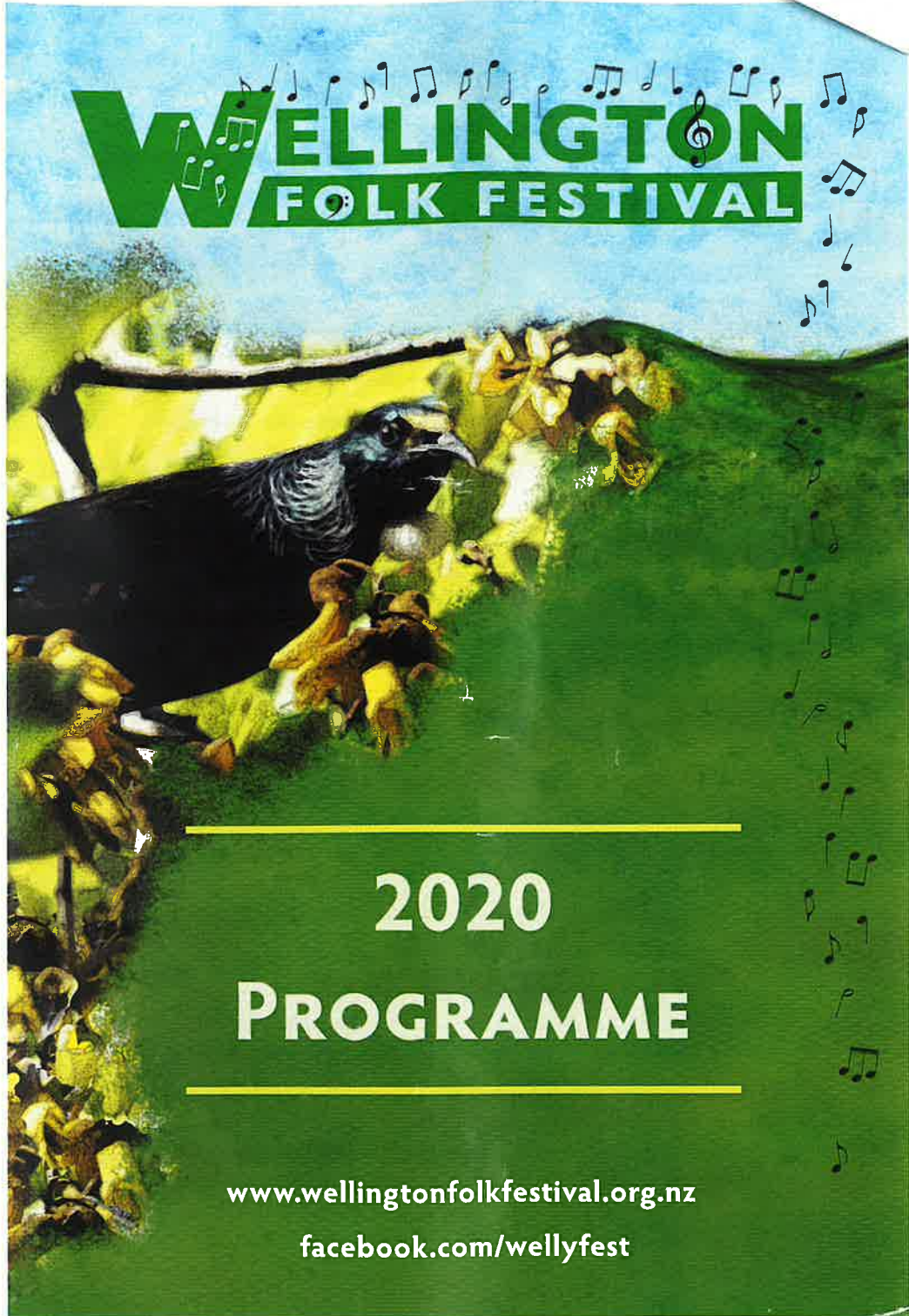


LQ 544 VW watch.

SITE MAP



ACKNOWLEDGEMENTS

The Festival is delighted to be supported by:



VIEWNAMICS

Acoustic Routes
Wellington

alistair's music



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRF, see Sarah Duckworth, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

The 2020 committee is:

President:	Gerard Hudson
Treasurer:	Sarah Duckworth
Secretary:	Jude Madill
Committee:	Dominic Rowsell, Don Mackay, Dusty Burnell Kevin Ikin, Ruth Birnie, Simon Bishop, Sue Harkness

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers and the Friends of Brookfield.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.

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www.graphicpress.co.nz



COVID-19 ALERT LEVEL 1

PLEASE DO:

Sign in with the Covid Tracer app, the QR codes at the gate and venues, or on the paper sign in sheet at the gate;

Practice safe hand hygiene – Hand sanitiser is available at all the venues;
Sneeze or cough into your elbow.

Masks are not mandatory at level 1 but you may wear one if you wish.

If you feel unwell or have any of the following symptoms please go home and contact your doctor, healthline or your iwi health provider.

Symptoms include:

- a new or worsening cough
- a fever of at least 38°C
- shortness of breath
- sore throat
- sneezing and runny nose
- temporary loss of smell.

These symptoms do not necessarily mean you have COVID-19. The symptoms are similar to other illnesses that are much more common, such as colds and flu.

Shortness of breath is a sign of possible pneumonia and requires immediate medical attention.

Less common symptoms. Some people may also have less common symptoms such as only:

- fever
- diarrhoea
- headache
- muscle pain
- nausea and vomiting
- confusion and irritability.

If you have any of these symptoms, contact your doctor, Healthline or your iwi health provider.

WELCOME TO THE 56TH WELLINGTON FOLK FESTIVAL

Kia ora koutou

We are delighted to bring you a Wellington Folk Festival with a difference. In this turbulent year we're relieved and excited to be able to bring you a festival at all - given the impact of Covid-19 on performing arts worldwide.

The pandemic means we have an almost totally homegrown Kiwi guest list – but we think it stands up with some of the strongest guest lists we've hosted. We're very proud to showcase some of our local Kiwi (including some adoptive Kiwi) talent!

The committee has done sterling work bringing all the organisation and coordination strands together – especially as the form of the festival was only confirmed much later than in a normal year. You'll see a few changes to our venues and arrangements but nothing fundamental.

If you're a regular, you'll enjoy the continuance of longstanding, and also evolving festival traditions: The late Saturday night "big sing", the all comers singaround, learning sessions (tunes and songs) – again aimed at learners of all ages, the Festival choir and the NZ Songs and Stories session. And there will be plenty of space and time for anyone to join and enjoy the spontaneous sessions.

The Balladeer invitation stage will run all weekend except for the – now almost traditional – "Liars' Lunch" spoken word session on Sunday. To avoid torn loyalties, we are making this the only invitation concert for Saturday night – the place for those who choose not to dance at the Ceilidh (or need to take a breather). As usual, you'll be able to catch some guests and plenty of festival visitors under the careful curation and invitation of Ruth and Jude.

So here we are again. as always, kick back and enjoy our amazing blend of real music, real people

Nga mihi

Gerard Hudson

President, on behalf of the Committee

FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be out of the bunkrooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

**ANYONE BEHAVING IN AN OFFENSIVE, UNSAFE OR ILLEGAL MANNER
WILL BE ASKED TO LEAVE THE FESTIVAL.**

QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there. Remember, we can't fix something if we don't know it's wrong.

EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please DO NOT try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

FIRST AID

We have a roster of trained first aiders available.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage - we must clear the venues quickly so that the next performers can be set up.

PHONES AND MONEY

We have EFTPOS at the gate for ticket sales only but are not able to provide cash out facilities. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms back down the road. Local calls can be made from the site phone but please keep these very short and do not use the phone line for internet access - this is our only phone line and needs to be kept clear for emergencies.

LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat opposite the Maire Hall. If you lose anything, please come to the Duty Manager's Flat and leave the details of your loss and your name and contact details in the Lost Property Book. See the back cover for a site map.

SITE FACILITIES

Services including rubbish, water heating and general services are provided by the Friends of Brookfield and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.

FOOD AND DRINK ON SITE

Catering by Lovely Grub

The café will be in the Maire Kitchen this year, adjoining the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of Garage Project craft beers are available again this year.

We will still have tables and chairs in The Balladeer for you to bring your snacks, drinks and meals through to enjoy while you listen to the music.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed - please clean up immediately so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

2020 GUEST ARTISTS

DARREN WATSON – WHANGANUI-A-TARA (WELLINGTON)

Darren Watson gained New Zealand-wide fame in the late eighties as the principal songwriter and front-man for rhythm n' blues outfit Chicago Smoke Shop. The group of blues-mad Hutt Valley teenagers shared stages on NZ tours with international artists like Koko Taylor, The Robert Cray Band, George Thorogood, and The Fabulous Thunderbirds.



Since leaving Smoke Shop in the early 90's Darren has cemented his reputation as the nation's most original, contemporary blues voice. He's released six blues-based albums and his 2018 album, *Too Many Millionaires*, debuted at number three on the Official NZ Top 20 Album Chart and stayed in the charts for five weeks.

His latest album, *Getting Sober For The End Of The World*, was released on the 1st of October, 2020 and has hit the Official Top 40 at number 23 and the NZ Albums Top 20 at number six.

Darren's songs broaden the blues base and we are excited that these songs are totally relevant to the modern folk scene.

Performances and workshops:

- *In concert: Saturday 2.30pm, Main Stage*
- *Blues Guitar workshop: Sunday 1.30pm, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

ENTRADA – ŌTAUTAHĪ (CHRISTCHURCH)

Entrada are Tessa White (violin and mandolin) and Jonathan Le Cocq (guitar), playing a unique blend of music for violin, guitar and mandolin, rooted in the Celtic tradition but finding its own pathway through it. Jonathan's background in early music – performing with national groups like NZBarok on historical instruments – informs his approach to playing traditional music, and combines with Tessa's youthful, virtuosic tune-playing for original and dynamic music making.



Performances and workshops:

- *Learning Irregular Session Tunes workshop: Saturday 2.00pm, Nelsons Lounge*
- *Afternoon Showcase concert: Saturday 4.30pm, Main Stage*
- *In concert: Sunday 1.00pm, Main Stage*

THE FLUKES – WHANGANUI-A-TARA (WELLINGTON)

The Flukes are a group of Wellington women who started playing ukulele together about 10 years ago. Since then they've played at community events, markets and parties, and developed



a varied repertoire of cover songs and medleys. You'll be delighted and surprised at the range of styles - all performed with a mixture of humour, sensitivity, pathos and joy. They play largely un-amplified so expect to get close.

Performances and workshops:

- *How to be a Kitchen Table Community Band: Saturday 4.00pm, Maire Hall*
- *In concert: Sunday 5.30pm, The Balladeer*

2020 GUEST ARTISTS CONTINUED



MORONEY – ŌTEPOTI (DUNEDIN)

Bernadette, Mike and Siobhan take time out from their many individual pursuits to come together to sing and play as a family. The result is an eclectic repertoire from the solidly traditional to the obscurely modern, all based around those close harmonies that only a family seem to be able to produce.

Mike is perhaps best known for his work with The Chaps, Catgut Steel and, for many years, the Pioneer Pog 'n' Scroggin Bush Band.

Bernadette and Siobhan were enduring members of the fondly-remembered and occasionally reprised Rhonda and the Ravers, a group based on harmonies, dance moves and bling.

Performances and workshops:

- *Lindy Hop dance workshop with Sibby Dillon: Saturday 9.30am, Fletcher Hall*
- *Afternoon Showcase concert: Saturday 4.30pm, Main Stage*
- *Advanced Ceilidh Dance workshop with Bernadette Berry: Sunday 10.00am, Fletcher Hall*
- *In concert: Sunday 2.30pm, Main Stage*

COLETTE RIVERS – WAIRARAPA

An alt/indie folk-rock artist, New Zealand-American songwriter, currently based in the Wairarapa. Colette Rivers brings together an eclectic mix of instruments to create music that is both uplifting and melancholic. Colette's voice shivers with the raw expressiveness of greats like Gillian Welch and a sharp edge that evokes the likeness of Liz Phair or Aimee Mann.

Colette's debut album, *Memory Lake* is inspired by nature and named after the great Lake Taupō where she lived after moving with her family from Washington state at age 11. The honesty, poeticism and depth of Colette Rivers' lyrics reflect a fearlessness in revisiting the past, feeling the moments of the right now, considering life and death and the beauty, pain and reality of it.

SADIE & JAY – TARANAKI

Sadie & Jay met and formed a creative contemporary folk and roots duo in Australia seven years back. They've recently returned to live in New Zealand and look forward to the next



chapter in their musical journey. Sadie & Jay's music features historical Australian stories, bursting with colour, texture and spirited characters.

Their latest album 'A Passing of Seasons' has been awarded Australian Celtic Album of the Year.

Sadie & Jay have been performing as a duo in and beyond the Brisbane folk and festival scene. They've completed two UK tours and it's great that they are now locals - adding Wellyfest to their appearances as overseas guests at the Hamilton Folk Festival last year.

Performances and workshops:

- *In concert: Saturday 10.00am, Main Stage*
- *Songwriters' Forum: Saturday 12.00 Midday, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

Performances and workshops:

- *Songwriters' Forum: Saturday 12.00 Midday, Maire Hall*
- *Afternoon Showcase concert: Saturday 4.30pm, Main Stage*
- *Industry Forum for Gigging Musos – open discussion: Sunday 1.30pm, Nelsons Lounge*
- *In Concert: Sunday 4.00pm, Main Stage*



2020 GUEST ARTISTS CONTINUED

BARRY AND THE CRUMPETS – WHANGANUI-A-TARA (WELLINGTON)

A foot-stomping, barn-romping country dance extravaganza. Playing old-time classics, breakneck bluegrass and swampy blues. All played toe-tapping fast and knee-slapping rowdy.

It all started in Wellington when three friends started jamming together with banjo, mandolin and cajon on a dark midwinter night in 2017. As the night wore on, the tunes got stompier, their friends danced faster and before they knew it a band was born. After 18 months of gigging around markets, bars and house parties in Wellington, a fiddler joined the fray.

The band have since been honing their particular flavour of upbeat, old-fashioned mountain music and three-part harmonies with a smattering of celtic roots.

Fresh from stomping performances at Acoustic Routes and the Wellington Bluegrass Society, the Crumpets will add local life and fun.



Performances and workshops:

- *Afternoon Showcase concert: Saturday 4.30pm, Main Stage*
- *Bodies, Beats and Folk Cajon workshop: Sunday 12.00 Midday, Maire Hall*
- *In concert: Sunday 5.30pm, Main Stage*

MEHANA – WHANGANUI-A-TARA (WELLINGTON)

A Wellington based band who draw inspiration from traditional music from the Balkan region including gypsy and their own original music. They infuse new life into traditional folk songs and rebuild them in their own Mehana style. You will take a musical journey from melancholy of Roma violin laments to storming beats of Gypsy rumba, mixing with traditional Balkan rhythms as a blend of influences through time and space.

Performances and workshops:

- *In concert: Saturday 11.30am, Main Stage*
- *Dancing to Odd Rhythms workshop: Saturday 3.30pm, Fletcher Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*



GRAWLIXES – WHANGANUI-A-TARA (WELLINGTON)

Grawlixes is a Wellington-by-way-of-Dunedin indie-folk band intent on inserting themselves into your brain with their intelligent, infectious songs about relationships, death and not being invited to parties. Their music often deals in the melancholy with self-deprecating honesty and beautiful boy-girl harmonies, sung by co-founders Robin Cederman and Penelope Esplin.



Following an extensive European tour supporting label-mates French for Rabbits, Grawlixes released their debut album 'Set Free' reaching #1 on the NZ weekly music album charts.

Performances and workshops:

- *Songwriters' Forum: Saturday 12.00 Midday, Maire Hall*
- *In concert: Sunday 10.00am, Main Stage*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

2020 GUEST ARTISTS CONTINUED

GUMBOOT TANGO – TARANANKI

An acoustic combo from Godzone Lando celebrating New Zealand songs and songwriters with a farmyard-infectious humour guaranteed to put a smile on your feet and the swing back in a Taranaki gate.



Gumboot Tango was formed in 1994 when Mike Harding joined Alan Mugeridge, his wife Janet and brother Steve to assemble and record, in Alan's Rowan Studio, a set of ten Taranaki songs and then perform them at the 1995 Taranaki Festival of the Arts. Further musical adventures followed - after the 'Taranaki Top Ten' cassette came 'Rattle Yer Dags' and appearances at many folk and music festivals including the Second Annual Great Urenui School Possum Hunt and WOMAD '99. Along the way the addition of 'other band' member and friend Wayne Morris on drums for a while before Alan became ill with cancer and tragically died in 2000.

Many of you will know the enormous energy and fun Gumboot Tango bring to the many festivals they get involved in. They'll keep us dancing past the end of Sunday's final concert.

Performances and workshops:

- *Good Time Jamming: Saturday 10.00am, Maire Hall*
- *In concert: Saturday 1.00pm, Main Stage*
- *Bodies, Beats and Folk Cajon workshop: Sunday 12.00 Midday, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

VICTORIA UNIVERSITY OF WELLINGTON FOLK MUSIC CLUB – WHANGANUI-A-TARA (WELLINGTON)

Vicfolk has been running its ever-popular ceilidh dances for the Wellington community since 2017. The club offers opportunities to learn about and get involved with Celtic folk music. If you're of a musical inclination, they teach tunes from the ground up. For those who just want to dance they hold regular dance workshops and public ceilidhs - pandemic-permitting!

As ever, their ceilidhs promise to be fun, lively, and social, and also incredibly easy; you need never have danced before!

RAVEN MAVENS QUARTETTE – WHANGANUI-A-TARA (WELLINGTON)

Raven Mavens started as a duo with Cindy Mugeridge, queen of the boogie and blues on piano and Marian Carter playing soulful clarinet. These two fun-loving, versatile performers brought sweet harmony and a sassy, happy-go-lucky slant to their music. The duo became a trio when they added Anje Glindemann on drums. The trio became the 'Quartette' with the addition of versatile virtuoso, Kate Marshall on accordion, flute, violin and vocals.



Each of these women is a musician worth hearing in her own right, but when they get together there's a unique and beautiful synergy. Expect a variety of music and styles, from great divas like Bessie Smith and Nina Simone, to their own original songs.

Performances and workshops:

- *Accordion and/or Piano Accompaniment workshop: Saturday 12.30pm, Nelsons Lounge*
- *In concert: Sunday 11.30am, Main Stage*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

Bring as many left feet as you want; our capable callers will guide you through every step of the way.

Performances and workshops:

- *Welcome Ceilidh: Friday 8.00pm, Fletcher Hall*
- *Ceilidh Dance: Saturday 7.30pm, Main Stage*



Times	Main Stage	Maire Hall	Fletcher Hall	Nelsons Lounge	The Balladeer
FRIDAY					
3.00 pm	GATES OPEN FOR REGISTRATIONS FROM 3.00PM				
6.30pm	Closed for setup	Open for jamming	8.00pm Welcome Ceilidh hosted by Vicfolk 11.00pm	Open for jamming	6.30pm
7.30pm					Mihi Whakatau Opening Invitation Concert Late
8.00pm					
8.30pm					
9.00pm					
10.00pm					
11.00pm					
SATURDAY					
09.30am	10.00am Sadie & Jay in concert 11.00am	10.00am Good Time Jamming with Gumboot Tango 11.00am	9.30am Lindy Hop dance workshop with Sibby Dillon 11.00am	9.30am Song Session 1 for beginners with Karen Jones 10.30am	10.00am
09.45am					
10.00am					
10.15am					
10.30am					
10.45am					
11.00am					
11.15am					
11.30am					
11.45am					
11.55am	11.30am Mehana in concert 12.30pm	Midday Songwriters' Forum featuring: Sadie & Jay, Grawlixes and Colette Rivers 1.30pm	11.30am Irish Step dance workshop with Helen Stonehouse 1.00pm	11.00am Slow Tunes 1 for beginners with Megan Ward Midday	Balladeer Specials (by invitation)
12.00pm					
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2.15pm	2.30pm Darren Watson in concert 3.30pm	2.00pm Blackboard concert	1.30pm Festival Choir with Jonathan Berkan 3.00pm	12.30pm Accordian and/or piano accompaniment with Cindy Mugeridge and Kate Marshall 1.30pm	Balladeer Specials (by invitation)
2.30pm					
2.45pm					
3.00pm					
3.15pm					
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4.45pm	4.30pm SHOWCASE CONCERT Moroney Colette Rivers Entrada Barry and The Crumpets 6.30pm	4.00pm How to be a Kitchen Table Community Band with ukes and The Flukes 5.00pm	3.30pm Dancing to Odd Rhythms with Mehana 4.30pm	2.00pm Learning Irregular Session Tunes with Entrada 3.00pm	Balladeer Specials (by invitation)
5.00pm					
5.15pm					
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7.30pm	7.30pm Ceilidh Dance with Vicfolk 11.00pm	5.30pm Alan Downes CD Launch 6.30pm	5.30pm Home brew appreciation (Over 18s only) 6.30pm	3.30pm All Comers' Singaround with Murray Kilpatrick 5.30pm	Balladeer Specials (by invitation)
	Open for jamming	Open for jamming until 11.00pm only	Open for jamming until 11.00pm only	10.00pm Round and round Warmup for singing 11.00pm	Balladeer Specials (by invitation)
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	Open for jamming	Open for jamming	Open for jam		

Times	Main Stage	Maire Hall	Fletcher Hall	Nelsons Lounge	The Balladeer	
SUNDAY						
09.30am		09.30am		9.30am Folk Service with Jonathan Berkahn 10.00am		
09.45am		Blackboard concert	10.00am		10.00am	
10.00am	10.00am		Advanced Ceilidh Dance workshop with Bernadette Berry 11.30am	10.30am	Slow Tunes 2 for beginners with Megan Ward 11.30am	Balladeer specials (by invitation)
10.15am	Grawlixes in concert 11.00am					
10.30am						
10.45am						
11.00am						
11.15am						
11.30am	11.30am					
11.45am	Raven Mavens Quartette in concert 12.30pm	Midday	Midday	Midday		
Midday		Bodies, Beats and Folk Cajon with Donald James & Wayne Morris 1.00pm	Irish Set dance workshop with Helen Stonehouse 1.30pm	Song Session 2 for beginners with Karen Jones 1.00pm	12.30pm	
12.15pm						
12.30pm						
12.45pm						
1.00pm	1.00pm			1.30pm		
1.15pm	Entrada in concert 2.00pm	1.30pm		Industry Forum for Gigging Musos open discussion with Colette Rivers 2.30pm		
1.30pm		Blues Guitar workshop with Darren Watson 2.30pm				
1.45pm						
2.00pm			2.00pm			
2.15pm			Morris dance workshop with Britannic Bedlam 3.30pm			
2.30pm	2.30pm			3.00pm	Child Ballads Discussion Group hosted by Robin Brew 4.00pm	
2.45pm	Moroney in concert 3.30pm					
3.00pm						
3.15pm						
3.30pm		3.00pm				
3.45pm		By and For our Youth Concert 4.15pm				
4.00pm	4.00pm					
4.15pm	Colette Rivers in concert 5.00pm		4.00pm			
4.30pm			Festival Choir with Jonathan Berkan 5.30pm			
4.45pm						
5.00pm						
5.15pm		4.45pm				
5.30pm	5.30pm	New Zealand Songs and Stories Session hosted by Mike Harding 6.15pm			5.30pm The Flukes in concert 6.00pm	
5.45pm	Barry and The Crumpets in concert 6.30pm					
6.00pm						
6.15pm						
6.30pm					6.15pm	
7.00pm					Festival Choir performance	
7.30pm	7.30pm					
8.00pm	SHOWCASE CONCERT Mehana Grawlixes Darren Watson, Raven Mavens Quartette Sadie & Jay Gumboot Tango Late					
9.00pm						
10.00pm						
Late						
MONDAY						
	PACK UP AND BE OFF SITE BY 11.30AM					
	3.00pm	The final fling – Sprig and Fern Tavern,		342 Tinakori Road, Thorndon, Wellington (see map on page 27)		
					Late	

OPENING INVITATION CONCERT

Friday 6.30pm, The Balladeer

Starting with a mihi whakataua, to welcome everybody to the festival, then it's music, music, music! Ruth and Jude's provisional line-up for Friday night is...

🎵 Entrada 🎵 Rose Adams Project 🎵

🎵 Mike Harding 🎵 Sadie & Jay 🎵 Butter Wouldn't Melt 🎵

🎵 Colette Rivers 🎵 Barry and the Crumpets 🎵

FRIDAY NIGHT WELCOME CEILIDH

Friday 8.00pm, Fletcher Hall

hosted by Vicfolk

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk.

SATURDAY AFTERNOON SHOWCASE

Saturday 4.30pm, Main Stage

Moroney 🎵 Colette Rivers 🎵 Entrada 🎵 Barry and The Crumpets

SATURDAY NIGHT CEILIDH DANCE

Saturday 7.30pm, Main Stage

hosted by Vicfolk

Vicfolk has hosted a variety of ceilidhs and workshops at Wellyfest over the last few years. This year they're back for more exciting ceilidh-based shenanigans with experienced callers and an energetic band, cherry-picked from the very best folk musicians that happen to turn up to the weekly club meetings.

SUNDAY EVENING SHOWCASE CONCERT

On the Main Stage, Sunday 7.30pm

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

Grawlixes

Mehana

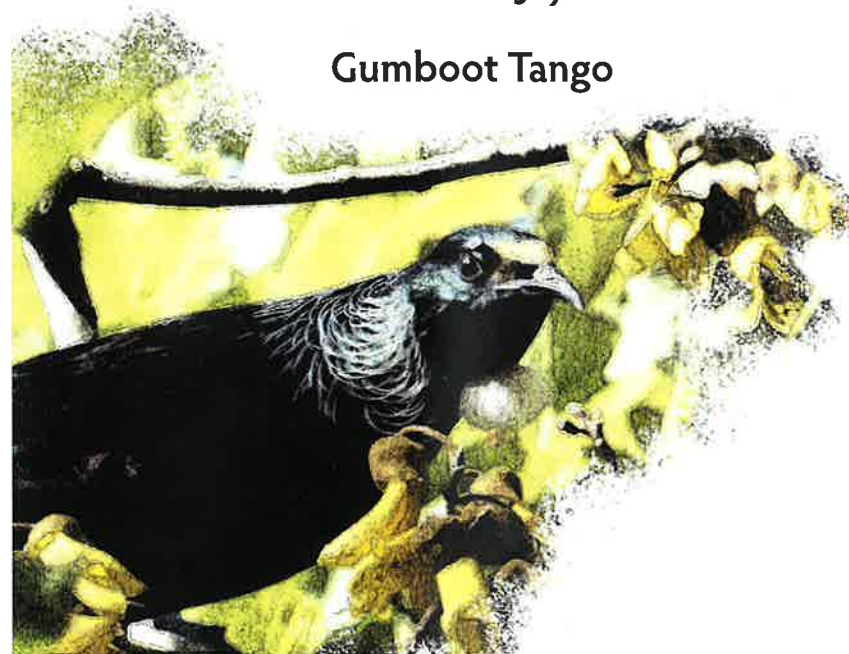
Darren Watson



Raven Mavens Quartette

Sadie & Jay

Gumboot Tango



GUEST WORKSHOPS

The Festival runs a number of workshops for ticket holders to learn from guests and others.

GOOD TIME JAMMING WITH GUMBOOT TANGO

Saturday 10.00am, Maire Hall

An inclusive play-a-sing-along to a selection of classic Kiwi tunes. Seriously good home grown fun - bring your voices and instruments for a cheerful and foot-tappin' session drawn from the Kiwi songbook.

SONGWRITERS' FORUM

Saturday 12.00 Midday, Maire Hall

Sadie & Jay, Grawlixes and Colette Rivers all have a solid body of original work. They will work through some of their learnings and techniques.... Each coming from different backgrounds and approaches.

Themes may draw on

- Collaboration - how to maximise each other's strengths when writing songs in a partnership,
- Learnings from individual and collective writing drawn from multiple albums and many different projects - exploring a variety of aspects to writing, recording & performing.

ACCORDION AND/OR PIANO ACCOMPANIMENT WITH CINDY MUGGERIDGE AND KATE MARSHALL

Saturday 12.30pm, Nelsons Lounge

How to accompany yourself on piano or accordion when singing: Cindy Muggerridge and Kate Marshall are both experienced accompanists as well as fantastic lead instrument players. They will demonstrate how to use these instruments with skill and subtlety to add variety and character to your songs.

LEARNING IRREGULAR SESSION TUNES WITH ENTRADA

Saturday 2.00pm, Nelsons Lounge

Tessa and Jonathan (of Entrada) combine a unique blend of music for violin, guitar and mandolin. From their roots in the Celtic and American traditions influenced by pathways from Jonathan's background in early music, they can present ideas to help in figuring out ways to approach tunes that don't fit with standard session tune patterns.

HOW TO BE A KITCHEN TABLE COMMUNITY BAND WITH UKES AND THE FLUKES

Saturday 4.00pm, Maire Hall

This workshop will be an all comers sing-along - bring your uke or just your voice.

The Flukes will tell their story of coming together and the key ingredients needed to keep a weekly community group afloat, and continuing to enjoy and challenge themselves, including mixing it up with different parts and instruments. Join in and have some fun.

BODIES, BEATS AND FOLK CAJON WITH DONALD JAMES AND WAYNE MORRIS

Sunday 12.00 Midday, Maire Hall

A folk rhythm workshop for all ages

Come and join Donald and Wayne for an hour of percussive education and entertainment. Beginning with the oldest percussion instrument (your body), moving through found object rhythms to playing folk percussion instruments including the washboard and cajon. Donald and Wayne - with support from Barry and the Crumpets - will take you on a percussive journey of discovery. Please bring a found percussive object (any everyday object that can make a sound) and a percussion instrument if you are able. All ages welcome.

BLUES GUITAR WITH DARREN WATSON

Sunday 1.30pm, Maire Hall

As well as being a celebrated player and songwriter, Darren Watson is one of Wellington's established teachers of blues guitar. In this workshop he will talk about and demonstrate some of the key techniques. His material will be aimed at intermediate to advanced players who already have a good basic understanding of guitar.

INDUSTRY FORUM FOR GIGGING MUSOS OPEN DISCUSSION WITH COLETTE RIVERS

Sunday 1.30pm, Nelsons Lounge

Colette Rivers will lead an industry forum as a meet up for musicians and performers at the festival. An opportunity for players to talk to each other - to share what they do, and struggle with, to get gigs, exposure etc.

ALAN DOWNES CD LAUNCH

Alan was a guest at last year's festival and since then has recorded his fourth CD - "No Going Back". It was all planned for a launch on an Australian tour earlier this year but Covid-19 mucked that up. So we've invited him back to Wellyfest for a special CD launch concert. Don't miss this chance to see (and buy the CD from) one of the most authentic current songwriters from heartland rural NZ. Alan's songs are real, funny, and insightful of Kiwi country culture.

YOUTH AND BEGINNERS' WORKSHOPS

Not solely aimed at our younger attendees (many of whom can play the fingers off the rest of us), we have a programme that includes workshops for beginners of all ages.

SONG SESSIONS FOR BEGINNERS WITH KAREN JONES

Saturday 9.30am and Sunday 12.00 Midday, Nelsons Lounge

These sessions will be led by Karen Jones to enable our young folk to learn some songs, and about singing. Participants can do one or both sessions. This will be a fun and flexible session - content may vary depending on who turns up.

SLOW TUNES FOR BEGINNERS WITH MEGAN WARD

Saturday 11.00am and Sunday 10.30am, Nelsons Lounge

These sessions will be led by Megan Ward to enable our young folk and other beginners to learn tunes. Megan's main instrument is violin but the session will not be limited to fiddle players. Participants can do one or both sessions.

BODIES, BEATS AND FOLK CAJON WITH DONALD JAMES AND WAYNE MORRIS

Sunday 12.00 Midday, Maire Hall

A folk rhythm workshop for all ages

Donald and Wayne - with support from Barry and the Crumpets - will take you on a percussive journey of discovery. Please bring a found percussive object (any everyday object that can make a sound) and a percussion instrument if you are able. All ages welcome.

BY AND FOR OUR YOUTH CONCERT

Sunday 3.00pm, Maire Hall

This is a tradition of the Festival - a concert featuring and hosted by our younger performers. If you feel youthful come along and amaze and inspire the audience with your brand of music - this concert is open to any young performers present at the Festival.

DANCE PROGRAMME

In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!) Solid, preferably leather-soled, shoes capable of sliding are recommended unless otherwise specified.

Unless otherwise noted, dances are suitable for all levels of experience and age.

LINDY HOP WITH SIBBY DILLON

Saturday 9.30am, Fletcher Hall

Sibby Dillon (Siobhan Moroney) has been attending folk festivals since before she was born. A musician and singer and accomplished dancer across Irish, Jazz Ballet, Tap and more recently Swing, teaching and performing with Dunedin's Swing Riot. Siobhan will take you through the fundamentals of solo Vintage Swing allowing you to shine on the dance floor whenever you get inspired to leave your seat. Slippery shoes quite useful.

IRISH STEP DANCING WITH HELEN AND ROGER STONEHOUSE

Saturday 11.30am, Fletcher Hall

Riverdance for everyone! Irish step dancing is the traditional solo dancing of Ireland. Helen Stonehouse will be teaching some reel steps. We will learn a basic dance and turn it into a bit of a show piece. This class will cater mainly for beginners, but experienced dancers are welcome to join in and learn a new step. No Irish dancing experience needed for this, just some soft shoes or bare feet and a bit of energy! Suitable for age 8 to adult. Music will be provided by Roger on melodeon.

DANCING TO ODD RHYTHMS WITH MEHANA

Saturday 3.30pm, Fletcher Hall

All dancers will be familiar with 4/4 and 3/4 time. Several will know about 6/8 and 2/4, but what about the less regular time signatures such as 7/8 and 9/8 that appear in Eastern European dance music? Mehana will give you a practical introduction.

ADVANCED CEILIDH DANCE WITH BERNADETTE BERRY

Sunday 10.00am, Fletcher Hall

Bernadette Berry (Moroney) has a broad pallet of dance styles from Irish and Scottish, American Square and Contra dance as well as partner social dancing and has been teaching one of these styles and calling barn dances for over thirty years. There are many wonderful dances that have been written that are too difficult for social barndances and need time to learn the moves. Best not to wear slippery shoes.

DANCE PROGRAMME CONTINUED

IRISH SET DANCING WITH HELEN STONEHOUSE

Sunday 12.00 Midday, Fletcher Hall

Set dances are the extremely fun traditional social dances of Ireland. Experienced teacher Helen Stonehouse will guide you through the Ardgroom set, from County Cork, which is danced to lively polkas. Suitable for beginners and experienced alike, all ages welcome from the age of 10 upwards. Smooth soled shoes recommended. The thrill of the dance, the joy of the music, the fun of the ceili.

MORRIS WITH BRITANNIC BEDLAM

Sunday 2.00pm, Fletcher Hall

Britannic Bedlam Morris have been keeping the fine tradition of morris dancing alive on the streets of Wellington (OK, and in the pubs) since about 1852 (give or take a hundred years or so). Dancing in the Cotswold style, their tradition is drawn principally from Headington with some singing dances from Adderbury and a number of their own devising.

OPPORTUNITIES TO JOIN IN AND PERFORM

WELCOME CEILIDH HOSTED BY VICFOLK

Friday 8.00pm, Fletcher Hall

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with Vicfolk.

FESTIVAL CHOIR WITH JONATHAN BERKAN

Workshops: Saturday 1.30pm and Sunday 4.00pm, Fletcher Hall

Performance: Sunday 6.15pm, The Balladeer

Come along and be part of the Festival Choir. We'll raise the roof with fine harmonies and song!

OPPORTUNITIES TO JOIN IN CONTINUED

BLACKBOARD CONCERTS

Saturday 2.00pm – 3.30pm, and Sunday 9.30am – 11.30am, Maire Hall

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert the host may ask you to give someone else a chance.

ALL COMERS' SINGAROUND WITH MURRAY KILPATRICK

Saturday 3.30pm, Nelsons Lounge

This is a perfect place to share your music in a supportive environment. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing.

THE LIARS' LUNCH SPOKEN WORD SESSION

HOSTED BY NIELS GEDGE

Sunday 12.30pm, The Balladeer

Spoken word for lunch on Sunday in The Balladeer. Bring your poetry and prose to share with a supportive audience.

NEW ZEALAND STORIES AND SONGS SESSION

HOSTED BY MIKE HARDING

Sunday 4.45pm, Maire Hall

Expect to hear the tradition bearers who hold the rich legacy of the NZ folk tradition, and current songwriters who work in the tradition today. Hear and share songs that evoke the idiom, places, landscapes, history, yarns of Aotearoa/NZ.

SESSIONS

All weekend, everywhere

Join in the jamming all round the site. Just make sure it isn't a group practicing for their next performance!

OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:

The Balladeer Invitation Sets All Weekend

Jude Madill and Ruth Birnie will be hosting a talented line-up of performers for you to see while you relax. Bring a bite to eat, coffee or a drink – we'll have the tables and chairs set up!

Home Brew appreciation (over 18s only) Saturday 5.30pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Round and round – warmup for singing Saturday 10.00pm, Nelsons Lounge

A chance to warm up your voices before flinging them into Fathom the Bowl at 11.00pm.

The Big Sing session Saturday 11.00pm, Fletcher Hall

hosted by Dave Barnes.

Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

Folk Service Sunday 9.30am, Nelsons Lounge

led by Jonathan Berkahn.

Child Ballads Discussion Group Sunday 3.00pm, Maire Hall

hosted by Robin Brew.

This special interest discussion will be hosted by Robin Brew with a view to organising a future celebration of aspects of Francis Child's English and Scottish Ballad collection.

Village Green

All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

AFTER THE BALL IS OVER.....

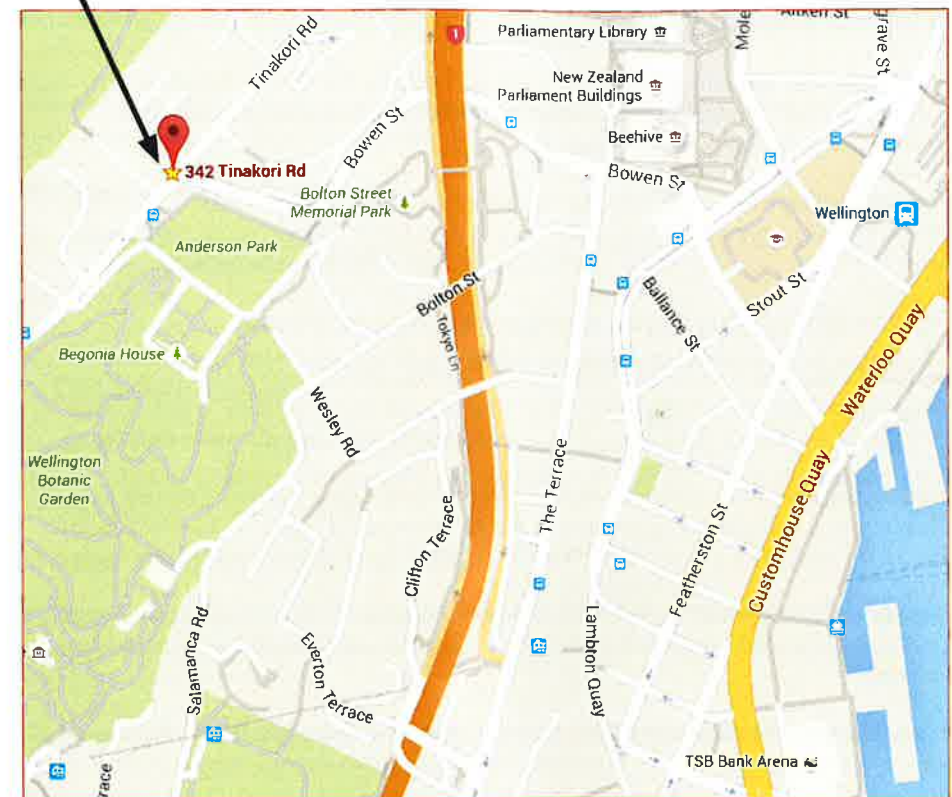
The Final Fling

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at the Sprig & Fern Tavern in Wellington.

They'll be open from midday with drinks and snacks available, and a relaxed atmosphere for chatting. They are happy for us to be jamming downstairs from around 3.00pm (or earlier depending on when you all get there).

Sprig & Fern Tavern

342 Tinakori Road, Thorndon, Wellington. Open from midday on Monday.



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. There is also an open mic night on the second Sunday of the month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069** or email bluegrass@xtra.co.nz For more info go to www.wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951**, email musicianmurray@gmail.com

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph **04 565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe, Main Street, Upper Hutt. Contact Mary Khalil at **021 0231 4506** or info@mainlyacoustic.co.nz For more info go to www.mainlyacoustic.co.nz

Plimmerton Open Mic on the 2nd Thursday of the month. Plimmerton Boating Club, Karehana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. **021 433878**, mcclassics@xtra.co.nz

Kapiti Live Music Club see website www.klmc.org.nz for more information.

Levin Folk Club meets on the 2nd Friday of each month (except Dec-Jan) for a blackboard concert plus guest artist; and the 4th Friday of month for club night... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. For more info go to www.levin-folk-music-club.org.nz

Trad singing session - 2nd Monday each month upstairs at the Sprig and Fern, Thorndon, from 6.30pm. The session offers the opportunity to share unaccompanied singing in a traditional manner. There is fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz

There's also **Capital Blues Inc** who hold Blues Music Nights every Friday starting at 8:30 pm at The Crossroads, Jack Hackett's Irish Pub, 7 Dixon St, Wellington. See www.capitalblues.co.nz for more information.

If you want to go **Morris dancing**, check out www.morrisdancing.org.nz for the site nearest you.

SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No drugs anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.