

SITE MAP



WELLINGTON FOLK FESTIVAL

2022 PROGRAMME

www.wellingtonfolkfestival.org.nz
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ACKNOWLEDGEMENTS.

The Festival is delighted to be supported by:



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Sarah Duckworth, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

The 2022 committee is:

President: Gerard Hudson

Treasurer: Sarah Duckworth

Secretary: Jan Barnes

Committee: Andrew Bicknell, Cara Brasted, Don Mackay, Hugh Dingwall, Merlin Astley-Jones, Kevin Ikin, Ruth Birnie, Simon Bishop

The Committee would like to thank the many people without whom the festival would not be possible; our crew and volunteers, and the Friends of Brookfield.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.

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WELCOME TO THE 57TH WELLINGTON FOLK FESTIVAL

Kia ora koutou,

We are delighted to be able to hold another Wellington Folk Festival this year.... In 2021 we had to cancel the festival after nearly all the planning. That made this year's guest selection so much easier as nearly all the planned guests from 2021 will appear on our stages this year. We thank them all for their support and patience.

Covid has been a testing time for all involved in performing arts and it's great that this year we can run the festival without any Covid regulations constraining our arrangements.

The pandemic means that for a second time we have an almost totally homegrown Kiwi guest list – and again we think it stands up with some of the strongest guest lists we've hosted. We're very proud to showcase some of our local Kiwi talent! It's also fair to say that when we planned this programme back in 2021, we could have run 3 fabulous festivals from the applicants we reviewed. We encourage all potential guests to keep in touch for future festivals.

If you're a regular, you'll enjoy the continuance of longstanding, and also evolving festival traditions: The late Saturday night "big sing", the all comers' singaround, learning sessions aimed at learners of all ages, the Festival choir and the "Liars' Lunch" - our spoken word - NZ Poems and Stories - session. And there will be plenty of space and time for anyone to join and enjoy the spontaneous sessions.

This year I'm excited by our new look Youth Gathering... this has been curated by Rachel Evans and Karen Jones. We have a new venue alongside the Fletcher Hall and cabins to add structure and continuity for our younger folkies. Sessions will be streamed so there is a variety of learning and fun for both young children and teenagers.

The Balladeer invitation stage will run all weekend except for two new participative events we are trying out this year. Saturday morning will open with Janet's Jam, and Sunday morning with Fiddlesticks' Fiddle Rally. Both are workshop sessions where participants bring their instruments and join in. The Balladeer remains one of two options for those who choose not to dance at the Ceilidh on Saturday night (or need to take a breather). The second option is a themed concert from Chris Priestley on writing songs around historical NZ characters and events. As usual, you'll be able to catch some guests and plenty of festival visitors under the careful curation and invitation of Ruth and (for the first time this year) Peter Madill.

So here we are again.... as always, kick back and enjoy our amazing blend of real music, real people

Ngā mihi,

Gerard Hudson

President, on behalf of the Committee

FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please wait for a break in the music before entering or leaving enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be out of the bunk rooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

ANYONE BEHAVING IN AN OFFENSIVE, UNSAFE OR ILLEGAL MANNER WILL BE ASKED TO LEAVE THE FESTIVAL.

QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there. Remember, we can't fix something if we don't know it's wrong.

EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please **DO NOT** try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

FIRST AID

We have a roster of trained first aiders available.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage as we must clear the venues quickly so that the next performers can be set up.

PHONES AND MONEY

We have EFTPOS at the gate for ticket sales only but are not able to provide cash out facilities. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata. Mobile phones may now get reception on site - this is a change from previous years as cellular coverage grows. Local calls can be made from the site phone but please keep these very short and do not use the phone line for internet access – this is our only phone line and needs to be kept clear for emergencies.

LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat opposite the Maire Hall. If you lose anything, please come to the Duty Manager's Flat and leave the details of your loss, and your name and contact details, in the Lost Property Book. See the back cover for a site map.

SITE FACILITIES

Services including rubbish, water, heating and general services are provided by Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. To help place less strain on services please take your recyclables home also.

FOOD AND DRINK ON SITE

Catering by Lovely Grub

The café will be in the Maire Kitchen this year, adjoining the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues, cash handling, food preparation and planning at meal times, Lovely Grub will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of craft beers will again be available this year.

We will still have tables and chairs in The Balladeer for you to bring your snacks, drinks and meals through to enjoy while you listen to the music.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, please wash and dry it, and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed. Please clean up immediately so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

2022 GUEST ARTISTS

Andrew London Duo

Throughout four decades of writing, travelling and recording, Andrew London has carved his own niche in the Kiwi music business, and amassed an enviable army of followers. Not being genre-specific, however, makes marketing difficult. Elements of blues, folk, country, jazz, western swing and English music hall are evident, and the lines between them joyously blurred.

Throughout two dozen albums of original songs, some recorded with his Hot Club Sandwich Trio, some with country band The Cattlestops, and some under his own name, his quirky songs gently (and sometimes not-so-gently) lampoon our Kiwi obsessions, attitudes and taboos with witty and playful lyrics that 'would evoke a smile of agreement from Mose Allison or Dave Frishberg', (Downbeat USA).

Recent reviewers of Andrew's songs have made comparisons to the late John Clarke (who admitted to being a fan), Tim Minchin, Flanders and Swann, Tom Lehrer...even Noel Coward, and after a recent appearance live on NZ's RNZ National, one commentator remarked 'The Andrew London Trio are Flight of the Conchords for Rest Homes!'

The 2020 lockdown enabled Andrew and his bass-playing wife Kirsten to focus on their duo performance, honing their repertoire into a more stripped-down package, with satire, irony and his signature 'wordsmithery' to the fore.

His songs have been included in a national year 13 English syllabus, RNZ National's 'Greatest Song Ever Written' segment, feature films (including the recent award-winning biopic 'No Ordinary Sheila') and European swing music compilations. He is the only Kiwi act in recent times to have performed in Saudi Arabia.



Performances and workshops

- In concert: Saturday 2:30pm, Main Stage
- Workshop: What comes first - the lyric or the lyric? Sunday 11:45am Maire Hall
- Evening Showcase concert: Sunday 7:30pm, Main Stage

Butter Wouldn't Melt



Butter Wouldn't Melt will melt your heart with their soulful stories, vibrant voices and faraway fables. They are proud to be launching their debut album "1931" and excited to be kicking off their North Island tour at the Wellington Folk Festival!

Their original material is presented with a unique blend of dulcimer, whistles, guitar, double bass and soaring counter-melodies. Their sound is raw and familiar, yet still manages to surprise. Each song is filled with dancing harmonies and country and blues-inspired fingerpicking, creating an old-time vibe. Butter Wouldn't Melt sing of New Zealand history, long-lost lovers, fairytales and (very) distant serial-killer relatives.

Performances and workshops

- In concert: Saturday 10:00am, Main Stage
- Dulcimer Workshop: Saturday 12:30pm, Nelson Lounge
- Evening Showcase concert: Sunday 7:30pm, Main Stage

2022 GUEST ARTISTS CONTINUED

Celtic Ferret

Ferret – from the Latin *furittas* meaning "little thief". A group of ferrets is a busyness.

Celtic Ferret's business is to steal away some of your time, rewarding you with songs and tunes unearthed from the centuries of their British heritage. Celtic Ferret (Jean Reid & Ian Bartlett) are known on the New Zealand folk scene for their passion for folk music from the British Tradition.

They intersperse their sets with songs from the New Zealand tradition and a few of their own originals. Celtic Ferret paint evocative musical pictures of gruesome deaths, riots, crimes, love and loss, customs and characters all woven with earthy harmonies and thoughtful instrumentation – and a touch of humour! If only history had been taught this way at school! Sessions with Celtic Ferret are lively celebrations of the rich heritage of traditional music, with plenty of opportunity for audience involvement



Performances and workshops

- **In concert:** Sunday 10:30am, Main Stage
- **Dogs & Ferrets Workshop:** Sunday 5:00pm, Maire Hall
- **Afternoon Showcase concert:** Saturday 4:30pm, Main Stage

Cotton Daisy Backstep

Cotton Daisy Backstep play the old 'hillbilly' music of the Appalachian Mountains, their homestead music evokes that old 78, bacon-frying sound no book-learning can give. They sing the haunting songs of the pioneers, old gospels, shotgun totin' moonshiners and tub-thumping dance tunes with 3 part harmonies and driving rhythms.

Helena Faust's enduring commitment to the Old-time music developed during her 10 years in West Virginia steeped in the local traditions and performing with the award-winning band 'The Raincrows.' She learned banjo from her father Luke Faust in New Jersey and then with fiddler Jimmy Triplett, travelled around West Virginia visiting the old timers in the remote places of the region, collecting tunes and songs from their long held memories. She formed the Award winning band 'The Raincrows' and has taught banjo and Appalachian ballad singing at festivals and events across West Virginia and North Carolina.

Band members include:
Philip Muollo from Island Bay, a member of a rare and elusive group: those in NZ who have nailed Oldtimey guitar with its relentless boom-chang and tasteful bass runs.

Bill Vella on double bass is a recent arrival to the band hailing from the thick fogs of the Lower Hutt swamp lands where he has been spotted playing in a tango group.



Performances and workshops

- **In concert:** Saturday 4:00pm, Maire Hall
- **Intro to Clawhammer banjo Workshop:** Saturday 2pm Nelson Lounge Hall

Fiddlesticks Band

Fiddlesticks return home.

And happy to do so, surrounded by green bush, kiwi accents and wonderful tasting vegetables!

We have loved our 16 years in Australia and cherished the many challenges presented with music, partnerships, and influences. Some of the highlights were – The first 5 years we performed and toured for "QLD Arts Council". While living in Brisbane we helped set up the "Brisbane Celtic Fiddle Club". For 7 years we founded and directed the "Sunshine Fiddle Camp", 2018 we ran the "Fiddler's Rally" at the National Folk Festival and have been members of the "Hjaltibonhoga Fiddlers" in the Edinburgh Tattoo the 2 times it has toured Australia.

Our last 6 years saw us settle in the NT surrounded by music culture and opportunity. Karen worked as a strings teacher also founding and running the Desert Fiddle Club. 'Fiddlesticks' continued as a four-piece band, playing weekly at a local recycle café (seemed fitting ☺). As well Jacko found a new passion in Klezmer music and Karen formed a duo called 'Wee Bit' revisiting her cultural influence of Trad Scottish Music with Marg Collins.

Marg Collins, a much in demand Alice Springs keyboard / piano accordion and flute player, also played in the Klezmer group with Jacko and is Karen's Duo partner in 'Wee Bit'. We are excited to have Marg join Fiddlesticks for the Wellington Folk Festival 2022.



Performances and workshops

- **In concert:** Saturday 2:30pm, Main Stage
- **Fiddle Rally:** Sunday 9:30am, Balladeer
- **Evening Showcase concert:** Saturday 4:30pm, Main Stage

Julian McKean & Chris Priestley



Julian and Chris first got together 40 years ago after meeting at the university folk club in Auckland. Along with Brendan Power and Denny Stanway, they formed Acoustic Confusion and recorded the Hazy Days LP. They were guests at many festivals both folk and rock. Since then Julian and Chris have continued to sing together occasionally and Julian sang harmony on Chris' Uncovered and Argentina to Invercargill CDs which were both Tui award finalists. For their Wellyfest appearance they will be joined by some special guests. Songs will include Julian's classic folk tunes plus some of his newer material, plus a collection of Chris' historic songs accompanied by a slideshow.

Performances and workshops

- **In concert:** Sunday, midday, Main Stage
- **NZ History in Song:** Saturday 8:00pm, Maire Hall
- **Evening Showcase concert:** Sunday 7:30pm, Main Stage

2022 GUEST ARTISTS CONTINUED

Nigel Parry and friends - Tales of Common folk, Salt, and Sweet Kisses



Wellington Folk Festival was slated to host the exclusive showcasing of Nigel Parry's second studio CD in 2021. Covid scuppered that plan so the album has already been launched - but Nigel will showcase its songs with one special concert at this 2022 festival.

Steeped in the story telling folk tradition, award winning songwriter Nigel will weave a journey through songs of love, loss, and life of common folk; some about Kiwi people and places, many already becoming popular. Nigel calls it soulful folkiwi music.

He has been joined in the studio by a raft of talented musicians, many of them well known in New Zealand's music community; you'll see some very welcome and familiar faces on the stage too.

Performances and workshops

- In concert: Saturday 5:30pm, Maire Hall

The Penmans

The Penman Family consists of a relatively connected bunch of people namely...

- Jack Penman – Dad/Grandad
- Chris Penman – Daughter/Sister/Mother
- David Penman – Son/ Brother/Uncle
- Thiea Bell – Daughter/Sister/Auntie
- Campbell Maydon – Grandson/Son/Nephew

They have been singing together for around 50 years, give or take a decade or two, singing anything and everything from The Banana Boat Song to The Battle of Sowerby Bridge, Delilah to Down where the Drunkards Roll and beyond.



The Penmans have been present at most folk festivals in NZ and beyond in different combinations over the years – and can usually be found late at night belting out traditional and contemporary unaccompanied ballads and songs. Coming from a Scottish background, they love nothing more than good rousing choruses and songs that speak with social conscience. Their forte is acapella (unaccompanied) singing utilising their fine vocal chords and they will endeavour to share their knowledge and love of the songs and times of which they sing.

Performances and workshops

- In concert: Sunday 3:15pm, Main Stage
- Traditional Song session: Saturday 10.00am, Maire Hall
- Afternoon Showcase concert: Saturday 4:30pm, Main Stage

The Shicka Chickas

The Shicka Chickas is an all woman a capella vocal band from Wellington. Think Barden Bellas meets Feisty Chickens.



The Shicka Chickas started life in 2010 as 10cc tribute group. Inspired by the 1970s UK band of gifted songwriters with warped senses of humour, they performed 10cc songs with all the wit and irony they deserve. Now they do ever so much more musically – but have fiercely clung to the WIT and IRONY.

For the last several years they have been delivering themed shows – The Day of the Dead series in 2017 followed by the Destination Anywhere series in 2018/2019. This was held in small theatres all over the south of the North Island and culminated in playing one of the last shows at the iconic Hannah Playhouse.

Their 2020 season was delayed somewhat by the Dread Virus Roberts – but they are back and they're in full howl/neigh/woof with the "The Attenborough Season" and the programme is, of course, themed around animals. (They assure you none were harmed in the making of this production...)

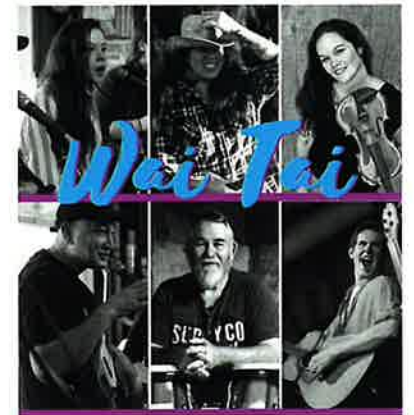
They are rolling the season out in full for the very first time at the Wellington Folk Festival 2022 – they look forward very much to subjecting you to their experiment!

Performances and workshops

- In concert: Saturday 11:30am, Main Stage
- Festival choir leaders: Saturday and Sunday
- Evening Showcase concert: Sunday 7:30pm, Main Stage

WAI.TAI

WAI.TAI brings Māori-World fusions together as a 'world tour by song'. Brand new originals and remixes in both Te Reo and English. Folk, Appalachian, Celtic, Americana, soft rock, reggae, upbeat or downbeat! Also, featuring the music of Bob Marley, Hirini Melbourne, Dread, Beat, Blood, Maisey Rika, and more.



Performances and workshops

- In concert: Saturday 1:00pm, Main Stage
- Waiata Workshop: Sunday 2:30pm, Nelson Lounge
- Evening Showcase concert: Sunday 7:30pm, Main Stage

2022 GUEST ARTISTS CONTINUED

You, Me, Everybody

"Progressive bluegrass isn't typically an accessible genre for people unfamiliar to acoustic music but this record is. It's comfortable, relatable and full of musical charisma. The combination of musicians here headed by the formidable force of Sam and Laurence Frangos-Rhodes is fantastic and fits together beautifully. You, Me, Everybody's sometimes rollicking album will transport you to New Zealand's hills through an Americana lens and it's delightful! Be sure to see them on tour too as their live show stacks up just as well." Albi - Albi and the Wolves



Originally formed by brothers Laurence and Sam Frangos-Rhodes (best known for their contributions to family band, RhodeWorks), You, Me, Everybody pushes the boundaries of what New Zealand knows of a genre that was formed on tradition and rules to create progressive bluegrass. While upbeat bangers are part of their repertoire, this is no pub band, but rather a collection of the best of New Zealand's acoustic instrumentalists who are searching for a new, dynamic sound that showcases the best of Americana in Aotearoa.

Referred to as New Zealand's first Bluegrass Supergroup, Their debut EP saw them named as finalist for the Best NZ Folk Artist, 2021 in the Aotearoa Music Awards. Their first full length album, Southern Sky, was released in January 2021, which again debuted in the top 20 of the NZ album charts.

Think of the experimental instrumentation of The Punch Brothers and the harmonies and lead vocals of Alison Krauss and Union Station, the driving rhythms of The Infamous Stringdusters, and the virtuosity of Tony Rice and Béla Fleck. They all pushed boundaries, and You, Me, Everybody are doing the same to incorporate New Zealand's rolling hills and vast, colourful skies into the Americana landscape.

Performances and workshops

- In concert: Sunday 5:00pm, Main Stage
- Breaking down Bluegrass workshop: Sunday 1:00pm, Nelson Lounge
- Afternoon Showcase concert: Saturday 4:30pm, Main Stage



JOAN PRIOR AWARD

ACOUSTIC ROUTES - WELLINGTON FOLK CENTRE

the
JOAN PRIOR AWARD
for YOUNG PERFORMERS

Joan Prior Award Concert

Sunday 1.15pm Maire Hall

Acoustic Routes (The Wellington Folk Centre Inc) offers The Joan Prior Award for Young Performers Award annually to singers and musicians, aged 18-25, in memory of Joan Prior, who inspired generations of folk singers, musicians and dancers around Wellington from the 1950s.

This year eight young performers - four solo acts and two duos - have received the award and they will feature in a special concert in the Maire Hall on Sunday:

- ◆ Sofia Machray and Alex Hoare (singer songwriter, guitar and cello).
- ◆ James Hunter (singer, guitarist, alternative folk).
- ◆ Catherine Bullock (singer songwriter, guitar).
- ◆ Xavier Boyle and Jackie Lamb (whistle and mandolin, Irish and Scottish folk).
- ◆ Alexander Guy (singer, guitarist, international folk songs and originals).
- ◆ Caoimhe Lane (singer, guitarist, contemporary and traditional folk).



JOAN PRIOR was a folk phenomenon in Wellington for thirty years, playing, singing, and making things happen. After she died in 2010 her family donated her instruments, recordings and memorabilia to Acoustic Routes, and this enabled us to set up the award in her name to encourage young acoustic performers.

PROGRAMME 2022

Times	Main Stage	Maire Hall	Fletcher Hall	Nelson Lounge	Balladeer
Friday 21 Oct					
3.00 pm 6.30pm 8.00pm	GATES OPEN FOR REGISTRATIONS From 3pm				
		Open for jamming	8.00pm Welcome celidh Late	Open for jamming	6.30pm Opening Invitation Concert Late
Saturday 22 Oct					
09.30am 09.45am 10.00am 10.15am 10.30am 10.45am 11.00am 11.15am 11.30am 11.45am Midday 12.15pm 12.30pm 12.45pm 1.00pm 1.15pm 1.30pm 1.45pm 2.00pm 2.15pm 2.30pm 2.45pm 3.00pm 3.15pm 3.30pm 3.45pm 4.00pm 4.15pm 4.30pm 4.45pm 5.00pm 5.15pm 5.30pm 5.45pm 6.00pm 6.15pm 6.30pm 7.00pm 7.30pm 8.00pm					
	10.00am Butter Wouldn't Melt in concert 11.00am	10.00am Trad session with the Penmans 11.30am	09.30am Irish Set Dance workshop with Helen Stonehouse 11.00am	10.00am Wellyfest Youth Gathering breakout and rehearsal space See programme for full details Midday	10.00am Janet's Jam 11.30am
	11.30am The Shicka Chckas in concert 12.30pm	Midday Blackboard Concert	11.30am Morris Dance Workshop with White Rose Morris 1.00pm	12.30pm Dulcimer Workshop with Andrea Reid 1.30pm	Balladeer Specials (by invitation)
	1.00pm WALTAI in concert 2.00pm	2.00pm Festival Choir with Shicka Chickas 3.30pm	1.30pm Balfolk Dance - "It Takes Two" with Michael Parmenter 3.00pm	2.00pm Clawhammer Banjo - Introduction with Helena Faust 3.00pm	
	2.30pm Andrew London duo in concert 3.30pm	4.00pm Cotton Daisy Backstep in concert 5.00pm	3.30pm Colonial Dance workshop Dance Folkus 5.00pm	3.15pm All comers' singaround with Murray Kilpatrick 4.45pm	
	4.30pm Showcase Concert The Penmans Fiddlesticks Celtic Ferret You Me Everybody 6.15pm	5.30pm Nigel Parry Tales of Common Folk, Salt & Sweet Kisses 6.30pm	5.30pm Home brew appreciation (Over 18s only) 6.30pm	5.00pm Learning session tunes for beginners with Megan Ward 6.30pm	
	Dinner time				
	8.00pm Celidh Dance with Vic Folk 11.00pm	8.00pm NZ History in Song Researching and writing historic songs with Chris Priestley 9.00pm	Open for jamming to 11pm only	Open for jamming to 10pm	
10.00pm 11.00pm Late		Open for jamming	11.00pm Singing session with David Barnes (and several brewers) Late	10.00pm Round and round and round trad warmup 11.00pm Open for jamming Late	

OPENING INVITATION CONCERT

Friday 6:30pm, The Balladeer

Welcome to the festival!!!! From here on it's music, music, music! Ruth and Peter's provisional line-up for Friday night is...

Fiddlesticks ♦ Chris Penman ♦ Gill Allen and Simon Burgess
Laldy ♦ Kist ♦ Mike and Bernadette Moroney
Nick and Derek Burfield ♦ Sadie and Jay

FRIDAY NIGHT WELCOME CEILIDH

Friday 8pm, Fletcher Hall

Hosted by Vicfolk

A true ceilidh (some dancing, some tunes, a song or story or two) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk.

SATURDAY AFTERNOON SHOWCASE

Saturday 4:30pm, Main Stage

♦ The Penmans ♦ Fiddlesticks ♦
♦ Celtic Ferret ♦ You, Me, Everybody ♦

SATURDAY NIGHT CEILIDH DANCE

Saturday 7:30pm, Main Stage

Hosted by Vicfolk

Vicfolk has hosted a variety of ceilidhs and workshops at Wellyfest over the last few years. This year they're back for more exciting ceilidh-based shenanigans with experienced callers and an energetic band, cherry-picked from the very best folk musicians that happen to turn up to the weekly club meetings.

SUNDAY EVENING SHOWCASE CONCERT

On the main stage, Sunday 7:30pm

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

THE SHICKA CHICKAS



CHRIS PRIESTLEY & JULIAN MCKEAN



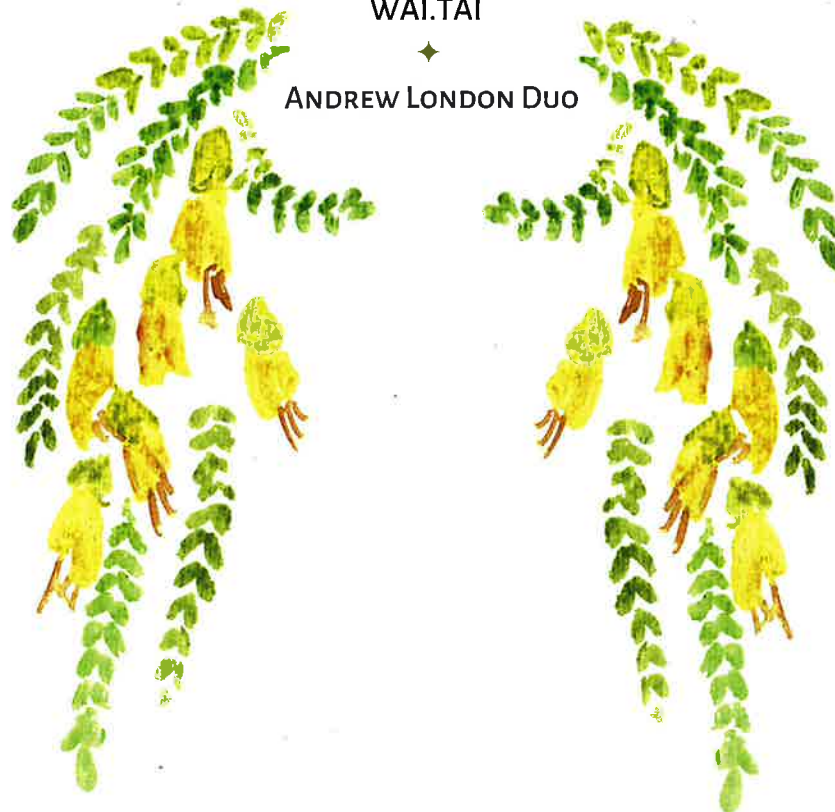
BUTTER WOULDN'T MELT



WAI.TAI



ANDREW LONDON DUO



GUEST WORKSHOPS

The Festival runs a number of workshops for ticket holders to learn from guests and others.

Trad Session - with The Penmans

Saturday 10:00am, Maire Hall

The Penmans will host an opening traditional singing session. This session will be open to all singers. Loosely based on pub singing sessions... Expect plenty of choruses, and you'll soon get used to figuring out where to join in. You'll be welcome, but don't have to, lead a song and will be welcome to join in the choruses!

Preferably voices only – no instruments.

Dulcimer workshop - Introduction with Andrea Reid - Butter Wouldn't Melt

Saturday 12:30pm, Nelson Lounge

Join Butter Wouldn't Melt at their dulcimer workshop and take part in a collaborative session where we all learn a little more about how to incorporate dulcimer into a group or jam setting. The focus will be on dulcimer basics and history, playing the dulcimer with other musicians and, if you play a different instrument, how to get the most out of your dulcimer playing friends. All instruments welcome!

Clawhammer banjo - Introduction with Helena Faust, Cotton Daisy Backstep

Saturday 2:00pm, Nelson Lounge

Learn a few simple tunes and techniques to improve your playing. This workshop will cater for those who can at least do the basic clawhammer strum. You will need a banjo and it will be helpful to have a recording device. Teaching is done by ear.

NZ History in Song - with Chris Priestley and Julian McKean

Saturday 8:00pm, Maire Hall

This themed concert will be held on Saturday evening. Chris and Julian will present a series of songs written to tell NZ historic stories about real events and real people. With a slideshow, this show will include material from Chris's *Unsung Heroes* collections.

What Comes First - The Lyric or the Lyric? - with Andrew London

Sunday 11:45am, Maire Hall

Most of Andrew London's 'signature' songs are of a comic and/or satirical theme, often inspired by trivial and banal random comments overheard (eg. 'Country's Bugged', 'Let's Talk About Me') or aspects of everyday life in NZ. This workshop explores how a simple lyrical phrase can suggest style, tempo, time signature, and even the melody of the song, using Andrew's songs and popular hits. There will also be discussion on the use of the 'rubato' 'introductory verse' common in show songs, as a bridge between dialogue and music.

Breaking down Bluegrass - with You, Me, Everybody

Sunday 1:00pm, Nelson Lounge

Unpack the genre and the role of each instrument to play with the band.

Waiata - with Robyn Kamira and WAI.TAI

Sunday 2:30pm, Nelson Lounge

Waiata - Te Reo Māori in song for beginners

Robyn Kamira and WAI.TAI will introduce you to the Māori tradition of Waiata

Dogs and Ferrets Acting Out - with Celtic Ferret

Sundays 5:00pm, Maire Hall

This workshop uses song coupled with Old Bailey trial transcripts to explore the relationship between poachers, gamekeepers and the communities in which they operated. Celtic Ferret will provide scripts (and hats) so the group can have fun with their inner thespian to recreate a courtroom scene or two from history. The workshop participants will learn of the draconian laws in force between the 18th and 19th centuries and the penalties if found guilty of poaching. Actual hangings or floggings will be discouraged.

BEGINNERS WORKSHOPS

Not solely aimed at our younger attendees (many of whom can play the fingers off the rest of us), we have a programme that includes workshops for beginners of all ages.

Learning Session Tunes for Beginners - with Megan Ward

Saturday 5:00pm, Nelson Lounge

Megan Ward will lead a workshop on Celtic tune learning that can feed into Ted Cizadlo's slow session on Sunday. Emphasis on melody instruments and a few tunes that will be included in both sessions. All welcome to attend either or both workshops.

All Comers' Slow Tune Session - with Ted Cizadlo

Sunday 4pm, Nelson Lounge

The slow session workshop is for people who would like to get together to play Traditional Irish tunes (jigs, reels, polkas, etc) at a more relaxed pace than a "regular" Irish Trad session in a pub. We will be playing commonly played Irish tunes, just not too fast. We play the same tune several times in a row, so even if you don't know many tunes but can pick things up by ear you'll have a good time.

If you have been curious about what an Irish session is all about, and can play an instrument, bring it along and **have a go**.

Ted Cizadlo runs a regular weekly slow session, 7:30 Tuesday evenings at the Welsh Dragon Pub in Wellington.



DANCE PROGRAMME

This year's Dance programme is going to have a great range of styles.

In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!). However Covid's impact on product availability and pricing means despite searching for and pricing improved surfaces we haven't come up with a way to improve the concrete surface in the Fletcher Hall this year. So please do be prepared to wear cushioned soles in the Fletcher Hall for high impact dance.

Unless otherwise noted, dances are suitable for all levels of experience and age.

Irish Set Dance - with Helen Stonehouse

Saturday 9:30am, Fletcher Hall

Helen has extensive experience of teaching traditional dance. Growing up in the UK she was immersed in English Country dancing and Irish step and ceilidh dance. She has been teaching classes in Irish step dance (for children and adults), Irish Set dance and Irish ceilidh dance for many years, as well as English dancing and calling for ceilidhs. She has been running popular workshops at Wellyfest for several years, also at Auckland Festival, and for the first time this year at Ceol Aneas.

"I am passionate about introducing people to traditional dance. I love to get everyone dancing!"

Music will be provided by Roger Stonehouse (melodeon) and friends. Roger is a multi instrumentalist who has arranged and played music for traditional dancing for many years. His UK band "Jug of Punch" played at many festivals including Sidmouth. Currently living in the Hawke's Bay, he regularly plays with 'Last Ones Out'. "The music comes alive when playing for dancing."

Irish Set Dancing:

We'll be dancing the Baile Bhuirne Jig Set (pronounced Ballyvourney), which is all danced to slides. This is a great set, not too long but lots of fun. Please wear smooth soled shoes if you can. Bring water to drink, you'll need to keep hydrated. This is a fantastic set as it can be danced in half sets, and it's easy to remember, making it perfect for dancing in the pub when the music is pumping. See you there!

Morris Dance - with White Rose Morris

Saturday 11:30am, Fletcher Hall

Morris dancing is a traditional form of English folk dance, often done for display purposes. White Rose do dances in a variety of styles from around England and in this workshop we will introduce you to a few of them. The dances are done in 'sets' of varying numbers of people (depending on the dance) but no partner is needed so bring yourselves and some sensible footwear and give it a go.

Balfolk Dance - "It Takes Two" with Michael Parmenter

Saturday 1:30pm, Fletcher Hall

Learn the basics of most partner dancing through Mazurka, Scottish and Waltz, three early and very influential couple dances. In the Balfolk world these very popular folk dances – the forerunners of tango, blues, swing and salsa – still live as thriving forms of partner improvisation. No prior experience or partner needed.

Colonial Dance - with Dance Folkus

Saturday 3:30pm, Fletcher Hall

Fiona Murdoch is the Dance Mistress for Wellyfest's Colonial Dance workshop - the era when ladies twirled their dresses and men twirled their moustaches! Fiona is a versatile dancer who began with Scottish Country Dancing as a child and developed a passion for social and community group dance. Since then Fiona has extended her performance and teaching in a variety of dance styles - including ethnic, traditional, classical Flamenco, contemporary dance, international folkdance and historical dance through workshops, master classes and festivals in New Zealand and overseas.

A past-president and life member of Folk Dance New Zealand, Fiona trained with Folk Dance Australia to gain her Recreational Folk Dance Teaching certificate. Fiona is a recipient of a Hamilton Civic award for services to community arts. She has been a regular contributor to the Hamilton Gardens Arts Festival - bringing dance to the community through specific choreographies to complement the garden sites, and Friends of Hamilton Gardens Fundraisers.

Fiona is supported in this workshop by husband, Alec Calderwood - the perfect moustachioed partner-in-colonial-dance.



Irish Step Dance - with Helen Stonehouse

Sunday 9:30am, Fletcher Hall

Irish Step Dancing:

Traditional Hornpipe Steps. We will learn some easy hornpipe steps. The pace of learning will be nice and steady, no previous experience necessary. Please wear smooth soled shoes, preferably not bare feet as we need to be able to make tapping sounds with the shoes. Bring a water bottle or cup. Suitable age 7 to 70 plus! You'll learn steps you can take away and dance at a session and impress the room.

Balfolk Dance - "The More the Merrier" with Michael Parmenter

Sunday 11:30am, Fletcher Hall

Three group dances – mainly of French origin – that are full of fun interactions and leave plenty of room for personal variations and improvisations. Suitable for all levels of physical disposition: these dances can be danced with either gentle propriety or wild exuberance. Did I say "fun interactions" – learn how to dance at your own level while engaging with and respecting the style of others.

Rapper Dance - with Elizabeth Allen

Sunday 1:45pm, Fletcher Hall

Rapper sword dancing comes from the pit mines in the North East of England. Five dancers, connected by flexible (and blunt) 'swords' weave in and out of figures for display to wow the audience. In this workshop we will cover some of the simpler figures including the distinctive star shaped 'lock'. Bring yourselves and sensible footwear and give it a go.

Wellyfest Youth Gathering 2022

Are you 5-18 years old? Are you currently learning music, or would like to? Are you excited to learn more about folk music and jump into a weekend of playing, learning, collaborating and performing? Then Wellyfest Youth Gathering is for you!

Kia ora! Nau mai, haere mai to the new youth programme. All abilities and instruments (including voice) are welcome. Learn tunes, songs and experiment with creating your own original music, building up to an informal performance at the Sunday afternoon Youth Concert.

Saturday

Welcome and Warm up - 10am, The Tent.

Welcoming all 5 - 18 yr olds

Registration, meet and greet. Biscuits and juice provided. Let's start with a song together! If you are unsure which group is right for you, have a chat with one of our expert tutors.

Creative Music Workshop- 11am, Nelson Lounge.

Welcoming 5-9yr olds

Come have fun, and create music for story! Instruments provided, but bring your own instrument if you like!

Tutor: Karen Jones.

Rad Trad Workshop - 11am, The Tent.

Welcoming 10-18yr olds

A fun and open approach to learning and arranging a traditional Irish tune.

Tutor: Rachel Evans.

Composition Workshop - 2pm, The Tent.

Welcoming 10-18yr olds

Come and experiment with techniques for devising original music as part of a group.

Tutor: Donald James.

Sunday

Music Sharing Session - 10am, The Tent.

Welcoming 10-18yr olds

A chance to share and warm-up for the blackboard concerts in a welcoming environment.

Tutor: Rachel Evans and Donald James.

Song Workshop - 11am, Nelson Lounge.

Welcoming 5-9yr olds

Learn a song and play together.

Tutor: Karen Jones.

Song Workshop - 11am, The Tent.

Welcoming 10-18yr olds

Learn a traditional folk song and explore harmonies.

Tutor: Cassandra Bahr.

Concert Prep - 2pm, The Tent.

All welcome

Rehearse what we've learned and get ready to share with support from the tutoring team.

Youth Programme Concert - 3pm, Mairie Hall.

All welcome

Performance for friends and whānau.

Celebration - 4pm, The Tent.

All welcome

Shared afternoon tea to reflect and celebrate.

Tutors



Rachel Evans

Rachel is an avid fiddle player with a love for traditional and contemporary Scottish and Irish traditions. She has also dabbled in old-time/bluegrass idioms. Rachel has extensive experience as a performer and music tutor. She is excited to share her enthusiasm for all things folk.

Donald James

Donald is a highly experienced educator and multi-instrumentalist, including guitar, mandolin and percussion. He is currently training to become a primary teacher. Donald is passionate about the songwriting craft, collaboration, and learning through play.



Cassandra Bahr

Cassandra is an accomplished singer, fiddler player, and ukulele teacher. Cassandra has recently returned from her OE, which she has spent exploring the folk traditions of Scotland, Ireland, England and beyond. Cassandra is excited to return to Wellyfest and share her infectious energy and epic new repertoire with us.

Karen Jones

As a multi-instrumentalist, Karen Jones is rooted in Scots traditional music and is a respected member of both Scots and NZ folk communities. As a highly regarded music specialist, her wealth of music teaching experience, spans 35 years. As a passionate music specialist, Karen specialises in ages 5 – 12 with an emphasis on a holistic approach to music and creativity. Karen is currently playing with the band 'Across the Great Divide', Guitar, keys, Piano, Harp.



OPPORTUNITIES TO JOIN IN AND PERFORM

WELCOME CEILIDH - HOSTED BY VICFOLK

Friday 8:00pm, Fletcher Hall

A true ceilidh (some dancing, some tunes, a song or story or two) – not just a dance. A great way to start the weekend and get in the festival mood with VicFolk. Limited opportunities to take the lead.... Contact the VicFolk hosts if you have a traditional Ceilidh offering

Janet's Jam - with Janet Muggeridge

Saturday 10:00am, Balladeer

Seasoned performer and jammer extraordinaire Janet Muggeridge will lead a beginner's jam with a variety of songs. Janet will run through song structures - calling chords, play a song, encourage singing and improvisation on lead breaks. Also an introduction to jam etiquette. It's very inclusive and supportive, gives a lot of people a sense of security playing in a large group – and is lots of fun as well.

Trad Session - with The Penmans

Saturday 10:00am, Maire Hall

The Penmans will host an opening traditional singing session. This session will be open to all singers. Loosely based on pub singing sessions... Expect plenty of choruses, and you'll soon get used to figuring out where to join in. You'll be welcome, but don't have to, lead a song and will be welcome to join in the choruses! Many of the songs are old ('traditional'), but that's not really compulsory – just looking for stuff that's good to sing in good company! And preferably voices only – no instruments.

BLACKBOARD CONCERTS

Saturday midday - 1:30pm and Sunday 9:30am-11:30am, Maire Hall

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert, the host may ask you to give someone else a chance.

FESTIVAL CHOIR - WITH THE SHICKA CHICKAS

Workshops: Saturday 2:00pm, Maire Hall and Sunday 4pm, Fletcher Hall

Performance: Sunday 6:10pm, The Balladeer

Come along and be part of the Festival Choir. The Shicka Chickas will work with all comers to add Shicka Chicka harmony and fun to some selected songs that you'll learn in 2 workshops over the 2 days of the festival. Then you get to perform them on the Balladeer Stage to close the Sunday afternoon session.

ALL COMERS SINGAROUND - WITH MURRAY KILPATRICK

Saturday 3:15pm, Nelson Lounge

Murray will lead an open and inclusive singaround. Everyone invited, but not obliged, to take a turn with whatever style and instrumentation they choose. This is your opportunity to share your stuff with others in a supportive environment without the pressure of a stage or sound system. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing.

FIDDLE RALLY- WITH FIDDLESTICKS

Workshops: Sunday 9:30am, The Balladeer

Performance: Sunday 6:00pm, The Balladeer

Music sets will be provided to participants (and are already posted on the festival website) for fiddle, cello and guitar players who are interested in joining. On Sunday morning in the Balladeer the music will be taught and rehearsed. The Rally will perform at the end of the Sunday Balladeer programme (before the festival choir).

OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:

THE BALLADEER INVITATION SETS

All Weekend

Ruth Birnie and Peter Madill will be hosting a talented line-up of performers for you to see and hear while you relax. Bring a bite to eat, coffee or a drink – we'll have the tables and chairs set up!

HOME BREW APPRECIATION (OVER 18S ONLY)

Saturday 5:30pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart.

Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

ROUND AND ROUND - WARMUP FOR SINGING

Saturday 10:00pm, Nelson Lounge

A chance to warm up your voices before flinging them into Fathom the Bowl at 11:00pm.

LATE NIGHT SINGING SESSION

Saturday 11:00pm, Fletcher Hall

hosted by David Barnes

Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

FOLK SERVICE

Saturday 9:30am, Nelson Lounge

led by Jonathan Berkahn.

THE LIAR'S LUNCH

Sunday 12:30, The Balladeer

All comers' spoken word – poetry and storytelling hosted by Janette Wallace-Gedge

THE VILLAGE GREEN

All weekend, between the Maire Hall and the Marquee, inclu

Once again we have a number of stallholders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.



AFTER THE BALL IS OVER...

THE FINAL FLING

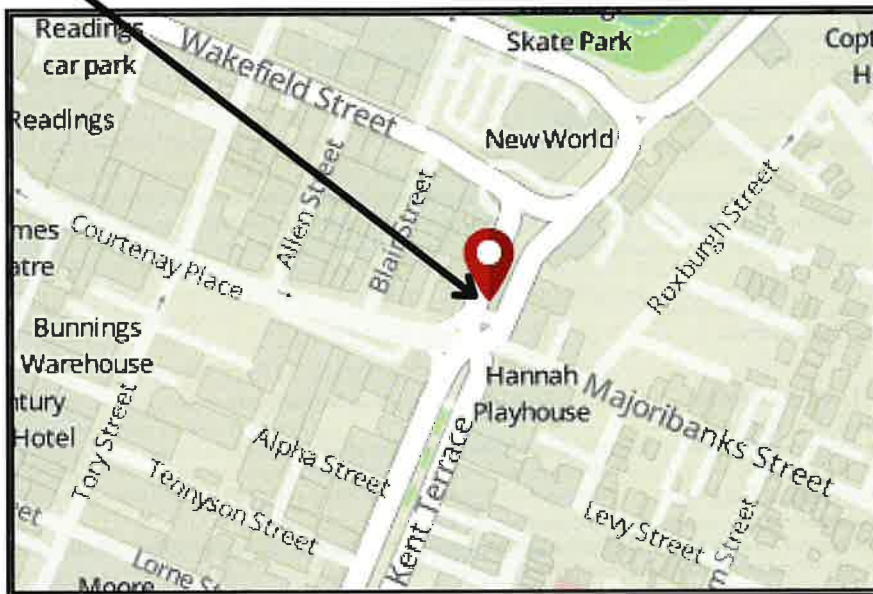
Welsh Dragon on Courtenay Place

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at the Welsh Dragon Bar on Courtenay Place in Wellington. We will let you know what time they will be open for drinks and snacks, and a relaxed atmosphere for chatting. They are happy for us to be jamming when they open.

The Welsh Dragon Bar

10a Cambridge Terrace, Mount Victoria, Wellington 6011

We will let you know if they can be open earlier than 5pm



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen, and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venues also have their own email or txt lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. Newtown Acoustic sound, in association with Acoustic Routes, also holds an open mic night on the second and last Sundays of each month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info.

The Wellington Bluegrass Society meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at 04 477 0069 or email bluegrass@xtra.co.nz For more info go to www.wellingtonbluegrass.net.nz.

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph 04 239 9951, email musicianmurray@gmail.com.

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph 04 565 0164, lynne@scott.gen.nz.

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe, Main Street, Upper Hutt. Contact Mary Khalil at 021 0231 4506 or info@mainlyacoustic.co.nz For more info go to www.mainlyacoustic.co.nz.

Plimmerton Open Mic on the 2nd Wednesday of the month. Plimmerton Boating Club, Karehana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. 021 433878, mcclassics@xtra.co.nz.

Levin Folk Club meets on the 2nd Friday of each month (except Dec-Jan) for a blackboard concert plus guest artist; and the 4th Friday of each month for club night... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. For more info go to www.levin-folk-music-club.org.nz.

Trad singing session - fortnightly on Mondays at the Welsh Dragon bar, Courtenay Place. Gather from 6.30, singing starts 7.00pm. The session offers the opportunity to share Traditional style unaccompanied singing in good company with fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz.

Wellington Irish Session - Tuesday nights weekly at the Welsh Dragon bar. Players of traditional Irish music are welcome. Slow session from 7:30-8:30, followed by a session at a faster pace. More information at <https://irish.session.nz> or on Wellington Irish Sessions Facebook page.

There's also Capital Blues Inc who hold free Blues Music Nights every Friday starting at 8:30 pm at The Crossroads, Jack Hackett's Irish Pub, 7 Dixon St, Wellington. See www.capitalblues.co.nz for more information.

If you want to go Morris dancing, check out www.morrisdancing.org.nz for the side nearest you.

SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No drugs anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, and the Friends of Brookfield will maintain a watchful eye. Please take care of your belongings and lock valuables away.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time, and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.



WELLINGTON FOLK FESTIVAL

2022

