



WELCOME TO THE 59TH WELLINGTON FOLK FESTIVAL

Tēnā koutou,

We are thrilled to bring you the 59th Wellington Folk Festival. This year we are excited to welcome back, as our international guest, Fred Smith. Fred is an inspirational artist who embodies the principle, "Music that makes a difference". We are excited to also welcome a lineup of wonderfully talented local artists. The programme of music, workshops and dance, covers many genres and styles and brings together folk origins from wide and far.

Wellington Folk Festival is more than just music, it's a celebration of folk fellowship. A long weekend in which we come together as whanau (family), meet heartily on the field with old friends and discover new ones. We share our stories, music, laughter and occasional tears, immersing ourselves in the warmth of community. The joy of music and dance gathers us, but folk fellowship is the essence that binds us. I would like to see that we collectively nurture and encourage the values and expressions of this tradition, ensuring that it thrives for generations to come.

In celebration of the ongoing encouragement to support folk music for future generations, the Youth Gathering (YG) working group has put in great mahi through the year to develop another fabulous youth programme. Between the Youth Gathering, Joan Prior Award, and the 'Walker Trust Traditional Folk Live Performance' awards we can further encourage and support our up and coming young talent.

For those who are regular attendees, all the usual and traditional trappings of the festival are here to immerse yourselves in. From the Main Stage to the Balladeer tent, then a rousing Ceilidh, folk disco rave into the wee hours, dance programmes, allcomer sing-arounds, tune sessions, blackboard concerts, workshops and plenty of pop up jams. Whew! A full weekend of entertainment is destined. For those new to the festival - enjoy the discovery!

I would like to acknowledge and thank the committee for all your support and mahi, along with the working groups, deputised specialists, volunteers, helpers, artists and artisans; you have all done a fantastic job to bring together the myriad of parts necessary to create our festival environment ready for action!

To our festival attendees, we welcome and wish you aroha and good spirits as we all enjoy the whakawhanaungatanga of this weekend.

Ngā mihi,

Tony Burt

President, on behalf of the WRFF committee

ACKNOWLEDGEMENTS

Wellington Folk Festival is delighted to be supported by:



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support.

The Wellington Regional Folk Foundation organises the festival. Anyone who has attended a festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Sarah Duckworth, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

The 2024 committee is:

- President: Tony Burt
- Treasurer: Sarah Duckworth
- Secretary: Don MacKay
- Committee: Ang Kidd-Lingard, Simon Bishop, Maia O'Connell, Karen Jones, Nigel Parry

The Committee would like to thank the many people without whom the festival would not be possible - our crew and volunteers, and the Friends of Brookfield.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.

Poster and programme art designed by Cara Brasted.
Programme printed by Graphic Press + Packaging Ltd.
www.graphicpress.co.nz





FESTIVAL REQUESTS

We want to make sure everyone enjoys the Festival so here are our requests and conditions:

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please wait for a break in the music before entering or leaving enclosed performance venues.
- Please do not talk through concerts or workshops—go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents—you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians—take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay—**NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally—please, everyone **MUST** be out of the bunk rooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are on page 4 of this programme—please make sure you follow them.

ANYONE BEHAVING IN AN OFFENSIVE, UNSAFE OR ILLEGAL MANNER WILL BE ASKED TO LEAVE THE FESTIVAL.



QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns, talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall—there's usually someone there. Remember, we can't fix something if we don't know it's wrong.



SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules:

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish—Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home. We simply don't have the resources to provide this service.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires—**ONLY in designated fire sites.** Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

No smoking anywhere inside—If smoking outside please dispose of your butts considerately.

Alcohol—We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation. **No drugs** anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety—Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security—The Festival organisers regret that they cannot guarantee the security of the site, though they, and the Friends of Brookfield will maintain a watchful eye. Please take care of your belongings and lock valuables away.

Wildlife—Brookfield is a wildlife reserve. Please ensure that the birds are left alone. Guest accommodation—The Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time, and enter only on invitation. Surrounding bush—No live trees are to be cut or damaged.

Toilets and showers—The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep—please show consideration for those who are trying to sleep during the night.



EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Duty Manager's Flat (opposite block C, behind the Maire Hall) is available for making calls to the emergency services.

If there is a fire or emergency siren, please DO NOT try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

FIRST AID

We have a roster of trained first aiders available.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you. If you cannot find a committee member, go straight to the Duty Manager's Flat.

A SAFE ENVIRONMENT FOR ALL

Everyone's safety at the festival is everyone's concern. Keep an eye out for those around you and call out any concerning behaviour or report it to a committee member for escalation.

CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage as we must clear the venues quickly so that the next performers can be set up.

PHONES AND MONEY

We have EFTPOS at the gate for ticket sales only but are not able to provide cash out facilities. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata. Mobile phones may now get reception on site - this is a change from previous years as cellular coverage grows. Local calls can be made from the site phone but please keep these very short and do not use the phone line for internet access - this is our only phone line and needs to be kept clear for emergencies.

LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat opposite block C behind the Maire Hall. If you lose anything, please come to the Duty Manager's Flat and leave the details of your loss, and your name and contact details, in the Lost Property Book. See the back cover for a site map.



SITE FACILITIES

Services including rubbish, water, heating and general services are provided by Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please DO NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens.

Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. To help place less strain on services please take your recyclables home also.



FOOD AND DRINK ON SITE

Catering by Lovely Grub

The café will be in the Maire Kitchen this year, adjoining the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues, cash handling, food preparation and planning at meal times, Lovely Grub will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of craft beers will again be available this year.

We will still have tables and chairs in the Balladeer for you to bring your snacks, drinks and meals through to enjoy while you listen to the music.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, please wash and dry it, and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed. Please clean up immediately so the next group can use the kitchen.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.



2024 GUEST ARTISTS

Fred Smith (Australia)



“This remarkable singer-songwriter – who at various times reveals influences that range from Paul Kelly via Lou Reed to Loudon Wainwright III to Leonard Cohen – keeps releasing amazingly accomplished albums. In tune with the times and prepared to reach beyond predictable folk formats, he is endlessly innovative and creative.” (Bruce Elder, Sydney Morning Herald, 2008).

Fred Smith is a favourite on the Australian festival circuit much loved for his wit, gift for story and melody, and sublime collaborations with Liz Frencham and The Spooky Men’s Chorale. Now at last, the rest of Australia is catching up. He was the subject of an ABC Australian Story feature about his work in Afghanistan and the South Pacific. Fred Smith has spent the last 20 years all over the joint: working on stabilisation missions in Afghanistan and the South Pacific, touring North America and travelling the Australian festival circuit. He has released about twelve CDs, mostly solo but also some collaborations with Liz Frencham and the Spooky Men’s Chorale.

Performances and workshops

- *In concert: Saturday 11:45am, Main Stage*
- *Multi-media presentation: Sparrows of Kabul. -, Sunday 4pm, Main Stage*
- *Showcase concert: Sunday 7:30pm, Main Stage*

ACAPOLLINATIONS (Aotearoa, France, Belgium, Cook Islands)

A multi-lingual, compelling collection of folklore songs, where archaic musical systems are reimagined for three vivacious voices. In this performance, Tui Mamaki (French-Kiwi), Gabrielle Young (Belgian-Kiwi) and Sally Howe (Cook Island-Kiwi) interweave songs from their grandmothers – both genetic and imagined – with a bespoke repertoire issue of Tui Mamaki’s love affair with Bulgarian Folklore. Evocative melodies, stirring close harmony and stories of longing, harvest and transcendence.

“Amongst the top global performers and innovators in the vocal arts.... draw from deep traditions but bring a contemporary lens and a joyous warmth that made them a big hit with audiences at WOMAD NZ 2023.” – Kedron Parker (Havana Coffeeworks Global Pulse, RadioActive.FM)

Performances and workshops

- *In concert: Sunday 12:45pm, Main Stage*
- *Workshop: Like Ringing Bells and Howling Wolves, Saturday 11am, Maire Hall*
- *Showcase concert: Sunday 7:30pm, Main Stage*



Nicola Mitchell (Aotearoa)

A folk/country artist, Nicola Mitchell is a singer-songwriter based in Te Whanganui-a-Tara/Wellington. She has a strong connection to te ao Māori and whakapapas back to Tainui iwi incorporating Māori into her mahi wherever she can. She is making waves with her enchanting vocals and songwriting prowess.

As a collaborator she has worked in multiple family bands singing with her twin, Maegan in their Tūi-nominated duo ‘The Mitchell Twins’, as well as playing across Aotearoa and Australia with award-winning big sis, Jenny Mitchell.



She was the runner-up in the 2024 MLT Songwriting Awards at the Country Music Honours with her song ‘The Man Who Told Me’, also winning the Singer-songwriter section in the New Zealand Gold Guitar Awards with her song ‘Mind of Mine’ as well as taking out the Traditional & Country Rock section.

In 2023, she was nominated alongside co-writers Maegan Mitchell & Tami Neilson for APRA Best Country Song with her song ‘Find a River’ (performed by The Mitchell Twins) and was overall co-runner-up in the Gold Guitars. Nicola is an experienced and flourishing musician in the Aotearoa music scene and is ready to establish herself as a solo artist.

Performances and workshops:

- *In concert: Saturday 3:30pm, Main Stage*
- *Workshop: Waiata Māori, Sunday 11am, Nelson Lounge*
- *Showcase concert: Sunday 7:30pm, Main Stage*

The Kist (Aotearoa)



The Kist present sensitive, authentic songs, channeling the human condition through music, with the most soulful songs we can find.

They comprise:

- Jude Madill - fiddle, banjo, guitar, and vocals
- Rusty Tönz - cello, and vocals
- Pat Higgins - flute, guitar, whistles, and vocals

In 2020 at Wellington Folk Festival, Pat heard the sound of a cello through the trees. There, in the backwoods was Rusty playing his 17th century cello. The Kist was born when Pat invited Jude Madill (with whom he had worked before) to form a new trio. It makes sense to hear a cello in the woods, right, and that pastoral setting is reflected in the group’s music, which is rooted in Irish traditional, Gaelic, Te Reo, American old-time, and includes some original songs by Pat.

The sound is acoustic, and sensitive for the most part, with a smattering of up-tempo numbers to keep it interesting. The band loves arranging the material, and are especially glad, when a version emerges from the collective by itself – Kistify!

The Kist will be happy after a gig, with a reflective nod of recognition, that says “Yes. That’s what life is, love, loss, life, death, grief and joy.”

Performances and workshops

- *In concert: Sunday 11am, Main Stage*
- *Workshop: Tips & Tricks for non-standard Guitar Tunings (Pat Higgins), Saturday 2pm Nelson Lounge*
- *Showcase concert: Saturday 5:15pm, Main Stage*



2024 GUEST ARTISTS CONTINUED

Elyssa Vulpes (Aotearoa/Italy)

Elyssa, originally from Italy, has returned to New Zealand after a decade in Scotland, bringing with her a rich tapestry of musical experiences. A multi-instrumentalist singer-songwriter with 25 years of live performance under her belt, she has founded bands such as "The Moon Whispers" (NZ), "The Betes Noir" (UK), "Red Fox" (UK), and "Mjuk" (ND). Her collaborations include work with artists like DJ TH, George Le Rouge, and Amy Davidson (Aida Cin). Elyssa is currently signed to the dance labels Subtraxx Record and Dirt Lies & Audio Recordings.



Her discography runs to 12 albums, including the award-winning "Pearl of Blood," which earned Radioindy's Grindie Award. Beyond her music, Elyssa holds a Graduate Diploma in Electronic Music Performance.

Her talents have been showcased at the Fringe Festival in Edinburgh, both with "The Betes Noir" in 2014 and her solo show "Front Line" in 2016. Elyssa has also performed for International Women's Day in New York (2014), and in Edinburgh and Glasgow (2020). Her diverse career highlights her dynamic presence and passion for music and performance.

Performances and workshops

- *In concert: Sunday 2:15pm, Main Stage*
- *Workshop: Writing Better Songs (lyric writing), Saturday 12:30pm, Nelson Lounge*
- *Showcase concert: Saturday 5:15pm, Main Stage*

Rough Town (Aotearoa)



Party time!

Hailing from Auckland, New Zealand, Rough Town is a powerhouse ensemble on a mission to ignite the folk scene with their fun, infectious blend of traditional tunes and irresistible grooves.

Grasping the universal elements of dance music with both hands, and encouraging their audiences to bridge the gap between Irish dancing, ceilidh dancing, and club dancing, Rough Town is a continuation of the modern Trad Disco movement, drawing inspiration from iconic bands like Four Winds, The East Pointers, Imar, and Lunasa.

Performances and workshops

- *In concert: Saturday 1:45pm, Main Stage*
- *Trad Disco: Saturday 11pm, Main Stage*
- *Showcase concert: Sunday 7:30pm, Main Stage*



Vox Ethno (Aotearoa,)

Vox Ethno is an ensemble of five female singers accompanied by a five piece band featuring contemporary and traditional instruments. They perform mostly original arrangements of traditional (ethno) folk music from the Balkans and across Europe.



Vox Ethno evolved out of the small but strong civic Serbian choir, Vox Serbica, which was founded in 2002.

Vox Ethno is a (mostly) acoustic ensemble that performs traditional "ethno" folk music from the Balkans and Europe, typically Serbia, Russia, Macedonia, Ukraine, Bulgaria, Romania, Poland, Greece. The group's repertoire features unique and original arrangements that range from the melodic and melancholic, to the rousing and rhythmic. Some songs are performed à capella or with just a percussion accompaniment, while others need the "full noise" of the band which includes percussion, guitar, bass guitar, piano accordion and woodwind.

A truly international group, the members of Vox Ethno come from all over the globe, including Serbia, Russia, Macedonia, The Netherlands, America and New Zealand. All are drawn to the community and spirit of creating music as a group and in particular, multi-harmony songs. They love the music they perform and delight in the simple joy of creating live, authentic music that moves the soul.

Performances and workshops

- *In concert: Saturday 10am, Main Stage*
- *Workshop: Different styles from Balkan Europe, Sunday 2:45pm, Maire Hall*
- *Showcase concert: Sunday 7:30pm, Main Stage*

Where to see these guest artists perform:

Main Stage Concerts:

Vox Ethno Sat 10am

Fred Smith Sat 11:45am

Rough Town Sat 1:45pm

Nicola Mitchell Sat 3:30pm

Rough Town Trad Disco Sat 11pm

The Kist Sun 11am

ACAPOLLINATIONS Sun 12:45pm

Elyssa Vulpes Sun 2:15pm

Workshops:

ACAPOLLINATIONS Sat 11am

Elyssa Vulpes Sat 12:30pm

The Kist Sat 2pm

Nicola Mitchell Sun 11am

Rough Town YG Q&A Sun 12:30pm

Vox Ethno Sun 2:45pm

Fred Smith Sun 4pm

Showcase Concerts:

Saturday 5:15pm Main Stage

Elyssa Vulpes

The Kist

Sunday 7:30pm Main Stage

Nicola Mitchell

ACAPOLLINATIONS

Vox Ethno

Fred Smith

Rough Town



PROGRAMME 2024

Times	Main Stage	Maire Hall	Fletcher Hall	Nelson Lounge	YG Tent	Balladeer
Friday 25 Oct						
3.00 pm	GATES OPEN FOR REGISTRATIONS From 3pm					
6.30pm		Open for jamming		Open for jamming		6.30pm
8.00pm			8.00pm Welcome céilidh VicFolk Late			Opening Invitation Concert Late
Saturday 26 Oct						
09.30am						09.30am Janet's Jam Janet Muggeridge
09.45am						
10.00am	10.00am Vox Ethno in concert 11.00am		10.00am Irish Set Dancing Helen Stonehouse 11.30am	10.30am All Comers' Singaround Murray Kilpatrick 11.30am	10.00am Youth Gathering 5-12 year olds 12.30pm	10.30am
10.15am						
10.30am		11.00am ACAPOLLINATION Like Ringing Bells and Howling Wolves Midday				
10.45am						
11.00am						
11.15am						
11.30am						
11.45am	11.45am Fred Smith in concert 12.30pm		11.45am Festival Choir - workshop 1 1.15pm			
Midday						
12.15pm						
12.30pm						
12.45pm						
1.00pm		1.00pm Jam Sandwich Impromptu songs of a JAM Sandwich 2.00pm				
1.15pm						
1.30pm						
1.45pm	1.45pm Rough Town in concert 2.45pm		1.30pm Intro to Balfolk Balfolk Wellington 3.00pm			
2.00pm						
2.15pm						
2.30pm						
2.45pm						
3.00pm		2.45pm Pōneke Shanty Club learn some shanties 3.45pm				
3.15pm						
3.30pm	3.30pm Nicola Mitchell In concert 4.30pm		3.30pm White Rose Rapper Elizabeth Allen 5.00pm	3.30pm The Great Beag Céili Band Learn a Celtic tune by ear 4.30pm		
3.45pm						
4.00pm						
4.15pm						
4.30pm						
4.45pm						
5.00pm						
5.15pm	5.15pm Showcase Concert Elyssa Vulpes The Kist 6.30pm					
5.30pm		4.30pm Blackboard Concert 6.30pm				
5.45pm						
6.00pm						
6.15pm						
6.30pm						
7.00pm	Dinner time - those wanting catered dinners, please prepay with Lovely Grub					
7.30pm			early in the day			
8.00pm	8.00pm Céili Dance The Great Beag Céili Band 11.00pm	Open for jamming	Open for jamming to 11pm only			
10.00pm				Open for jamming to 10pm		
11.00pm	11.00pm Rough Town - Trad Disco Late			10.00pm Round & round & trad warmup 11.00pm		
Late			11.00pm Singing session David Barnes (and several brewers) Late			
					1.00pm Youth Gathering 13-18 year olds 4.00pm	Balladeer Specials (by invitation) 4.00pm
						4.15pm Joan Prior Award concert for emerging performers hosted by Kevin Ikin 6.00pm

PROGRAMME 2024 CONTINUED

Times	Main Stage	Maire Hall	Fletcher Hall	Nelson Lounge	YG Tent	Balladeer	
Sunday 27 Oct							
09.30am		09.30am	09.30am	9.30am Folk Service			
09.45am		Blackboard concert	A world of endless possibilities Boutrées Balfolk Wellington 11.00am	10.00 AM			
10.00am						10.00am	
10.15am					Youth Gathering 5-12 year olds	10.30am	
10.30am							
10.45am						Balladeer Specials (by invitation)	
11.00am	11.00am	11.30am	11.15am	11.00am			
11.15am	The Kist in concert			Nicola Mitchell Waiata Māori			
11.30am	midday	11.45am		midday		12.15pm	
11.45am		Walker Traditional Folk Music Trust Concert 1 - "Senior" (17 - 25)	Ceili dh PLUS! Haka Stonehouse		12.30pm		
midday		12.45pm	12.45pm		Rough Town Q&A	12.30pm	
12.15pm						The Liars' Lunch spoken word session host: Janette Wallace-Gedge	
12.30pm						2.00pm	
12.45pm	12.45pm	1.00pm	1.00pm	1.00pm	1.00pm		
1.00pm	ACAPOLLINATIONS in concert	Celtic Ferret Here we come a-wassailing!	Morris Dance Workshop Britannic Badlam Morris	All comers' slow tune session VicFolk	Youth Gathering 13-18 year olds		
1.15pm	1.45pm	2.00pm	2.30pm	2.15pm			
1.30pm							
1.45pm							
2.00pm							
2.15pm	2.15pm						
2.30pm	Elyssa Vulpes in concert						
2.45pm	3.15pm	2.45pm	2.45pm	3.00pm			
3.00pm		Vox Ethno Balkan rhythms and singing style	Folk Ball Le P'tit Bal d'Aotearoa Balfolk Wellington	Rosie Whinray An Introduction to acapella singing.	4.00pm		
3.15pm		3.45pm	4.15pm	4.00pm			
3.30pm							
3.45pm							
4.00pm	4.00pm	4.00pm	4.30pm				
4.15pm	Fred Smith Sparrows of Kabul - Feature workshop	Youth Gathering and Walker Traditional Folk Music Trust Concert 2 - "Junior" (11-16)	Festival Choir - workshop 2				
4.30pm	5.00pm	5.30pm	6.00pm				
4.45pm							
5.00pm							
5.15pm							
5.30pm							
5.45pm							
6.00pm							
6.15pm	Dinner time - those wanting catered dinners, please prepay with Lovely Grub early in the day						
6.30pm							
7.30pm	7.30pm						
	Showcase Concert Nicola Mitchell ACAPOLLINATIONS Vox Ethno Fred Smith Rough Town						
Late	Late						
Monday 28 Oct							
	Pack up and off site by 11.30am						
5.00pm	5.00pm	The final fling - Venue to be advised at festival					
						Late	





OPENING INVITATION CONCERT

Friday 6:30pm, The Balladeer

Welcome to the festival!!! From here on it's music, music, music!
Ruth and Jude's provisional line-up for Friday night is...

- ◆ Joe Coleman ◆ Peter Madill ◆ The Muggingtons ◆ Mike Moroney ◆ Julie Lamb ◆
- ◆ Janet and Dave ◆ Fred Smith ◆ You, Me, Everybody ◆

FRIDAY NIGHT WELCOME CEILIDH

Friday 8pm, Fletcher Hall

Hosted by Vicfolk

A true ceilidh (some dancing, some tunes, a song or story or two) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk.

SATURDAY AFTERNOON SHOWCASE

Saturday 5:15 pm, Main Stage ◆ Elyssa Vulpes ◆ The Kist ◆

SATURDAY NIGHT CEILIDH DANCE

Saturday 8:00pm, Main Stage

Hosted by The Great Beag Céilí Band

Based in Wellington, the Great Beag Céilí Band bonded through a love of tunes that bounce and dances that flow. Working together since 2019, they create fun and high-energy céilís with foot-stomping jigs, reels and polkas. Bring your best dancing gumboots, containing as many left feet as you like, ready to dance the night away to the sounds of craic'n Celtic music.

SATURDAY NIGHT TRAD DISCO

Saturday 11:00pm, Main Stage

Hosted by Rough Town

Party Time! with Rough Town and their fun, infectious blend of traditional tunes and irresistible grooves

SUNDAY EVENING SHOWCASE CONCERT

Sunday 7:30pm, Main Stage

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

- ◆ Nicola Mitchell ◆ Vox Ethno ◆
- ◆ ACAPOLLiNATIOnS ◆ Fred Smith ◆ ◆ Rough Town ◆



GUEST WORKSHOPS

The Festival runs a number of workshops for ticket holders to learn from guests and others.

Janet's Jam - with Janet

Saturday 9:30am, Balladeer



If you are bursting to sit down and play and sing for an hour, then Janet's Jam is where you should be. We start with some simple tunes, that will become more complex. All instruments welcome. All playing levels welcome. There will be a brief discussion on jam etiquette, and this year Janet will also offer tips on getting ready for live performance. Inclusive, informative, fun!

"Like Ringing Bells & Howling Wolves" - with ACAPOLLiNATIOnS

Saturday 11am, Maire Hall

"Interferential Bulgarian Diaphony - Learn striking two part traditional songs, from the extraordinary villages of Nedelino (Rodepe Mountains) & Bistritsa (Shopluk). These remarkable places are home to UNESCO living treasure traditions, which Tui will reverently share her knowledge of, inspired by her time in Bulgaria, studying with living legends.

Song Writing - with Elyssa Vulpes

Saturday 12:30 pm, Nelson Lounge

Focusing on lyrics - tips for writing better songs

Impromptu songs of a JAM Sandwich

with Forgettable Michele

Saturday 1pm Maire Hall

Forgettable Michele presents: Impromptu songs of a JAM Sandwich. Unknown as 'Forgettable Michele' or the 'And Michele' of JAM, Michele has been in the blackboard audience scene for many years, occasionally stepping up to entertain charity groups when pressed.



Known for her kazoo playing and chicken impersonations, she brings colour and a wee bit of humour to her time spent hovering around stage. A storyteller at heart, Michele will bring songs from childhood to death for your participation. A wannabe musician, she requests you bring an open mind and enthusiasm to her workshop, as this is a perfect platform to extract yourself from the shaded seats to the spotlight.



GUEST WORKSHOPS (CONTINUED)

Tips and tricks for non-standard guitar tunings- with The Kist

Saturday 2:00pm, Nelson Lounge

Step away from the shore (standard tuning) to the unknown and unfamiliar ocean that is open tunings. The hard part is adopting an elastic brain to be open to new shapes and be comfortable being lost

Learn some Shanties with Poneke Shanty Club

Saturday 2:45pm, Maire Hall

Your chance to learn some shanties. The team from Poneke Shanty Club will of their greatest "hits". All you have do is sing along - as loudly as you like, and approximately in tune.

This is the perfect introduction to group singing for those who are not necessarily strong singers, but just fancy the idea of leaping in and belting it out. More fun than a barrel of monkeys and almost as good looking.



Learn and a tune by ear - The Great Beag Céilí Band

Saturday 3:30pm Nelson Lounge



Combining fiddle, uilleann pipes, flute, whistle, and bodhran (they have developed a lively and tight sound that gets people moving and grooving. Come along and the Great Beag Céilí Band will teach a tune by ear.

Vocals - Waiata Māori Workshop - with Nicola Mitchell

Sunday 11am Nelson Lounge

Nicola loves kapa haka and will teach a mixture of familiar favourites and contemporary folk/country waiata



GUEST WORKSHOPS (CONTINUED)

Here we come a-wassailing!- with Celtic Ferret

Sunday 1pm, Maire Hall



Everyone knows at least one wassail song don't they? But have you ever wondered what it's all about? What are the origins? What is a wassail? Is it pagan? Where do the Anglo-Saxons fit in? Answers to these questions (and more!) will be revealed by Celtic Ferret at their full immersion exploration of all things wassail.



Building on the success of their Dogs and Ferrets workshop, this time they bring you more songs from the tradition and a good helping of fun and frivolity assisted in no small measure by the contents of the wassail bowl (hic!). Keep your eyes (and apples) peeled for the apple tree at the sign of the Wassail Inn somewhere in the festival grounds. Then join Jean and Ian at their workshop - you won't regret it

Balkan rhythms and singing style with Vox Ethno

Sunday 2:45pm, Maire Hall

Demonstration of different rhythms, singing and styles of music from the Balkan region and other parts of Europe. Songs that are incorporated into their performance

Introduction to acapella singing with Rosie Whinray

Sunday 3pm, Nelson Lounge

Artist and wizard Rosie presents a trad singing for beginners workshop. This will cover topics such as singing circle kaupapa, getting to know your voice, song selection, pitch and timing, knowing the history of a song and memory technique.

Sparrows of Kabul with Fred Smith

Sunday 4pm Main Stage

Sparrows of Kabul is an extraordinary multimedia song cycle on West's Afghanistan intervention culminating in the evacuation from Kabul International Airport in August 2021. A high-quality musical event... a beautiful and poignant presentation of learning and reflecting"





DANCE WORKSHOPS

This year's Dance programme is going to have a great range of styles. In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!). Despite searching for and pricing improved surfaces we haven't come up with a way to improve the concrete surface in the Fletcher Hall this year. So please do be prepared to wear cushioned soles in the Fletcher Hall for high impact dance. Unless otherwise noted, dances are suitable for all levels of experience and age.

Irish Set Dancing - with Helen Stonehouse

Saturday 10am, Fletcher Hall



Irish Set dances are traditional social dances of Ireland and are the best way to enjoy Irish music. Danced in sets of 8 people in a square formation, each set dance has between 3 and 7 figures. In a workshop we will learn the basic steps needed, and be introduced to some moves and terminology, and then learn a few figures of one Set Dance.

Suitable for beginners and experienced alike, all ages welcome from the age of 10 upwards. Smooth soled shoes recommended. Dancing to great tunes, and having fun.

Intro to Balfolk with Balfolk Wellington

Saturday 1:30pm, Fletcher Hall

Balfolk has a wide variety of group and partner dances. Whether it's a cercle, waltz, mazurka, chain, or set dance, there are many ways to have heaps of fun. Balfolk dances have simple structures but also many layers that can lend themselves well to variations or even improvisation. Join us to learn some of the basics and discover some of the most popular Balfolk dances.

White Rose Rapper with Elizabeth Allen

Saturday 3:30pm, Fletcher Hall

Rapper sword dancing comes from the pit mines in the North East of England. Five dancers, connected by flexible (and blunt) 'swords' weave in and out of figures for display to wow the audience. In this workshop we will cover some of the simpler figures including the distinctive star shaped 'lock'. Bring yourselves and sensible footwear and give it a go



"A world of endless possibilities: Bourrées" with Balfolk Wellington

Sunday 9:30am, Fletcher Hall

Bourrées come from central regions of France and are still one of the most popular dances you'll encounter in a Bal Folk. While it all starts with a simple step danced to double or triple-time music, there are almost endless variations of this dance. Whether it's in a cercle, in line, in pairs or set of 4 or 6, bourree dancers move and twirl around each other with playfulness and synchronicity without ever touching. Philippa Boy and her hurdy-gurdy, emblematic instrument at the heart of bourrées, will accompany us with traditional tunes so we can explore this world of endless possibilities.

Ceilidh PLUS! - with Helen Stonehouse

Sunday, 11:15am, Fletcher Hall

Ceilidh Plus is a workshop for all those people who love to Ceilidh and are ready to learn some slightly harder dances of which there are so many to choose from. In this workshop we may sample longways dances, American style dances, Playford style, and some more recent creations.

Britannic Bedlam Morris Dancing Workshop

Sunday 1pm, Fletcher Hall

Britannic Bedlam Morris has been dancing in the streets, and pubs, of Wellington since 1984. Initially performing traditional dances from the village of Headington Quarry, the side has developed some new dances in the same style, and has also included singing dances from the village of Adderbury. Old English aerobics at its best with bells, sticks, and hankies - and a damn good time!

Le P'tit Bal d'Aotearoa – with Balfolk Wellington

Sunday 2.45pm, Fletcher Hall

A word play on "Le Grand Bal de l'Europe" in Gennetines which is one the largest balfolk festivals, this small Aotearoa ball will be an opportunity to experience group and partner dances accompanied by wonderful live music. All dances will be called and beginner friendly.

OPPORTUNITIES TO JOIN IN AND PERFORM



Welcome Ceilidh - Hosted by Vicfolk

Friday 8pm, Fletcher Hall

A true ceilidh (some dancing, some tunes, a song or story or two) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk. Limited opportunities to take the lead.... Contact the VicFolk hosts if you have a traditional Ceilidh offering.

OPPORTUNITIES TO JOIN IN (CONTINUED)

Blackboard Concerts

Saturday 4:30pm, Sunday 9:30am, Maire Hall

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert, the host may ask you to give someone else a chance.

All Comers Singaround - with Murray Kilpatrick

Saturday 10:30am, Nelson Lounge

Murray will lead an open and inclusive singaround. Everyone invited, but not obliged, to take a turn with whatever style and instrumentation they choose. This is your opportunity to share your stuff with others in a supportive environment without the pressure of a stage or sound system. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing.

Festival Choir

Workshops: Saturday 11:45am, Sunday 4:30, Fletcher Hall

Performance: Sunday 6pm, Balladeer

Come along and be part of the Festival Choir. The leaders will work with all comers to add harmony and fun to selected songs that you'll learn in 2 workshops over the 2 days of the festival. You then get to perform them on the Balladeer Stage to close the Sunday afternoon session.

All Comer's Slow Session- with Vicfolk

Sunday 1pm, Nelson Lounge

The slow session workshop is for people who would like to get together to play Traditional Irish tunes (jigs, reels, polkas, etc) at a more relaxed pace than a "regular" Irish Trad session in a pub. We will be playing commonly played Irish tunes, just not too fast. We play the same tune several times in a row, so even if you don't know many tunes but can pick things up by ear you'll have a good time. If you have been curious about what an Irish session is all about, and can play an instrument, bring it along and have a go.

The Liars' Lunch hosted by Janette Wallace-Gedge

Sunday 12:30, Balladeer

All comers' spoken word--Poetry and storytelling.

Youth Gathering

All weekend, Youth Gathering Area

Check out pages 23-26 of this programme for more information.



OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:



The Balladeer Invitation Sets

All Weekend

Ruth Birnie and Jude Madill will be hosting a talented line-up of performers for you to see and hear while you relax. Bring a bite to eat, coffee or a drink – we'll have the tables and chairs set up!

Home Brew Appreciation (over 18s only)

Saturday 5:30pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)
Important: Anyone under 18 will NOT be served.

Round and Round - Warmup for Trad Singing Session

Saturday 10:00pm, Nelson Lounge

A chance to warm up your voices before flinging them into Fathom the Bowl at 11.00pm.

Late Night Singing Session

Saturday 11:00pm, Fletcher Hall

hosted by David Barnes (and several brewers)

Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

Folk Service

Saturday 9:30am, Nelson Lounge

Led by tba

The Village Green

All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen

Once again we have a number of stallholders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

Youth Gathering INFORMATION

Are you 5 - 18 years old?

Are you currently learning music or would like to?

Are you excited to learn more about folk music and jump into a weekend of playing, learning, collaborating and performing?

Nau mau, haere mai to the Youth Gathering!

Come along to the YG tent and register!

What's happening?

Get ready for an awesome time at the Wellington Folk Festival with our Youth Gathering! We've got a bunch of fun workshops and music sessions lined up, led by some seriously cool tutors and musicians. It's perfect for kids and teens who want to dive into music and have a blast.

And guess what? It all wraps up with a fantastic celebration concert on Sunday, with the Walker Trust Awards concert and right before the legendary Sausage Sizzle!

Best part? All of this is included with your WellyFest ticket! Just rock up with a guardian and sign up at the YG tent! (Teens aged 16+ can register independently)

Who is it for?

- 10am – 12.30pm: Fun workshops for 5 to 12-year-olds
- 1pm – 4pm: Exciting sessions for 13 to 18-year-olds
- 5pm – 11pm: Chill time and jamming for 13 to 18-year-olds in the YG hangout space
- Sunday Afternoon: Don't miss the sausage sizzle for YG participants who rocked out in the concert!

Where?

YG Tent – Village Green, opposite the Maire Hall!

The YG Tent Hangout space 5pm – 11pm

Done with the workshops and looking for more fun? Come chill or jam out at the YG Tent!

From 5pm to 11pm, it's the place for anyone aged 13 to 20 to hang, play music, or just kick back. If you're under 13, you're welcome too—just make sure you bring an older sibling or friend (13+). And sorry, no adults allowed (yep, even if you're young at heart!). We've set up a cool, safe spot with some Tuakana/Teina vibes to keep things friendly and welcoming. The tent is mostly self-run, so we trust everyone to respect the space and its rules. Parents and guardians, please note that while we have safety measures in place, you're still responsible for your young ones.

Oh, and don't miss out on the free goodies like biscuits, juice, and hot chocolate! Just be cool and considerate with the snacks. See you at the YG tent!



YG PROGRAMME

Ropu Tamariki

5-12 year olds

Saturday

10am Registrations + juice + biscuits.
Welcome and warm ups
10:30am - Songs
11.25 Morning tea break
11:30am Instruments and Tunes
12:30 Pick up.

Sunday

10am Registrations + juice + biscuits.
Welcome and warm ups
10:30am - Songs
11.25 Morning tea break
11:30am Instruments and Tunes and practice for concert!
12:30 Pick up, but come back at 3.15!

Ropu Rangatahi

13-18 year olds

Saturday

1-1:30pm Registrations + tunes + snacks
1:30pm Celtic tunes workshop
2.30pm Afternoon tea
2:45 - 4pm List songs
5 - 11pm Hangout space

Sunday

12:30-1pm Q&A session with Rough Town (all welcome)
1-3.15pm New tunes, snacks and games
3.15 - 6.30pm - YG concert practice & performance (also see below)
5 - 11pm - Hang out space (after Sausage Sizzle)

Sunday (All YG participants)

3:15-3:45pm Concert practice of shared songs and tunes
3:45pm go to Maire Hall and get seated
4-5:30pm YG Showcase + Walker Trust Awards:

Shared songs

Tamariki

Walker Trust award performances

Rangatahi

Award announcement

5:30-6:30pm Ceol Sausage sizzle

Complimentary for our YG and Walker Trust participants
Kōrero, reflections, photo ops, and celebrate this year's Youth Gathering!

5.00-11.00pm both days

YG Tent hangout space

Come hang out, jam, play games! Be respectful and enjoy! For 13-18 year olds.
Our 'YG Aunties' will be around and about!

Much thanks to the Walker Trust who donated our YG marquee and for their constant support of the YG! Thanks also to our cool tutors: Tara, Sue, and Di (Ropu tamariki) Maia, Michael, and Sayaka (Ropu Rangatahi) And our awesome Aunties who help keep us safe: Charlene and Erin.

AWARDS FOR YOUTH PERFORMERS



Joan Prior Award Concert Saturday 4:15pm, Balladeer



JOAN PRIOR was a folk phenomenon in Wellington for thirty years, playing, singing, and making things happen. After she died in 2010 her family donated her instruments, recordings and memorabilia to Acoustic Routes, and this enabled us to set up the award in her name to encourage young acoustic performers.

Acoustic Routes has had a great response to the Joan Prior Award again this year. Five young performers have been chosen to receive the award.

Our 2024 awardees are:

- ◆ Annafinau Tukuitoga
- ◆ Louis Gradwell
- ◆ Ben Quayle
- ◆ Lucy Summerfield
- ◆ Zach Newton

The award winners receive full weekend passes to Wellington Folk Festival, where they will feature in a Young Performers concert on the Saturday.

Following the Festival, the JPA winners will appear in a special Young Performers Showcase at the Moon Bar in Newtown, on Sunday, November 17. It will be hosted by Don Mackay, who runs the popular Songs6021 concerts there. Newtown Festival will also be supporting the Showcase again this year.

Our thanks to Don and Wellyfest for helping to promote the Joan Prior Award.

THE WALKER TRUST Walker Trust Performance Awards Traditional Folk Music Sunday 11:45am and 4pm, Maire Hall

The Walker Traditional Folk Music Trust is a charitable organisation established in honour of devoted folk enthusiasts Graham and Joyce Walker. Graham and Joyce were passionate about traditional style folk music and spent many happy years amongst the folk whanau in New Zealand attending folk clubs and folk festivals. When in 2019 Graham was diagnosed with a terminal illness, less than a year after Joyce had died, he decided to leave their estate for the growth and development of the music they loved.

Fill out a registration form at the Youth Gathering Tent

For the purposes of this Trust, "Traditional Style Folk Music" means songs, tunes and instrumental accompaniments written in any era in the traditional style folk music genre which has its roots in England, Ireland, Scotland, Wales, and New Zealand.

Find more information on the next page →

THE WALKER TRUST Traditional Folk Music

Songs and tunes, old and new, originating from the traditional folk music of England, Ireland, Scotland, and Wales.

YOUTH PERFORMANCE AWARD

Will be held:

at the Wellington Folk Festival Labour Weekend 2024

To be eligible for the award, entrants will be over 10 and under 26 years of age.

There will be two age groups:

Senior 17-25 The best performance will be awarded \$500
2nd prize \$250

Junior 11-16 Best performance wins \$200,
the Junior performers will also be eligible for \$50
encouragement awards

- The awards are for the best live performance of a traditional folk song or tune.
- Entrants should briefly introduce their performance explaining the reason they chose this piece to perform, and its history.
- To be considered for the award the performance must not exceed the time limit of 5 minutes.
- Entrants may either be soloists or a group.
- A group will be assessed on the same performance criteria as a solo performer.
- A solo entrant may be accompanied by other musicians, (of any age) however, only the applicant on the entry form will be assessed.
- Entrants may include a tune with a song as part of the song arrangement.
- It is possible for tunes to be combined as a set.
- The performance will be assessed on three broad criteria: -

Technical skills

Musical Skills

Presentation skills

For entry forms or for information contact:

- walkertradtrust@gmail.com
- Website: walkertradtrust.co.nz
- or phone/text 021 147 1042

SONGS6021

Presenting concert format shows featuring local performing songwriters since 2019

Upcoming shows at Moon Newtown:

3rd November
17th November – Joan Prior Awards for Young Performers Showcase
21st November
1st December
5th December
12th December



All shows are at Moon, 167 Riddiford St, Newtown.

Confirmed performers include:
Annette Esquenet; Dave and Janet;
Buffalo3' Helen Dorothy; Bidibids; Dee van Wel; Don and the Divorcees;
Seamus Johnson + Niel Billington

FOLLOW US FOR DETAILS
Songs6021 on Facebook
6021songs on Instagram

AFTER THE BALL IS OVER...

The Final Fling

Location to be announced

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, join us right after the festival for a final fling at a location in Wellington's city center for a drink, a song, a snack, and a tune!

We will let you know during the festival where and what time we will be meeting.



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen. To keep informed, email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venues also have their own email or txt lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. Newtown Acoustic sound, in association with Acoustic Routes, also holds an open mic night on the second and last Sundays of each month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info.

The **Wellington Bluegrass Society** has Society nights on the third Friday of the month, and concerts on Saturday nights by arrangement, at 54 Richmond Street, Petone. Contact Andrew Bicknell at 04 477 0069 or email bluegrass@xtra.co.nz and for more info go to www.wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph 04 239 9951, email musicianmurray@gmail.com.

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph 04 565 0164, lynne@scott.gen.nz.

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe, Main Street, Upper Hutt. Contact Mary Khalil at 021 0231 4506 or info@mainlyacoustic.co.nz For more info go to www.mainlyacoustic.co.nz.

Plimmerton Open Mic on the 2nd Wednesday of the month. Plimmerton Boating Club, Karehana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. 021 433878, mcclassics@xtra.co.nz.



EVEN MORE MUSIC FOR LATER

Levin Folk Club meets on the 2nd Friday of each month (except Dec-Jan) for a blackboard concert plus guest artist; and the 4th Friday of each month for club night... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. For more info go to www.levin-folk-music-club.org.nz.

Trad singing session - fortnightly on Mondays at the Welsh Dragon bar, Courtenay Place. Gather from 6.30, singing starts 7.00pm. The session offers the opportunity to share Traditional style unaccompanied singing in good company with fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz.

Wellington Irish Session - Tuesday nights weekly at the Welsh Dragon bar. Players of traditional Irish music are welcome. Slow session from 7:30-8:30, followed by a session at a faster pace. More information at <https://irish.session.nz> or on Wellington Irish Sessions Facebook page.

There's also Capital Blues Inc who hold free Blues Music Nights every Friday starting at 8:30 pm at The Crossroads, Jack Hackett's Irish Pub, 7 Dixon St, Wellington. See www.capitalblues.co.nz for more information.

Songs6021 songwriters' showcase concerts at Moon. Info above, email 6021songs@gmail.com

If you want to go Morris dancing, check out www.morrisdancing.org.nz for the side nearest you.

The Undercurrent
118 Tory Street, Wellington, New Zealand
Wade into the Undercurrent, a bohemian underground haven of literature, art and music. Wellington, NZ. A regular programme of gigs plus acoustic open mic two Thursday in each month.
<https://www.facebook.com/undercurrentbookswellington>

Newtown Acoustic Sound
Upstairs at the Office Bar 124 Riddiford St, Newtown
Acoustic Open Mic 2nd and last Sunday of the month from 5:15pm.

WELLINGTON FOLK FESTIVAL

GET INVOLVED FOR 2025

SIGN UP TO THE EMAIL LIST FOR INFO ABOUT FUTURE FESTIVALS



SCAN ME



INTERESTED IN HELPING WITH WELLYFEST 2025 BUT NOT SITTING THROUGH COMMITTEE MEETINGS?



INTERESTED IN JOINING THE COMMITTEE FOR WELLYFEST 2025?



SCAN ME

