

SITE PLAN



KEVIN I.

WELLINGTON FOLK FESTIVAL

19 – 22 October 2018

Brookfield Outdoor Education Centre, Wainuiomata, Wellington

PROGRAMME



Real music, real people, real good times this Labour weekend!

www.wellingtonfolkfestival.org.nz  facebook.com/wellyfest

ACKNOWLEDGEMENTS

The Festival is delighted to be supported by:

Hiremaster
event & party

 **THE LION
FOUNDATION**



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Carmel Penny, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

The 2018 committee is:

President:	Sue Harkness
Secretary/Treasurer:	Carmel Penny
Site Manager:	Simon Bishop
Site Tech:	Merlin Astley-jones
Publicity:	Dominic Rowsell
Village Green:	Dave Langlois
Design & Artwork:	Jude Madill

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.



WELCOME TO THE 54TH WELLINGTON FOLK FESTIVAL

Hello and welcome. Whether you are a regular or new to the Festival, we hope you find something to suit your taste on this year's programme. We have a great range of international and New Zealand guest artists, who will not only perform but also run workshops to teach anyone interested about their music and/or instruments. Whether it's Irish traditional music on the harp or penny whistle, improving your fiddle technique, percussion, or listening to song writers talk about how they go about creating, there will be something to catch your fancy.

For performers, there are all the usual opportunities to share your music and hone your craft – in the All Comers' Singaround, the Beginners' Jam, blackboard concerts, jam sessions and, of course, the Saturday evening singing session with the brewers.

We've extended our youth programme this year. RhodeWorks are back, running four workshops, plus Max Schollar-Root is running two *Music is Fun* sessions for those a bit less confident. There's the usual By and For Our Youth concert, plus another featuring students from Aotea College, not to mention the Joan Prior Award.

There are two evening dances this year – the normal Saturday night ceilidh dance and another following the Sunday evening concert – plus a full dance workshop programme. On Friday evening, we're screening the NZ premiere of a documentary about Scottish fiddle player extraordinaire, Alasdair Fraser. The New Zealand Tradition Bearers session returns, as do regular events like the Festival choir and the Folk Service. And don't forget to stop by the stalls in the Village Green – maybe you can solve some Christmas present issues!

Having the main marquee beside the flying fox was a success last year and we've done it again. It's a little further to walk but there is great access for people with mobility issues – just use the sealed road to the lower ground entrance. The new location means that we have to keep the flying fox closed for safety reasons and to stop the noise affecting performances in the marquee.

We do try to keep rules to a minimum, so please read the sections on Festival Requests and the Scouts' site rules – they help everything move along smoothly for us all. If you see anything that's not working or doesn't look right, please tell a committee member – if we don't know about it, we can't fix it. We're the ones wearing green fleecy Wellyfest vests. Tell us if you need first aid too – we'll have RTs and can call the on-duty first aider.

Do talk to us about what we're doing right too, or if you have suggestions for improvement. While we've put together a programme we think is great; we can always improve and feedback helps us do that.

Relax, kick back and enjoy.

Sue Harkness

President, on behalf of the Committee

FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be out of the bunkrooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

Anyone behaving in an offensive, unsafe or illegal manner will be asked to leave the Festival.

QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there. Remember, we can't fix something if we don't know it's wrong.

EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please **DO NOT** try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

FIRST AID

We have a roster of trained first aiders available.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage – we must clear the venues quickly so that the next performers can be set up.

PHONES AND MONEY

We are trialling EFTPOS for gate sales this year but will not be providing cash out facilities. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms back down the road. Local calls can be made from the site phone but please keep these very short and do not use the phone line for internet access – this is our only phone line and needs to be kept clear for emergencies.

LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat opposite the Maire Hall. If you lose anything please come to the Duty Manager's Flat. See back cover for site map.

SITE FACILITIES

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.

FOOD AND DRINK ON SITE

Catering by Lovely Grub

There's a café in the Balladeer tent next to the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of Garage Project craft beers are available again this year.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed – please clean up immediately so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

2018 GUEST ARTISTS

DONNA DEAN

Donna Dean is that artist whose songs you've heard on the radio or whose personal story you've been intrigued by in interviews with Kim Hill or Mike King. If you're lucky enough, you may have seen a documentary about her on the big screen. But you may seldom have seen her play live because, for the most part, she flies below the radar.



There's nothing flashy about her stage get up, no props or glitz but if anyone can keep you rooted to your seat with honest lyrics and a guitar, she can. She doesn't know the intimate details of your life but her lyrics, with their parallels, may raise the hair on your neck.

Donna has been recording self-penned albums and touring Europe since the 1990's, winning awards and respect from a luminous list of songwriters, singers, musicians, producers and promoters.

Performances and workshops:

- *In concert: Saturday 10.30am, Main Stage*
- *Songwriters' forum: Sunday 1.45pm, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*

VIC FOLK

Vic Folk started in 2017 with the aim of giving students at Victoria University of Wellington access to opportunities to learn, play, dance and listen to traditional music. The club is particularly focused on participatory events: sessions and ceilidhs are at the heart of what they do. Last year's ceilidhs attracted big audiences, with a high level of participation from students and young people, often new to traditional music.

Performances and workshops:

- *Welcome Ceilidh: Friday 7.30pm, Fletcher Hall*
- *Let's Make a Ceilidh, workshop: Saturday 12.00 midday, Fletcher Hall*
- *Late Night Dance: Sunday 11.00pm, Main Stage*

RHODEWORKS

RhodeWorks are an award-winning bluegrass folk band who play fast paced, high energy folk music, presenting a set of traditional and well-loved bluegrass alongside their original material. Rounding the package, the three brothers present soulful vocal harmonies and fiery instrumentals. **Laurence** (17), **Sam** (15) and **Nate** (12) are largely self-taught multi-instrumentalists, who have wowed audiences throughout NZ and Australia. As well as their dedication to creating unique roots-conscious music they love nothing more than heading to the workshop to craft their own instruments.



Performances and workshops:

- *Youth Programme workshops: Saturday 10.30am & 1.30pm, Nelsons Lounge
Sunday 10.30am & 1.30pm, Nelsons Lounge*
- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *By and For Our Youth, concert hosted by RhodeWorks: Sunday 4.15pm, Maire Hall*

CELTIC FERRET

Celtic Ferret are **Jean Reid** and **Ian Bartlett** who have been playing folk music for more years than they care to remember. You may know them as two fifths of the acclaimed a capela group *SuperSheep*.

Their repertoire, steeped in the folk tradition, includes tunes, ballads, cautionary tales, stories of rogues and vagabonds and now and again, original material.

So come along and have some fun with Celtic Ferret at the Festival Choir rehearsals and performance! We'll raise the roof with fine harmonies and song!

Performances and workshops:

- *Festival Choir workshops: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall*
- *Festival Choir performance: Sunday 6.15pm, The Balladeer*



DAVE MURPHY AND JANET MUGGERIDGE

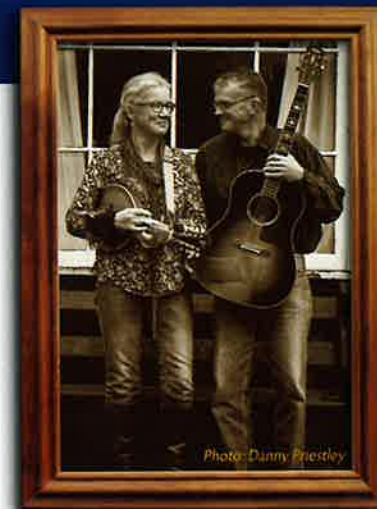
Dave Murphy (*Red Dog Saloon Band*) and **Janet Muggeridge** (*Gumboot Tango*), two well-loved kiwi musicians have joined together to form an inspired musical partnership. Their combined experience and formidable musicality has created an exciting buzz and fresh approach to familiar and favourite tunes.

Well-known for his driving blues and finger-style picking, Dave plays a unique 1930s Advanced Jumbo Gibson re-issue with rosewood back and sides and long-scale neck. He lays down a powerful rhythm for Janet's precise and dynamic playing on her beautifully reconditioned 1914 Gibson mandolin.

Their sound is evocative and compelling. Vocally they are a perfect match for the songs they have chosen to perform – songs that will tug at your heartstrings or get your feet tapping. Janet's unique voice and unerring sense of harmony sits well with Dave's low growly blues and high and lonesome ballads. Whether original tunes or John Prine, Steve Earle, Townz Van Zandt covers, they perform with an energy and joy that keeps their audiences glued to their seats.

Performances and workshops:

- *In concert: Saturday 12.00 midday, Main Stage*
- *Beginners' Jam, hosted by Janet Muggeridge: Saturday 5.00pm, Nelsons Lounge*
- *Songwriters' forum: Sunday 1.45pm, Maire Hall*



TERENCE BLACKER

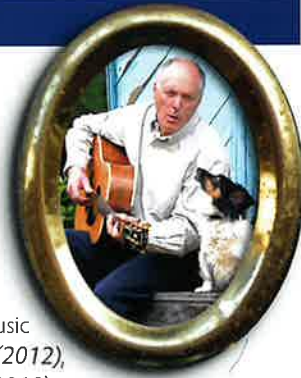
Once described by the Boston Globe as an "angry, smart and funny man", **Terence Blacker** is a songwriter, singer and author who has sung and read at festivals, clubs and theatres in the UK, Europe and America. His songs have been compared to the work of Jake Thackray, Tom Lehrer, Noel Coward and Jacques Brel, but his style is very much contemporary and his own.

He took a one-man-show to the Edinburgh Fringe in 2013, and wrote and presented a two-part history of politically incorrect music for BBC Radio, and has released three CDs; *Lovely Little Games* (2012), *Sometimes You Face Don't Fit* (2016) and *Enough About Me* (2018).

Terence was already an established author when he started writing and performing his songs in 2009. His musical storytelling – offbeat, funny songs capturing the lives of modern-day misfits and outsiders – quickly found a following at folk clubs and festivals. One of his early songs, *Sad Old Bastards With Guitars*, will resonate with many folkies, especially those who've played in bands.

Performances and workshops:

- *In concert: Saturday 1.30pm, Main Stage*
- *Storytelling for Print, workshop: Sunday 11.15am, Maire Hall*
- *Songwriters' forum: Sunday 1.45pm, Maire Hall*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*



ORIGINZ

OriginZ is a 16 piece fusion band, featuring a wild array of instruments from bagpipes and percussion to trumpets and voice. They have taken traditional New Zealand and Celtic music and mixed it up into a sound that is loud, proud and unbowed. The result is a stunning mix of vocal and instrumental numbers that you will never forget.

OriginZ wowed the crowd at the 2018 Auckland Folk Festival.

Performances and workshops:

- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *Percussion workshop: Sunday 12.30pm, Maire Hall*
- *In concert: Sunday 4.30pm, Main Stage*



DOWNUNDERDOGS

Meet the Downunderdogs! This three-part vocal/instrumental blend features bluegrass, old-time, country, swing and originals. Like their music, **Jack MacKenzie, Peter Dyer** and **Cathy Dyer** are American—born and bred.

Jack grew up in Southern California. His splendid flat-picking evokes, among others, Doc Watson. This is no coincidence as Jack has picked with Doc and a host of other stars in the musical firmament at McCabe's Music—the legendary venue Jack both managed and performed at in Los Angeles from 1971 to 1980.

During those years Jack took full advantage of the unique opportunity to soak up and master the blend of musical styles that people later began to refer to as "Americana". Jack shifted to New Zealand in 1984.

Peter's roots are in "Little Dixie"—a region of Missouri settled by his Dad's Virginian and Kentuckian ancestors in the early 19th century. His active engagement with the music of his iwi began in the mid 1970s.

Cathy Dyer hails from the heartland. Born and raised near Detroit, she grew up learning classical violin while listening to Motown. She and Peter shifted here in 2004.

Jack and Peter met over ten years ago at the Levin Folk Club. There was instant musical sympatico. Countless hours of jamming followed and a number of gigs—as a duo and with others, including Graham Lovejoy, Allen Castleton and Kim Bonnington.

Like Jack, Peter is a fine songwriter and an accomplished rhythm guitarist. His songs include "Go Ahead and Cry" and "The Immigrants' Song"—one of several that come with a yodel.

After years of hearing Peter and Jack play, Cathy picked up the double bass. The fun was tripled when she brought this and her lovely vocal harmonies to the group. The three ex-pats first shared this chemistry on stage in the Balladeer tent at the 2016 Wellington Folk Festival. Audience response made all the "woodshedding" well worth it.

Performances and workshops:

- *In concert: Saturday 1.45pm, Maire Hall*
- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*



UNGUS UNGUS UNGUS.

Hold onto your hats as Ungus Ungus Ungus, Australia's premier peddlers of vaudevillian psychedelia, strap you in for a rollercoaster ride of dance and mayhem. This is carnivalesque party music for the creatively inclined, traversing territory from global dance beats to swing, jazz and hip-hop. Featuring mind-tickling on-stage antics and a bold visual presence, their cosmic circus is on a mission to make you boogie, gawp and expand your perceptual horizons.



Their new fifth album, *The Cosmic Carnival Part II: Ascension* (2018) is the sequel to *The Cosmic Carnival* (2016). Both are concept albums designed to accompany their swinging sci-fi concept show that has been destroying dancefloors across Australia and New Zealand for the past five years. The most recent release sees the band venture far deeper on their exploration of vintage futurism through a fusion of rich acoustic instrumentation with electronic grooves and the familiar mix of world music, swing, hip-hop, and the sounds of the carnival.

Ungus Ungus Ungus features a flexible lineup ranging from a large live band to a smaller soundsystem ensemble emphasising electronic production in tandem with live musicians. This has made them a favourite of both the electronic and folk festival circuits, with their theatrical bent taking them into the performing arts and circus worlds. Their list of appearances includes internationally regarded festivals including Rainbow Serpent, Subsonic, Luminare (New Zealand), Wangaratta Jazz and the Western Australian Circus Festival, alongside boutique club nights such as Melbourne's Electro Swing Club and Sydney's Art Party. They are regulars at Australia's regional burn, Burning Seed.

With origins in facilitating and playing some of Sydney's longest running underground events over the last decade, the Ungus camp are firmly grounded in grassroots musical culture and delight in making community music happen. This tendency manifested in 2015 as the emergence of the Melbourne-based Bandhaus label and artists collective, of which the band is a founding member.

Performances and workshops:

- *Music is Fun, two workshops with Max Schollar-Root: Saturday 12.00 midday, and Sunday 12.00 midday, Nelsons Lounge*
- *In concert: Saturday 3.00pm, Main Stage*
- *Evening Showcase concert: Sunday from 7.30pm, Main Stage*

THE WOODEN BOX BAND

The Wooden Box Band is a funky folky eclectic and sometimes electric unrelated family of musicians from all walks of life who enjoy writing and playing urban folk music around Wellington and the environs beyond.



Usually they come in a group of half a dozen, just like bread rolls. Featuring singer songwriter **Jessie Moss**, late of *Jessie James and the Outlaws*, on vocals and guitar. Alongside is **Emily Clemmet** from the *Balkanistas*, *Cumbrio Bros* and other bands on trumpet, fiddle and singin' and writing.

Also making a noise is **Paddy Burgin** who strums and picks a cedar topped jumbo guitar, blows strange harmonica notes and plays slide guitar too. He also sings, sometimes his own songs and sometimes other people's.

Anchorman is **Murray Costello** on bass who used to do this job in the *Mockers* and a hundred bands since then. Lead guitar duties are taken by **Jeremy Desmond** who sandwiches the band in with *Newtown Rocksteady* commitments and a growing family.

The drumming chair for the festival is taken by the ever busy **Olivia Campion**.

Armed with a collection of the aforementioned instruments they'll be rattling through a collection of songs from our 20128 album, *Far Far Away*. The band's original music focuses on the people and places of New Zealand, their tales true and imagined.

Expect warm harmonies, handmade guitars, a few laughs and Aotearoa stories you may not have heard before.

Performances and workshops:

- *Afternoon Showcase concert: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 10.30am, Main Stage*
- *Songwriters' forum: Sunday 1.45pm, Maire Hall*

THE STRING CONTINGENT (TSC)

Renowned acoustic chamber-folk trio The String Contingent tour extensively in Australia, New Zealand, the UK and Scandinavia, with their unique sound that confidently walks the line between folk, classical, jazz and bluegrass. Australians **Chris Stone** (violin) and **Holly Downes** (double bass), with Scotsman **Graham McLeod** (guitar) share a musical ethos, showcasing the individuality of each musician.



Young stalwarts of the Australian acoustic music scene, TSC are equally comfortable rocking a festival stage or playing for an intimate crowd. In performance, their camaraderie and cheeky banter shines through, as does their passionate musicianship and instrumental skills; a joyful combination of precision, refinement and beauty, balanced with visceral energy and drive.

2017 saw the launch of their fifth album, *Iterations*, recorded in the beautiful acoustic of the Windsong Pavillion at Four Winds, Bermagui NSW. Holly, Chris and Graham embarked on a two-part residency at Four Winds to explore different creative approaches to music-making. The resultant album features music that they developed at and between the two sessions, and live free improvisation, which they collectively and spontaneously created in concert.

TSC were last at the Festival in 2011, when they wowed the audience with the musicianship and sheer energy (We're not sure they actually got any sleep!).

Performances and workshops:

- *Scottish Ceilidh Dance, workshop with Graham McLeod: Saturday 2.00pm, Fletcher Hall*
- *Overcoming Technical Issues for Fiddle Players, workshop with Chris Stone: Saturday 4.15pm, Maire Hall*
- *Ceilidh Dance: Saturday 7.30pm, Main Stage*
- *In concert: Sunday 12.00 midday, Main Stage*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*
- *The 'Low Down' on Bass, masterclass with Holly Downes: Monday 9.30am, Fletcher Hall*

MÁIRE NÍ CHATHASAIGH AND CHRIS NEWMAN

Máire is one of Ireland's most important and influential traditional musicians, awarded Female Musician of the Year in the Live Ireland 2016 awards and sole harpist recipient to date of Irish music's most prestigious award, that of *Traditional Musician Of The Year - Gradam Cheoil Tg4* - "for the excellence and pioneering force of her music, the remarkable growth she has brought to the music of the harp and for the positive influence she has had on the young generation of harpers".



Chris is a "brilliant English master of the acoustic guitar" (*The Daily Telegraph*), a "dazzling player" (*Acoustic Guitar, Usa*) whose work is "nothing short of brilliant" (*Dirty Linen, Usa*). He was Live Ireland's Male Musician of the Year 2009. He began to play guitar at the age of four and at fourteen played his first paid gig in a folk club. A prolific composer, arranger and record producer, he's played with luminaries of many musical worlds: folk (harper Máire Ní Chathasaigh and Boys of the Lough), jazz (Stéphane Grappelli and Diz Disley) and comedy (Fred Wedlock).

Together their performances are rooted but eclectic, emotional but adventurous: a breathtaking blend of traditional Irish music, hot jazz, bluegrass and baroque, coupled with striking new compositions and Chris's "delightfully subversive" wit.

Performances and workshops:

- *Irish Harp Music Favourites, workshop: Saturday 12.30pm, Maire Hall*
- *In concert: Sunday 1.30pm, Main Stage*
- *Evening Showcase concert: Sunday 7.30pm, Main Stage*
- *Hands on Harp, masterclass with Máire Ní Chathasaigh: Monday 9.30am, Maire Kitchen*
- *Genius Hacks for the Guitar, masterclass with Chris Newman: Monday 9.30am, Maire Hall*



Maire Hall	Main Stage	Nelsons Lounge	Fletcher Hall	Balladeer
FRIDAY				
3.00pm GATES OPEN FOR REGISTRATIONS				
7.30pm <i>The Groove is NOT Trivial</i> Documentary film about Alasdair Fraser 9.00pm	Closed for setup		Open for jamming	7.30pm Welcome Ceilidh Hosted by Vic Folk 11.00pm
				6.30pm Opening Invitation Concert Late
SATURDAY				
09.30am Blackboard/Open Mic concert 11.00am	10.30am Donna Dean in concert 11.30am	10.30am RhodeWorkshop 1 Meet and Greet 11.30am	10.00am Festival Choir workshop 1 with Celtic Ferret 11.00am	10.30am Knitting, and Crafting, Circle with music to knit, or craft, by 11.30am
11.15am Songs from the Copper Family concert with a bunch of session singers 12.15pm	Midday Dave Murphy & Janet Mugeridge in concert 1.00pm	Midday Music is Fun 1 with Max Schollar-Root 1.00pm	Midday Let's Make a Ceilidh dance set up and calling workshop with Vic Folk 1.30pm	Balladeer Invitation Sets
12.30pm Irish Harp Music Favourites with Maire Ni Chathasaigh & Chris Newman 1.30pm	1.30pm Terence Blacker in concert 2.30pm	1.30pm RhodeWorkshop 2 Refining the Songs 2.30pm	2.00pm Scottish Ceilidh Dance workshop with Graham McLeod and TSC 3.00pm	
1.45pm Downunderdogs in concert 2.45pm	3.00pm Ungus Ungus Ungus in concert 4.00pm	3.00pm All Comers' Singaround with Murray Kilpatrick 4.30pm	3.30pm Living in Tiny Spaces workshop with Peter Scott 4.30pm	
3.00pm Penny Whistle workshop with Pat Higgins 4.00pm	4.15pm Soundchecks for Afternoon showcase concert		5.00pm Home brew appreciation (Over 18s only) 6.00pm	
4.15pm Overcoming Technical Issues for Fiddle players with Chris Stone (TSC) 5.15pm	5.00pm Saturday Afternoon Showcase featuring: RhodeWorks, OriginZ, Downunderdogs, The Wooden Box Band 6.30pm	5.00pm Beginners' Jam Hosted by Janet Mugeridge 7.00pm	5.00pm Open for jamming to 11pm only	Balladeer Invitation Sets
5.30pm Joan Prior Award concert Hosted by Acoustic Routes 7.30pm	7.30pm Ceilidh Dance with The String Contingent (TSC) 11.30pm	10.00pm Rounds and rounds Warmup for the singing 11.00	11.00pm Big Sing session David Barnes and the brewers Late	
8.00pm Wellington Region Folk Clubs in concert Late				

Maire Hall	Main Stage	Nelsons Lounge	Fletcher Hall	Balladeer
SUNDAY				
09.30am Blackboard Concert 11.00am	10.30am The Wooden Box Band in concert 11.30am	9.30am Folk Service with Jonahan Berkahn 10.00am	10.00am Feel the Freedom of Bulgarian Dance with Lilla Pelrova de Castro 11.30am	10.30am Balladeer Invitation Sets
11.15am Storytelling for Print workshop with Terence Blacker 12.15pm	Midday The String Contingent in concert 1.00pm	Midday Music is Fun 2 with Max Schollar-Root 1.00pm	11.45am Greek dance with Jo Malsis 1.15pm	12.30pm Spoken Word session Hosted by Janette Wallace Gedge 1.30pm
12.30pm Percussion workshop with OriginZ 1.30pm	1.30pm Maire Ni Chathasaigh & Chris Newman in concert 2.30pm	1.30pm RhodeWorkshop 4 Polishing the Performance 2.30pm	1.30pm Festival Choir workshop 2 with Celtic Ferret 2.30pm	Balladeer Invitation Sets
1.45pm Songwriters' Forum featuring: Terence Blacker, Wooden Box Band, Dave Murphy, Janet Mugeridge, Donna Dean Hosted by Paddy Burgin 3.30pm	3.00pm Schools Concert featuring students from Aotea College 4.00pm	3.00pm Blackboard Concert (unamplified) 6.00pm	2.45pm Morris Dance with Heart of the Sun morris 4.15pm	
4.15pm By and For Our Youth concert - hosted by Roadworks 5.15pm	4.30pm OriginZ in concert 5.30pm		4.30pm New Zealand Tradition Bearers Hosted by Kevin Ikin 6.00pm	Balladeer Invitation Sets
5.30pm Ethno workshop with Vanya Howell Kress & Fernando Figueroa Pereira 6.30pm				6.15pm Festival Choir performance
	7.30pm Sunday Evening Showcase Donna Dean, Ungus Ungus Ungus, The String Contingent, Terence Blacker, Maire Ni Chathasaigh and Chris Newman 11.00pm			
MONDAY				
Masterclasses by separate ticket only - each limited to 20 tickets.				
09.30am Genius Hacks for the Guitar with Chris Newman midday		09.30am Hands on Harp with Maire Ni Chathasaigh midday	09.30am The 'Low Down' on Bass with Holly Downes of TSC midday	
	3.00pm The Final Fling - Sprig & Fern, 342 Tinakori Road, Thorndon Late			

OPENING INVITATION CONCERT

Friday 6.30pm, The Balladeer

Ruth and Jude have put together another fabulous welcome concert this year... Subject to change if necessary here's the provisional lineup.

Julian Ward ♦ Mike Harding ♦ Burgess and Allen
Kevin Mayes ♦ Kim Bonnington ♦ Pete and the Skiffy Rivets
Dave Murphy and Janet Muggeridge ♦ TSC

FRIDAY NIGHT WELCOME CEILIDH

Friday 7.30pm, Fletcher Hall

Hosted by Vic Folk

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with the Victoria University Folk Club.

SATURDAY AFTERNOON SHOWCASE

Saturday 5.00pm, Main Stage

Since we have so many incredibly good guests this year, we decided to put on an extra showcase concert, to give evening ticket holders a chance to hear them. This is your opportunity to hear (and probably dance your heart out to) four great acts.

RhodeWorks ♦ OriginiZ ♦ Downunderdogs ♦ The Wooden Box Band

SATURDAY NIGHT CEILIDH DANCE

Saturday 7.30pm, Main Stage

Hosted by The String Contingent

The big Ceilidh Dance in the main marquee, with music and calling provided by guest act The String Contingent. Always popular with Festival goers, this is the opportunity to draw on the Scottish Ceilidh Dance workshop run earlier in the day and for everyone to burn off excess energy.

SUNDAY EVENING SHOWCASE CONCERT

On the Main Stage, Sunday 7.30PM

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

Donna Dean

Ungus Ungus Ungus



The String Contingent

Terence Blacker

Máire Ní Chathasaigh and Chris Newman

MC : Jude Madill

SUNDAY LATE NIGHT DANCE

Sunday 11.00pm, Main Stage

Hosted by Vic Folk

Following on from the Evening Showcase concert featuring five of our guest acts, we will have a Late Night Dance, led by Vic Folk. A second opportunity to dance your socks off!

YOUTH PROGRAMME

Those of us who have been around for a while – most of the committee – know how much the folk scene needs to attract and retain younger performers and their audiences. As a result, this year's youth programme has been extended to include a wider range of activities than in the past.

WORKSHOPS WITH RHODEWORKS

RhodeWorkshop 1 – Meet, Greet and Learn Some Songs: Saturday 10.30am, Nelsons Lounge

Learn how these boys started on their musical journey and how it has evolved into something unexpected. Bring your voice and your instrument of choice and join in with some songs taught by the boys.

RhodeWorkshop 2 – Refining the Songs: Saturday 1.30pm, Nelsons Lounge

This workshop will refine the songs taught in the first workshop. Anyone who missed the first workshop can come along and catch up. These songs will be performed at the 'By and for Our Youth Concert'.

RhodeWorkshop 3 – Sharing Your Music: Sunday 10.30am, Nelsons Lounge

RhodeWorks want to hear the music you are listening to and playing, so bring your songs along and we will be your audience. Provide inspiration for future RhodeWorks music!

RhodeWorkshop 4 – Polishing the Performance: Sunday 1.30pm, Nelsons Lounge

Everyone will review the music from the previous workshops and get polished for the Concert. This workshop will be an opportunity for people who haven't made it to previous workshops to come and join in.

MUSIC IS FUN

Two workshops with Max Schollar-Root: Saturday 12.00 midday and Sunday 12.00 midday, Nelsons Lounge

Especially aimed at those who are interested in music but maybe not yet playing, these two workshops aim to inspire those attending to have fun with music. Max – a member of guest band Ungus Ungus Ungus – works with kids doing developmental music classes and music therapy. Each workshop interactive workshop will respond to the interests of those attending.

JOAN PRIOR AWARD CONCERT

Saturday 5.30pm, Maire Hall

After a year in recess, the JPA is again a key part of the Festival. Open to young performers (aged 15 – 25) living in the greater Wellington Region, this Award is sponsored by Wellington's Acoustic Routes, in memory of Joan Prior, a key member of the club over many years.

The concert will feature performances from all applicants in front of a judging panel of musicians, including Festival guests.

The decision of the judges will be announced and the award presented during the Sunday Evening Showcase concert.

SCHOOLS CONCERT

Sunday 3.00pm, Main Stage

Students coming out of Wellington's high school music classes have a huge amount of talent and capability. Since one of the Festival committee members (Dominic Rowsell) is a student at Aotea College, we've asked him to put together a mainstage concert featuring himself and some of his high school music peers.

BY AND FOR OUR YOUTH CONCERT

Hosted by RhodeWorks: Sunday 4.15pm, Maire Hall

This is a tradition of the Festival – a concert featuring and hosted by our younger performers. If you feel youthful come along and amaze and inspire the audience with your brand of music. The concert is hosted by RhodeWorks and those attending their workshops are encouraged to perform, as well as any other young performers present at the Festival.

ETHNO NZ 2019

Workshop with Vanya Howell Kress and Fernando Figueroa Pereira: Sunday 5.30pm, Maire Hall

Come and get a taste of what Ethno is all about! Ethno is a world-wide movement for young players within the folk/trad music scene. Ethno NZ was founded in 2017 and you will meet some of their team members during this festival workshop. Come and learn a few songs and tunes from all around the world and learn more about Ethno. All instruments and abilities are welcome!

GUEST WORKSHOPS

The Festival runs a number of workshops for ticket holders to learn from guests and others. While most are music-focused, this year, we have a couple of non-music sessions as well.

FESTIVAL CHOIR

with Celtic Ferret: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall

Celtic Ferret are Jean Reid and Ian Bartlett who have been playing folk music for more years than they care to remember. You may know them as two fifths of *SuperSheep*. Come along and be part of the Festival Choir. We'll raise the roof with fine harmonies and song!

IRISH HARP MUSIC FAVOURITES

with Máire Ní Chathasaigh and Chris Newman: Saturday 12.30pm, Maire Hall

Celebrated blind harper Turlough O'Carolan (1670 – 1738) composed Irish court harp music, tunes with Baroque influence and tunes in the style of a slow air or traditional Irish dance. Each needs a different approach. You wouldn't play a slow air that sounded baroque, or a baroque piece that sounded like a slow air. Máire will take gorgeous familiar and unfamiliar tunes and teach snippets of each in their specific authentic style to give you a real feel of the nuances.

All levels. No music reading required. Recording devices welcome.

PENNY WHISTLE

with Pat Higgins: Saturday 3.00pm, Maire Hall

Pat Higgins has 30 years' experience in traditional music. In this workshop he will introduce the tin whistle in Irish music and demonstrate its distinctive sound.

Attendees will come away with an understanding of ornamentation in Irish music, including cuts, taps, rolls and crans. Attendees are free to listen or bring a standard D whistle. This will be an interactive workshop. Beginners will get an insight and a head start on the whistle, and advanced players will augment their skills

LIVING IN TINY SPACES

with Peter Scott: Saturday 3.30pm, Fletcher Hall

Following up on his house trucks workshop last year, Peter will be covering alternate energy, condensation and his experiences and learnings over the last 12 months. Not just restricted to house trucks, the workshop will cover issues for those living in buses, caravans and tiny houses.

OVERCOMING TECHNICAL ISSUES FOR FIDDLE PLAYERS

with Chris Stone of TSC: Saturday 4.15pm, Maire Hall

Explore tips, tricks and techniques to help break through your musical and technical barriers. Chris is passionate about bringing together the best of the classical, folk and jazz worlds to help fiddle players to expand their technical and musical capabilities. Topics could include left and right hand technique, posture, shifting, intonation, chord playing, tone production, and right/left hand co-ordination. The session will be individually tailored to the issues, questions and requests you bring to the workshop.

STORYTELLING FOR PRINT

with Terence Blacker: Sunday 11.15am, Maire Hall

As well as being a songwriter, Terence is a published author with dozens of children's books and several adult books to his credit. This will be a relaxed, interactive workshop about storytelling for print, aimed at those 12+ who want to write for either adults or children.

PERCUSSION WORKSHOP

with OriginNZ: Sunday 12.30pm, Maire Hall

This is an introductory workshop that will look at the rhythms and percussive instrument of folk music. Feel free to bring along your own hand drums, bodhrans, shakers, tambourines etc.

We will be looking at the basics, from keeping good time to simple beats and breaks that will add to any performance.

ETHNO NZ 2019

with Vanya Howell Kress and Fernando Figueroa Pereira: Sunday 5.30pm, Maire Hall

Come and get a taste of what Ethno is all about! Ethno is a world-wide movement for young players within the folk/trad music scene. Ethno NZ was founded in 2017 and you will meet some of their team members during this festival workshop. Come and learn a few songs and tunes from all around the world and learn more about Ethno. All instruments and abilities are welcome!

MONDAY MASTERCLASSES

We don't always have the chance to do this, but we're taking the opportunity of having three masters of their instruments to run two and a half hour instrumental workshops/masterclasses on Monday morning. There is a separate charge for these and they are strictly limited to 20 tickets to allow for personal tuition. There are still some tickets available, you can purchase these from the gate or the Duty Manager's Flat.

HANDS ON HARP

with Máire Ní Chathasaigh: Monday 9.30am, Maire Kitchen

This is a hands-on workshop for harpists, so bring along your harps! We'll explore the wide repertoire of the Irish tradition – that is, the music of the seventeenth and eighteenth century harpers, the "slow airs", songs and dance tunes – and discuss appropriate rhythm, phrasing, ornamentation and accompaniment. We'll hopefully learn one or two of these lovely airs – primarily by ear and imitation, though written music will be available if this seems too daunting.

If time allows, a troubleshooting "clinic" will be incorporated during which solutions to postural issues and common problems will be discussed.

We'll also have a lot of fun, I hope!!!

GENIUS HACKS FOR THE GUITAR

with Chris Newman: Monday 9.30am, Maire Hall

Swing guitar: hints and tips for jazzing up your folk styles. Chris Newman may well be the best trad/acoustic/folk/Argentinian tango/mazurka player in the world. Or, put another way, he is the music's best guitarist.

Learn Chris's genius hacks – 20 shapes that will give you 99% of what you'll ever need to accompany tunes in virtually any style. Suitable for both flat pickers and finger style players.

THE 'LOW DOWN' ON BASS

with Holly Downes from TSC: Monday 9.30am, Fletcher Hall

Join Holly for an in depth session on the coolest instrument around. Suitable for all levels and electric bassists too, topics may include: principles for posture, left hand shapes, arco (bowing) and plucking techniques, melodic playing, groove and anything else that comes up along the way. Bring a piece to play if you'd like to, plus your questions, technical/physical issues and your instrument. If you play bass guitar (acoustic or electric) Holly will cover material that work for you as well as double bass players – bass as a role, creating bass lines, groove and "technical stuff".

DANCE PROGRAMME

In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!) Solid, preferably leather-soled shoes capable of sliding are recommended.

Unless otherwise noted, dances are suitable for all levels of experience and age.

LET'S MAKE A CEILIDH

with Vic Folk: Saturday 12.00 midday, Fletcher Hall

This is a workshop on how to put on a ceilidh event – what does the band need, what sort of dances need what types of tunes, how to call dances. For those who would like to take their love of ceilidh dancing a wee bit further.

SCOTTISH CEILIDH DANCING

with Graham McLeod and TSC: Saturday 2.00pm, Fletcher Hall

Come and join Graham McLeod and The String Contingent for a fun and interactive workshop, where Graham will teach some of the dances that will feature in Saturday night's Scottish ceilidh. No previous dance experience is necessary and all levels are welcome. Established Scottish dances will feature alongside modern dances including an original creation or two and everything will be accompanied by live dance tunes from The String Contingent.

FEEL THE FREEDOM OF BULGARIAN DANCE

with Lilia Petrova de Castro: Sunday 10.00am, Fletcher Hall

Daichovo horo (Bulgarian- Дайчово хоро) is a Bulgarian dance style where a leader calls what formations/variations the circle should do next. It is unique in two ways: it can be danced in a circle, as most Bulgarian dances, or as a solo.

We are going to learn some styling and fun footwork.

DANCE PROGRAMME CONTINUED

GREEK DANCE

with Jo Matisis: Sunday 11.45am, Fletcher Hall

Join us and learn to Greek dance. Greek dancing is fun and social – no partners required. We will teach you The Zorba, Never on a Sunday, some dances from the mainland and the islands.

All ages welcome – wear comfy shoes.

MORRIS DANCE

with Heart of the Sun (HOTS): Sunday 2.45pm, Fletcher Hall

Hawkes Bay based HOTS formed nearly 30 years ago and bring two dances for sets of 3 and 4 dancers, believed to be relatively recent.

All Around My Hat – is a Border dance for three, using long sticks and hats. We believe it was choreographed to the Steeleye Span song, possibly by them.

Valiant Soldier – is danced to the tune 'The Girl I Left Behind'. It is for four dancers, each with two short sticks. It includes hallmarks of Cotswold Dance and has a distinctive 'Dommett Turn' named after the leading authority on Cotswold dances, Roy Dommett (1933-2015).

Live music, cheerful dance steps, flowery hats and bells are great reasons to come along and try Morris Dancing for yourself!



OPPORTUNITIES TO JOIN IN AND PERFORM

Blackboard Concerts

Saturday and Sunday 9.30am – 11.00am, Maire Hall

Sunday 3.00pm – 6.00pm, Nelsons Lounge

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert the host may ask you to give someone else a chance.

Festival Choir with Celtic Ferret

Workshops: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall

Performance: Sunday 6.15pm, The Balladeer

Celtic Ferret are Jean Reid and Ian Bartlett. You may know them as two fifths of the acclaimed a capela group *SuperSheep*.

Come along and be part of the Festival Choir. We'll raise the roof with fine harmonies and song!

All Comers' Singaround with Murray Kilpatrick

Saturday 3.00pm, Nelsons Lounge

This is a perfect place to share your music in a supportive environment. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing. The heart of the folk music tradition.

New Zealand Tradition Bearers, hosted by Kevin Ikin

Sunday 4.30pm, Maire Hall

Expect to hear the tradition bearers who hold the rich legacy of the NZ folk tradition, and current songwriters who work in the tradition today. Hear and share songs that evoke the idiom, places, landscapes, history, yarns of Aotearoa/NZ. Waiata especially welcome.

Sessions

All weekend, everywhere

Join in the jamming all round the site. Just make sure it isn't a group practicing for their next performance!

OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:

The Balladeer Invitation Sets

All Weekend

Jude Madill and Ruth Birnie will be hosting a talented line-up of performers for you to see whilst having a bite to eat, coffee or a drink. The programme will be posted at the venue as it evolves!

Home Brew appreciation (over 18s only)

Saturday 5.00pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Folk Clubs Showcase concert

Saturday 8.00pm, Maire Hall

Hosted by Roy Mcguinnes.

Folk clubs from the Wellington region will be showcasing talented local performers.

Rounds and Rounds

Saturday 10.00pm, Nelsons Lounge

A chance to warm up your voices before flinging them into Fathom the Bowl at 11pm.

The Big Sing session

Saturday 11.00pm, Fletcher Hall

Hosted by Dave Barnes. Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

Folk Service

Sunday 9.30am, Nelsons Lounge

Led by Jonathan Berkahn.

Village Green

All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

AFTER THE BALL IS OVER.....

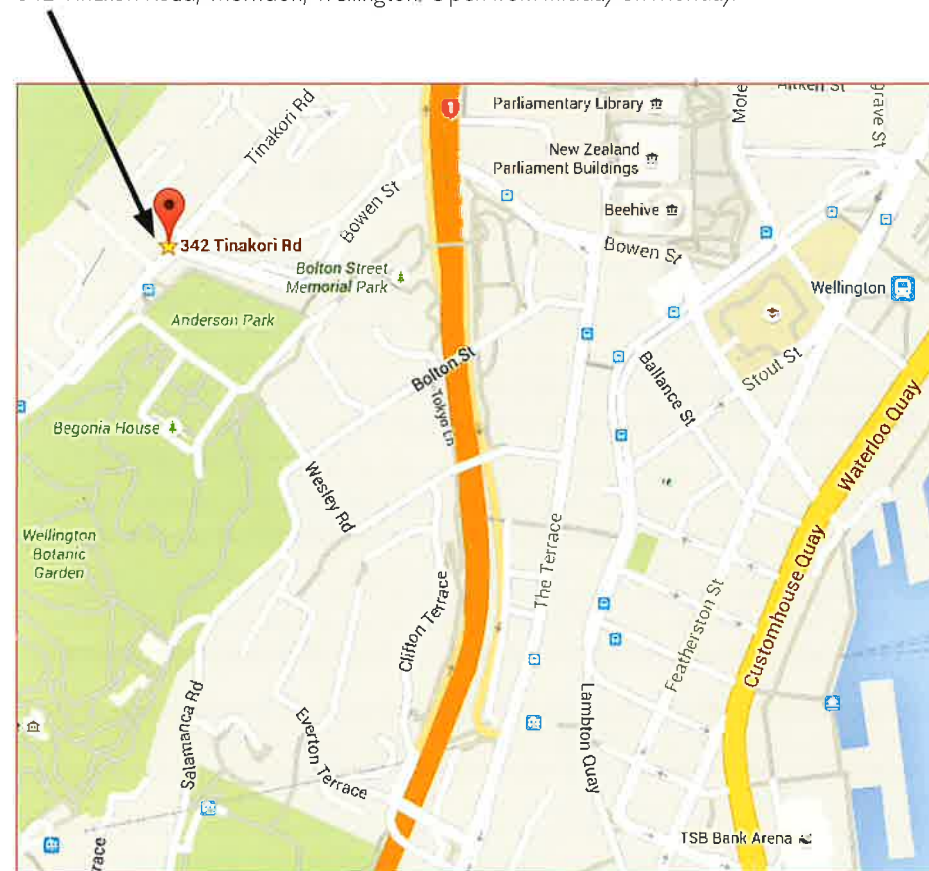
The Final Fling

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at the Sprig & Fern Tavern in Wellington.

They'll be open from midday with drinks and snacks available, and a relaxed atmosphere for chatting. They are happy for us to be jamming downstairs from around 3.00pm (or earlier depending on when you all get there).

Sprig & Fern Tavern

342 Tinakori Road, Thorndon, Wellington. Open from midday on Monday.



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. There is also an open mic night on the second Sunday of the month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069** or email bluegrass@xtra.co.nz For more info go to www.wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951**, email musicianmurray@gmail.com

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph **04 565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe, Main Street, Upper Hutt. Contact Mary Khalil at **021 0231 4506** or info@mainlyacoustic.co.nz For more info go to www.mainlyacoustic.co.nz

Plimmerton Open Mic on the 2nd Thursday of the month. Plimmerton Boating Club, Kareana Bay, Plimmerton. Start time is 7pm, Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. **021 433878**, mcclassics@xtra.co.nz

Kapiti Live Music Club meets on the second Wednesday of the month, see website for directions www.klmc.org.nz and more information.

Levin Folk Club meets on the 2nd Friday of each month (except Dec-Jan) for a blackboard concert plus guest artist; and the 4th Friday of month for club night... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. For more info go to www.levin-folk-music-club.org.nz

Trad singing session - 2nd Monday each month upstairs at the Sprig and Fern, Thorndon, from 6.30pm. The session offers the opportunity to share unaccompanied singing in a traditional manner. There is fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

If you want to go **Morris dancing**, check out www.morrisdancing.org.nz for the side nearest you.

SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No drugs anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away. If you're looking for one of the security staff – check the registration caravan or look for someone wearing a Scouting scarf.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.