



WELCOME TO THE 58TH WELLINGTON FOLK FESTIVAL

Tēnā koutou,

We are thrilled to bring you once again the Wellington Folk Festival. For the first time since 2019, we welcome international guests back to our shores to join our lineup of talented local artists.

Wellington Folk Festival is more than just music, it's a celebration of folk fellowship. A long weekend in which we come together as whanau (family), meet heartily on the field with old friends and discover new ones. We share our stories, music, laughter and occasional tears, immersing ourselves in the warmth of community. The joy of music and dance gathers us, but folk fellowship is the essence that binds us. I would like to see that we collectively nurture and encourage the values and expressions of this tradition, ensuring that it thrives for generations to come.

In celebration of the ongoing encouragement to support folk music for future generations, the Youth Gathering (YG) working group has put in great mahi through the year to develop a fabulous youth programme. We have two age-based workshop streams over the two days, culminating in a YG concert on Sunday. Between the Youth Gathering, Joan Prior Award, and new support from the Walker Traditional Folk Music Trust we have three youth concerts over the weekend. There are 'Walker Trust Traditional Folk' and 'KettleWink Best Live Performance' awards to further encourage and support our up and coming young talent.

For those who are regular attendees, all the usual and traditional trappings of the festival are here to immerse yourselves in. From the Main Stage to the Balladeer tent, then a rousing Ceilidh and Dance programme, allcomer singarounds, tune sessions, blackboard concerts, workshops and plenty of pop up jams, a full weekend of entertainment is destined. For those new to the festival - enjoy the discovery!

I would like to acknowledge and thank the Committee for all your support and mahi since I took up the reins from Gerard, who remains a guiding hand. Along with the working groups, deputised specialists and volunteers, artists and artisans, you have all done a fantastic job to bring together the myriad of parts necessary to create our festival environment ready for action!

To our festival attendees, we welcome and wish you aroha and good spirits as we all enjoy the whakawhanaungatanga of this weekend.

Ngā mihi,

Tony Burt

President, on behalf of the Committee

ACKNOWLEDGEMENTS

Wellington Folk Festival is delighted to be supported by:



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WFFF, see Sarah Duckworth, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

The 2023 committee is:

- President: Tony Burt
- Treasurer: Sarah Duckworth
- Secretary: Don MacKay
- Committee: Andrew Bicknell, Ang Kidd-Lingard, Cara Brasted, Gerard Hudson, Hugh Dingwall, Merlin Astley-Jones, Sayaka Kirkman, Simon Bishop

The Committee would like to thank the many people without whom the festival would not be possible - our crew and volunteers, and the Friends of Brookfield.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.

Poster and programme art designed by Cara Brasted. Programme printed by Graphic Press + Packaging Ltd. www.graphicpress.co.nz





FESTIVAL REQUESTS

We want to make sure everyone enjoys the Festival so here are our requests and conditions:

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please wait for a break in the music before entering or leaving enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – please, everyone **MUST** be out of the bunk rooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are on page 4 of this programme – please make sure you follow them.

ANYONE BEHAVING IN AN OFFENSIVE, UNSAFE OR ILLEGAL MANNER WILL BE ASKED TO LEAVE THE FESTIVAL.



QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns, talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there. Remember, we can't fix something if we don't know it's wrong.



SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules:

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home. We simply don't have the resources to provide this service.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – **ONLY in designated fire sites.** Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation. **No drugs** anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, and the Friends of Brookfield will maintain a watchful eye. Please take care of your belongings and lock valuables away.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone. Guest accommodation – The Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time, and enter only on invitation. Surrounding bush – No live trees are to be cut or damaged.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.



EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please DO NOT try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

FIRST AID

We have a roster of trained first aiders available. If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage as we must clear the venues quickly so that the next performers can be set up.

PHONES AND MONEY

We have EFTPOS at the gate for ticket sales only but are not able to provide cash out facilities. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata. Mobile phones may now get reception on site - this is a change from previous years as cellular coverage grows. Local calls can be made from the site phone but please keep these very short and do not use the phone line for internet access - this is our only phone line and needs to be kept clear for emergencies.

LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat opposite the Maire Hall. If you lose anything, please come to the Duty Manager's Flat and leave the details of your loss, and your name and contact details, in the Lost Property Book. See the back cover for a site map.



SITE FACILITIES

Services including rubbish, water, heating and general services are provided by Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please DO NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. To help place less strain on services please take your recyclables home also.



FOOD AND DRINK ON SITE

Catering by Lovely Grub

The café will be in the Maire Kitchen this year, adjoining the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues, cash handling, food preparation and planning at meal times, Lovely Grub will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of craft beers will again be available this year.

We will still have tables and chairs in The Balladeer for you to bring your snacks, drinks and meals through to enjoy while you listen to the music.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, please wash and dry it, and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed. Please clean up immediately so the next group can use the kitchen.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

2023 GUEST ARTISTS

Adam McGrath (Aotearoa / New Zealand)



Adam McGrath is a folk singer and yarn spinner stationed wherever he can get a key! Described by RNZ as a "National Treasure" and the Herald as "NZ's toughest minded songwriter", Adam is more widely known as lead singer and songwriter with one of NZ's most loved roots/country bands The Eastern. He spends 8 months a year on the road between NZ, Australia, Europe and parts beyond.

With The Eastern and solo he has shared stages with and opened for Fleetwood Mac, Steve Earle, Old Crow Medicine Show, Paul Kelly, Jimmy Barnes and many more. His song Hope and Wire was the inspiration behind Gaylene Preston's TV series of the same name and he is known for his service-oriented approach to music in the years since. Described as "maybe part folk singer, part preacher, part boxer, and part rodeo clown he is however all heart". Raucous, tender, roof- and spirit-raising, a McGrath show goes straight for the spirit level in all of us, looking deep for the good parts and hoping to reach all the thoughtful bits that matter.

Performances and workshops

- In concert: Saturday 11:45am, Main Stage
- Workshop: Service Through Spite, Saturday 4pm, Maire Hall
- Showcase concert: Sunday 7:30pm, Main Stage

Beans Maries (Aotearoa and Yorkshire)

Beans is a recent addition to the Wellington folk scene, importing a wild array of original songs all the way from deepest darkest Yorkshire. They gained international acclaim in 2021 as a finalist in the Liverpool International Song Contest, and have since performed at small venues and festivals across Australia and Aotearoa.

Embodying the classic singer songwriter formula – introvert plus guitar – their live shows are rich with humour, honesty and interesting word choices.

Expect to feel things.

Performances and workshops

- In concert: Sunday 3pm, Main Stage
- Workshop: Write a Song with Beans, Saturday 1pm, Nelson Lounge
- Showcase concert: Saturday 5pm, Main Stage



Himmerland (Denmark)

Himmerland tours in large parts of the world these years, performing new music from Scandinavia across styles, cultures and frontiers! Wherever Himmerland play, they bewitch and spread warmth and happiness amongst people, performing their unique blend of old Danish ballads, whirling fiddle tunes, equilibristic improvisations, and new fascinating music composed and arranged by the band members.

HIMMERLAND 2023 is

- Eskil Romme (sax) *(2001)*
- Jens Ulvsand (bouzouki, vocals)
- Kirstine Haugegaard-Sand (violin, vocals)
- Andrzej Krejniuk (electric bass) *chike*
- Donald Hay (percussion)

Performances and workshops

- In concert: Sunday 12:45pm, Main Stage
- Workshop: Bouzouki Masterclass, Saturday 4pm, Nelson Lounge
- Showcase concert: Sunday 7:30pm, Main Stage



Hot Diggity (Aotearoa)



Hot Diggity is New Zealand's all-female bluegrass band. They play original songs by Heather Carrigan (mandolin, guitar and vocals) and Deborah Mackenzie (guitar and vocals) along with plenty of bluegrass favourites. Backed up by Jenine Abarbanel (bass and vocals), Sue Drake (banjo and vocals) and Louise Evans (fiddle and vocals), they put out a powerful, lively sound with hot instrumentation and tight

harmonies. Hot Diggity was formed in 2014, but all five members are veteran musicians having played with numerous other bands in a variety of musical styles for years.

Lovers of bluegrass tradition and the time period of its birth, the Hot Diggity ladies perform while kitted out in the finest 40s and 50s vintage styles.

Performances and workshops

- In concert: Saturday 10:15am, Main Stage
- Workshop: Harmony Workshop, Sunday 1pm, Maire Hall
- Showcase concert: Sunday 7:30pm, Main Stage



2023 GUEST ARTISTS CONTINUED

Mehana (Aotearoa)

With a mix of East and West folk spiced up by Romani (gypsy), Mehana fuse the traditional and the modern. They will take you on a music journey from melancholy of Roma violin laments to storming beats of Gypsy rumba, mixing with traditional Balkan rhythms as a blend of influences through time and space.

It does not matter that we sing in different languages - songs about love, everybody understands.

Members of the band are:

- Svetozar Andic (vocal, guitar)
- Elisabeth Auchinvole (violin, vocal)
- Michael Coastello (trumpet)
- Luka Andic (bass, frula, vocal)
- Misha Moicevic (accordion, vocal)
- Cassandra Bakic (percussion)
- Manda Safavi-Daff (persian drum)



Performances and workshops

- *In concert: Sunday 11am, Main Stage*
- *Workshop: Balkan Trumpet, Sunday 3:30pm, Nelson Lounge*
- *Showcase concert: Saturday 5pm, Main Stage*

Richard Grainger (North Yorkshire)



Richard Grainger is a singer and songwriter, who captures the richness of the traditions of northern England, in particular his home county of North Yorkshire, a region rich with maritime and industrial heritage such as the birth of the railways, James Cook, shipbuilding, fishing, iron & steel industry and much more. From a working class and musical family, Richard sings for, and of, the working folk in that region. His songs range from the very serious to the hilarious, from climate change, shipwrecks and war to days out at the seaside. He's been described by a BBC presenter as 'The Folk Singer's folk singer' and 'a folk singer in the truest sense'.

Performances and workshops

- *In concert: Saturday 3pm, Main Stage*
- *Workshop: From Tees t' Bay mini concert, Sunday 2:30pm, Maire Hall*
- *Showcase concert: Sunday 7:30pm, Main Stage*



Triske (Aotearoa)



Triske are a Celtic group from Wellington. Their original songs are a uniquely Kiwi take on the Celtic sound; they mix these with delicate traditional songs and foot-stomping dance tunes from Ireland, Scotland and Brittany.

Em Griffiths is a multi-instrumentalist and singer whose ancestors traveled to New Zealand from County Armagh in 1843. Em plays fiddle and whistle with Triske.

Ceara McAuliffe Bickerton grew up in Nelson in a musical family and was surrounded by Irish music. Playing in bands such as Bana Nua, Criu & Triske, Ceara plays tin whistle flute.

From Wellington, Bob McNeill is a guitar player and singer who has toured internationally with Gillian Boucher, Ben the Hoose and Fastā. He has released several albums and has won "Best Folk Album" at the Tuis three times.

Performances and workshops

- *In concert: Sunday 5pm, Main Stage*
- *Workshop: Learn a Tune ("The Eye of the Mullet"), Saturday 2:30pm, Nelson Lounge*
- *Showcase concert: Saturday 5pm, Main Stage*

Turkey the Bird (Aotearoa)

New Zealand's folk trio "Turkey The Bird" will remind you of the famous Margarita cocktail infused with a hint of Simon & Garfunkel, 2 ounces of Mumford and Sons, a splash of banjo and served on ice on a sunny day.

Catchy folk songs with stunning rich melodies and effortless smooth lyrics. Songs that tell uplifting stories about love and life.

Hailing from the New Zealand left coast town New Plymouth, this uplifting band will hit you with beautiful three part harmonies and toe tapping rhythms.

The bearded trio features Andre Manella from Switzerland on guitar, bass and percussion, Adrian Whelan from Ireland on guitar, mandolin, bass and spoons, and Sol Bear Coulton, the token kiwi, on Banjo and slide guitar.



Performances and workshops

- *In concert: Saturday 1:30pm, Main Stage*
- *Workshop: Spoons the Irish Way, Sunday 12:30, Nelson Lounge*
- *Showcase concert: Sunday 7:30pm, Main Stage*



PROGRAMME 2023

Times	Main Stage	Maire Hall
Friday 20 Oct		
3.00 pm	GATES OPEN FOR REGISTRATIONS From 3pm	
6.30pm		Open for jamming
8.00pm		
Saturday 21 Oct		
09.30am		09.30am
09.45am		Blackboard Concert
10.00am		
10.15am	10.15am	
10.30am	Hot Diggity	
10.45am	in concert	11.00am
11.00am		
11.15am		
11.30am		
11.45am	11.45am	11.30am
Midday	Adam McGrath	Joan Prior Award concert
12.15pm	in concert	for emerging performers
12.30pm		hosted by Kevin Ikin
12.45pm		
1.00pm		
1.15pm		1.30pm
1.30pm	1.30pm	
1.45pm	Turkey the Bird	
2.00pm	in concert	2.00pm
2.15pm		Americana Session
2.30pm		with Peter and Cathy Dyer
2.45pm		
3.00pm	3.00pm	
3.15pm	Richard Grainger	3.30pm
3.30pm	in concert	
3.45pm		
4.00pm	4.00pm	4.00pm
4.15pm		Service Through Spite
4.30pm		workshop with Adam McGrath
4.45pm		5.00pm
5.00pm	5.00pm	
5.15pm	Showcase Concert	
5.30pm	Triske	
5.45pm	Beans	
6.00pm	Mehana	
6.15pm		
6.30pm	6.30pm	
7.00pm	Dinner time - those wanting catered dinners, please prepay with Lovely	
7.30pm		
8.00pm	8.00pm	Open for jamming
	Ceilidh Dance	
10.00pm		
11.00pm		
Late		

Fletcher Hall	Nelson Lounge	YG Tent	Balladeer
GATES OPEN FOR REGISTRATIONS From 3pm			
	Open for jamming		6.30pm
8.00pm			Opening Invitation Concert
Welcome ceilidh			
Late			Late
10.00am		10.00am	
Irish Set Dancing		Youth Gathering	10.30am
Helen Stonehouse		5-12 year olds	
	11.00am		
11.30am	All Comers' Singaround		
	Murray Kilpatrick		
11.45am			
Festival Choir - workshop 1		12.30pm	
			12.45pm
1.15pm			
1.30pm	1.00pm	1.00pm	
Balfolk	Songwriter workshop	Youth Gathering	
Michael Parmenter / Kate Grace	Beans	13-18 year olds	
One good turn	2.00pm		
3.00pm	2.30pm		
	Learn a tune with Triske		
	'The Eye of the Mullet.'		
	3.30pm		
3.30pm			
Morris Dance Workshop		4.00pm	
Vergin Morris		Bouzouki Masterclass	
		Jens Ulvsand (Himmerland)	
	5.00pm	5.00pm	
5.30pm			
Home brew appreciation			
(Over 18s only)			
6.30pm			
		7:00pm	
Grub early in the day		Formation of Folk Alliance	
		Presentation and discussion	
		8.00pm	
Open for jamming to 11pm only		Open for jamming to 10pm	
		10.00pm	
		Round & round & trad warmup	
		11.00pm	
11.00pm			
Singing session		Open for jamming	
David Bames			
(and several brewers) Late			Late



OPENING INVITATION CONCERT

Friday 6:30pm, The Balladeer

Welcome to the festival!!! From here on it's music, music, music!
Ruth and Jude's provisional line-up for Friday night is...

- ◆ Jonathan Berkhan ◆ Beans Maries ◆ Frank John and Erin Manu ◆
- ◆ Helen Dorothy ◆ The Bitter Brothers ◆ Kevin and Rosie ◆
- ◆ Sadie and Jay ◆ Adam McGrath ◆

FRIDAY NIGHT WELCOME CEILIDH

Friday 8pm, Fletcher Hall

Hosted by Vicfolk

A true ceilidh (some dancing, some tunes, a song or story or two) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk.

SATURDAY AFTERNOON SHOWCASE

Saturday 5:00pm, Main Stage

- ◆ Triske ◆ Beans ◆ Mehana ◆

SATURDAY NIGHT CEILIDH DANCE

Saturday 8:00pm, Main Stage

Hosted by Vicfolk

Vicfolk has hosted a variety of ceilidhs and workshops at Wellyfest over the last few years. This year they're back for more exciting ceilidh-based shenanigans with experienced callers and an energetic band, cherry-picked from the very best folk musicians that happen to turn up to the weekly club meetings.

SUNDAY EVENING SHOWCASE CONCERT

Sunday 7:30pm, Main Stage

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

- ◆ Hot Diggity ◆ Adam McGrath ◆
- ◆ Himmerland ◆ Richard Grainger ◆
- ◆ Turkey the Bird ◆



GUEST WORKSHOPS

The Festival runs a number of workshops for ticket holders to learn from guests and others.

Write Songs - with Beans

Saturday 1pm, Nelson Lounge

Whether you're a first time songwriter looking for somewhere to begin, or a seasoned balladeer wanting to nurture the creative spark, this crash course will have something for you. Join award-nominated songwriter Beans for an hour long deep-dive into a tried and tested songwriting method. Pen and paper recommended, instrument optional, imagination mandatory.

Americana Song Session - with Peter and Cathy Dyer

Saturday 2pm, Maire Hall



We will start with a song, then begin a discussion of Americana music. What exactly is it? Where did it come from? How and why did it come to be so popular so far from the States? Points made in the discussion could be illustrated with music. However, we will limit the discussion so we have time to hear and enjoy the music as played by those in attendance. You are encouraged to bring one of your favourite Americana songs to share.

Learn a Tune - with Triske

Saturday 2:30pm, Nelson Lounge

Come learn a tune from Triske where we will teach a reel that we play on stage, 'The Eye of the Mullet.' In the workshop, the tune will be broken down to be taught by ear as well as showing ways to add variation and ornamentation. There will also be room for the accompanist players who want to learn how to back the tune. Only recommended for any player who has an intermediate understanding of their instrument as it is a Taught By Ear class.

Service Through Spite- with Adam McGrath

Saturday 4pm, Maire

Folk music as transmogrifying force of wonder! Putting music and song to use, to ease burdens, grow solidarity all in the name of spite.
Waitin' on a song: an Impractical, uncommon sense way to wait easier, see weirder and hope harder when attracting songs and writing them down.



GUEST WORKSHOPS (CONTINUED)

Janet's Jam - with Janet *Sunday 9:30am, Balladeer*



If you are bursting to sit down and play and sing for an hour, then Janet's Jam is where you should be. We start with some simple tunes, that will become more complex. All instruments welcome. All playing levels welcome. There will be a brief discussion on jam etiquette, and this year Janet will also offer tips on getting ready for live performance. Inclusive, informative, fun!

Spoons the Irish Way - with Turkey the Bird

Sunday 12:30pm, Nelson Lounge

Learn how to play the spoons from Irish master spooner 'Adrian Whelan'. Adrian, who is part of NZ folk trio Turkey The Bird, will teach you the techniques he uses to play the spoons effectively. Adrian won the imaginary but highly acclaimed international Irish spooning championships in the juniors section from 1998 - 2001 and the seniors from 2002 till 2006 before he moved to NZ. Please note: BYO spoons (only works with spoons, don't bring your butter knives!) A selection of some rare acoustically fine-tuned custom spoons will be available for sale at the festival.

Harmony Workshop - with Hot Diggity

Sunday 1pm, Maire Hall

Nothing says Gospel like joyous Sunday singing. Come along and enjoy a session with the Hot Diggity gals where you will master a harmony part and some impressive hand clapping rhythms. We will work up an original gospel song written to celebrate the joy music brings to us all. Let's aim to perform it to our fellow festival goers...all you need to bring along is enthusiasm and a smile.

From Tees t' Bay mini concert- with Richard Grainger

Sunday 2:30pm, Maire Hall

Song and Conversation telling the story, heritage of the area of North Yorkshire starting from Hartlepool north of the River Tees to Scarborough in the south of our region. Songs about ironstone workers, fishing, farming, steelmaking and chemical industry, northern whale fishery.



Balkan Trumpet - with Michel Coasteloe (Mehana)

Sunday 3:30pm, Nelson Lounge

The trumpet in Balkan brass and other forms of bands, has become a pivotal instrument in the last 100 years. It is a crucial solo instrument as well as the leading instrumental voice in the traditional music of the eastern Balkan peninsula, even including Turkish popular folk music. What makes the trumpet in Balkan music so attractive and peculiar to our ear that makes people from other parts of the world want to hear and learn this style of playing? Where does the "magic" lie? Some of the answers may be found in this workshop held by Michael Costeloe, who ventured more than once to far away Serbia; to see, hear and learn ways of playing the Balkan trumpet at the famous trumpet festival of Gucha. Michel is one of Wellington's most prolific and exciting trumpet players with a great love for Balkan ethnic music.

Bouzouki Masterclass- with Jens Ulvsand (Himmerland)

Saturday 4pm, Nelson Lounge

How you can handle melodic and rhythmic playing in Scandinavian folk music on flatback Bouzouki. The workshop has a content of hardware technical and theory based ideas but also a more artistic perspective on the music played and what we do with it.





DANCE WORKSHOPS

This year's Dance programme is going to have a great range of styles. In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!). However Covid's impact on product availability and pricing means despite searching for and pricing improved surfaces we haven't come up with a way to improve the concrete surface in the Fletcher Hall this year. So please do be prepared to wear cushioned soles in the Fletcher Hall for high impact dance. Unless otherwise noted, dances are suitable for all levels of experience and age.

Irish Set Dancing - with Helen Stonehouse

Saturday 10am, Fletcher Hall



Set dances are traditional social dances of Ireland and are the best way to enjoy Irish music. Danced in sets of 8 people in a square formation, each set dance has between 3 and 7 figures. Experienced teacher Helen Stonehouse will guide you through the Clare Lancers Set from County Clare which is danced to reels. The Clare Lancers is a hugely popular set and is danced at probably every set dance ceilidh. Suitable for beginners and experienced alike, all ages welcome from the age of 10 upwards. Smooth soled shoes recommended. Dancing to great tunes, and having fun.

Balfolk: "One Good Turn" with Michael Parmenter and Kate Grace

Saturday 1:30pm, Fletcher Hall

Many folk dances involve turning figures, either singly or in couples. Using Valse, Polka and Reinlender as models we will look at ways of making turning both functional and heaps of fun.

Morris Dance - with Vergin Morris

Saturday 3:30pm, Fletcher Hall

Morris dancing is a traditional form of English folk dance, often done for display purposes. Vergin Morris do dances in a variety of styles from around England and in this workshop we will introduce you to a few of them. The dances are done in 'sets' of varying numbers of people (depending on the dance) but no partner is needed so bring yourselves and some sensible footwear and give it a go.



Balfolk: "The Rule of Three: bourrée, valse, mazurka"

Sunday 9:30am, Fletcher Hall

These three popular dances are all danced to music in triple-time yet they each have very distinct rhythmical feel. Learn to experience and confidently play with these different rhythmical drives.

Ceilidh PLUS! - with Helen Stonehouse

Sunday, 11:30am, Fletcher Hall

So you love dancing at the ceilidhs, and you can do a 'followers (ladies) chain', and you know how to 'cast', and you can 'do si do' and 'star' like a pro. And then you wonder what other dances you can learn.

Come to Ceilidh Plus and put those moves and some new ones into more challenging dances, and learn a few dance techniques along the way.

Last Chance Dance - with Balfolk Aotearoa/NZ

Sunday 2pm, Fletcher Hall

An opportunity to experience group dances and partner-dances from a range of different cultures and musical styles with all dances called by Michael Parmenter and Kate Grace and wonderful music from Jonathan Berkahn, Simon Burgess and Philippa Boy.

OPPORTUNITIES TO JOIN IN AND PERFORM



Welcome Ceilidh - Hosted by Vicfolk

Friday 8pm, Fletcher Hall

A true ceilidh (some dancing, some tunes, a song or story or two) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk. Limited opportunities to take the lead.... Contact the VicFolk hosts if you have a traditional Ceilidh offering.

Blackboard Concerts

Saturday 9:30am, Sunday 9:30am, Maire Hall

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert, the host may ask you to give someone else a chance.

OPPORTUNITIES TO JOIN IN (CONTINUED)

All Comers Singaround - with Murray Kilpatrick

Saturday 11am, Nelson Lounge

Murray will lead an open and inclusive singaround. Everyone invited, but not obliged, to take a turn with whatever style and instrumentation they choose. This is your opportunity to share your stuff with others in a supportive environment without the pressure of a stage or sound system. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing.

Festival Choir

Workshops: Saturday 11:45am, Sunday 4:15, Fletcher Hall

Performance: Sunday 6pm, Balladeer

Come along and be part of the Festival Choir. The leaders will work with all comers to add harmony and fun to selected songs that you'll learn in 2 workshops over the 2 days of the festival. You then get to perform them on the Balladeer Stage to close the Sunday afternoon session.

All Comer's Slow Session- with Vicfolk

Sunday 10:30am, Nelson Lounge

The slow session workshop is for people who would like to get together to play Traditional Irish tunes (jigs, reels, polkas, etc) at a more relaxed pace than a "regular" Irish Trad session in a pub. We will be playing commonly played Irish tunes, just not too fast. We play the same tune several times in a row, so even if you don't know many tunes but can pick things up by ear you'll have a good time. If you have been curious about what an Irish session is all about, and can play an instrument, bring it along and have a go.

The Liars' Lunch

hosted by Janette Wallace-Gedge

Sunday 12:30, Balladeer

All comers' spoken word--Poetry and storytelling.

Youth Gathering

All weekend, Youth Gathering Area

Check out pages 23-27 of this programme for more information.



OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:



The Balladeer Invitation Sets

All Weekend

Ruth Birnie and Jude Madill will be hosting a talented line-up of performers for you to see and hear while you relax. Bring a bite to eat, coffee or a drink – we'll have the tables and chairs set up!

Home Brew Appreciation (over 18s only)

Saturday 5:30pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart.

Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Round and Round - Warmup for Trad Singing Session

Saturday 10:00pm, Nelson Lounge

A chance to warm up your voices before flinging them into Fathom the Bowl at 11.00pm.

Late Night Singing Session

Saturday 11:00pm, Fletcher Hall

hosted by David Barnes (and several brewers)

Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

Folk Service

Saturday 9:30am, Nelson Lounge

Led by Jonathan Berkahn

The Village Green

All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen

Once again we have a number of stallholders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

YOUTH GATHERING INFO

Are you 5 - 18 years old?

Are you currently learning music or would like to?

Are you excited to learn more about folk music and jump into a weekend of playing, learning, collaborating and performing?

Nau mau, haere mai to the Youth Gathering!

Come along to the YG tent and sign up, 10am Saturday!

What is the Youth Gathering?

The Wellington Folk Festival Youth Gathering is a brand new youth programme catering for both 5 - 12 year olds, and 13 - 18 year olds. A full weekend for children and young adults which includes workshops and guided music learning with specialised tutors and musicians, and a celebration concert on the Sunday, followed by the Ceol Sausage Sizzle for all participants of the YG!

Much thanks to the Walker Traditional Folk Music Trust, this year we have been given the use of a marquee style tent, (the YG Tent) specifically set aside for our youth and children to gather and indulge in a weekend of making music and friends! Like all the workshops and concerts.....the Youth Gathering is complimentary with your entry ticket! Check out the programme below!!

Workshops all done? Need a space?
Come hang out in the YG Tent!

Open to youth between ages of 13 - 18 years old from
5 - 11pm Saturday and 6 - 11pm Sunday.

Our YG Tent Protocol ...

This is a new initiative we are trialling this year! While the YG tent will be used during the day for our workshops, youth between the ages of 13 and 18 years are welcome to use the YG tent from 5pm to 11pm for sessions, playing games, jamming, or just hanging out. (Even practise your item for Sunday's Performance Award concert!) Sorry, no adults here, no.... not even if you are young at heart!

Kids under 13 are welcome too, but must be accompanied by an older sibling or friend over 13 years old. Light snacks will be available, such as juice and biscuits but participants are asked to be respectful.

This is largely an unstaffed space, created especially for our youth. So that it is a safe space, there will be an expectation of respectful agency as well as tuakana/teina protocol. While parents are still ultimately responsible for their children, the Wellington Folk Festival has safety protocols in place to create an inviting yet safe space. Wellington Folk Festival committee members will be close by if needed. We would ask all festival goers to please respect the YG Tent and its protocols.



SCHEDULE

5-12 year olds

Saturday

10.00-10.30am Welcoming all 5 - 12 yr olds

Registration, Warm up jam.

10.30-11.30am Creative Folk Songs.

Ukuleles provided, but bring along any instrument you enjoy.

11.30-11.45am morning tea provided

11.45-12.45pm Composition

Come have fun and create your own music!

Various instruments provided but feel free to bring any instrument you enjoy playing!

Sunday

10.00-10.30am Warm up jam

Informal light hearted music sharing

10.30-11.30am Creative Folk Songs

Polishing off what we learnt yesterday and getting ready for our concert!

11.30-11.45am morning tea provided

11.45-12.45pm Composition

Continue the fun from yesterday creating your own original music, soundtracks and songs!

Various instruments provided but BYO instruments if you like!

13-18 year olds

Saturday

1.00-2.00pm Registration - Come and try!

Welcome, registration, and meet & greet.

Ever been curious about an instrument? Here's a chance to have a go on various folk instruments.

2.00-3.00pm Tunes and songs!

Learn a song and tune by ear. Let's get creative!

3.00-4.00pm Build a Band

Collaborate with others to create a new sound.

5.00-11.00pm both days YG Tent hang out space

Come hang out, jam, play games! Be respectful and enjoy! For 13-18 year olds.

Sunday

1.00-2.00pm Q & A from Festival artists

Got a question on how you get to be playing in a festival? Or anything music related? Come ask our festival guests.

2.00-3.00pm Song Workshop

Love singing? Harmonies? Words? Come along!

3.00-4.00pm Prepare for Concert

Polishing off what we learnt yesterday.

Continuing the fun. Let's get ready!

4.00-5.00pm Concert

For all YG registered participants and will include our new awards applicants as well.

Sunday 5.00pm-6.00pm Ceol Sausage sizzle!

Complimentary for our YG participants.

Kōrero, reflect and celebrate this year's Youth Gathering!

AWARD OPPORTUNITIES FOR YOUTH

Joan Prior Award Concert

Saturday 11:30am, Maire Hall



JOAN PRIOR was a folk phenomenon in Wellington for thirty years, playing, singing, and making things happen. After she died in 2010 her family donated her instruments, recordings and memorabilia to Acoustic Routes, and this enabled us to set up the award in her name to encourage young acoustic performers.

Acoustic Routes has had a strong response to the Joan Prior Award again this year. Seven young performers will receive the award - five solo performers and one duo.

Our 2023 awardees are:

- ◆ River Hann-Ellen - Singer-songwriter, Folk, Americana, Pop
- ◆ Catherine Bullock - Singer-songwriter, Folk, alt-folk indie-pop, pop
- ◆ Dee van Wel - Singer-songwriter, Folk, Alternative, Rock Blues, Jazz, Funk, Indie, Pop
- ◆ Ella Doty and Toby Sussex - Folk Americana Pop/Rock
- ◆ Fergus Cardwell-Dray (Fergus CD) - Indie Folk Rock
- ◆ Abbey - Vietnamese singer-songwriter, R&B

The award winners will receive full weekend passes to Wellington Folk Festival, where they will feature in a Young Performers concert on the Saturday.

Following the Festival, the JPA winners will appear in a special Young Performers Showcase at the Moon Bar in Newtown, on Sunday, November 5. It will be hosted by Don Mackay, who runs the popular Songs6021 concerts there. Newtown Festival will also be supporting the Showcase again this year.

Our thanks to Don and Wellyfest for helping to promote the Joan Prior Award.

Youth Performance Awards

- Sunday 11:45am in Maire Hall for Young adults (age 19-25)
- Sunday 4pm in Maire Hall for Youth (age 13-18)



See next page for more details

THE
WALKER
Traditional Folk Music **TRUST**



Whaaat?

Win \$200 by singing or playing trad?

Are you between the ages of 13 and 25 years old? Do you love playing or singing trad folk music? Or do you know someone who does? Introducing....

The Walker Traditional Folk Music Trust - Youth Performance Award!

You are invited to perform a song or tune, which may be accompanied, may have been written in any era, and is in the traditional style folk music genre which has its roots in England, Ireland, Scotland, Wales, or New Zealand

When?

- Sunday 11:45am in Maire Hall for Young adults (age 19-25)
- Sunday 4pm in Maire Hall for Youth (age 13-18)

Interested? Here's what you need to know!

This award will be held in two age categories:

Young adult: 19 - 25 years of age

Youth: 13 to 18 years of age

The best performance in each age category achieving merit or above will be presented with the award of \$200!

The award is for the best live performance of a traditional style folk song or tune.

To be considered for the award the music performed must meet the following criteria:

- Entrants are to acknowledge that they understand this definition of the music genre.
- Entrants should briefly introduce their performance explaining the reason they chose this piece to perform, and its history.
- To be considered for the award the performance must not exceed the time limit of 5 minutes.
- Entrants can either be soloists or a group.
- A group will be assessed on the same performance criteria as a solo performer.
- All group members will preferably also be in the same age group. If the ages within a group span both age groups, they may enter in the age group of the oldest member.
- A solo entrant can be accompanied by other musicians, (of any age) however, only the applicant on the entry form will be assessed.
- Entrants may only perform once.
- Entrants may include a tune with a song as part of the song arrangement.
- It is possible for tunes to be combined as a set.

The performance will be assessed on three broad criteria:

- a) Technical skills
- b) Musical skills
- c) Presentation skills

The judge's decision is final.

To enter, find Barry or Lorna Swallow, or contact walkertradtrust@gmail.com

Go on! Give it a go!



This new award is for the best performance at either, the Joan Prior, Walker Trust or Youth Gathering concerts.

Many promoters, festivals and venues prefer live performance videos so they get a true idea of how artists perform. This award will give the opportunity for a standout performer or act to record a live performance video with great quality video and audio to help as a stepping stone towards their folk music career.

So if you are interested, sign up for the Walker Traditional Music Trust concert or the Youth Gathering 13-18 year old programme. Finalists in the Joan Prior concert will also be eligible.



AFTER THE BALL IS OVER...

The Final Fling

Location to be announced

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, join us right after the festival for a final fling at a location in Wellington's city center for a drink, a song, a snack, and a tune!

We will let you know during the festival where and what time we will be meeting.



SONGS6021 - supporting original music in Te Whanganui-a-Tara since 2019



19 NOVEMBER - SONGWRITERS' SHOWCASE #79 featuring The Divorcees, Nick Hyde, Florence Kitteridge and Gabriel Treacy-Bond

3 DECEMBER - SONGWRITERS' SHOWCASE #80 "The best of 2023 show" featuring Annette Esquenet, LOST BIRD, Bill Hickman, Beans Maries and Milly Moon

All shows are at Moon, 167 Riddiford St Newtown. Doors from 5:30pm, Music from 6:30pm.

\$12 from Eventfinda, or \$15 at the door

CONTACT US AT

6021songs@gmail.com;

FOLLOW US AT

Songs6021 on Facebook and Instagram

UPCOMING SHOWS

5 NOVEMBER - Joan Prior Awards for Young Performers Showcase

12 NOVEMBER - SONGWRITERS' SHOWCASE #78 featuring Goodnight My Darling, Cindy Muggeridge, Ingrid Saker and Alex Moffat



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Professional music education

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Seriously, a once in a lifetime opportunity!

*No ordinary lessons!
Play by ear AND read and write music
Performance skills... Creativity*

Don't have a harp? No problem. Harps available!

*If your child has a passion to play
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NZ trained, experienced music specialist - Karen Jones
www.childrensmusiccentre.com

Contact: Karen@childrensmusiccentre.com Tel: 0220712083

Thanks to The Walker Traditional Folk Music Trust



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen. To keep informed, email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venues also have their own email or txt lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. Newtown Acoustic sound, in association with Acoustic Routes, also holds an open mic night on the second and last Sundays of each month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info.

The Wellington Bluegrass Society has Society nights on the third Friday of the month, and concerts on Saturday nights by arrangement, at 54 Richmond Street, Petone. Contact Andrew Bicknell at 04 477 0069 or email bluegrass@xtra.co.nz and for more info go to www.wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph 04 239 9951, email musicianmurray@gmail.com.

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph 04 565 0164, lynne@scott.gen.nz.

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe, Main Street, Upper Hutt. Contact Mary Khalil at 021 0231 4506 or info@mainlyacoustic.co.nz For more info go to www.mainlyacoustic.co.nz.

Plimmerton Open Mic on the 2nd Wednesday of the month. Plimmerton Boating Club, Karehana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. 021 433878, mcclassics@xtra.co.nz.

Levin Folk Club meets on the 2nd Friday of each month (except Dec-Jan) for a blackboard concert plus guest artist; and the 4th Friday of each month for club night... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. For more info go to www.levin-folk-music-club.org.nz.

Trad singing session - fortnightly on Mondays at the Welsh Dragon bar, Courtenay Place. Gather from 6.30, singing starts 7.00pm. The session offers the opportunity to share Traditional style unaccompanied singing in good company with fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz.

Wellington Irish Session - Tuesday nights weekly at the Welsh Dragon bar. Players of traditional Irish music are welcome. Slow session from 7:30-8:30, followed by a session at a faster pace. More information at <https://irish.session.nz> or on Wellington Irish Sessions Facebook page.

There's also Capital Blues Inc who hold free Blues Music Nights every Friday starting at 8:30 pm at The Crossroads, Jack Hackett's Irish Pub, 7 Dixon St, Wellington. See www.capitalblues.co.nz for more information.

Songs6021 songwriters' showcase concerts at Moon. Info above, email 6021songs@gmail.com

If you want to go Morris dancing, check out www.morrisdancing.org.nz for the side nearest you.

WELLINGTON FOLK FESTIVAL

2023 notes, ideas, inspirations

