

SITE MAP



ACKNOWLEDGEMENTS

The Festival is delighted to be supported by:



alistair's music



VIEWNAMICS

Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Sarah Duckworth, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

The 2019 committee is:

President:	Sue Harkness
Treasurer:	Sarah Duckworth
Secretary	Dave Langlois
Committee:	Carmel Penny, Dominic Rowsell, Don Mackay, Jude Madill, Kevin Ikin, Matt Janssen, Simon Bishop

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.



WELCOME TO THE 55TH WELLINGTON FOLK FESTIVAL

Welcome to the Festival – it seems it was only yesterday I was writing the welcome for last year's programme; the year has gone by so fast.

Whether you are a regular or someone new to the Festival, we hope there will be something to suit your taste amongst the wide variety of music and dance on show. This year, there is a distinct theme of the folk musician as story teller – sometimes telling personal views, others speaking truth to power.

Acknowledging that 2019 is the 250th anniversary of Captain Cook's first voyage to New Zealand, there is a special workshop with guest Richard Grainger on Cook the navigator/explorer.

Having noticed that many of our younger members can play the fingers off many of us "oldies", we've adapted what was the youth programme. While there are still specific events targeted at our younger attendees, there are others for beginners of any age group, including songwriting, playing tunes, ukulele and recorder workshops and a slow jam.

Regular Festival events such as the Allcomers' Singaround, the New Zealand Tradition Bearers session, the Festival Choir and the Saturday night "Big Sing" are all on the programme. The after Sunday night concert dance was a great success last year, so we are repeating it, and The President's Invitation Concert on Saturday night showcases local artists.

As always, there will be opportunities to jam with friends, perform in one of the blackboard concerts, learn new techniques or approaches, hone your musicianship and/or dancing skills or simply listen to some fine performers.

Please read the Festival Requests (page 2) and Site Rules (page 29) sections to ensure that everything goes smoothly and report anything that looks wrong to one of the Scouts or someone in a Wellyfest green vest. If we don't know about it, we can't fix it.

Otherwise, relax, kick back and enjoy.

Sue Harkness

President, on behalf of the Committee



FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be out of the bunkrooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

**ANYONE BEHAVING IN AN OFFENSIVE, UNSAFE OR ILLEGAL MANNER
WILL BE ASKED TO LEAVE THE FESTIVAL.**

QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there. Remember, we can't fix something if we don't know it's wrong.

EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please **DO NOT** try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

FIRST AID

We have a roster of trained first aiders available.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage – we must clear the venues quickly so that the next performers can be set up.

PHONES AND MONEY

We have EFTPOS at the gate for ticket sales only but are not able to provide cash out facilities. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms back down the road. Local calls can be made from the site phone but please keep these very short and do not use the phone line for internet access – this is our only phone line and needs to be kept clear for emergencies.

LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat opposite the Maire Hall. If you lose anything, please come to the Duty Manager's Flat and leave the details of your loss and your name and contact details in the Lost Property Book. See the back cover for a site map.

SITE FACILITIES

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.

FOOD AND DRINK ON SITE

Catering by Lovely Grub

There's a café in the Balladeer tent next to the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of Garage Project craft beers are available again this year.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed – please clean up immediately so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.



2018 GUEST ARTISTS



RICHARD GRAINGER – UNITED KINGDOM

Richard Grainger is a singer and songwriter who captures the richness of the traditions of northern England, in particular his home county of North Yorkshire, a region rich with maritime and industrial heritage, such as the birth of the railways, the explorer and navigator James Cook, shipbuilding, fishing, the iron and steel industry and much more. From a working class and musical family, Richard sings for, and of, the working folk in that region.

His songs range from the very serious to the hilarious, from climate change, shipwrecks and war to days out at the seaside. He's been described by a BBC presenter as 'The folk singers' folk singer' and 'a folk singer in the truest sense'.



Performances and workshops:

- *In concert: Saturday 12.00 midday, Main Stage*
- *Eye of the Wind – Captain James Cook: Sunday 11.00am, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*





THE GOOD GIRL SONG PROJECT – AUSTRALIA

Songwriter and musician, *Helen Begley* and actor and singer, *Penny Larkins* established "The Good Girl Song Project" to produce original song cycles with theatrical elements and accompanying workshops that explore Australian women's history. The

Project's main objectives are to raise awareness of women's stories and to invite audiences and workshop participants to reflect on women's place in their personal and community histories.

The current line-up features *Penny Larkins*, vocals and acting, *Helen Begley*, guitars, songwriter and vocals, *Penelope Swales*, whistles, vocals and acting, *Jamie Molloy*, concertina and acting.

The Good Girl Song Project are currently readying their new work, "Settlement" for the Spring/Summer festival season and 2020 Theatre season. It is Part 2 of the acclaimed "Voyage", the story of the free immigrant women who settled in the Australian colonies in the mid-1830's.



Performances and workshops:

- *Kids' Mini Folksicle – music and theatre with Penny Larkins: Saturday 3.00pm, Nelsons Lounge*
- *In concert: Sunday 12.30pm, Main Stage*
- *Beginner ukulele, workshop with Helen Begley: Sunday 10.30am, Nelsons Lounge*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

VIC FOLK – NEW ZEALAND

Vicfolk has been running its ever-popular ceilidh dances for the Wellington community since 2017. For students and public alike, the club offers opportunities to learn about and get involved with Celtic folk music. They teach tunes from the ground up and for those who just want to dance they hold regular dance workshops and public ceilidhs.

Their ceilidhs promise to be fun, lively, and social, and also incredibly easy; you need never have danced before! Bring as many left feet as you want; our capable callers will guide you through every step of the way.

Performances and workshops:

- *Welcome Ceilidh: Friday 7.30pm, Fletcher Hall*
- *Learn a tune, workshop: Saturday 11.45am, Fletcher Hall*
- *Ceilidh Dance: Saturday 7.30pm, Main Stage*



THE CHAPS – NEW ZEALAND

Formed in 1989, The Chaps have impressed and amused audiences throughout New Zealand and Europe.

Variously described as banjoless bluegrass, hornless jazz or drumless rock, they have successfully eluded categorisation. So they invented their own quirky label – "Cowboy Lounge".



Over the years they have played two tours of Europe and the UK and every major New Zealand folk festival and recorded three great albums.

The Chaps were devastated by the death of Marcus Turner in February 2016, but the three remaining members decided to keep playing and to keep Marcus's legacy alive. They recruited fiddle player Anna Bowen, a long-time friend of the band and fellow musician, allowing The Chaps to ride again! The Chaps are: John Dodd – double bass, vocals; Hiram Ballard – guitar, dobro, vocals; Anna Bowen- fiddle, mandolin, vocals; Mike Moroney – guitar, mandolin, vocals.



Performances and workshops:

- *In concert: Saturday 3.00pm, Main Stage*
- *Sing and play along with The Chaps: Sunday 3.00pm, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*



THE BEARDED CAT – AUSTRALIA

The Bearded Cat are an acoustic folk duo from Wollongong, Australia. Jess Boyle and Darcy Ford have been making music together since 2017. Featuring sweet harmonies and a glockenspiel, The Bearded Cat take influences from Fleet Foxes, Alt-J, and Angus and Julia Stone. This will be their first time performing in New Zealand.

Starting as a rag-tag folk cover band, the duo quickly started writing and experimenting within the confines of their voices, a guitar and a glock. In 2018 they had the opportunity to record some songs. This landed "Penumbra" on national radio and helped push Darcy and Jess to treat the band a little bit more seriously. They had the opportunity to perform at the 2018 Illawarra Folk Festival and 2017's UOW-run, DuckStock.

Jess and Darcy are currently working on recording new material and gigging in new and exciting places.

Performances and workshops:

- *Using music to tell your story, songwriting workshop: Saturday 2.30pm, Maire Hall*
- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 12.30pm, Maire Hall*

JENNY MITCHELL – NEW ZEALAND

Hailing from Gore, Jenny Mitchell is a travel-loving story teller who enchants every audience she meets.

Influenced by Norah Jones and Gillian Welch, she is a song-writer who blends alt-country, folk and Americana into her own captivating style.



Jenny is the 2019 Recorded Music NZ Country Artist of the Year and a previous winner of the NZ Gold Guitar Awards. Her new album, Wildfires, proves she is an artist who is not afraid to stand out from the crowd and create music that follows no trends or genre expectations.

Jenny Mitchell's versatility and storytelling are capturing fans across the globe. In the past 18 months, she has toured the southern coast of Sweden, played in dozens of cozy Irish pubs and in Australian towns and cities and throughout New Zealand.

Performances and workshops:

- *Let your lyrics tell the story, beginners songwriting workshop: Saturday 10.00am, Nelsons Lounge*
- *In concert: Sunday 11.00am, Main Stage*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*



JESSIE FENTON – NEW ZEALAND

She is a Poetry Idol winner, a national slam finalist, and a recipient of the Bernard Brown Literary Award. In 2018 she competed across North America, winning the famous Nuyorican Poetry Slam and the Vancouver Poetry Slam before becoming the University of British Columbia slam champion and competing in the Canadian National Poetry Competition.

Here in New Zealand, Jessie has performed as part of the Best of the Best showcase at the Auckland Writers Festival, at the Canterbury Folk Festival, and as part of Auckland-based poetry squad the First Knives Club. Jessie is also a mentor for high school poets competing in the Word: the Front Line competition, and a co-host for the Jafa slam, Auckland's regional slam competition.



Jessie Fenton's work can be found in collections such as Starling and Manifesto: An Anthology of Political Poetry.

Performances and workshops:

- *Spoken word storytelling, workshop: Saturday 10.45am, Maire Hall*
- *Poetry Slam: Sunday 10.00am, The Balladeer*
- *In concert: Sunday 3.30pm, Main Stage*



VIGENSER & MARTIN – NEW ZEALAND/AUSTRALIA

This new duo plays original, wild folk that packs emotional punches but has songs to heal the scars.

Australia's *Lindsay Martin*, best known for his sensitive and unique violin accompaniment and work as a recording engineer/producer, brings sensitive strings and velvet vocals to the fore, while New Zealand songstress *Victoria Vigenser* delivers driving rhythms and lyrics with a truly magnificent voice.

Vigenser and Martin finally return to Wellington, where they first met as accompanists, never expecting to step up and take the stage together a couple of years later, with hooky originals and crazy stories that will have you enthralled.

Their 2018 album, "The Gap" was the starting point for this duo. It is now available on Spotify/iTunes/Amazon and many other platforms.



Performances and workshops:

- *In concert: Saturday 1.30pm, Main Stage*
- *Deconstructing accompaniment, workshop: Saturday 3.45pm, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

THE SKIFFY RIVETS – NEW ZEALAND

The Skiffy Rivets' songs are diverse, yet somehow seamlessly meld together with the common thread of flowing vocal harmonies and classy playing. The trio sparked in 2015 when *Pete Parnham*, *Holly Carrington*, and *Sue Tearne* discovered just how well their vocals and musical tastes blended.

Pete Parnham is known for his role in the Remarkables and numerous other bands and jam sessions.



Photo: Gerard Hudson



ACROSS THE GREAT DIVIDE – NEW ZEALAND/SWEDEN

From their empathetic arrangements of evocative and soulful Celtic airs, to wild and vibrant jigs, reels, Americana and Swedish compositions, *Across the Great Divide* bring a new fusion of artists and instruments not normally gracing the same stage.

Karen Jones – (NZ) vocals, clarsach, guitar, music education specialist, spent 14 years in Edinburgh, set up a music school there and became a very active member of the folk community.

Tony Burt – (NZ) resonator, guitar, composer, film maker. Tony's resonator and guitar performances cover a wide range of styles. He produced *The Snapper Sandwich*, a documentary incorporating live performance and narration, has composed music for film and TV documentaries, and writes tunes.

Hanna Wiskari Griffiths – (Sweden) vocals, soprano sax, music tutor and ETHNO NZ co-ordinator. An internationally respected saxophonist, Hanna is a musician and tutor with her roots in Scandinavian traditional music. For the past 20 years she has been active in a number of bands and projects including *Habbadám* and *The Goodland Trio*.



Performances and workshops:

- *In concert: Saturday 10.30am, Main Stage*
- *Learn to read music in ten minutes, workshop with Karen Jones: Saturday 1.15pm, Maire Hall*
- *Ethno NZ, workshop with Hanna Wiskari-Griffiths: Sunday 5.30pm, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

Sue Tearne and *Holly Carrington*, who met years ago singing in the Sweet Adelines, have inseparable, twin-like harmonies. In combination with the rhythm and finesse of *Pete's* guitar and dobro, the Skiffy Rivets provide a rich tapestry of songs for every mood, a mix of Americana, folk, swing, country and bluegrass.

Their CD *Elbow Room* showcases the Skiffy Rivets' eclectic mix of genres and stunning harmonies.

Performances and workshops:

- *Slide guitar: Leaving the Blues in the Dust, workshop with Peter Parnham: Saturday 12.00pm, Maire Hall*
- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 5.00pm, Main Stage*



ALAN DOWNES – NEW ZEALAND

Alan was a long-time country boy. He spent his first five decades living in the back-blocks of Hawke's Bay, hearing stories and telling a few tales of his own, when the locals got together for a country-dance or a party.

When he moved to the city, he picked up a guitar and started writing songs to capture the memories. Following the traditions of country and folk music, his songs are narratives on the ordinary and extraordinary people that don't make the history books.

Performing only his own original work, Alan sings lyrical ballads that are (mostly) true stories of people and places told with careful observation, a good dollop of humour and a little nostalgia. Alan has three CDs of original music.

The Best (2013), Moving On (2014) and Road Trip (2017). The songs keep coming.

Performances and workshops:

- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 9.30am, Main Stage*
- *Memories and other Fantasies, Songwriting workshop: Sunday 1.45pm, Maire Hall*



GRUMBLEWOOD – NEW ZEALAND

Grumblewood are a New Zealand quartet that blend baroque, jazz, and traditional folk music in a vintage rock setting. Influenced by the electric folk and progressive rock movements of the early 70s, their music is crafted with flamboyant flute-work, creative fret-work, and complex grooves. Their lyrics tell tuneful tales of fortune and fable, daring and demise.

Established in 2016 and hailing from Wellington and the Kāpiti Coast, Grumblewood are Gav Bromfield (Vocals, Flute, Guitar), Salvatore Richichi (Guitar, Mandolin, Banjo), Morgan Jones (Bass, Bouzouki), and Phil Aldridge (Drums).



Their debut album 'Stories of Strangers' is due to be released in late 2019.

Performances and workshops:

- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *Playing in odd time signatures, workshop: Saturday 11.30am, Nelsons Lounge*
- *In concert: Sunday 2.00pm, Main Stage*
- *Late Night Dance: Sunday 11.00pm, Main Stage*

OPENING INVITATION CONCERT

Friday 6.30pm, The Balladeer

Ruth and Jude's provisional line-up for this year is...

- Krissy & Peter Jackson** ♦ **Vic McDonald** ♦ **Electric Fence**
Richard Grainger ♦ **Penny Larkins** ♦ **Vigenser & Martin**
Chris Penman ♦ **Dusty and the Sepia Tones**

FRIDAY NIGHT WELCOME CEILIDH

Friday 7.30pm, Fletcher Hall

hosted by Vic Folk

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with Vic Folk.

SATURDAY AFTERNOON SHOWCASE

Saturday 5.00pm, Main Stage

MC : Jessie Fenton

The Skiffy Rivets ♦ **Alan Downes** ♦ **The Bearded Cat** ♦ **Grumblewood**

SATURDAY NIGHT CEILIDH DANCE

Saturday 7.30pm, Main Stage

hosted by Vic Folk

The big Ceilidh Dance in the main marquee, with music and calling provided by guest act Vic Folk. Always popular, this is the opportunity for everyone to burn off some excess energy.

PRESIDENTS INVITATION CONCERT

Saturday 8.00pm, Maire Hall

hosted by Sue Harkness

Melling Station Boys ♦ **Vince Cabrera** ♦ **Bernard Wells and Megan Ward**
Dominic Rowsell and Kobe Tipene-Taaiti ♦ **Sage and Friends**

Times	Maire Hall	Main Stage	Nelsons Lounge	Fletcher Hall	The Balladeer									
FRIDAY														
3.00 pm	GATES OPEN FOR REGISTRATIONS FROM 3.00PM													
6.30pm	7.30pm Videos and their role within the folk scene – demos and panel discussion 10.30pm	Closed for setup	Open for jamming	7.30pm Welcome Ceilidh hosted by Vic Folk 11.00pm	6.30pm Opening Invitation Concert Late									
7.30pm														
8.00pm														
8.30pm														
9.00pm														
10.00pm														
11.00pm														
SATURDAY														
09.30am	09.30am Blackboard concert 10.30am	10.30am Across the Great Divide in concert 11.30am	10.00am Let your lyrics tell the story – <i>beginners songwriting</i> with Jenny Mitchell 11.00am	10.00am Square dancing with Bernadette & Siobhan Moroney 11.30am	10.00am Balladeer specials (by invitation)									
09.45am			10.30am	11.30am		11.30am Playing in odd time signatures with Grumblewood 12.30pm	11.45am Learn a tune with Vic Folk 12.45pm							
10.00am	10.45am Spoken word storytelling with Jessie Fenton 11.45am	Midday Richard Grainger in concert 1.00pm	1.00pm All comers' singaround with Murray Kilpatrick 2.30pm	1.00pm Scottish Ceilidh dancing with Noel Armstrong 2.30pm										
10.15am			Midday Slide guitar: Leaving the Blues in the Dust with Peter Parnham 1.00pm	1.30pm Victoria Vigenser & Lindsay Martin in concert 2.30pm		2.45pm Festival Choir with Carol Shortis 3.45pm								
10.30am							1.15pm Learn to read music in ten minutes with Karen Jones 2.15pm	4.00pm Irish Set dancing with Helen and Roger Stonehouse 5.30pm						
10.45am									2.30pm Using Music to tell your Story <i>Songwriting</i> with The Bearded Cat 3.30pm	4.00pm Balladeer specials (by invitation)				
11.00am											3.00pm The Chaps in concert 4.00pm	4.30pm Blackboard concert 6.30pm		
11.15am													3.45pm Deconstructing accompaniment with Victoria Vigenser & Lindsay Martin 4.45pm	7.00pm Home brew appreciation (Over 18s only) 7.30pm
11.30am														
11.45am	5.00pm SATURDAY SHOWCASE The Skiffy Rivets, Alan Downes The Bearded Cat, Grumblewood MC: Jessie Fenton 6.30pm	10.00pm Warmup for singing 11.00pm Singing session David Barnes and the brewers Late												
Midday			7.30pm Ceilidh Dance with Vic Folk 11.30pm	RWC viewing 9.00pm - 11pm		11.00pm Singing session David Barnes and the brewers Late								
12.15pm	8.00pm President's Invitation concert 11.00pm	11.00pm Singing session David Barnes and the brewers Late												
12.30pm			8.00pm President's Invitation concert 11.00pm	11.00pm Singing session David Barnes and the brewers Late										
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11.00pm			8.00pm President's Invitation concert 11.00pm	11.00pm Singing session David Barnes and the brewers Late										
Midnight	8.00pm President's Invitation concert 11.00pm	11.00pm Singing session David Barnes and the brewers Late												
Late			8.00pm President's Invitation concert 11.00pm	11.00pm Singing session David Barnes and the brewers Late										

SUNDAY EVENING SHOWCASE CONCERT

On the Main Stage, Sunday 7.30PM

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

Vigenser & Martin

Jenny Mitchell

The Good Girl Song Project



Across the Great Divide

Richard Grainger

The Chaps

MC : Jude Madill

SUNDAY LATE NIGHT DANCE

Sunday 11.00pm, Main Stage

with Grumblewood

Following on from the Evening Showcase concert featuring six of our guest acts, we will have a late night dance with Grumblewood. A second opportunity to dance your socks off!

YOUTH PROGRAMME AND BEGINNERS' WORKSHOPS

This year, instead of having youth workshops solely aimed at our younger attendees (many of whom can play the fingers off the rest of us), we have a programme that includes workshops for beginners of all ages.

LET YOUR LYRICS TELL A STORY WITH JENNY MITCHELL

Saturday 10.00am, Nelsons Lounge

Join award-winning storyteller Jenny Mitchell to explore a songwriting style that tells the tales of extraordinary Mew Zealanders. Suited for younger Festival goers and beginner songwriters.

LEARN A TUNE WITH VIC FOLK

Saturday 11.45am, Fletcher Hall

Members of the Vic Folk group will teach you one or two tunes – for lead instruments, backing instruments and percussion. Bring whatever level of skill you have and learn a new tune or two.

LEARN TO READ MUSIC IN TEN MINUTES WITH KAREN JONES

Saturday 1.15pm, Maire Hall

Does notation make you shake with fear? And fill your head with gloom?
When asked to read, do you look at the floor, or gaze madly around the room?
Fear not! Fear not! Be brave and learn! This crazy workshop is here!
Bring a pen or pencil, and an open mind, and all will become quite clear!

Suitable for music teachers who want a quick fix notation lesson, or confused folky musos.

USING MUSIC TO TELL YOUR STORY WITH THE BEARDED CAT

Saturday 2.30pm, Maire Hall

This workshop looks at ways in which you can start thinking creatively about writing music to help tell your stories. You will learn about melody and harmony in this beginner level workshop.

"THE FOLKSICLE" WITH PENNY LARKINS

Saturday 3.00pm, Nelsons Lounge

Join Penny Larkins from the Good Girl Song Project in making some theatre fun happen in a very short amount of time. Learn a couple of songs, share a simple story, pop it on something resembling a stage and Voila!

(Suitable for ages 6-12 and older if they would like to come along to be leadership roles.)

JOAN PRIOR AWARD CONCERT

Saturday 5.00pm, Maire Hall

Open to young performers (aged 15 – 25) living in the greater Wellington Region, this Award is sponsored by Wellington's Acoustic Routes, in memory of Joan Prior, a key member of the club over many years.

The concert will feature performances from all applicants in front of a judging panel of musicians, including Festival guests. The judges' decision will be announced and the award presented during the Sunday Evening Showcase concert.

BEGINNER UKULELE WITH HELEN BEGLEY

Sunday 10.30am, Nelsons Lounge

Helen Begley, teacher, workshop facilitator, songwriter and performer from the Good Girl Song Project, will get you playing some brilliant songs in next to no time. Learn some basic strums, how to pick a simple melody and learn some new chords. Put it all together and you'll be singing and playing ukulele before you know it.

SLOW JAM SESSION WITH ANDY LINTON AND TED CIZADLO

Sunday 12.00 midday, Nelsons Lounge

Andy and Ted run their very popular slow jam session designed to give newcomers to traditional music jams the opportunity to experience the joy of jamming without the tunes speeding past at a (sometimes) terrifying speed.

BEGINNER RECORDER WITH BERNARD WELLS

Sunday 2.30pm, Nelsons Lounge

Everyone has probably played a recorder at some time – mostly at school. Here Bernard Wells will introduce beginners to something more folky than "Mary had a Little Lamb"!

BY AND FOR OUR YOUTH CONCERT

Sunday 4.15pm, Maire Hall

This is a tradition of the Festival – a concert featuring and hosted by our younger performers. If you feel youthful come along and amaze and inspire the audience with your brand of music – this concert is open to any young performers present at the Festival.

ETHNO NZ WITH HANNA WISKARI-GRIFFITHS

Sunday 5.30pm, Maire Hall

Come and get a taste of what Ethno is all about! Ethno NZ was founded in 2017 and is a world-wide movement for young players within the folk/trad music scene. Come and learn a few songs and tunes from all around the world. All instruments and abilities are welcome!

GUEST WORKSHOPS

The Festival runs a number of workshops for ticket holders to learn from guests and others.

SPOKEN WORD STORYTELLING WITH JESSIE FENTON

Saturday 10.45am, Maire Hall

An introductory workshop on spoken work and slam poetry. We will look at how to turn the things you care about into impactful poems, discuss performance tips and explore how to connect with an audience in the space of a three-minute poem. Bring any poetry you've been working on, or just bring yourself, pen and paper and a willingness to share.

PLAYING IN ODD TIME SIGNATURE WITH GRUMBLEWOOD

Saturday 11.30am, Nelsons Lounge

A workshop for musician who'd like to learn about playing in odd meters and how to use them when writing songs. Suitable for intermediate musicians and above; any instrument welcome.

SLIDE GUITAR: LEAVING THE BLUES IN THE DUST WITH PETER PARNHAM

Saturday 12.00pm, Maire Hall

You've learned a few standard blues licks on slide guitar, but that doesn't have to be it. In this session Pete Parnham will introduce you to left and right hand slide guitar techniques that will inspire you to leave your country blues in the dust and head down the road to Melodic City.

LEARN TO READ MUSIC IN TEN MINUTES WITH KAREN JONES

Saturday 1.15pm, Maire Hall

Does notation make you shake with fear? And fill your head with gloom? When asked to read, do you look at the floor, or gaze madly around the room? Fear not! Fear not! Be brave and learn! This crazy workshop is here! Bring a pen or pencil, and an open mind, and all will become quite clear!

Suitable for music teachers who want a quick fix notation lesson, or confused folky musos.



DECONSTRUCTING ACCOMPANIMENT WITH VICTORIA VIGENSER AND LINDSAY MARTIN

Saturday 3.45pm, Maire Hall

Be enthused and encouraged to craft better arrangements or write better songs! The principles and great accompaniment matter even if there's only one performer on stage. Find out what that means by picking a song apart; we'll discuss the way that lyrics, harmonies, instruments and voicing changes the dynamics of a piece and how you can use these elements to improve the impact of your creation.

THE EYE OF THE WIND WITH RICHARD GRAINGER

Sunday 11.00am, Maire Hall

In 1997 Richard Grainger wrote the first version of his musical play 'Eye Of The Wind', a play that has been revised several times over the years, for a variety of stage performances.

The last major production was in 2018 for the 250th Anniversary of the departure of the *Endeavour* and its illustrious North Yorkshire Master James Cook. The performance at the Festival is in acknowledgement of the arrival in New Zealand 250 years ago and the feats of navigation that were required.

In this solo performance Richard brings the story of James Cook, the last of the great navigators and first great scientific explorer, to life with songs and stories in a one hour show.

MEMORIES AND OTHER FANTASIES WITH ALAN DOWNES

Sunday 1.45pm, Maire Hall

For those who like a story with their songs. Corraling a flight of fantasy and saddling it with a tune.

SING AND PLAY ALONG WITH THE CHAPS

Sunday 3.00pm, Maire Hall

Bring an instrument, a voice, or just come and enjoy. The Chaps will walk you through a few choice songs and conduct a massacre. Fun for the whole family – no promises made, no prisoners taken.

ETHNO NZ WITH HANNA WISKARI-GRIFFITHS

Sunday 5.30pm, Maire Hall

Come and get a taste of what Ethno is all about! Ethno NZ was founded in 2017 and is a world-wide movement for young players within the folk/trad music scene. Come and learn a few songs and tunes from all around the world. All instruments and abilities are welcome!

DANCE PROGRAMME

In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!) Solid, preferably leather-soled, shoes capable of sliding are recommended unless otherwise specified.

Unless otherwise noted, dances are suitable for all levels of experience and age.

SQUARE DANCING WITH BERNADETTE AND SIOBHAN MORONEY

Saturday 10.00am, Fletcher Hall

Many wonderful dances have been written that are a bit too difficult for a social barndance. Some of the more complicated patterns will be taught and put into a dance. Best to NOT wear slippery shoes.

SCOTTISH CEILIDH DANCING WITH NOEL ARMSTRONG

Saturday 1.00pm, Fletcher Hall

This dance form has enjoyed a resurgence in Scotland over the last 30 or so years where it is recognised as accessible, joyous expression of inter-generation engagement.

This workshop is targeted at sharing basic techniques, formations and ubiquitous dances which will allow you join in with confidence whether at the festival barndance or Hogmanay. Danced to jigs, reels and Polkas this dance genre is sure to quicken the heartbeat of musicians and dancers alike.

IRISH SET DANCING WITH HELEN AND ROGER STONEHOUSE

Saturday 4.00pm, Fletcher Hall

Does Irish music get your feet tapping? This is your opportunity to get up and dance. Set dances are the social dances of Ireland. Experienced teacher Helen Stonehouse will guide you through the Limerick Orange and Green set. Suitable for beginners and experienced alike, young people welcome from the age of 10 upwards. Smooth soled shoes recommended.

RAPPER SWORD DANCING WITH ELIZABETH ALLEN

Sunday 10.00am, Fletcher Hall

Rapper sword dancing comes from the pit mines in the North East of England. Five dancers, connected by flexible (and blunt) 'swords' weave in and out of figures for display to wow the audience. In this workshop we will cover some of the simpler figures including the distinctive star shaped 'lock'. Bring yourselves and sensible footwear and give it a go.

WALTZING – BASICS AND BEYOND WITH BERNADETTE AND SIOBHAN MORONEY

Sunday 11.45am, Fletcher Hall

Do you always look clumsy moving to that ¾ timed music? Bring your partner, or come by yourself, and learn how to look good on the dance floor. Best to wear slippery shoes.

MORRIS WITH VERGIN MORRIS

Sunday 2.45pm, Fletcher Hall

Awaking from aestivation, Vergin Morris surface during the dark days of winter to practice the ancient rituals observed in the border region between England and Wales. Rituals that ensured a good crop for the following year, to make sure the sun returns, or simply to have a good time, and perhaps to quaff a drink or two. Whatever the reason, the sticks will be clashing with their usual vigour!

OPPORTUNITIES TO JOIN IN AND PERFORM

WELCOME CEILIDH HOSTED BY VIC FOLK

Friday 7.30pm, Fletcher Hall

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with Vic Folk.

BLACKBOARD CONCERTS

Saturday 9.30am – 11.00am, and Sunday 9.30am – 10.30am, Maire Hall

Sunday 4.00pm – 6.00pm, Nelsons Lounge

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert the host may ask you to give someone else a chance.

ALL COMERS' SINGAROUND WITH MURRAY KILPATRICK

Saturday 1.00pm, Nelsons Lounge

This is a perfect place to share your music in a supportive environment. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing. The heart of the folk music tradition.

FESTIVAL CHOIR WITH CAROL SHORTIS

Workshops: Saturday 2.45pm and Sunday 1.30pm, Fletcher Hall

Performance: Sunday 6.15pm, The Balladeer

Come along and be part of the Festival Choir. We'll raise the roof with fine harmonies and song!

POETRY SLAM HOSTED BY JESSIE FENTON

Sunday 10.00am, The Balladeer

Spoken word to start our Sunday in The Balladeer with guest, and poetry slammer extraordinaire, Jessie Fenton. Bring your poems to share with a supportive audience.

SLOW JAM SESSION WITH ANDY LINTON AND TED CIZADLO

Sunday 12.00 midday, Nelsons Lounge

Andy and Ted run their very popular slow jam session designed to give newcomers to traditional music jams the opportunity to experience the joy of jamming without the tunes speeding past at a (sometimes) terrifying speed.

NEW ZEALAND TRADITION BEARERS HOSTED BY KEVIN IKIN

Sunday 4.30pm, Fletcher Hall

Expect to hear the tradition bearers who hold the rich legacy of the NZ folk tradition, and current songwriters who work in the tradition today. Hear and share songs that evoke the idiom, places, landscapes, history, yarns of Aotearoa/NZ. Waiata especially welcome.

SESSIONS

All weekend, everywhere

Join in the jamming all round the site. Just make sure it isn't a group practicing for their next performance!

OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:

The Balladeer Invitation Sets

All Weekend

Jude Madill and Ruth Birnie will be hosting a talented line-up of performers for you to see whilst having a bite to eat, coffee or a drink. The programme will be posted at the venue as it evolves!

Videos and their role within the folk scene

Friday 7.30pm, Maire Hall

A panel discussion with demonstrations.

Home Brew appreciation (over 18s only)

Saturday 6.15pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Rounds and Rounds

Saturday 10.00pm, Fletcher Hall

A chance to warm up your voices before flinging them into Fathom the Bowl at 11pm.

The Big Sing session

Saturday 11.00pm, Fletcher Hall

hosted by Dave Barnes.

Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

Folk Service

Sunday 9.30am, Nelsons Lounge

led by Jonathan Berkahn.

Village Green

All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

AFTER THE BALL IS OVER.....

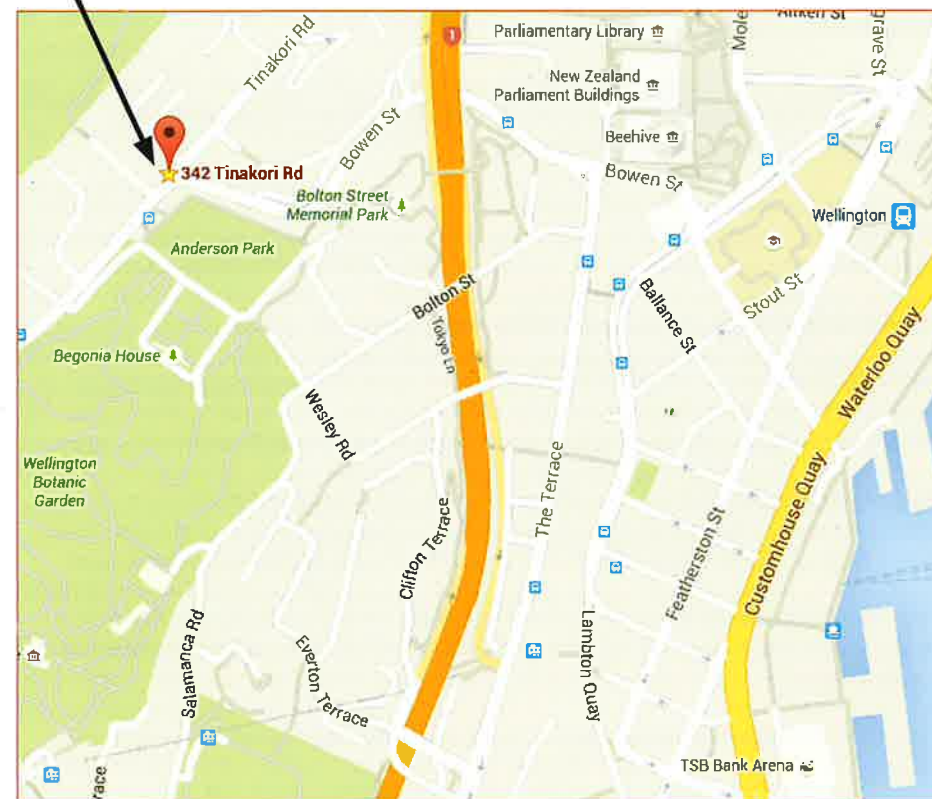
The Final Fling

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at the Sprig & Fern Tavern in Wellington.

They'll be open from midday with drinks and snacks available, and a relaxed atmosphere for chatting. They are happy for us to be jamming downstairs from around 3.00pm (or earlier depending on when you all get there).

Sprig & Fern Tavern

342 Tinakori Road, Thorndon, Wellington. Open from midday on Monday.



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. There is also an open mic night on the second Sunday of the month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069** or email bluegrass@xtra.co.nz For more info go to www.wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951**, email musicianmurray@gmail.com

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph **04 565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe, Main Street, Upper Hutt. Contact Mary Khalil at **021 0231 4506** or info@mainlyacoustic.co.nz For more info go to www.mainlyacoustic.co.nz

Plimmerton Open Mic on the 2nd Thursday of the month. Plimmerton Boating Club, Kareana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. **021 433878**, mcclassics@xtra.co.nz

Kapiti Live Music Club see website www.klmc.org.nz for more information.

Levin Folk Club meets on the 2nd Friday of each month (except Dec-Jan) for a blackboard concert plus guest artist; and the 4th Friday of month for club night... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. For more info go to www.levin-folk-music-club.org.nz

Trad singing session - 2nd Monday each month upstairs at the Sprig and Fern, Thorndon, from 6.30pm. The session offers the opportunity to share unaccompanied singing in a traditional manner. There is fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz

There's also **Capital Blues Inc** who hold Blues Music Nights every Thursday starting at 8:30 pm at The Crossroads, Jack Hackett's Irish Pub, 7 Dixon St, Wellington. See www.capitalblues.co.nz for more information.

If you want to go **Morris dancing**, check out www.morrisdancing.org.nz for the side nearest you.

SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No drugs anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away. If you're looking for one of the security staff – check the registration caravan or look for someone wearing a Scouting scarf.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.