

Site plan



WELLINGTON FOLK FESTIVAL



Programme

Labour Weekend
21-24 October 2016

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wellingtonfolkfestival.org.nz

Acknowledgements

The Festival is delighted to be supported by:

Hiremaster
event & party

 **THE LION
FOUNDATION**



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support in tough economic times.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Sue Ikin, the Treasurer, and pay her the \$1.00 fee.

The 2016 committee is:

President: Sue Harkness
Secretary: Merlin Astley-jones
Treasurer: Sue Ikin
Site Manager: Simon Bishop
PR: Janette Wallace-Gedge
Members: Gerard Hudson
Jude Madill
Kevin McLoughlin
Sue Rose

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.



Welcome to the 52nd Wellington Folk Festival.

Welcome to the Wellington Folk Festival

The Festival has been running for over half a century now – this is number 52. And that is a major achievement for a volunteer-run event.

Whether you are a newcomer or an old hand, there will be something on our varied programme to suit your tastes; maybe the soul and funk of Jo Jo Smith or ceilidh dancing led by The Jimmies. We pride ourselves on the fact that we not only entertain but also give people the opportunity to learn from acknowledged masters of the tradition and its various crafts. This weekend, you can learn about everything from making a music video to playing the musical saw or the ancient craft of storytelling.

For performers, there are lots of chances to share your music and hone your stagecraft – we start the programme with how to get the best out of a PA – and plenty of opportunities to join in – whether it's singing with the brewers, the New Zealand Tradition Bearers' session or putting your name down for one of the black board concerts.

The special programme for the kids is led by the kids who have learned from the programme – now that's the true oral tradition being handed down, especially since these youngsters can often play their parents and grandparents off the stage.

We try to keep rules to a minimum – there are the Festival's requests on the next page and the site rules inside the back cover. They are designed to keep everyone safe and comfortable so please read and follow them.

If you see anything that's not working or doesn't look right, tell a committee member. We're all wearing green fleecy vests with Wellyfest written on the back. Grab one of us if there's a need for first aid too – most of us will have an RT handy to call the rostered first aider. Remember – if we don't know anything is wrong, we can't fix it.

Oh, and do feel free to talk to us if there's nothing wrong and all you want to say is you're enjoying yourself. We have put together a programme that we think is varied and interesting and fantastic. Relax, kick back and enjoy. Wishing you yet another wonderful weekend.

Sue Harkness

President, on behalf of the Committee

Festival Requests

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible for cleaning up your butts when smoking anywhere in the grounds.
- Please keep alcohol locked away at all times so that under-aged people do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be packed up and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

**Anyone behaving in an offensive, unsafe or illegal manner
will be asked to leave the Festival.**

Emergencies

If an emergency arises, contact one of the committee - wearing the green fleecy Wellyfest vests. The phone in the Leaders' Flat is available for making calls to the emergency services.

If there is a fire or emergency siren, please **DO NOT** try to leave the site or block any of the roads - they must be kept clear for emergency vehicles. The emergency gathering point is around the flagpole, between the Maire Hall and the toilet block.

Food and Drink on Site

Catering by Lovely Grub

There's a café in the Balladeer tent next to the Maire Hall. There will be a wide range of drinks and snacks available all day.

Larger meals will be available at lunch and dinner time. To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal. A selection of craft beers is available.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen.

Excess equipment in the self cater kitchens has been removed – please clean up immediately so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

CD Sales

Most of our guests will have CDs for sale and these will be available throughout the festival from either The Balladeer tent or the guests themselves.

However, CDs won't be sold from backstage – we must clear the venues quickly so that the next performers can be set up.

Phones and Money

There are no EFTPOS or credit card facilities on site. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms back down the road. Local calls can be made from the site phone but please keep these very short – this is our only phone line and needs to be kept clear for emergencies.

Site Facilities

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years, we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge and around the two self catering kitchens. Please ensure that you clean up after yourselves and leave the kitchens ready for others to use, put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.



Lost Property

Please bring any found property (including found children) to the Duty Manager's Flat near Nelsons Lounge. If you lose anything please come to the Duty Manager's Flat. See back cover for site map.

Questions or Concerns

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there.

Remember, we can't fix something if we don't know it's wrong.

First Aid

We have a roster of trained first aiders available and Wellington Free Ambulance will be on site from 6pm through to midnight on Sunday evening.

If you need first aid, please contact one of the committee who will contact the rostered first aider for you.

Jo Jo Smith

Jo Jo Smith is one of Australia's greatest treasures, an inspirational performer who takes her audiences on a lyrical, musically diverse journey of blues, soul, funk, R&B, Latin and jazz. Her own songs are a tour de force and, along with a unique interpretation of a small, select group of covers, Jo Jo's status as one of Australia's finest singer/songwriters is confirmed.

In 1990, Jo Jo was the first female artist in Australia to perform at the Byron Bay Blues Festival. She now holds workshops and frequents many festivals and private events, from the Clarence River Jazz Festival to the Mullumbimby Music Festival.

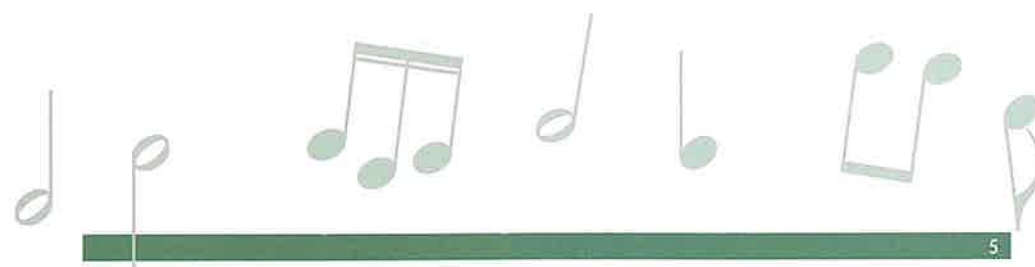
In addition to regular live performances, Jo Jo has recorded several albums. Initially, two with the band 'Hip Pocket' – 'Crack That Smile' and 'Get Loved'.

Jo Jo's fourth album 'Standing In The Lovelight' is a collection of original tunes and favourite covers. The songs speak about life and love for music and the musicians she loves and admires. They also speak of inner fears, miracles, surrendering to what is and peace.

"I was blown away by Jo Jo. It's statistically rare to see a woman locking it down on drums and also statistically rare to see a drummer laying down such amazingly powerful, soulful vocals. Put both of these together and you're left with the statistic of one!! I have never seen anything like the show I saw at Mullum Music Fest, I was blown away!!" – ASH GRUNWALD

Performances and workshops:

- *In concert: Saturday 3.00pm, Main Stage*
- *Festival Choir workshops: Saturday 10.00am, Fletcher Hall; Sunday 1.30pm, Fletcher Hall;*
- *Festival Choir performance: Sunday 6.15pm, The Balladeer*
- *Final Concert: Sunday from 7.30pm, Main Stage*



The Remarkables

The Remarkables are a four-piece band playing a mixture of bluegrass, jazz, gypsy jazz, country and blues. This collection of musical styles, once in the hands of blues and country musician Neil Finlay (guitar, vocals), Tui-award-winners Garry Trotman and Bryan Christianson (bass and banjo respectively) and the adroit Texas swingster Peter Parnham (Slide Guitar and Guitar) results in a remarkable style that is distinctly their own.



Their CD *Swinging on the Gate* has received excellent reviews and the band has had a very successful last couple of years playing festivals, clubs and private functions across the whole country.

This is your chance to see some of New Zealand's most experienced acoustic musicians in this uniquely entertaining group.

Performances and workshops:

- *In concert: Sunday 12 noon, Main Stage*
- *Putting on the Style workshop: Saturday 11.15am, Maire Hall*
- *Vamping the Blues workshop: with Neil Findlay, Saturday 2.45pm, Fletcher Hall*
- *Final Concert: Sunday from 7.30pm, Main Stage*

Catgut and Steel

Catgut & Steel (named for the strings on their instruments) Mike Moroney and Anna Bowen have a sound bigger and fuller than two musicians would normally command – yet they play all their own instruments and use no backing electronics of any kind. Their repertoire is amazingly eclectic from Celtic tunes to contemporary covers, klezmer to country; but always with the strong vocals, harmonies and swinging rhythm styles for which they are renowned.

Always exciting and unpredictable, Mike and Anna are renowned for their ability to entertain young and old whether it be festivals, concerts, schools, wedding dances or called barndances. The duo has travelled extensively playing in regularly in Europe as well as around New Zealand.



Performances:

- *In concert: Saturday 12 noon, Main Stage*
- *Hosting the invitation concert, Saturday, 8.00pm, Maire Hall*
- *Final Concert: Sunday from 7.30pm, Main Stage*

Bill Morris and the Hinterland Band

The words and music of Bill Morris conjure up rugged landscapes and gritty urban scenes, detailing the emotional experience of each protagonist as they face heartbreak, joy and loss.

Because of this story-telling ability his music has often been described as folk. For his second album, *Hinterland*, Bill Morris turns to a more country style as he writes poetically of the human condition in relation to the landscape around us, each song a gem of clear-cut precision.



The album has been produced by John Egenes at Albany Street Studios in Dunedin, and Bill will be performing the album with the Hinterland Band, featuring John Dodd (bass), Steve Hudson drums and John Egenes.

Bill grew up in remote South Island mountain country and is now based in Dunedin. As well as writing and performing original songs he also makes

documentaries and has recently completed an award-winning feature length film about fellow New Zealand songwriter Donna Dean.

Reviews for "Hinterland" (2015): *"He's thousands of miles from Nashville, but even those songwriters would not want to get into the ring with a heavyweight like Bill Morris. If they did, they'd have to bring their best songs and arrangements and they better not blink."* – John Apice, *No Depression*

Performances and workshops:

- *In concert: Saturday 4.30pm, Main Stage*
- *The Sound of Her Guitar – Donna Dean documentary showing: Friday 9.00pm, Maire Hall*
- *Performing on The Musical Saw workshop: with John Egenes, Saturday 12.30pm, Maire Hall*
- *Making a Music Video workshop: with Bill Morris, Saturday 1.45pm, Maire Hall*



Goodland Trio

Goodland Trio have been playing together since 2009. They are Hanna Wiskari Griffiths, Jonathan Larsson, and Oskar Reuter. Their repertoire is mainly original tunes, composed by the members of the group, with a distinct Nordic sound. With soprano saxophone, accordion and guitar, Goodland Trio plays polskas, waltzes and other common Swedish types of tunes. The arrangements weave between the traditional and the contemporary, with influences of pop and improvised music.

The members of the trio have a wide and versatile competence in Swedish folk and in world music. Each member has studied the Swedish fiddle tradition thoroughly for themselves and this characterizes their way of composing and performing. The music can be described as bright, playful and accessible.



Performances and workshops:

- *In concert: Sunday 3.00pm, Main Stage*
- *Accordiana workshop: with Jonathan Larsson, Saturday 11.00am, Nelsons Lounge*
- *Scandinavian Traditions workshop: Sunday 12.30pm Maire Hall*
- *Final Concert: Sunday from 7.30pm, Main Stage*

RhodeWorks

A typical acoustic band you might think – but you're wrong. Laurence is 15, Sam is 13 and Nate is 10.

The Frangos-Rhodes family has been playing their music at Farmers' Markets, fair days, folk clubs and Hamilton's monthly bluegrass club 'Back Porch Bluegrass' for a few years now, honing their performance and presentation skills, and delighting all who have been watching them. They have a clear understanding of the music they're playing, not just reproducing something learned by rote; and like most acoustic bands, watch each other closely for those subtle changes that happen all the time during a performance. Their Father Bruce sometimes gets to play rhythm guitar, but mostly he gets to drive the wagon and be the roadie. Very necessary when you see the arsenal of instruments they carry with them.

Performances and workshops:

- *In concert: Saturday 10.30am Main Stage*
- *Kids' Beginner Bluegrass "Slow Jam": Sunday 1.30pm, Nelsons Lounge*



WAI.TAI

Robyn Kamira

Musical director of WAI.TAI, Robyn Kamira writes and arranges the music, and selects the line up from a cast of musicians, based on their vocal and instrumental affinity with the music and for the occasion. Robyn was taught by Hirini Melbourne, a well-respected Māori academic and musician who was instrumental in restoring the knowledge relating to taonga puoro (traditional Māori instruments). She seeks to contribute to his aspiration to share traditional knowledge through music. Her Te Rarawa tribal links are a characteristic of the dialect and content of her music, and she fuses this with a range of World music styles.

Te Auripo Kamira

Te Auripo Kamira was one of the founding vocalists in WAI.TAI when it began in 2013. Her exquisite voice and harmonies characterise the 'sound' that has become WAI.TAI's point of difference. She returns from Dunedin to join the line up for WellyFest this year.

Nigel Gavin

Nigel brings his lightning fast fingers to the WAI.TAI stage again. His intuitive style and string effects add playfully to the complex layers of meaning within each WAI.TAI song.

Krissy Jackson

Since she could walk, Krissy Jackson has been playing the fiddle. Krissy's WAI.TAI contribution will be an almost ethereal style that weaves its way insightfully through the set. Krissy enjoys acknowledging her Ihutai, Te Rarawa tribal connections through music and fuses this with her Celtic background.

Luther Hunt

Many locals will know that young Wellington based drummer-percussionist Luther Hunt is part of a thriving music scene in Wellington. He is influenced by a multitude of styles and genres and is an essential part of the WAI.TAI line up for WellyFest this year, bringing an inspired percussive element to the set.

Performances and workshops:

- *In concert: Sunday 1.30pm, Main Stage*
- *Bluegrass Fiddle workshop: with Krissy Jackson, Saturday 12.30pm, Nelsons Lounge*
- *Waiata workshop: Saturday 6.15pm, Maire Hall*
- *Advanced Guitar workshop: Nigel Gavin with James Wilkinson, Sunday 11.15am, Maire Hall*
- *Final Concert: Sunday from 7.30pm, Main Stage*



Crossing the Borders



Chris, Davy, Denny, James and Nigel

A bountiful harvest of multi-talented musicians and singers from Auckland, Nelson and Christchurch combine their mutual love of acoustic strings and voice... songs of love, loss, heritage, heroes and rogues from the old world to the new.

This amalgamation of musical friends has, over the past 30 years, travelled many miles through our heartlands sharing their multiple talents from festivals to tiny acoustic venues, sessions and workshops and on radio and tv. Between them they have over 100 recordings of their music.

Denny was part of Gentle Annie, Acoustic Confusion (with Chris) and Rua (with James and Davy). Davy was part of Rua. James has appeared on over 40 albums and has toured extensively with bands Hampster and Rua and as a duo with Celtic pioneer Jimmy Young. Chris was part of legendary band Acoustic Confusion with Denny and has recorded five solo cds including his recent *Unsung Heroes and Rogues* cds.. Nigel has performed with Robert Fripp and founded NZ based guitar ensemble concept bands *Gitbox* and *Gitbox rebellion* and has toured and recorded with many well known bands.

We hear they will be joined in concert by another friend, from across yet another border.

Performances and workshops:

- *In concert: Sunday 4.30pm, Main Stage*
- *Improving Your PA Technique workshop: with Davy Stuart, Friday 7.30pm, Maire Hall*
- *Advanced Guitar workshop: James Wilkinson with Nigel Gavin, 11.15am Maire Hall*

The Frank Burkitt Band

After moving to Wellington from Edinburgh in 2014, Frank Burkitt was quick to form 'The Frank Burkitt Band' which includes Cameron Dusty Burnell (mandolin), Krissy Jackson (fiddle), Kara Filbey (backing vocals and percussion), and James Geluk (double bass).

They have been impressing audiences across New Zealand having completed a sell out 27-date national tour of the country promoting their first album *Fools and Kings* in November/December 2015. Now well known for Burkitt's entertaining story telling, tightly arranged songs and delicious harmony, the band give Burkitt's songs vibrancy and their virtuosic solos accompany his original vocals.

The Frank Burkitt Band is not confined to one genre but it does have a unique sound and feel at its core. Although heavily influenced by bluegrass, western swing, country, Americana and Burkitt's love of his native Scottish folk – it is good old fashioned original song-writing backed up by a band that understands perfectly how to produce intelligent and thought provoking lyrics that have great anecdotes to go with them. This is music that is as emotive as it is foot-tapping.

Performances and workshops:

- *In concert: Sunday 10.30am, Main Stage*
- *Bluegrass Fiddle workshop: with Krissy Jackson, Saturday 12.30pm, Nelsons Lounge*
- *Songwriting and Guitar workshop: with Frank Burkitt, Saturday 3.00pm, Maire Hall*
- *Final Concert: Sunday from 7.30pm, Main Stage*



Free and Frank

Putting the Rock in Bureaucracy!

Formed 3 years ago at the Ministry for Culture and Heritage, the Free & Frank ukulele group plays all their songs in the keys of F, U, and N! While the group has its musical roots in Wellington its repertoire includes songs from across New Zealand and around the globe. Many focus on living and working in the capital city (Lambton Quay Blues, Hutt Valley Girl, Tooting In The Tunnel) and parodies, originals and covers are all included in the band's easy listening folk/pop lineup. Members: Murray Costello (ukulele/bass), Martin Durrant (drums/percussion), Brent Ellis (ukulele), Tamzin Linnell (ukulele), Helen McCracken (ukulele), Fiona Robertson (ukulele), Karen Ross (ukulele), Brendan Quinlivan (ukulele), Peter Ramage (ukulele), Christine Seymour (vocals), Tim Thorpe (ukulele/penny whistle), Matewai Tukapua (ukulele), Jeremy Winter (ukulele).

Performances and workshops:

- *In concert Saturday 1.30pm, Main Stage*
- *Penny Whistle for Beginners workshop: with Tim Thorpe, Sunday 3.00pm, Maire Hall*



The Hexhamshire Lass



Helen Capes grew up in Hexhamshire, in Northumberland, England. She emigrated to New Zealand 20 years ago and brought her musical heritage with her. She has been enthusiastically sharing it ever since and has performed in New Zealand, Australia and Britain, including The Australian National Folk Festival and Whitby Folk Week. Helen is president of the New Zealand Northumbrian Pipers' Society and has been awarded honorary membership of the British NPS

in recognition of her work in promoting the smallpipes and teaching new players.

Helen sings, recites, and plays the Northumbrian smallpipes with an infectious humour. Her songs range from very ancient to almost new and touch on all the human emotions: cry about loss, laugh about love, suffer with those who struggle, celebrate with those who triumph. The tunes will make you want to dance, tap your feet, smile or remember special moments.

Come to Helen's concerts and be transported to a land where Northumbrian tradition gels with the harsh Australian outback, the grandeur of New Zealand scenery and lilting Maori love songs.

Performances and workshops:

- *In concert: Sunday 1.45pm, Maire Hall*

The People's Choice – Cotton Daisy Backstep

Cotton Daisy Backstep play the old 'hillbilly' music of the Appalachian Mountains of America. Helena Faust, Naomi Middleton, Ed Abraham and Ruby Mae have reached back in time to revive the songs of the pioneers, shotgun totin' moonshiners and tub-thumping dance tunes. With banjo, guitar, fiddle, bass, and their eerie harmonies, their music evokes that old 78 bacon-frying sound no book-learning can give you; this is the mountain roots of Americana..

Performance:

- *In concert, Saturday 1.00pm, The Balladeer*



Friday Welcome Concert

Friday 6.30pm, The Balladeer

It's now a firm tradition to hold our welcome concert in The Balladeer café. Jude has organised the Friday night this year and can't wait for you to hear these great acts... Subject to change if necessary here's the provisional lineup for Friday this year. Some of these will be once only performances.

Kevin McLoughlin

The Overdogs

Martha Louise

RhodeWorks

Victoria Vigenser

Lindsay Martin

Bill Morris and the Hinterland Band

Raven Mavens

Friday Night Welcome Ceilidh

Friday 8.00pm, Fletcher Hall

Hosted by Kevin Ikin

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festivalmood with Kevin – and maybe some of his friends from The Jimmies.

Saturday Night Ceilidh Dance

Saturday 7.30pm, Main Stage

Dance your wellies off with The Jimmies, Wellington's longest running folk band. They've reached the big 30 this year and are still pumping out the music!

Mary Hubble - flute, whistles, vocals.

Kevin Ikin - tenor banjo, guitar, mandolin, percussion, vocals.

Ann McChesney - keyboard, vocals.

Murray Kilpatrick - accordion, banjo, mandolin, guitar, vocals.

Susan Ellis - fiddle.

Kevin McLoughlin - bass, guitar and vocals.

Maire Hall	Main Stage	Nelsons Lounge	Fletcher Hall	Balladeer
FRIDAY 21 OCTOBER, 3.00pm, GATES OPEN FOR REGISTRATIONS				
Closed for setup		Open for jamming		6.30pm
7.30pm PA skills for Acoustic Musicians with Davy Stuart 8.30pm			7.30pm Welcome Ceilidh Hosted by Kevin Ikin	Opening Invitation Concert
9.00pm The Sound of Her Guitar Donna Dean documentary 10.30pm			11.00pm	11.00pm
SATURDAY, 22 OCTOBER				
09.30am Blackboard Concert		09.30am Children's tunes - part 1 with Daniel, Eva, Dominic and Sanchia 10.30am	10.00am Festival Choir workshop #1 with Jo Jo Smith	10.00am Featuring Pukerua Bay Folk Club
11.00am	10.30am RhodeWorks in concert 11.30am	11.00am Accordiana with Goodland Trio Midday	11.00am	11.00am
11.15am Putting on the style with The Remarkables 12.15pm	Midday Catgut and Steel in concert 1.00pm	11.15am Belly Dancing with Jude Hutton 12.45pm	11.15am Belly Dancing with Jude Hutton 12.45pm	11.00am Featuring Levin Folk Music Club Midday
12.30pm Performing on the Musical Saw with John Egenes 1.30pm		12.30pm Bluegrass fiddle with Krissy Jackson 1.30pm		Midday Balladeer Invitation sets 1.00pm
1.45pm Making a Music Video with Bill Morris 2.45pm	1.30pm Free and Frank in concert 2.30pm	12.30pm Bluegrass fiddle with Krissy Jackson 1.30pm	1.00pm Eightsome Reel with The Jimmies 2.30pm	1.00pm People's Choice in concert 2.00pm
3.00pm Songwriting and Guitar with Frank Burkitt 4.00pm	3.00pm Jo Jo Smith in concert 4.00pm	2.00pm Children's songs - part 1 with Daniel, Eva, Dominic and Sanchia 3.00pm	1.00pm Eightsome Reel with The Jimmies 2.30pm	2.00pm
4.15pm Joan Prior Award Concert Hosted by Acoustic Routes 6.00pm	4.30pm Bill Morris and The Hinterland Band in concert 5.30pm	3.30pm All comers' singaround with Murray Kilpatrick 5.00pm	2.45pm Vamping the Blues with Neil Findlay 3.45pm	2.00pm
6.15pm Waiata with WAI.TAI 7.15pm		3.30pm All comers' singaround with Murray Kilpatrick 5.00pm	3.45pm Contra Dancing with Cashy Yates and Chillii Jam 5.30pm	Balladeer Invitation sets
8.00pm Invitation Concert Hosted by Catgut & Steel Late	7.30pm Ceilidh Dance with The Jimmies 11.00pm	5.30pm Have you got a story to tell? with Adriann Smith 6.30pm	5.45pm Home Brew Appreciation (Over 18s only) 6.45pm	2.00pm
		Open for jamming		
		10.00pm Rounds and Rounds Warmup for the singing 11.00pm	Open for jamming to 11pm only	
			11.00pm Singing Session David Barnes and the brewers Late	

Maire Hall	Main Stage	Nelsons Lounge	Fletcher Hall	Balladeer
SUNDAY, 23 OCTOBER				
09.30am Blackboard Concert		9.30am Folk Service with Jonathan Berkahn 10.00am		
11.00am	10.30am The Frank Burkitt Band in concert 11.30am	10.30am Children's Tunes - part 2 with Daniel, Eva, Dominic and Sanchia 11.30am	10.00am Dances of Universal Peace with Helen Charters 11.30am	10.00am Featuring Mainly Acoustic Music Club 11.00am
11.15am Advanced Guitar with James Wilkinson and Nigel Gavin 12.15pm				11.00am Featuring Acoustic Routes Midday
12.30pm Scandinavian Traditions with Goodland Trio 1.30pm	Midday The Remarkables in concert 1.00pm	Midday Children's Songs - part 2 with Daniel, Eva, Dominic and Sanchia 1.00pm	11.45am Irish Set dance with Noel Armstrong 1.15pm	Midday
1.45pm The Hexhamshire Lass in concert 2.45pm	1.30pm WAI.TAI in concert 2.30pm	1.30pm Kids' Workshop with RhodeWorks 2.30pm	1.30pm Festival Choir workshop #2 with Jo Jo Smith 2.30pm	Balladeer Invitation sets
3.00pm Penny whistle for Beginners with Tim from Free and Frank 4.00pm			2.45pm Morris Dance with Britannic Bedlam Morris Gentlemen 4.15pm	
4.15pm By and For the Children Kids' concert 5.15pm	3.00pm Goodland Trio in concert 4.00pm	3.00pm New Zealand Tradition Bearers Hosted by Niels Gedge 5.00pm		
5.30pm Playing Without Pain with Liz Merton 6.30pm	4.30pm Crossing the Borders in concert 5.30pm		5.00pm New Zealand Tramping Songs with Peter Berry 6.00pm	6.00pm
	7.30pm Main Concert 11.00pm			6.15pm Festival Choir performance
MONDAY, 24 OCTOBER				
09.30am Masterclass - fiddle and mandolin with Lindsay Martin (separately ticketed) 12.30pm	Pack up and off site by 1.00pm			
3.00pm	The final fling - Sprig & Fern Tavern, 342 Tinakori Road, Thorndon Open from midday, jamming downstairs from around 3.00pm Late			

Sunday Night Final Concert

On the Main Stage, Sunday 7.30PM

Marquee not open until 7.00pm. No reserving spaces.
Suggestion: Bring along a low back chair or a cushion to sit on.

WAI.TAI

Catgut and Steel

The Frank Burkitt Band

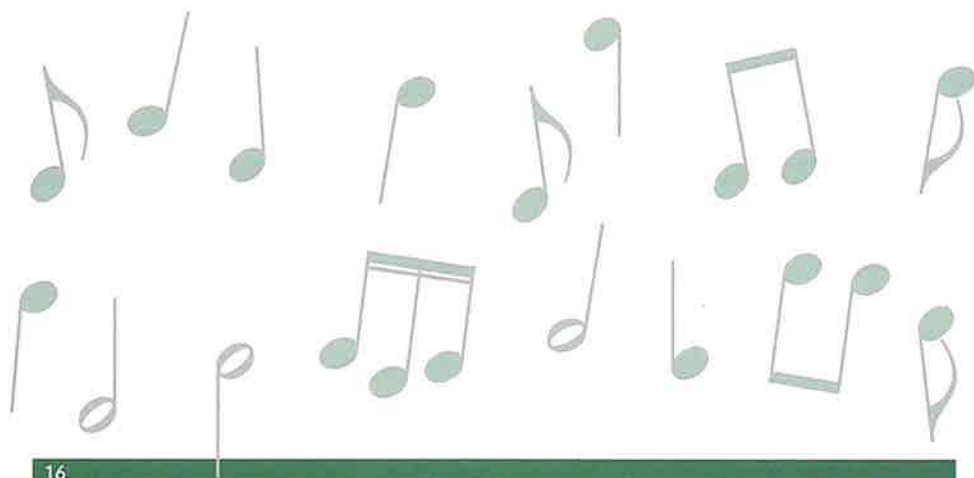


The Remarkables

Goodland Trio

Jo Jo Smith

MC : Janette Wallace Gedge



Guest Workshops

PA skills for acoustic musicians

Davy Stuart, Friday 7.30pm, Maire Hall

Ever wondered how to get the best out of that PA for that voice/guitar/mandolin/fiddle/whistle etc? Here's your chance to find out from someone who's been at both ends of the lead, as a musician and soundman. Equally useful for occasional performers or even seasoned pros...

PS bring your voices/instruments - we'll be using a PA to demonstrate.

The Sound of Her Guitar

Film screening, Friday 9.00pm, Maire Hall

The inspiring story of how New Zealand musician Donna Dean broke a familial cycle of domestic abuse and addiction to become of the country's best songwriters. A film about forgiveness, resilience, the redemptive power of music and the importance of following your heart. <http://www.thesoundofherguitar.com/>

Accordiana

Jonathan Larsson, Saturday 11.00am, Nelsons Lounge

Jonathan Larsson, accordionist of Goodland Trio, is a diverse musician who's experienced in many different genres such as Scandinavian folk, klezmer, balkan, reggae and much more.

Welcome to this workshop for accordion players where Jonathan will share his thoughts and ideas of how to play this magnificent instrument and teach tunes.

Putting on the Style

The Remarkables, Saturday 11.15am, Maire Hall

This workshop by The Remarkables talks about the ways each of its members tackles the different types of songs in the band's repertoire.

At the session we will answer questions such as, "What does a bluegrass banjo player think when confronted with a Chicago blues song and asked to come up with something appropriate?" or when the band takes on a jazz tune, "Is the old-time-blues guitar player going to try and fake his way through a C#maj7-5, again?" (The answer is, "Yes, probably".)

So come along and bring a few questions with you to add to the mix for this workshop that talks about a band whose members happily put each other well outside their comfort zones.

Guest Workshops continued

Performing on the Musical Saw

John Egenes, Saturday 12.30pm, Maire Hall

Forever alone on the backroads of a musical Lost Highway, John Egenes reveals the lost art of playing the musical saw. Making music with sharp tools is not for the faint of heart, but the rewards are beyond measure. You may bring your own handsaw (not necessary). If you have a bass or cello bow that you don't mind destroying, bring that as well.

Women: Add to your feminine allure and mystique by creating ethereal, otherworldly resonances and tones.

Men: A surefire way to attract women!

Bluegrass Fiddle

Krissy Jackson, Saturday 12.30pm, Nelsons Lounge

Fiddle workshop in the bluegrass tradition. Using both trad tunes and improvisation techniques following the bluegrass traditions. Intermediate players of all ages welcome.

Making a Music Video

Bill Morris, Saturday 1.45pm, Maire Hall

Having a video for your song is very important these days if you want people to find it online. This workshop is a run through of the basics of making a music video and a demonstration of how anyone can make one, on even a tiny budget. We'll look at ways to make your low-budget music video look more professional, including shooting techniques and editing.

Vamping the Blues

Neil Finlay, Saturday 2.45pm, Fletcher Hall

Vamping the Blues is a jam session/workshop for anyone who likes to play guitar. Song charts will be distributed and different techniques and approaches to acoustic blues will be discussed. From there you can play along, picking your own comfort level, or extend yourself into something new.

So grab a guitar, come along, and let's play some blues, have some fun and pick up a few ideas along the way.

Songwriting and Guitar

Frank Burkitt, Saturday 3.00pm, Maire Hall

Covering the process of creating music and lyrics and what works best for different songwriters, as well as some basic guitar skills such as picking, rhythm and alternate tunings.

Any age and any ability welcome.

Guest Workshops continued

Have You Got a Story to Tell?

Adriann Smith, Saturday 5.30pm, Nelsons Lounge

Like to be a story teller but don't know how to start? Adriann will take you through some easy ways of building up a story and give you some tips on delivering it to an audience. Adriann is an experienced performer. She has been a storyteller for Radio Zealand's 'Story time' an actor, theatre director and voice coach.

All you need to bring is yourself and something to sit on as the workshop will be conducted at ground level. Come in with an idea and come out with a story. It's that simple.

Waiata

WAI.TAI, Saturday 6.15pm, Maire Hall

Nau mai, haere mai! Come join us for an hour and learn a special original waiata with WAI.TAI. Find out when and where you might use it later, and explore the delicate nuances of the deeper interpretation of the lyrics. Bring a pen and paper.

Advanced Guitar

James Wilkinson and Nigel Gavin, Sunday 11.15am, Maire Hall

The guitar: the ultimate playstation! Games for improvisation on the guitar.

This workshop will focus on games and strategies for the guitarist to improve their improvisational skills and techniques in personal practice. The participants should come away with a new found joy of practice and creativity. The skills highlighted will also be very useful for composition and invention. Who needs computer games when the guitar is so deep?

Some basic experience on the guitar will be most beneficial for this workshop.

Scandinavian Traditions

Goodland Trio, Sunday 12.30pm, Maire Hall

The workshop will focus on tunes from Scandinavia, both on the tunes as well as how to accompany them. Goodland Trio will guide you in how to find the characteristic style of the music.

All instruments are welcome - melody players as well as chord players! All the music will be taught by ear.

Beginners' Penny Whistle

Tim from Free and Frank, Sunday 3.00pm, Maire Hall

Self taught on the shores of Vanuatu 30 years ago, Tim Thorpe's penny whistle workshop is aimed at those at the start of the journey. No genre off-limits, this beginner's workshop focuses on the basics. BYO whistle - preferably "D".

A limited number of D whistles will be available for sale at \$20 each (cash).

Guest Workshops continued

New Zealand Tramping Songs

Peter Berry, Sunday 5.00pm, Fletcher Hall

Generally sung in the back of the tramping club truck going to and coming home from the ranges, Peter will be concentrating specifically on the New Zealand songs about tramping – think No more double bunking, No boots at all, A fast pair of skis and In the Waikamaka.

Song sheets will be available.

Playing Without Pain

Liz Merton, Sunday 5.30pm, Maire Hall

Liz Merton is a seasoned musician and performer, with 20 years' experience in teaching and education. She is also a qualified Alexander Technique teacher.

This workshop will focus on tips and tricks for playing without pain and discomfort. She hopes to draw out the collective wisdom from discussions and practical application. If you have ideas/knowledge/expertise on this topic, please come and share.

Monday Masterclass

This is a brand new initiative for the Festival: a three-hour masterclass in a particular aspect of folk music held on the Monday morning of Labour Weekend.

Helping us test this idea is Festival favourite, fiddle and mandolin maestro, Lindsay Martin.

The masterclass is targeted at those who would like to:

- improve their fiddle and mandolin playing
- learn new techniques
- improve tone and control

Numbers are limited so there will be a focus on each individual and specific needs. Attendees should be current players, looking to develop their skills with Lindsay's help.

Lindsay says: "Playing the fiddle and mandolin can present many challenges but with some focused coaching everybody can improve their playing. The goal of the workshop is to be a fun and rewarding experience where each student can feel they have a better understanding and more control over their playing"

Please note: Attendance at the masterclass is separately ticketed from the Festival. If you haven't booked prior to the Festival please talk to one of the Festival Committee members.

Children's Programme

One of the features of the Festival is the active programme teaching music to the next generation.

Tune workshops

Saturday 9.30am and Sunday 10.30am, Nelsons Lounge

Daniel, Eva, Dominic and Sanchia will teach tunes for the kids to play over two workshops. Bring your mandolins, fiddles, whistles, recorders, guitars or whatever and learn a new tune or three.

Song workshops

Saturday 2.00pm and Sunday 12 noon, Nelsons Lounge

Daniel, Eva, Dominic and Sanchia will teach some new songs to join in with.

Beginner Bluegrass "Slow Jam" for Kids with RhodeWorks

Sunday 1.30pm, Nelsons Lounge

The boys of RhodeWorks will introduce you to 3 traditional bluegrass songs using bluegrass instruments such as guitar, banjo, mandolin, fiddle and bass (any instrument welcome). Musicians of all levels are encouraged to come along. Each instrument group will play their "break" at the same time so nobody is put on the spot. Singers are especially encouraged to come along and add some beautiful harmonies.

By and For the Children

Sunday 4.15pm, Maire Hall

This is a Wellyfest tradition - a chance for the younger members of the folk scene to strut their stuff. Run by Daniel, Eva, Dominic and Sanchia, this is truly a concert by and for the children.



Dance Programme in the Fletcher Hall

In all cases, please avoid wearing gumboots, trackshoes, jandals or sneakers. (Partners might not appreciate steel toe-caps either!) Solid, preferably leather-soled shoes capable of sliding are recommended.

Unless otherwise noted, dances are suitable for all levels of experience and age.

Belly Dancing with Jude Hutton

Saturday, 11.15am

Jude 'Verdant' Hutton returns with her popular belly dance workshop. With a little help from her friends Ziva and the band Tangerine, you'll be shimmying in no time!

Come along and add some classic belly dance moves to your WellyFest dance repertoire.

Eightsome Reel workshop with the Jimmies

Saturday, 1.00pm

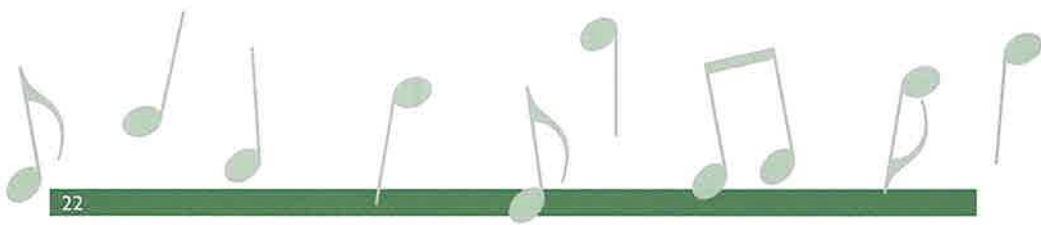
Learn how to do this classic Scottish ceilidh dance from the masters of the ceilidh. It's even more fun once you know the simple steps. More good practice for the dance tonight and you'll be able to teach your friends.

Contra Dancing with Cashy Yates and Chili Jam

Saturday, 4.00pm

250 years ago, contra dance was everywhere, and crossed the Atlantic with the American settlers. When fashions changed, it survived in isolated New England communities, before being rediscovered in the 20th century. The dances use many familiar barn-dance elements (longwise sets, do-si-dos, allemands) but have a distinctively smooth style with an emphasis on maintaining contact with every person you dance with. It also features a swing that's wonderful when done well.

In this workshop we'll be focussing on capturing the style and swing of contra dance, so that you can enjoy it more.



Dance Programme continued

Dances of Universal Peace with Helen Charteris

Sunday, 10.00am

Dances of Universal Peace combines live music, sacred chants, harmonies and simple dance steps, led by musicians in the centre of a circle. No partner required. These are performed all around the world to enhance healing and peace - and they are fun!

Irish Set dance with Noel Armstrong

Sunday, 11.45am

Irish Set Dance originated from French Quadrilles having been introduced to Ireland by Soldiers returning from the various Continental Wars. The earliest Set Dance being recorded in Dublin in about 1812. The formations of the Quadrille dances were retained and dances to the local dance meters. Through time tunes characteristic of the local area predominated such that dance to reels were frequently found in Clare and polkas in Kerry and Cork.

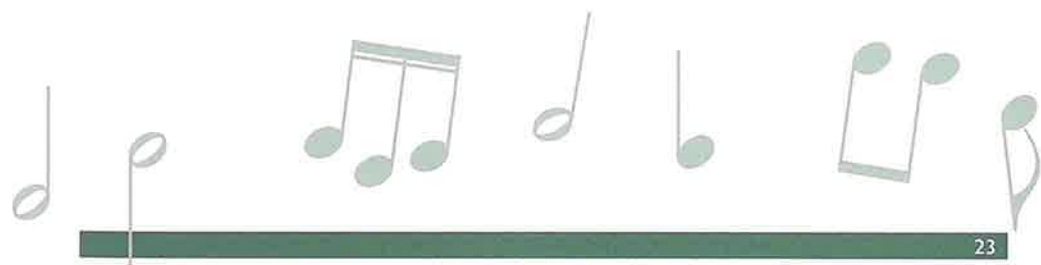
This year Noel will tutor the lively Castle Set which is well known in the Sliabh Lucra area on the border of County's Cork and Kerry.

Danced to Slides and Polkas this dance is sure to quicken the heartbeat of musicians and dancers alike. Solid, preferably leather-soled shoes capable of sliding recommended. Young persons of 12 years and above preferred.

Morris dance with Britannic Bedlam Morris Gentlemen

Sunday, 4.15pm

Cotswold morris dancing has been around for some 600 years, a form of Olde English aerobics crossed with martial arts. Britannic Bedlam Morris Gentlemen will introduce you to some of the finer points. Phew, I managed to avoid mentioning fertility rituals, or beer!



Opportunities to join in and perform

Blackboard Concerts in the Maire Hall

Saturday 9.30am – 11.00am

Sunday 9.30am – 11.00am

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Keep introductions within the 10 minute time allowed - if your 3 min song needs a 6 minute introduction you're only going to have time for one song.
- We want to give everyone a chance so if you've played at another blackboard concert the host may ask you to give someone else a chance.

Festival Choir with Jo Jo Smith

Workshops: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall

Performance: Sunday 6.15pm, The Balladeer

Singing with soul and passion requires us to sing with conviction that is thoughtful singing. In the work shops our focus will be connecting with our breath and connecting with the lyrics. The musical styles will be soulful and bluesy and I can't wait to sing with you.

All Comers Singaround with Murray Kilpatrick

Saturday 3.30pm, Nelsons Lounge

This is a perfect place to share your music in a supportive environment. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing. The heart of the folk music tradition.

New Zealand Tradition Bearers, hosted by Niels Gedge

Sunday 3.00pm, Nelsons Lounge

A new session at Wellyfest this year will be a singaround of Aotearoa/NZ Traditional Folk song. Expect to hear the tradition bearers who hold the rich legacy of the NZ folk tradition, and current songwriters who work in the tradition today. Expect to hear and share songs that evoke the idiom, places, landscapes, history, yarns of Aotearoa/NZ. Waiata especially welcome.

Sessions

All weekend, everywhere

Join in the jamming all round the site. Just make sure it isn't a group practicing for their next performance!

Other Events

As if we didn't have enough to choose from with the concerts, workshops, dance and children's' programmes there is more:

The Balladeer Invitation Sets

All Weekend

Jude Madill and Niels Gedge will be inviting a host of talent for 30 minute sets in The Balladeer.

There'll be a great line-up of performers for you to see whilst having a bite to eat, coffee or a drink. The programme will be posted at the venue as it evolves! Check it out as you pass to hear some very talented performers.

This year, as well as the opening concert on Friday night, we are showcasing some of the fabulous artists from our local clubs and hosting the People's Choice concert!

Welcome Ceilidh

Friday 7.30pm, Fletcher Hall

Hosted by Kevin Ikin.

Joan Pryor Young Performers Award concert

Saturday 4.15pm, Maire Hall

Hosted by Acoustic Routes.

Festival Choir

Workshops: Saturday 10.00am and Sunday 1.30pm, Fletcher Hall

Performance: Sunday 6.15pm, The Balladeer

Always wanted to know what it's like to sing in a choir? Here's your chance. This year the choir will be led by Jo Jo Smith, you'll find it loads of fun. Go along to the workshops and be part of the closing act for the Balladeer stage.

Dave Barnes and the Brewers

Home Brew appreciation (over 18s only), Saturday 5.45pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). This is an opportunity to appreciate the hopper things in life.

Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Other Events continued

Ceilidh Dance with The Jimmies **Saturday 7.30pm, Main Marquee**

Dance your wellies off with The Jimmies, Wellington's longest running folk band!

Saturday Night Invitation Concert **Saturday 8.00pm, Maire Hall**

Hosted by Catgiut and Steel.

Rounds and Rounds **Saturday 10.00pm, Nelsons Lounge**

A chance to warm up your voices before flinging yourselves full-throated into Fathom the Bowl at 11pm.

Brewers Singing Session **Saturday 11.00pm, Fletcher Hall**

For many, this is one of the highlights of the Festival. Also hosted by Dave Barnes, but this time in his role as a stalwart of many such a session. Everyone is welcome to join in by leading a song or helping with the choruses. And if you think you don't know any choruses - you certainly will by the end of this session.

Folk Service **Sunday 9.30am, Nelsons Lounge**

Led by Jonathan Berkahn.

New Zealand Tradition Bearers **Sunday 3.00pm, Nelsons Lounge**

A new session at Wellyfest this year will be a singaround of Aotearoa/NZ Traditional Folk song. Hosted by Niels Gedge.

By and For the Children concert **Sunday 4.15pm, Maire Hall**

Run by Daniel, Eva, Dominic and Sanchia, this is truly a concert by and for the children and is likely to feature a number of those who have been learning new tunes or songs as part of the weekend's children's programme.

Village Green **All weekend, between the Maire Hall and the Marquee, including the Maire Kitchen**

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to craft products. Please support them.

After the Ball is Over.....

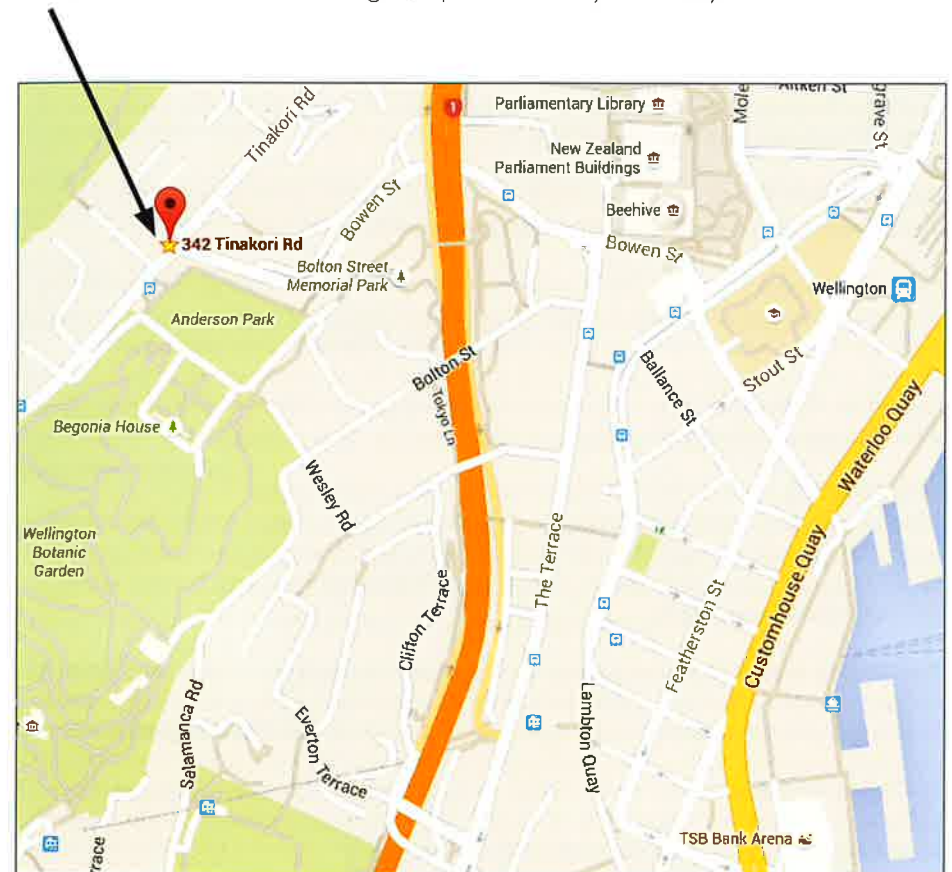
The Final Fling

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at the Sprig & Fern Tavern in Wellington.

They'll be open from midday with drinks and snacks available, and a relaxed atmosphere for chatting. They are happy for us to be jamming downstairs from around 3.00pm (or earlier depending on when you all get there).

Sprig & Fern Tavern

342 Tinakori Road, Thorndon, Wellington. Open from midday on Monday.



For More Music – Later

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. There is also an open mic night on the second Sunday of the month at The Office bar in Newtown. See www.acousticroutes.org.nz for more info

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069**, bluegrass@paradise.net.nz or www.wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951**, email julmur@paradise.net.nz

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph **04 565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe. Contact Kevin Meehan ph **04 970 4008** or harrier@paradise.net.nz

Plimmerton Open Mic on the 2nd Thursday of the month. Plimmerton Boating Club, Kareana Bay, Plimmerton. Start time is 7pm. Million dollar venue, brilliant sound, cheap food and even cheaper drinks. Great night out and hosted by Roy McGuinness. **021 433878**, mcclassics@xtra.co.nz

Kapiti Live Music Club meets on the second Wednesday of the month, see website for directions www.klmc.org.nz and more information.

Levin Folk Club meets on the 2nd Friday of each month, 7.30 pm, blackboard concert plus guest artist. Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper); and the 4th Friday of month, 7.30 pm, acoustic night. \$2... at the Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St. Contact: Colin Brown - Secretary; colin-brown@xtra.co.nz Website: www.levin-folk-music-club.org.nz

Trad singing session - 2nd Monday each month upstairs at the Sprig and Fern, Thorndon, from 6.30pm. The session offers the opportunity to share unaccompanied singing in a traditional manner. There is fine beer and food to be had as well. Contact: Dave Barnes david.barnes@xtra.co.nz

The Thistle Sessions, The Thistle Inn, 3 Mulgrave Street, Thorndon, Wellington, 6.30pm-8.30pm on the last Monday of every month. For information about future sessions, please contact: thistle.session@gmail.com or check the Thistle Sessions on Facebook.

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

If you want to go **Morris dancing**, check out www.morrisdancing.org.nz for the side nearest you.

Site rules

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No drugs anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away. If you're looking for one of the security staff – check the registration caravan or look for someone wearing a Scouting scarf.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.