

## SITE PLAN



# WELLINGTON FOLK FESTIVAL



## PROGRAMME

real music, real people, real good times this Labour weekend

**20-23 October 2017**

Brookfield Outdoor Education Centre  
Wainuiomata, Wellington

[facebook.com/wellyfest](https://facebook.com/wellyfest)

[wellingtonfolkfestival.org.nz](http://wellingtonfolkfestival.org.nz)

## WELCOME TO THE 53<sup>RD</sup> WELLINGTON FOLK FESTIVAL.

Whether you are a regular attendee or someone new to the Festival, you are sure to find something to suit your taste on this year's programme. We have a great range of international and New Zealand guest artists, who will not only perform but also run workshops to teach anyone interested about their music and/or instruments. Fancy listening to an electric hurdy gurdy or learning to play the bodhran? Improve your singing technique or join a choir and sing harmony for the first time? Learn the salsa or how to dance to those tricky Balkan rhythms? You can do that here, this weekend.

For those of you who perform, there are all the usual opportunities to share your music and hone your craft – in blackboard concerts, the all comers' singaround, jam sessions and, of course, the Saturday evening singing session with the brewers.

Our youth programme is back being led this year by Rhode Works whose workshop was such a success last year. The youth programme is open to anyone 18 and under who wants to join in – so, teens, come along and given it a try, with such talented young workshop leaders/performers.

We've made a few changes to the programme and venue allocation to help make the Festival even better. After a stunningly successful premiere last year, the New Zealand Tradition Bearers session returns, but moved to the Maire Hall to take advantage of the bigger venue. The blackboard concerts move to Nelsons Lounge – an intimate venue for performers to share their music with friends and an appreciative audience, without needing to worry about PA gear.

This year, mud should be much less of a problem – even if it rains (which it won't because we've placed the order for sunshine!). Brookfield management and volunteers have upgraded the entrance to the orchard area, near The Balladeer tent. Also, we've moved the main marquee beside the flying fox, where there is higher ground so less chance of puddles inside the tent. It will be a little further to walk but there is great access for people with mobility issues – just use the sealed road to the lower ground entrance.

Unfortunately, moving the marquee means that we have to keep the flying fox closed for safety reasons and to stop the noise affecting performances in the marquee.

We do try to keep rules to a minimum, so please read the sections on Festival Requests and the Scouts' site rules – they help everything move along smoothly for us all. If you see anything that's not working or doesn't look right, please tell a committee member – if we don't know about it, we can't fix it. We're the ones wearing green fleecy Wellyfest vests. Tell us if you need first aid too – we'll have RTs and can call the on-duty first aider.

Do talk to us about what we're doing right too, or if you have suggestions for improvement. While we've put together a programme we think is great; we can always improve and feedback helps us do that.

Relax, kick back and enjoy.

*Sue Harkness*

President, on behalf of the Committee

## ACKNOWLEDGEMENTS

The Festival is delighted to be supported by:

**Hiremaster**  
event & party

 **THE LION  
FOUNDATION**



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support in tough economic times.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Carmel Penny, the Treasurer, and pay her the \$1.00 fee, or come to the AGM and pay the sub there.

### The 2017 committee is:

President:	Sue Harkness
Secretary:	Sue Rose
Treasurer:	Carmel Penny
Site Manager:	Simon Bishop
PR:	Janette Wallace-Gedge
Members:	Merlin Astley-jones Dave Langlois Jude Madill Kevin McLoughlin

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.



## FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible and dispose of your butts in the marked butt buckets outside each venue.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be out of the bunkrooms by 11am and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

**Anyone behaving in an offensive, unsafe or illegal manner  
will be asked to leave the Festival.**

## EMERGENCIES

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please **DO NOT** try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

## FOOD AND DRINK ON SITE

### Catering by Lovely Grub

There's a café in the Balladeer tent next to the Maire Hall. There will be a wide range of drinks and snacks available all day. Larger meals will be available at lunch and dinner time. To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of Garage Project craft beers are available this year.

### Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed – please clean up immediately so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

## SITE FACILITIES

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.

## CD SALES

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves. CDs won't be sold from backstage – we must clear the venues quickly so that the next performers can be set up.

## PHONES AND MONEY

There are no EFTPOS or credit card facilities on site. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms back down the road. Local calls can be made from the site phone but please keep these very short – this is our only phone line and needs to be kept clear for emergencies.

## LOST PROPERTY

Please bring any found property (including found children) to the Duty Manager's Flat near Nelsons Lounge. If you lose anything please come to the Duty Manager's Flat. See back cover for site map.

## QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there. Remember, we can't fix something if we don't know it's wrong.

## FIRST AID

We have a roster of trained first aiders available and Wellington Free Ambulance will be on site from 6pm through to midnight on Sunday evening.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

## VIKKI CLAYTON AND GILLY DARBEY



Vikki Clayton and Gilly Darbey are Growing Old Disgracefully!

Imagine Ab Fab meets the Topp Twins and you have an idea of the fun ahead. But amongst the jokes and stories you can hear the most exquisite music ranging from Trad folk, self-penned, blues, jazz – oh any thing you want!

These ladies have impeccable credentials: between them they have worked with Richard Thompson, Taj Mahal, Van Morrison, Jasper Carrott, Fairport Convention – oh the list goes on. There's not a note Gilly can't sing – nor a style. Her version of Both Sides Now has been described as the "definitive" version. Vikki's voice has been likened to Sandy Denny and described by the Guardian as "Peachy" ??? and "Crystal Clear".

Add two fine guitars and you have a musical delight. Please enjoy!

### Performances and workshops:

- *Improving your singing workshop, Saturday 11.15am, Maire Hall*
- *In concert: Sunday Midday, Main Stage*
- *Evening Showcase concert: Sunday from 7.30pm, Main Stage*

## BROKEN LEXICON

Hailing from that place where vocabulary ends and art takes over, Broken Lexicon are an acoustic duo who weave together a Kiwi-Russian fusion of music that is lively, heartfelt and original. Crafting songs with a Folk-Funk, Gypsy-Jazz flavour.

The duo is made up of New Zealander Brook Davies, with her connective lyrics and catchy melodies, and Russian-born Alexey Medvedev with his highly percussive, finger-picking style of acoustic guitar playing, which was developed in the streets and music academies of Moscow.

### Performances and workshops:

- *Contemporary acoustic guitar techniques with Alexey: Saturday 2.45pm, Fletcher Hall*
- *Afternoon Showcase: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 10.30am, Main Stage*



## GUILHEM DESQ

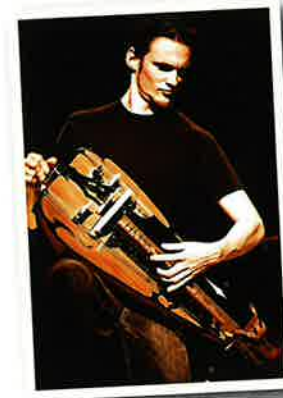
Guilhem Desq is an electric hurdy gurdy player from France, offering a surprising journey around his unusual instrument.

Although he draws his energy from his instrument's tradition, he gets his inspiration mainly from modern music and improvisation. He keeps exploring the endless sound possibilities of the hurdy gurdy to create a universe where places, times and feelings are mixed all together, and in which he invites us to travel, for a few turns of his wheel ...

Guilhem is at the Festival thanks to funding from the New Zealand France Friendship Fund.

### Performances and workshops:

- *In concert: Saturday 1.00pm, Main Stage*
- *Hurdy gurdy workshop: Sunday 11.15am, Maire Hall*
- *Evening Showcase concert: Sunday from 7.30pm, Main Stage*



## RUTH MUNDY



Ruth Mundy is a musical poet, singing stories of love and loss, politics and protest. Combining frank lyrics with sweet melodies, Ruth will make you laugh and make you cry.

Originally from the UK but now living in New Zealand, Ruth has one EP, Don't Be A Monster, and is currently working on a new album.

### Performance:

- *In concert: Saturday 12.30pm, Maire Hall*

## RHODE WORKS

Rhode Works are hosting our youth programme this year. They have played at many festivals and shows around New Zealand. Rhode Works arrange a majority of their music themselves and love nothing more than to sit down and jam with others.

**Laurence** is 16, plays guitar & banjo, **Sam** is 14, plays mandolin, fiddle, guitar and bass ... (not all at once!) **Nate** is 10, he provides rhythm and harmonies. Together with Mum (AKA Tracy) on double bass, and on occasion Dad (AKA Bruceeee) on guitar you have Rhode Works.

### Youth programme:

- *Workshops: Saturday 9.30am and 3.00pm, Sunday 10.30am and 1.30pm, Nelsons Lounge*
- *By and For Our Youth concert: Sunday 3.30pm, Maire Hall*



## RICHIE AND ROSIE



**Richie Stearns** and **Rosie Newton** are a dynamic duo performing music rooted in the Americana tradition. Over the past four years they have collaborated in various projects and formed the duo after hours of jamming in Stearns' kitchen, experimenting with traditional and original songs. Richie Stearns and Rosie Newton take the fiddle, banjo combination to new levels as they continue to expand the boundaries of this tradition.

Richie Stearns is a legendary banjo player and singer, and has led bands including The Horse Flies, and Donna the Buffalo. He has also played with countless others, and tours with Natalie Merchant. He is steeped in the traditions of American old-time music, Appalachian folk, blues, African, rock, and country music.

Rosie Newton is a talented fiddler and singer at the beginning of her music career. She graduated from Ithaca College with a degree in viola performance, and has become an integral part of the Ithaca old-time music community. Newton tours with The Duhks, Louisiana legend Preston Frank, Red Dog Run, the Evil City Stringband, Home Remedy and occasionally The Pearly Snaps. She has taught fiddle at Sunshine Coast School of Celtic music, the Taylor Music Festival and the Black Pot Camp.

### Performances and workshops:

- *Clawhammer banjo workshop: Saturday 3.00pm*
- *Afternoon Showcase: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 3.00pm, Main Stage*

## FUEGO LATINO

Fuego Latino means *Latin Fire* and this band from the sunny Hawkes Bay specialises in Latin/Gypsy Music.

Band leader **Aurelia** (born and bred in Spain) gives the band it's authentic touch, supported by **Gine's** harmonies, violin and accordion, **Kurt** on guitar and **John** on the cajon and percussion.

Let them take you on a journey through Spain and South America... along with passionate rhythms that will get your feet tapping and hands clapping.

### Performances and workshops:

- *Afternoon Showcase: Saturday 5.00pm, Main Stage*
- *Salsa Dance workshop: Saturday 1.30pm*
- *In concert: Sunday 12.30pm, The Balladeer*



## JOHN LEO CARTER

John Leo's lyrics have been described as pure poetry a unique musical experience. He plays a variety of instruments but his voice is his first. In his song the words come to life with both power and sensitivity. Being on stage and at the same time filling it so completely with the help of his voice, guitar and a bodhran – it is an art.

John Leo's first solo album "Candyfloss girl" was very well received and got great reviews in Ireland. His second full studio album "No Monsters only toys" was launched in May 2016, featuring Emilia Amper on nyckelharp and Vyvienne Long on cello who has collaborated with Damien Rice and Ed Sheeran. *No Monsters only toys* is currently in the running for album of the year 2017 in Ireland.

John has shared a stage with Declan O'Rourke, Mick Flannery, Andy Irvine, Dervish (Ireland), Stefan Sundström, Åsa Jinder, Emilia Amper (Sweden) and many more.

### Performances and workshops:

- *In concert: Saturday 10.00am, Main Stage*
- *Beginner's bodhran workshop: Sunday 10.00am, Maire Hall*
- *Evening Showcase concert: Sunday from 7.30pm, Main Stage*



## T-BONE TRIO

The T-Bone Trio present a soulful blend of high-energy Americana music played on guitars, mandolin, banjo and fiddles with close vocal harmonies and fiery instrumentals.

Comprising **Gerry Paul**, **Cameron Dusty Burnell**, and **Richard Klein**, the T-Bone Trio play an eclectic mixture of styles within the Americana genre, drawing on their backgrounds in Old Timey, Bluegrass, Country, Cajun, Zydeco and Blues. To round off the sound at Wellyfest, they are accompanied by their friend and legend Wellington musician **Aaron Stewart** on Double Bass.

The last two years have seen the group playing shows at CubaDupa, Newtown Festival, Wellington On A Plate and Beervana. Chosen for their entertaining shows and fun loving energy, the group had audiences crying out for more.

### Performances and workshops:

- *In concert: Saturday 11.30am, Main Stage*
- *Introduction to Cajun Fiddle with Richard Klein: Sunday 1.00pm, Maire Hall*
- *Evening Showcase concert: Sunday from 7.30pm, Main Stage*



## HELEN DOROTHY AND CO

**Helen Dorothy** delivers her "beautifully-crafted, intelligent songs" in sparkling and intimate performances, with a unique voice and expressive guitar work. At Wellyfest she is accompanied by PLOT, the gloriously groovy combination of **Paul Symonds** and **Lott!** Together with guest virtuoso harmonica player **Neil Billington**, they will be embarking on a musical mission to engage, enthral, amuse, delight, and move the audience, in celebration of her latest album of songs.

Helen's second studio album, 'Watching Ghosts... and Other Songs', was selected as one of UK fRoots Magazine's favourites in 2014. For her recent release 'Light Time & Sound', she has ventured into new musical territory...

### Performances and workshops:

- *In concert: Saturday 2.30pm, Main Stage*
- *Songwriting workshop with Helen Dorothy: Sunday 2.15pm, Maire Hall*
- *Evening Showcase concert: Sunday from 7.30pm, Main Stage*



## K TOO

K Too are **Kevin McLoughlin** and **Kevin Ikin**, two folk veterans who hail from Dunedin and first played together at The New Edinburgh Folk Club in the early 1980s. They both played (at different times) in The Pioneer Pog 'n' Scroggin Bush Band and are currently part of Wellington ceilidh band The Jimmies.

Both Kevs have family links to the South Island's West Coast and this has stimulated their new collaboration; to gather and record a collection of songs and tunes about the Coast.

They have unearthed tall and true tales from many sources, reflecting the unique character of the region and its people. There are original songs and tunes as well, rounding out a fascinating and highly entertaining programme ranging from the serious to the silly.



Photo: Peter Dyer

Instrumentally, K Too is as diverse as its material. The duo accompanies its songs on guitars, tenor banjo, mandolin, bass, bouzouki, harmonicas and percussion.

### Performance:

- *West Coast Songs in concert: Saturday 1.45pm, Maire Hall*

## HOT DIGGITY

Hot Diggity is the only all female bluegrass band currently playing in New Zealand.

They play original songs by **Heather Carrigan** (mandolin, guitar and vocals) and **Deborah Mackenzie** (guitar and vocals) along with plenty of bluegrass favourites. Backed up by **Jenine Abarbanel** (bass and vocals), **Sue Drake** (banjo and vocals) and **Krissy Jackson** (fiddle and vocals), they put out a powerful, lively sound with hot instrumentation and tight harmonies.

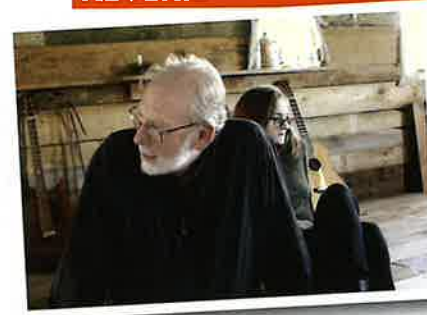
Hot Diggity was formed in 2014, but all five members are veteran musicians having played with numerous other bands in a variety of musical styles for years.

### Performances and workshops:

- *Afternoon showcase: Saturday 5.00pm, Main Stage*
- *In concert: Sunday 1.30pm, Main Stage*
- *Women and Bluegrass workshop: Sunday 5.00pm, Maire Hall*



## REVERIE



**Victoria Vigenser** and **Tony Hillyard** share a love of lyrical music, from contemporary compositions to traditional folk song. They are recognised for their uncanny vocal blend, and performances that are liberally laced with strong, emotional melodies and lyrics.

Tony's velvety vocals and fingerstyle guitar accompaniment guarantee beautiful layers of melody. A balladeer at heart, he has long been associated with folk clubs and festivals in London and New Zealand.

Vic adds dynamic guitar, bodhran or dulcimer, and brings her spell-binding voice to their special brand of harmony. In 2014 she was gifted the Frank Winter Memorial Award for young talent at the Auckland Folk Festival.

As *Reverie* they explore what resounds in the head, heart and soul of the folk roots movement.

The duo's debut album BLOOD MEMORIES is available on a special edition USB with lots of free stuff packed in. The album will be available at the festival, or by order from reveriefolk@gmail.com

### Performances and workshops:

- *Festival Choir workshops: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall*
- *In concert: Sunday 4.30pm, Main Stage*
- *Festival Choir performance: Sunday 6.15pm, The Balladeer*

## DON'T SIGN UP FOR WAR!

As we go through the centenaries of one World War Battle after another, our aim is to explore through song the ghastly events, their consequences, and the opposition that grew. Some of the songs date back to those days, some are modern, and some are written by us.

When Paul Brown came to live in NZ a few years ago he enlivened the Auckland scene with the power and the poetry of leftwing songs, especially from Scotland.

This is the third themed concert Paul has coordinated, initially for the Auckland Festival, after ones on Alistair Hulett and Ewen MacColl. The MacColl show came to Wellyfest as well.



### Performance:

- *Concert commemorating the WW1 centenary: Sunday 4.30pm, Fletcher Hall*

## GARY ELFORD



Born and raised on the Mid North Coast of New South Wales, Gary has lived in the South Island of New Zealand for well over 30 years. He has been writing and performing poetry for the last 20 years.

Now residing in Christchurch, but with one foot and a little bit of his soul still firmly planted in Southland, Gary has produced and published 3 poetry collections – *Beneath The Sugarloaf*, *The Night the Rat Stepped Out* and his latest book *Strength in Adversity*.

He tours and performs regularly in New Zealand and Australia and the shows are a mixture of bush ballads and poetry with the odd song thrown in. Come along and enjoy a show full of mirth, merriment, reflection and many hats....

Gary is also an experienced dance caller, in demand in the South Island calling for several different bands up and down the island.

### Performances and workshops:

- *Poetry writing workshop: Saturday 10.00am, Maire Hall*
- *South Island favourites – dance workshop: Saturday 4.00pm, Fletcher Hall*
- *Poetry Slam hosted by Gary Elford: Sunday 2.30pm, The Balladeer*

## FRIDAY WELCOME CONCERT

**Friday 6.30pm, The Balladeer**

It's now a firm tradition to hold our welcome concert in The Balladeer café. Ruth and Jude have put together another fabulous welcome concert this year... Subject to change if necessary here's the provisional lineup.

**Sine Nomine ♦ Chris Penman ♦ The Downunderdogs ♦ Reverie  
Ruth Mundy ♦ Scallywag ♦ Kate and Danny ♦ PLott**

## FRIDAY NIGHT WELCOME CEILIDH

**Friday 7.30pm, Fletcher Hall**

*Hosted by Kevin Ikin*

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with Kevin – and maybe some of his friends from The Jimmies.

## SATURDAY AFTERNOON SHOWCASE

**Saturday 5.00pm, Main Stage**

We've had feedback in past years that those who have to work some of the weekend miss out on hearing all of our guest acts, as we can't put everyone on stage on Sunday evening.

Since we have so many incredibly good guests this year, we decided to put on an extra showcase concert, to give evening ticket holders a chance to hear them. This is your opportunity to hear (and probably dance your heart out to) four great acts.

**Richie and Rosie ♦ Fuego Latino ♦ Broken Lexicon ♦ Hot Diggity**

## SATURDAY NIGHT CEILIDH DANCE

**Saturday 8.00pm, Main Stage**

They're back! Two years after playing the 2015 Saturday night Ceilidh, **Chilli Jam** return: two years older, two years tighter, and two years hairier. Wellington's premier (well, only) contra dance band, they have been playing contra dances and ceilidhs since around 2003. Their membership is fluid – many musicians have passed through Chilli Jam's ranks, though two of the original members remain – and eclectic. On Saturday night we will be dancing to tunes from the USA, Canada, Ireland, Scotland, France – and Wellington.

*Bernard Wells* – flute, guitar, piano  
*Mark Howell* – hammer dulcimer, guitar, mandolin  
*Jonathan Berkahn* – accordion, piano, whistle

*James McNamara* – fiddle  
*Gillian Gillies* – fiddle  
*Kevin McLoughlin* – guitar

*Noel Armstrong* will be calling

Maire Hall	Main Stage	Nelsons Lounge	Fletcher Hall	Balladeer
<b>FRIDAY</b>				
3.00pm GATES OPEN FOR REGISTRATIONS				
	Closed for setup	Open for jamming	7.30pm Welcome ceilidh hosted by Kevin Ikin 11.00pm	6.30pm Opening Invitation Concert Late
<b>SATURDAY</b>				
10.00am Ballads, bullshit and Bolivian Bowlers Poetry writing with Gary Elford 11.00am	10.00am John Leo Carter in concert 11.00am	09.30am Youth programme 1 with RhodeWorks 10.30am	10.00am Festival choir workshop #1 with Reverie 11.00am	10.00am Feature sets from Wellington Region Folk Clubs
11.15am Improving your singing with Vikki Clayton & Gilly Darbey 12.15pm	11.30am T Bone Trio in concert 12.30pm	10.45am All comers' singaround hosted by Murray Kilpatrick 12.15pm	11.30am Social dancing - Old-school with Chill Jam 1.00pm	1.00pm Balladeer Invitation Sets
12.30pm Ruth Mundy in concert 1.30pm	1.00pm Guilhem Desq in concert 2.00pm	12.30pm The Slow Session - learning to play together hosted by Andy Linton and Ted Cizadlo 2.30pm	1.30pm Salsa dance with Fuego Latino 2.30pm	2.45pm Contemporary acoustic guitar techniques Alexey Medvedev 3.45pm
1.45pm West Coast songs Themed concert with K-Too 2.45pm	2.30pm Helen Dorothy & Co in concert 3.30pm	3.00pm Youth programme 2 with RhodeWorks 4.00pm	2.45pm South Island favourites - dance workshop with Gary Elford 5.30pm	5.45pm Home brew appreciation (Over 18s only) 6.45pm
3.00pm Clawhammer banjo workshop with Richie and Rosie 4.00pm	Soundchecks for Saturday pm feature concert	4.30pm Blackboard concert 7.00pm	4.00pm Open for jamming to 11pm only	11.00pm Singing session David Barnes and the brewers Late
4.30pm New Zealand Tradition bearers hosted by Niels Gedge 6.30pm	5.00pm Afternoon Showcase Richie & Rosie, Fuego Latino, Broken Lexicon, Hot Diggity 7.00pm	8.00pm Rounds and rounds Warmup for the singing 11.00pm	11.00pm Singling session David Barnes and the brewers Late	
8.00pm Invitation concert hosted by Niels Gedge and Janelle Wallace Gedge Late	8.00pm Ceilidh dance with Chill Jam Midnight			
<b>SUNDAY</b>				
		9.30am Folk Service with Jonathan Berkahn 10.00am		
10.00am Beginner's bodhran workshop with John Leo Carter 11.00am	10.30am Broken Lexicon in concert 11.30am	10.30am Youth programme 3 with RhodeWorks 11.30am	10.00am Morris dance with White Rose Morris 11.30am	10.00am Feature sets from Wellington Region Folk Clubs 11.30am
11.15am Hurdy Gurdy workshop with Guilhem Desq 12.45pm	Midday Vikki Clayton & Gilly Darbey in concert 1.00pm	Midday Building a housebus with Peter Scott 1.00pm	11.45am Irish Set dance - the Castle Set Noel Armstrong 1.15pm	11.30am Balladeer Invitation Sets 12.30pm Fuego Latino in concert 1.30pm
1.00pm Introduction to Cajun Fiddle with Richard Klein 2.00pm	1.30pm Hot Diggity in concert 2.30pm	1.30pm Youth programme 4 with RhodeWorks 2.30pm	1.30pm Festival choir workshop #2 with Reverie 2.30pm	1.30pm Balladeer Invitation Sets 2.30pm Poetry slam - competition Hosted by Gary Elford 3.30pm
2.15pm Songwriting workshop with Helen Dorothy 3.15pm	3.00pm Richie and Rosie in concert 4.00pm	3.00pm Blackboard concert 6.00pm	2.45pm Balkan dance with Casly Yates 4.15pm	3.30pm Balladeer Invitation Sets 6.00pm Festival choir performance
3.30pm By And For our Youth concert hosted by RhodeWorks 4.45pm	4.30pm Reverie in concert 5.30pm		4.30pm Don't Sign Up For War Concert commemorating the centenary of WW1 6.00pm	
5.00pm Women and Bluegrass with Hot Diggity 6.00pm	7.30pm Evening Showcase concert Helen Dorothy and Co, John Leo Carter, Vikki Clayton & Gilly Darbey, Guilhem Desq, T-Bone Trio 11.00pm			
<b>MONDAY</b>				
09.30am Final Blackboard concert Midday	Pack up and bunk rooms cleared by 11.00am, off site by 1.00pm			
	3.00pm The final fling - Sprig and Fern Tavern, 342 Tinakori Road, Thorndon Open from 12 Midday, jamming downstairs from around 3.00pm Late			

## SUNDAY EVENING SHOWCASE CONCERT

**On the Main Stage, Sunday 7.30PM**

Marquee not open until 7.00pm. No reserving spaces.  
Suggestion: Bring along a low back chair or a cushion to sit on.

**Helen Dorothy and Co**

**John Leo Carter**

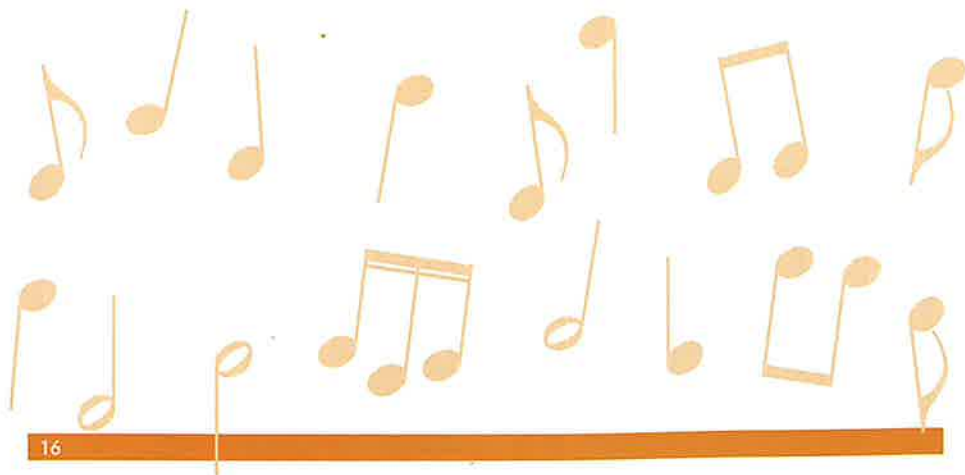
**Vikki Clayton and Gilly Darbey**



**Guilhem Desq**

**T-Bone Trio**

**MC : Gary Elford**



## YOUTH PROGRAMME

*We at Wellyfest have always been proud of our programme to share our musical traditions with the musicians of tomorrow – our children and youth.*

This year, the programme is being led by Rhode Works who were such popular guests in 2016 that we've invited them back. They will run four workshops over the weekend and host the By and For Our Youth concert on Sunday.

### **Workshop 1**

**Saturday 9.30am, Nelsons Lounge**

The boys will teach a song to the workshop participants – singers and musicians of all levels are encouraged to come and join in. Each instrument group will have the opportunity to play a "break", either as a group or on their own. Singers are especially encouraged to come along and add some beautiful harmonies. The resulting collaboration will be performed at the By and For Our Youth Concert.

### **Workshop 2**

**Saturday 3.00pm, Nelsons Lounge**

This will be a song writing workshop, covering the process of creating music and lyrics and what works for different songwriters. Songwriters of all ages are encouraged. Sam wrote his first song (Somersaults) when he was 7 yrs. Everyone will be working on a song together. The resulting song will be performed at the By and for Our Youth Concert.

### **Workshop 3**

**Sunday 10.30am, Nelsons Lounge**

This workshop will cover the process of putting a band together and working together to perform songs/tunes together. The workshop participants will bring their own music to this workshop and the workshop group will work on bringing different instruments together to back them. This will be a very inclusive workshop involving everyone working together with the guidance of the Rhode Works team. The resulting "bands" will perform together at the By and for Our Youth Concert.

### **Workshop 4**

**Sunday 1.30pm, Nelsons Lounge**

Everyone will review the music from the previous workshops and get polished for the Concert. This workshop will be an opportunity for people who haven't made it to previous workshops to come and join in.

### **By and For Our Youth concert**

**Sunday 3.30pm, Maire Hall**

Hosted by Rhode Works, this is truly a concert by and for our youth and is likely to feature a number of those who have been learning new tunes or songs as part of the weekend's youth programme.

## GUEST WORKSHOPS

*The 2017 Festival has a great programme of workshops to help introduce you to new instruments (and old), techniques, styles of music, poetry and dance.*

### **Ballads, bullshit and Bolivian Bowlers with Gary Elford**

**Saturday 10.00am, Maire Hall**

A look at the process from writing to performance of Bush Ballads. Covered in this 55 minute workshop are Gary's processes from inspiration to performance. This workshop should help budding poets and performers from the first tentative lines to developing your pieces for public performance...

Those of you intending to put a poem into Sunday's poetry slam might like to come along and get some hints for polishing your piece.

### **Festival Choir with Reverie**

**Saturday 10.00am and Sunday 1.30pm, Fletcher Hall.**

**Festival Choir performance Sunday 6.15pm, the Balladeer**

Have a go at harmony with Reverie! We will learn and arrange two traditional songs for the festival choir performance on Sunday evening. There will be a part to suit everyone, regardless of vocal range or experience. Come to work on your vocal confidence, pick up some tips about performing in groups, and to experience a new way of presenting old music.

### **Improving your singing with Vikki Clayton and Gilly Darbey**

**Saturday 11.15am, Maire Hall**

Improve your singing technique. We all think folk singing is all about just singing. But maybe you owe it to your listeners to make it the best you can.? Some simple steps to improve your "technique".

### **The Slow Session with Andy Linton and Ted Cizadlo**

**Saturday 12.30pm, Nelsons Lounge**

Andy Linton and Ted Cizadlo started a slow session in Wellington just after the 2015 Wellington Folk Festival. They were aware of a number of folks in the Wellington area who enjoyed Irish music, and would like to play in a session, but either didn't know enough tunes, or were new to the scene and needed a more relaxed environment to get started. Once started they noticed that some folks were using the session as an "on ramp" to fast session playing, while others simply enjoyed playing tunes at a relaxed pace. Andy and Ted believe the best way to learn tunes for session play is to learn them by ear and the usual way to learn tunes by ear is for someone to play the tune slowly, playing parts of the tune over and over as you play along.

## GUEST WORKSHOPS CONTINUED

### **Contemporary acoustic guitar techniques with Alexey Medvedev**

**Saturday 2.45pm, Fletcher Hall**

Many musicians understand this as a mixture of various fingerstyle techniques and a percussive component. Alexey will cover the right and left hand moves, including tapping, and the role of the percussive element in the composition; the fretboard topography, chord structure, chord extensions, chord inversions, chord ornamentation, and also about combining chords and melody, arranging and rearranging melodies.

### **Clawhammer banjo with Richie and Rosie**

**Saturday 3.00pm, Maire Hall**

Richie will discuss basic technique and teach tunes from his own unique style. He will also discuss how to best compliment the fiddler and show various tunings and chord patterns to accompany both modern and traditional melodies.

### **Beginner's bodhran with John Leo Carter**

**Sunday 10.00am, Maire Hall**

Ever wondered how to play the bodhran – or wanted to improve your playing? John will guide you through holding the drum and the stick, learning the basic strokes to accompany traditional Irish music and then to more sophisticated patterns and "fills".

### **Hurdy gurdy with Guilhem Desq**

**Sunday 11.15am, Maire Hall**

In this workshop you will learn about the history of the hurdy gurdy, a 1000 years old instrument that was used in many different music styles through different ages. You will also understand how it exactly works in detail, from the wheel to all the different strings. Guilhem will also share how he built his instrument and will demonstrate with a few improvisations how he keeps exploring it to create his music.

There will also be a chance to play and to discuss technique for hurdy gurdy players.

### **Building a Housebus with Peter Scott**

**Sunday Midday, Nelsons Lounge**

Covering trucks, design, materials, lifestyle and living with alternative energy, this workshop includes a tour of Peter's own newly completed house truck. It would be a good introduction for those interested in house trucks.

## GUEST WORKSHOPS CONTINUED

### Introduction to Cajun Fiddle with Richard Klein

**Sunday 1.00pm, Maire Hall**

Learn the rudiments of Cajun fiddle style with emphasis on bowing techniques, double stops, embellishments and the practise of 'seconding' to another fiddle to create that unique Cajun sound.

Explore different bowing techniques to apply to different types of songs; explore different rhythmic styles or "grooves"; learn to harmonise with yourself and how to approach songs rather than "tunes".

### Songwriting workshop with Helen Dorothy

**Sunday 2.15pm, Maire Hall**

Words + Music = Song... If only it was that simple!

Come and get some tips on how Helen Dorothy approaches the song-writing process. With help from PLOT and Neil Billington, she'll share ideas for getting creative with text and tunes!

Whether you are composing music for lyrics already written, writing words to go with an existing piece of music or musical riff, or tackling both words and music from scratch, this workshop may help inspire the beginner as well as the habitual song-writing addict.

### Women and Bluegrass – yesterday, today, and tomorrow! with Hot Diggity

**Sunday 5.00pm, Maire Hall**

The women of Hot Diggity talk about the history of women in Bluegrass, starting with Sally Ann Forrester in 1945, and hitting some of the many highlights since then. We'll also have a discussion of the Bluegrass genre, songwriting and structure, with emphasis on writing Bluegrass songs from a woman's perspective. The last half of the workshop we'll talk about the bluegrass jam session: it doesn't have to be scary and exclusive! We'll introduce techniques for building improvised solos on string instruments, and general etiquette and participation in jam sessions.

## DANCE PROGRAMME

*In all cases, please avoid wearing gumboots, track shoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!) Solid, preferably leather-soled shoes capable of sliding are recommended.*

*Unless otherwise noted, dances are suitable for all levels of experience and age.*

### Social dancing – Old-school with Chilli Jam

**Saturday 11.30am, Fletcher Hall**

Our great great grandmothers and grandfathers certainly knew how to have a good time. After riding through the bush all day, they'd be ready to dance all night. Assisted by members of Chilli Jam, Jonathan Berkahn will teach you some of the dances they would have known – quadrilles, schottisches, and other delights: "The quadrille ... admits of pleasant conversation, frequent interchange of partners, and is adapted to every age. The young or old, the ponderous pater familias, or his sylph-like daughter, may with equal propriety take part in its easy and elegant figures. Even an occasional blunder is of less consequence in this dance than in many others; for each personage is in some degree free as to his own movements, not being compelled by the continual embrace of his partner to dance either better or worse than he may find convenient." ("Ballroom Dancing without a Master", 1872)

### Salsa dance with Fuego Latino

**Saturday 1.30pm, Fletcher Hall**

Salsa is a popular form of social dance that originated in the Caribbean. The movements of salsa have origins in Cuban Son, cha-cha-cha, mambo and Puerto Rican bomba and plena and other dance forms. The dance, along with the salsa music, originated in the mid-1970s in New York. Learn the basic moves suitable for both dancing in pairs and by yourself.

### South Island favourites – dance workshop with Gary Elford

**Saturday 4.00pm, Fletcher Hall**

A look at a few set dances that are popular at South Island Barn-dances including some written by South Island callers, including the late Phil Garland (better known for collecting, writing and performing traditional New Zealand folk songs) as well as fun, popular dances that are suitable for all ages.

## DANCE PROGRAMME CONTINUED

### Morris dance with White Rose Morris

**Sunday 10.00am, Fletcher Hall**

In this workshop, we will be exploring the different styles from a variety of morris traditions. Teaching a garland dance from the North West of England, a Molly dance from the Fens and a stick dance from the Welsh borders.

### Irish Set dance with Noel Armstrong

**Sunday 11.45am, Fletcher Hall**

Irish Set Dance originated from French Quadrilles having been introduced to Ireland by Soldiers returning from the various Continental Wars. The earliest Set Dance being recorded in Dublin in about 1812. The formations of the Quadrille dances were retained and danced to the local dance meters. Through time tunes characteristic of the local area predominated such that dance to reels were frequently found in Clare and polkas in Kerry and Cork.

This year Noel will tutor the lively Castle Set which is well known in the Sliabh Lucrea area on the border of County's Cork and Kerry.

### Balkan dance with Cashy Yates

**Sunday 2.45pm, Fletcher Hall**

Want to dance to gypsy rhythms? Want to get those seven-eight grooves, and tunes with something in the beat that you can't quite catch? Players from Mehana and Chili Jam will combine with Cashy Yates at this workshop to set you up so you can dance endless simple, unchoreographed Balkan dances.



## OPPORTUNITIES TO JOIN IN AND PERFORM

### Blackboard Concerts

**Saturday 4.30pm – 7.00pm and Sunday 3.00pm – 6.00pm, Nelsons Lounge**  
**Monday 9.30am – Midday, Maire Hall**

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert the host may ask you to give someone else a chance.

### Festival Choir with Reverie

**Workshops: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall**

**Performance: Sunday 6.15pm, The Balladeer**

Tony and Vic have been sharing how they tackle vocal blend and harmony choices in their vocal harmony workshops. They encourage participation at every level and chat about some of the things they consider important for a great vocal performance. There is something for everyone, whether you have harmony in the bones, or can only just manage a melody!

### All Comers' Singaround with Murray Kilpatrick

**Saturday 10.45am, Nelsons Lounge**

This is a perfect place to share your music in a supportive environment. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing. The heart of the folk music tradition.

### New Zealand Tradition bearers, hosted by Niels Gedge

**Sunday 4.30pm, Maire Hall**

After the success of last year's NZ Tradition bearers session, where Nelsons Lounge was packed and contributors were singing from the veranda, the session has been "upgraded" to the Maire Hall. Expect to hear the tradition bearers who hold the rich legacy of the NZ folk tradition, and current songwriters who work in the tradition today. Hear and share songs that evoke the idiom, places, landscapes, history, yarns of Aotearoa/NZ. Waiata especially welcome.

### Sessions

**All weekend, everywhere**

Join in the jamming all round the site. Just make sure it isn't a group practicing for their next performance!

## OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and youth programmes there is more:

### The Balladeer Invitation Sets

#### All Weekend

Jude Madill and Ruth Birnie will be hosting a talented line-up of performers for you to see whilst having a bite to eat, coffee or a drink. The programme will be posted at the venue as it evolves!

Folk clubs from the Wellington region will be showcasing some of their fabulous artists each morning from 10am.

### Home Brew appreciation (over 18s only), Saturday 5.45pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

**Important: Anyone under 18 will NOT be served.**

### Saturday Night Invitation Concert Saturday 8.00pm, Maire Hall

Hosted by Niels Gedge and Janette Wallace Gedge.

### Rounds and Rounds

#### Saturday 10.00pm, Nelsons Lounge

A chance to warm up your voices before flinging them into Fathom the Bowl at 11pm.

### Brewers Singing Session

#### Saturday 11.00pm, Fletcher Hall

Hosted by Dave Barnes. Everyone is welcome to join in by leading a song or helping with the choruses. If you think you don't know any choruses - you certainly will by the end of this session.

### Folk Service

#### Sunday 9.30am, Nelsons Lounge

Led by Jonathan Berkahn.

### Village Green

#### All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

## AFTER THE BALL IS OVER.....

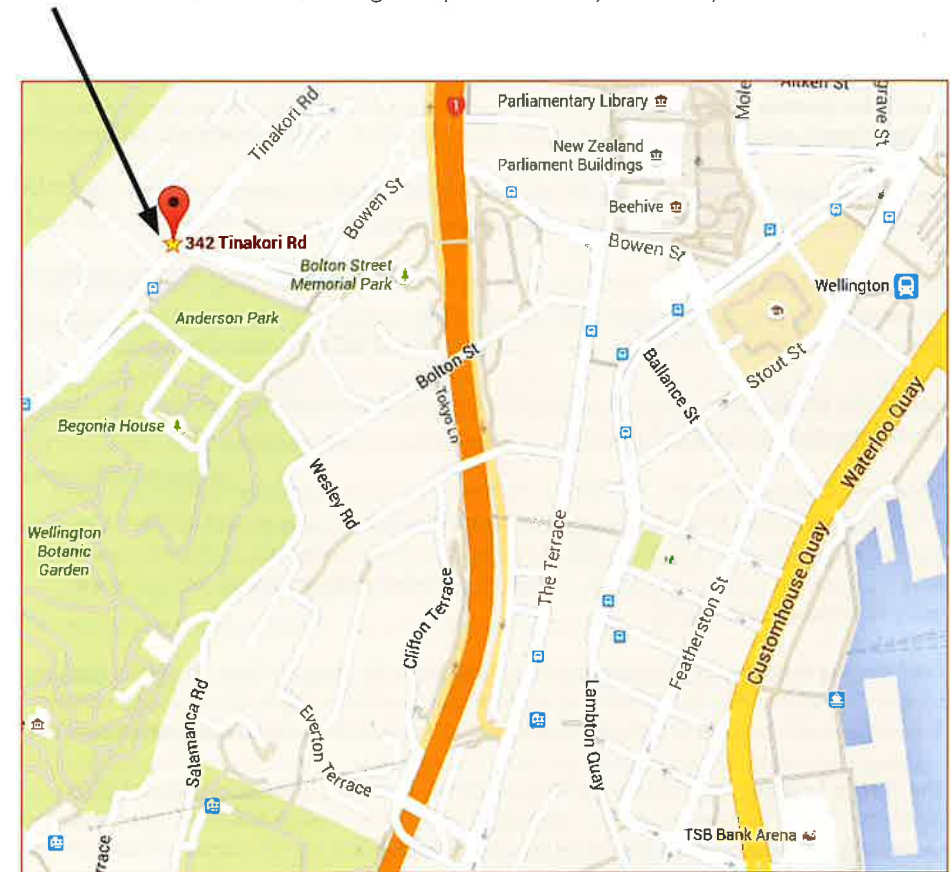
### The Final Fling

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at the Sprig & Fern Tavern in Wellington.

They'll be open from midday with drinks and snacks available, and a relaxed atmosphere for chatting. They are happy for us to be jamming downstairs from around 3.00pm (or earlier depending on when you all get there).

### Sprig & Fern Tavern

342 Tinakori Road, Thorndon, Wellington. Open from midday on Monday.



## FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email [publicity@acousticroutes.org.nz](mailto:publicity@acousticroutes.org.nz), ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

**Acoustic Routes** meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. There is also an open mic night on the second Sunday of the month at The Office bar in Newtown. See [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz) for more info

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069**, [bluegrass@paradise.net.nz](mailto:bluegrass@paradise.net.nz) or [www.wellingtonbluegrass.net.nz](http://www.wellingtonbluegrass.net.nz)

**Pukerua Bay Folk Club** meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951**, email [julmur@paradise.net.nz](mailto:julmur@paradise.net.nz)

**Ceol Alba Scottish Music Club** meets on the fourth Friday of the month, Contact: Lynne Scott, ph **04 565 0164**, [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

**Mainly Acoustic** (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe. Contact Kevin Meehan ph **04 970 4008** or [harrier@paradise.net.nz](mailto:harrier@paradise.net.nz)

**Plimmerton Open Mic** on the 2nd Thursday of the month. Plimmerton Boating Club, Kareana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. **021 433878**, [mcclassics@xtra.co.nz](mailto:mcclassics@xtra.co.nz)

**Kapiti Live Music Club** meets on the second Wednesday of the month, see website for directions [www.klmc.org.nz](http://www.klmc.org.nz) and more information.

**Levin Folk Club** meets on the 2nd Friday of each month, 7.30 pm, blackboard concert plus guest artist. Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper); and the 4th Friday of month, 7.30 pm, acoustic night. \$2... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. Contact: Colin Brown - Secretary; [colin-brown@xtra.co.nz](mailto:colin-brown@xtra.co.nz) Website: [www.levin-folk-music-club.org.nz](http://www.levin-folk-music-club.org.nz)

**Trad singing session** - 2nd Monday each month upstairs at the Sprig and Fern, Thorndon, from 6.30pm. The session offers the opportunity to share unaccompanied singing in a traditional manner. There is fine beer and food to be had as well. Contact: Dave Barnes [david.barnes@xtra.co.nz](mailto:david.barnes@xtra.co.nz)

**The Thistle Sessions**, The Thistle Inn, 3 Mulgrave Street, Thorndon, Wellington, 6.30pm-8.30pm on the last Monday of every month. For information about future sessions, please contact: [thistle.session@gmail.com](mailto:thistle.session@gmail.com) or check the Thistle Sessions on Facebook.

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

If you want to go **Morris dancing**, check out [www.morrisdancing.org.nz](http://www.morrisdancing.org.nz) for the side nearest you.

## SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

**Dogs and firearms** are not permitted in the camp.

**Axes and knives** are not permitted except within the kitchen area.

**Rubbish** – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

**Mattresses** must not be removed from, or transferred between the bunk rooms.

**Open fires – ONLY in designated fire sites.** Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

**Surrounding bush** – No live trees are to be cut or damaged.

**No smoking anywhere inside** – If smoking outside please dispose of your butts considerately.

**Alcohol** – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

**No drugs** anytime anywhere.

**Electrical power** connections not approved by the Festival committee will be confiscated.

**Safety** – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

**Security** – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away. If you're looking for one of the security staff – check the registration caravan or look for someone wearing a Scouting scarf.

**Wildlife** – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

**Guest accommodation** – The Old Rovers Lodge, Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

**Toilets and showers** – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

**A good night's sleep** – please show consideration for those who are trying to sleep during the night.