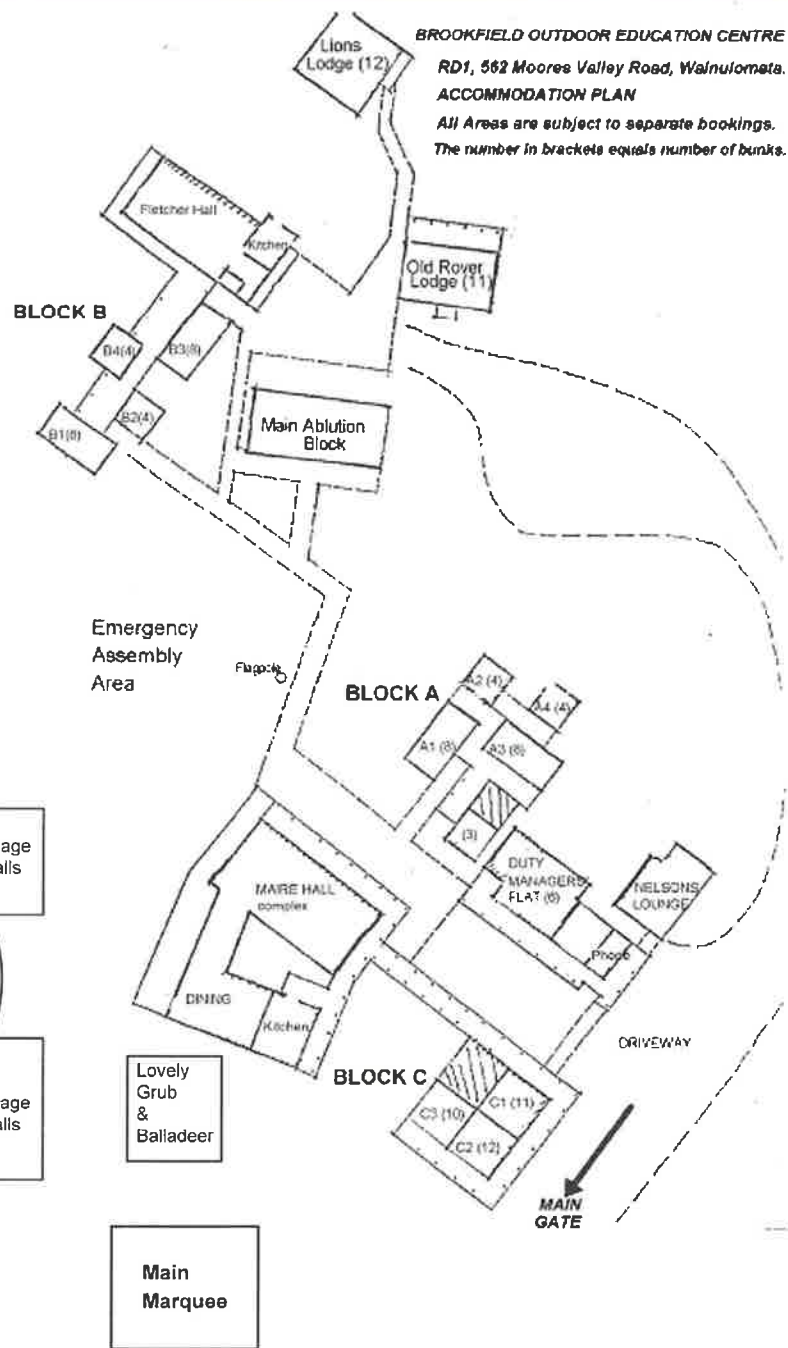


Site plan



WELLINGTON FOLK FESTIVAL

50th Anniversary – 2014

Even folkin' better!



Photo: Gerard Hudson

Programme

Labour Weekend
 24-27 October 2014

Acknowledgements

The Festival is delighted to be supported by:

**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke

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Foundation Limited

 **THE LION
FOUNDATION**

Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support in tough economic times.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Peter Whiting, the Treasurer, and pay him the \$1.00 fee.

The 2014 committee is:

President: Gerard Hudson
Secretary: Jenny Kilpatrick
Treasurer: Peter Whiting
Site Manager: John Hutton
Stage Manager: Sue Ikin
PR: Janette Wallace Gedge
Members: Ruth Birnie
Sue Harkness
Jude Madill
Kevin McLoughlin

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.



Welcome to the 50th Wellington Folk Festival.

We are delighted you are joining us to celebrate this special year. No matter if this is your first Wellyfest or your 50th we hope you'll enjoy all the concerts, workshops and sessions. One thing is certain – you'll have loads of opportunities to make new friends and hear new music and learn new skills and new dances.

Check out the schedule in the middle of this programme.

The kids' programme is as packed as always and we have the return of the popular café style Balladeer tent with music and performers to delight as you enjoy a coffee or a beer or wine.

And if you'd like a memento to take home we've got specially produced mugs and jars on sale in the Balladeer and at the Registration Caravan at the gate. You'll be able to remember your great weekend every time you take a sip from your special jar. or enjoy something straight away from the range of craft beers and local beverages that will be available at the Balladeer Craft Bar this year.

There are a few site rules on the inside back cover of this programme that are a condition of us being able to use this wonderful venue. Please read them and follow them. The Festival Committee's requests on page 3 are mainly common sense and just make life more comfortable and enjoyable for everyone.

Our main request is that you enjoy yourself. If you see something that's not right, or not working, please let one of the committee know. You'll recognise the committee members by their green fleecy jackets. Talk to one of us and we'll see what we can do to put it right. You can also just talk to us and tell us what you are enjoying about the festival.

And if you've never performed for an audience before now is the best time to join in. You can join the festival choir, put your name down for a blackboard concert, find out how to play that instrument, or join a jam session.

We've put together what we hope will be a fantastic festival with something for everyone. So relax and enjoy. Wishing you a wonderful weekend on behalf of the committee.

Gerard Hudson,

President.

Festival Requests

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival Committee cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible for cleaning up your butts when smoking anywhere in the grounds.
- Please keep alcohol locked away at all times so that under-aged teenagers do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be packed up and off site by 1pm on Monday to allow the clean up teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. They are printed on the inside back cover of this programme – please make sure you follow them.

Anyone behaving in an offensive, unsafe or illegal manner will be asked to leave the Festival.

Food and Drink on Site

Catering by Lovely Grub

There's a café in the Balladeer tent next to the Maire Hall. There will be a wide range of drinks and snacks available all day.

Larger meals will be available at lunch and dinner time. To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets from the shop.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal.

Self Catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen.

Spare equipment in the self cater kitchens has been removed – it must be cleaned up so the next group can use it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

◆ ◆ Lovely Grub Menus ◆ ◆

Friday Dinner \$17.00

Pasta Salad, Green Salad, Warm Rolls, Ham Steak, Potato Salad, Pineapple Rings, Spanakopita (Veg Option),

Breakfast (to be pre ordered)

\$15.00 full cooked breakfast

Bacon, Eggs, Sausages, Tomatoes, Hash Browns, Mushrooms, Toast

Muesli & Fruit, or Toast & Jam available on request.

Saturday Dinner \$17.00

Roast Pork And Gravy or Ratouilli (Veg Option), Roast Potatoes, Cauliflower and Carrot, Pumpkin, Bread Rolls, Corn

Sunday Dinner \$17.00

Roast Beef & Gravy, Roast Veg Medley or Moroccan Chickpea Tagine (Veg Option) Green Beans, Carrots, Coleslaw, Skin On Gourmets, Bread Rolls, Beetroot

◆ ◆ Desserts available at shop ◆ ◆

CD Sales

Most of our guests will have CDs for sale and will be able to use the Green Room (ie the caravan behind the Main Marquee) for sales.

However, CDs won't be sold from backstage – we must clear the venues quickly so that the next performers can be set up.

Phones and Money

There are no EFTPOS or credit card facilities on site. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms along the road. Local calls can be made from the site phone but please do not use the jackpoint for internet access. Please keep calls very short - this is our only phone line and needs to be kept clear for emergencies.

Site Facilities

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water hot in the shower block there.

In past years we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge. Please make it easier for everyone and put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.



Lost Property

Please bring any found property (including found children) to the Duty Manager's Flat near the Nelson Lounge. If you lose anything please come to the Duty Manager's Flat. See back cover for site map.

Questions or Concerns

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there.

Remember, we can't fix something if we don't know it's wrong.

Wellington Free Ambulance

Wellington Free Ambulance will be on site for the weekend, with a fully equipped ambulance, to assist anyone needing medical treatment.

Martin and Eliza Carthy

Few performers have been so influential and attracted so many accolades as Martin Carthy. Described as "incredible" by Bob Dylan, and hailed as "arguably the greatest English folk song performer, writer, collector and editor of them all" by Q Magazine, Martin was awarded an MBE for services to English music in 1998.



Martin's daughter Eliza Carthy has continued to expand the legacy of her parents' work, having spent 20 years updating and reinvigorating English folk in her own unique style. Her fiddle playing and singing are in a class of their own, and throughout her career Eliza has experimented with unusual musical collaborations, including the hugely successful Imagined Village project. Eliza was recently awarded an MBE for services to music.

Reviews for their recent album collaboration: *The Moral of the Elephant*

The Guardian: folk duo work together with ease and delight.

The Telegraph: The way their voices swoop and bend together is a delight. *Grand Conversation* on Napoleon is based on a Vaughan Williams song from the English Folk Dance and Song Society (EFDSS) collection but the highlight is the sweetly sad *Happiness*, written by Nick Drake's mum Molly, and finely sung by Eliza Carthy, with some impressive old-fashioned whistling from Martin thrown in.

Wellington Folk Foundation is delighted that Martin and Eliza accepted our invitation to help us celebrate the 50th Festival.

Performances and workshops

- *In concert: Saturday 2pm, Main Marquee*
- *Main Concert: Sunday 7.30pm, Main Marquee*
- *Eliza Carthy: The Imagined Village project: Saturday 11.30am, Maire Hall*
- *Martin Carthy: Finger Picking Guitar masterclass: Sunday 1pm, Maire Hall*



10dd



10dd, the acapella 10cc Tribute group, perform a variety of 10cc songs, with humour and a little bit of reverence... just a touch...

This bunch of songstresses swap lead vocals and parts with ease, showing off the astounding talent of each of the troupe. Entertain yourselves by watching out for who is making a particular sound and immerse yourself in the amazing harmonies and rhythms. Oh! And join in! You'll be amazed at how many 10cc songs you know!

Popular wherever they play - 10dd is sure to blow your socks off with their skill, and have you smiling all the while.

Performances and workshops

- *Final Concert: Sunday 7.30pm*
- *Festival Choir workshops: Saturday 4pm and Sunday 12.15pm in the Small Marquee*
- *Festival Choir concert: 1.15pm, Small Marquee*

Bear Cat



Bear Cat are one of the most joyful, strange, funny and charming bands of the new folk movement. Original member Daniel is joined by Crystal Choi for the festival. Utilising concert xylophone, girl-group harmonies and an array of ukuleles, Bear Cat will have you spellbound and singing along.

Performance

- *Looking Forward concert: Sunday 3.30pm, Main Marquee*

Al Young

Al Young has become an elder statesman of New Zealand blues and folk. He has appeared at major festivals in Australia and New Zealand, and has done TV work, radio programs and lectures on blues. He is a dedicated collector and researcher of blues dating back to the early years of last century and beyond. But his first love is the hard-driving Mississippi blues sound that is at the heart of his playing. "What I play is the down-home blues, the blues before it got dressed up, went to town and fell into bad company." He is a veteran of the Wellington Folk Festival – his first appearance was in 1972 when he joined Frank Povah in an autoharp workshop.



Performances and workshops

- *Looking Back concert: Saturday 3.30pm, Main Marquee*
- *In concert: Sunday 12.15pm, Main Marquee*
- *Blues Hits and Myths: Sunday 3pm, Maire Hall*

Into The East

Since busting onto the scene as a pair of Southern unknowns in 2013, Graeme Woller and Liv McBride have gathered a strong following thanks to their tight performances and crystalline sound that has been described as Fleetwood Mac with the poetic and harmonic charm of Simon and Garfunkel.

They have picked up nominations for Best NZ Folk Album, a nomination for the highly regarded Taite Music Prize and wins for the APRA Album Of The Year and Southland Band Of The Year at the 2014 Southland Entertainment Awards. If you haven't heard this sparkling duo already you are in for a treat.



Performances and workshops

- *Looking Forward concert: Sunday 3.30pm, Main Marquee*
- *Final Concert: Sunday 7.30pm, Main Marquee, with The Federal String Band*
- *Songwriter's Forum: Saturday 1pm, Maire Hall*

Bohemian Nights



Violinist Ernie Gruner and accordionist/singer Phil Carroll play Gypsy, Klezmer, Middle-Eastern, French, Italian, Russian, jazz and tango music which ranges from soulful to wild.

Phil and Ernie's six NZ tours have included previous Wellington Folk Festivals, Dunedin Folk Festival and the Christchurch Jazz Festival Spiegeltent.

They've both studied overseas in Montreal, Istanbul, New York, Cracow and Budapest, and recorded two CDs. Ernie specializes in Jewish music and Phil specializes in Middle-Eastern music. They have worked together with theatre and dance events for Russian, Armenian,

Jewish, Turkish, French and Italian productions and communities. This is the music of celebration and dance.

Performances and workshops

- *Final Concert: Sunday 7.30pm, Main Marquee*
- *Middle-Eastern Music with Phil Carroll: Saturday 2pm, Nelson Lounge*
- *Klezmer Music with Ernie Gruner: Sunday 2pm, Nelson Lounge*

Jade



Jade are David Chadwick, Peter Conway and Mike Dew. They got together as a band in the mid-1970s, appeared at cafes, clubs, universities and folk festivals around the country and were regulars at the Wellington Folk Club in Holland Street.

Jade disbanded in 1977 when members headed off on their big OE, but they still get together to play music whenever they get the chance.

Performance

- *Looking Back concert: Saturday 3.30pm, Main Marquee*

Chinook

'Chinook' is the Canadian name for a hot, summery breeze in midwinter bringing warmth and perhaps a touch of madness, just as the fiery, exciting music of Québec does to all who hear it. Pria Schwall-Kearney (String Theory, Depeche Trois), Kit Joyce (Squeebz), Claire Alleway (String Theory) and Declan Simpson (The Simpson Three, Squeebz) from Melbourne play and sing this mongrel music, which rests on Celtic and French roots but with branches reaching into the new world. Their music will get your toes tapping!



Performances and workshops

- *Looking Forward concert: Sunday 3.30pm, Main Marquee*
- *Final Concert: Sunday 7.30pm, Main Marquee*
- *Quebeçois Fiddle: Saturday 10am, Maire Hall*
- *Percussive Stepdance: Saturday 3.30pm, Fletcher Hall*

Flix Rose

Flix Rose is a Wellington based singer/songwriter whose alternative Indie Folk style combines angelic vocals with both ukulele and guitar. Flix is currently working on her debut album, due out later this year.

Performances

- *Looking Forward concert: Sunday 3.30pm, Main Marquee*
- *Joan Prior Award concert: Saturday 3pm, Maire Hall*



Joseph Balfe



Joseph Balfe is a self-taught 15yr old finger-style guitarist from Oamaru NZ, inspired by the likes of Tommy Emmanuel, Michael Fix & Adam Rafferty.

Early on Joseph showed exceptional natural talent and a desire to become the best he can be. His family discovered an Open Mic at the New Edinburgh Folk Club in Dunedin where Joseph was made very welcome! He was asked to play at Whare Flat Folk Festival a few months later, and was the Youth Guest

the following year playing to a very supportive crowd. An exceptional musician with a bright future ahead.

Performances and workshops

- *Looking Forward concert: Sunday 3.30pm, Main Marquee*
- *Using Online Media to Learn: Saturday 11am, Nelson Lounge*

The Federal String Band



Photo: Warren Watson

Conceived in 2012 when the original FEDZ, Frank, Erin and Dusty, travelled to Wellyfest and performed a set of high-energy bluegrass and lonesome blues at the invitation concert. There they met Andrew Bicknell of the Wellington Bluegrass society. Andrew invited them to play the Bluegrass Society and they invited Andrew to play along. Finally, when The FEDZ returned to Wellyfest 2013 they got together again and The Federal String Band is the result.

The band closed the final concert at Canterbury Folk Festival and, in May, they performed in Taranaki and Wellington alongside Into The East. Their sound has been described as "fire-in-ya-belly bluegrass" to

"thoughtful ballads". Delivered by soulful harmonies, fancy pickin' and driving rhythms.

Performances and workshops

- *In concert: Saturday 11.45am, Main Marquee*
- *Final Concert: Sunday 7.30pm with Into The East, Main Marquee*
- *Publicity Photos with Cameron Burnell: Sunday 3.30pm, Nelson Lounge*

Millenium Hippies

Mark Laurent and Brenda Liddiard have been playing music together for two decades. For them, songs, poetry and humour are ways to talk about "life, the universe, and everything". They are also well-known in acoustic music circles as solo performers.



Photo: Paul Restall

Mark writes insightful 'slice of life' songs, which can touch audiences deeply. Brenda's songs look at everything from menopause and motherhood, to mental illness and memories.

Together or separately Mark and Brenda have recorded or contributed to around 30 albums, written hundreds of songs and instrumentals with a range of styles including blues, reggae, acoustic rock, ambient, folk ballads and alt. country.

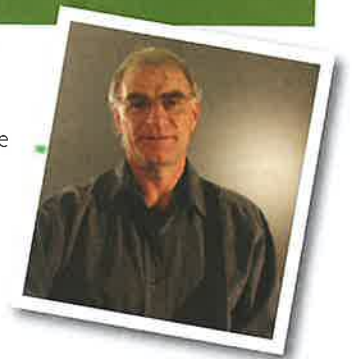
Performances and workshops

- *Looking Back concert: Saturday 3.30pm, Main Marquee*
- *In concert: Sunday 2pm, Main Marquee*
- *Songwriters' Forum: Saturday 1pm, Maire Hall*

Mike Harding

A musical storyteller : his mission to sing the songs of the present and the past, taking us from our folk roots to where we are now.

KIWIMUSICANA ; a solo, acoustic performance of songs from the lighter side of Kiwi 'culture', the daggier end of homegrown wit. Songs from small towns and back-country roads, from the radio and the rodeo, the city and the shed. Love-songs, pub-songs, pop-songs, dog-songs, Down-the-Hall-on-Saturday-Night songs. Songs from the Kiwi songwriters who have helped at us to laugh at and love ourselves and where we live.



At the Festival Mike's doing what he does best, songs of home with humour and affection, spontaneity and skill. Celebrating New Zealand, its people and their stories.

Performances and workshops

- *Looking Back concert: Saturday 3.30pm, Main Marquee*
- *In concert: Sunday 10.30am, Main Marquee*
- *Kiwimusicana: Saturday 10.30am, Small Marquee*

The Moroney Family



Bernadette and Mike arrived on the Dunedin folk scene in the late '70s – the same scene that their daughter Siobhan was born into in 1984. Despite a household steeped in music, and many individual bands and projects it's only in recent years that they have come together to perform as a family and that is what they bring to you here.

Performance and workshops

- *In concert: Sunday 11.30am, Maire Hall*
- *Black Belt Barn Dance: Saturday 9.30am, Fletcher Hall*
- *Playford Dance: Sunday 2pm, Fletcher Hall*

The Madillionaires

Peter Madill, Jean Barkman, Jude Madill, Jenny Kilpatrick and Tony Ricketts, are a trifusion of sorts – three separate acts, two generations and something else entirely. They perform original songs and a wide range of music from elsewhere.



As well as having five vocalists, the group plays guitars, violin, banjo, bass, percussion, kazoo and attitude. Disclosure statement: there may be traces of country, alt-country, British trad in this music.

Performance

- *In concert: Sunday 4.30pm, Maire Hall*

The Jimmies



The Jimmies were formed in 1986 primarily as a ceilidh and barn-dance band. As such they have been a core part of Wellington's Celtic music scene and have taken their distinctive brand of Irish, Scottish and Kiwi music beyond the city, festivals, clubs and pubs through the Nth Island.

Anyone going to a Jimmies ceilidh or barn-dance can be assured of a rollicking good time. You'll get to learn classic dances from the Irish, Scottish, American, New Zealand and Australian traditions, to the accompaniment of blood-stirring jigs, reels, polkas and the odd waltz.

Performance

- *The Eightsome Reel: Saturday 11.30am, Fletcher Hall*
- *The Ceilidh Dance: Saturday 7.30pm, Main Marquee*

The Windy City Strugglers

The Windy City Strugglers have been playing together since they formed in Wellington in 1968. With founders Bill Lake, Geoff Rashbrooke and Rick Bryant still at the helm, and mid-70s additions Andrew Delahunty and Nick Bollinger completing the five-piece line-up, they have released a series of albums and performed throughout New Zealand and in Europe.



Though initially acclaimed for their authentic interpretations of historic Mississippi blues and jug band music, they have evolved into a truly unique ensemble, combining the folk forms they love with original songs that reflect their South Pacific roots.

Performances and workshops

- *Looking Back concert: Saturday 3.30pm, Main Marquee*
- *Final Concert: Sunday 7.30pm, Main Marquee*
- *Songwriter's Forum: Saturday 1pm, Maire Hall*

The People's Choice: Parryphonia with Julian Ward

Parryphonia is a four piece folk group, all accomplished musicians. When they get together, something magic happens. Nigel Parry has a strong mellow voice and sympathetic guitar playing. Philippa Boy plays traditional hurdy-gurdy, ocarina, clog fiddle and sings too. Susan Rose brings her clear soprano voice, Niels Gedge is a well known musician with an engaging bass vocal style.



They bring tight vocal harmonies and a collection of new and old instruments to traditional and modern folk songs. Julian Ward plays 'harp-like guitar'. He specialises in open and modal tunings.

Performance

- *In concert: Saturday 10.30am, Main Marquee*

Maire Hall	Main Marquee	Nelson Lounge	Fletcher Hall	Small Marquee	Balladeer
FRIDAY 24 OCTOBER					
3.00pm GATES OPEN FOR REGISTRATIONS					
Open for jamming		Open for jamming	8.00pm Welcome Ceilidh 11.00pm	Open for jamming	6.30pm Opening Invitation Concert 11.00pm
SATURDAY, 25 OCTOBER					
10.00am Quebecois Fiddle with Chinook 11.00am	10.30am People's Choice Parryphonia in concert 11.30am	9.30am Children's tunes - part 1 with Ellen and friends 10.30am	9.30am Black Belt Barndancing with Bernadette Moroney 11.00pm	10.30am Kiwimusicana Mike Harding 11.30am	10.00am Balladeer Invitation Sets
11.30am The Imagined Village Project Eliza Carthy 12.30pm	11.45am The Federal String Band in concert 12.45pm	11.00pm Using Online Media to Learn Joseph Balfe 12.00pm	11.30am The Eightsome Reel The Jimmies 1.00pm	Midday Blackboard concert	
1.00pm Songwriters' Forum (Into the East, Millenium Hippies Windy City Strugglers) 2.30pm	2.00pm Martin and Eliza Carthy in concert 3.00pm	12.30pm Children's songs - part 1 with Ellen and friends 1.30pm	1.30pm International Dance with Rosewood 3.00pm		
3.00pm Joan Prior Award concert 4.00pm	3.30pm Looking Back special concert celebrating the 50th Wellington Folk Festival Al Young Jade Mike Harding Millenium Hippies Windy City Strugglers 6.00pm	3.30pm All Comers' singaround with Murray Kilpatrick 5.00pm	3.30pm Percussive Stepdance with Chinook 5.00pm	4.00pm Festival Choir with 10dd 5.30pm	Balladeer Invitation Sets
4.30pm Americana Session Tribute to Pete Seeger with Peter Dyer 6.30pm			5.30pm Home Brew Appreciation (Over 18s only) 6.30pm		
7.30pm 50th Festival invitation concert Hosted by Sharon Staley Midnight	7.30pm Ceilidh Dance with The Jimmies 11.00pm	Open for jamming	Open for jamming to 11pm only		Midnight
			11.00pm Trad Singing Session David Barnes and the brewers Late		

Maire Hall	Main Marquee	Nelson Lounge	Fletcher Hall	Small Marquee	Balladeer
SUNDAY, 26 OCTOBER					
10.00am Who was Davy Lowston? with Bill Morris 11.00am	10.30am Mike Harding in concert 11.30am	9.30am Folk Service with Millenium Hippies 10.00am	10.00am Irish Set dance with Noel Armstrong 11.30am	9.30am Blackboard concert Midday	10.00am Balladeer Invitation Sets
11.30am The Moroney Family in concert 12.30pm	12.15pm Al Young in concert 1.15pm	Midday Children's songs - part 2 with Ellen and friends 1.00pm	Midday Morris dance with White Rose 1.30pm	12.15pm Festival Choir with 10dd 1.00pm	Midday The Liars' Lunch poetry session hosted by Janette Wallace Gedge 1.30pm
1.00pm Fingerpicking Guitar masterclass with Martin Carthy 2.30pm	2.00pm Millenium Hippies in concert 3.00pm	2.00pm Klezmer Music Ernie Gruner 3.00pm	2.00pm Playford Dance with Bernadette Moroney 3.30pm	Festival Choir in concert 1.15pm - 1.30pm	
3.00pm Blues Hits and Myths Al Young 4.00pm	3.30pm Looking Forward special concert celebrating the 50th Wellington Folk Festival BearCat Flix Joseph Balfe Chinook Into the East 6.00pm	3.30pm Publicity Photos Cameron Burnell 4.30pm	4.00pm International Dance with Rosewood 5.30pm	2.00pm By and For the Children concert 3.30pm	
4.30pm The Madillionaires in concert 5.30pm		5.00pm Beginners' Ukelele with Kevin McLoughlin 6.00pm		4.00pm Blackboard concert 6.00pm	Balladeer Invitation Sets
	7.30pm Final Concert 11.00pm	First half: Bohemian Nights, 10dd, The Federal String Band/Into the East Second half: Windy City Strugglers, Martin and Eliza Carthy, Chinook			
MONDAY, 27 OCTOBER					
10.00am Final Singaround 12.00pm	Pack up and off site by 1pm				
	4.00pm The Final Fling at The Welsh Dragon Late				

The Balladeer

This café style venue will host the opening concert on Friday night. What a great way to start the festival with a line-up of great local performers whilst having dinner, coffee or a drink. There'll be a new Craft Beer bar and a larger selection of wine to purchase this year.

Ruth Birnie and Jude Madill are again inviting a host of new, emerging and local talent for 30 minute sets. You might find some intriguing mixes of performers at this venue.

The programme will be posted at the venue as it evolves! Check it out as you pass to hear some very talented performers.

Liars' Lunch

Sunday noon, Balladeer

Hosted by Janette Wallace Gedge

For all the poets and poetry lovers, tellers of tall tales and bush poets out there. Here's your opportunity to bring along your poetry or your tall tale to share with us. Bring your favourite and your lunch for a rocking lunchtime session!

Friday Night Welcome Ceilidh

Friday 8.00pm, Fletcher Hall

A true ceilidh (some dancing, some tunes, a song or story or so) – not just a dance. A great way to start the weekend and get in the festival mood with Chillijam.

Saturday Night Ceilidh Dance

Saturday 7.30pm, Main Marquee

Dance your wellies off with The Jimmies, Wellington's longest running folk band, 28 years old and still counting the beat and pumping out the music.

Mary Hubble - flute, whistles, vocals.

Kevin Ikin - tenor banjo, guitar, mandolin, percussion, vocals.

Ann McChesney - keyboard, vocals.

Murray Kilpatrick - accordion, banjo, mandolin, guitar, vocals.

Susan Ellis - fiddle.

Kevin McLoughlin - bass, guitar and vocals.

Sunday Night Final Concert

In the Main Marquee, Sunday 7.30PM

Suggestion: Bring along a low back chair or a cushion to sit on.

Bohemian Nights

10dd

The Federal String Band *and* Into The East



Windy City Strugglers

Martin and Eliza Carthy

Chinook

MC: Janette Wallace Gedge



Special Concerts to Celebrate the 50th Wellington Folk Festival

Looking Back

Saturday 3.30pm, Main Marquee

Al Young

Jade

Mike Harding

Millenium Hippies

Windy City Strugglers

Hosted by Ruth Birnie



Looking Forward

Sunday 3.30pm, Main Marquee

Bear Cat

Flix

Joseph Balfe

Chinook

Into The East

Hosted by Kim Bonnington



Photos (except top image): Gerard Hudson

Your Chances to Perform

We had loads of request for more opportunities to perform yourselves – so, for the 50th anniversary, we've added an extra venue – the Small Marquee. Let us know how this goes.

Blackboard concerts in the Small Marquee

Saturday: noon – 3.30pm, Sunday: 9.30am – noon and 4pm – 6pm

Put your name on the blackboard outside the venue before each concert. Just a few conventions:

- Two songs or tunes – maximum 10 minutes for each performance.
- Minimum introductions please
- We want to give everyone a chance so if you've played at another blackboard concert the host may ask you to give someone else a chance.

All Comers singaround with Murray Kilpatrick.

Saturday 3.30pm, Nelson Lounge

This is a perfect place to share your music in a supportive environment. Murray runs the Pukerua Bay Folk Club and has encouraged many musicians to enjoy playing. The heart of the folk music tradition.

Festival Choir

Saturday 4pm, Sunday 12.15pm and performance at 1.15pm, Small Marquee

Always wanted to know what it's like to sing in a choir? Here's your chance. Led by 10dd and the amazing Julie Lamb you'll find it loads of fun. Go along to the first workshop – and blokes this may be your one opportunity to sing with this all female choir!

Sessions

All weekend, Everywhere

Basically if there's nothing in the programme the venues are open for jamming. Before you join in just check that the group aren't practicing for their performance.

Children's Programme

One of the features of the Festival is the active programme teaching music to the next generation. Because of this tradition, we are now seeing the children and even grandchildren of the early folkies playing – and many are much better musicians than their parents!

Tune workshops

Saturday 9.30am and Sunday 10.30am, Nelson Lounge

Ellen Giltrap, Josh Early, Josh Gimblett and Zahra Zavahir will teach 'trad' tunes for the kids to play over two workshops. Bring your mandolins, fiddles, whistles, recorders, guitars or whatever and learn a new tune or three.

Children's Song workshops

Saturday 12.30pm and Sunday noon, Nelson Lounge

Ellen, Josh, Josh and Zahra teach some new songs to join in with.

By and For the Children

Sunday 2.00pm, Small Marquee

This is a Wellyfest tradition - a chance for the younger members of the folk scene to strut their stuff. Run by Ellen Giltrap, Josh Early, Josh Gimblett and Zahra Zavahir, this is truly a concert by and for the children.

For Kids of All Ages

Using Online Media to Learn

Saturday 11.00am, Nelson Lounge

Joseph Balfe is a self-taught 15yr old fingerstyle guitarist from Oamaru NZ, He'll be talking about how he has taught himself.

Beginners' Ukulele

Sunday 5.00pm, Nelson Lounge

Learn the basics of ukulele playing from Kevin McLoughlin.

Dance Programme

Black Belt Barn Dance with Bernadette Moroney

Saturday 9.30am, Fletcher Hall

The Australian dance community have written large numbers of wonderful dances that are too difficult for most of us to pick up in the short time that is available at the average barndance. This workshop is intended to be a bit of a challenge so you will need to know your left from your right without taking time to work it out.

The Eightsome Reel with The Jimmies.

Saturday 11.30am, Fletcher Hall

Learn how to do this classic Scottish ceilidh dance from the masters of the ceilidh. It's even more fun once you know the simple steps. More good practice for later and you'll be able to teach your friends.

International Dance – The Balkans and Beyond with Rosewood

Saturday 1.30pm and Sunday 4pm, Fletcher Hall

Join Larry and June for a medley of easy dances from the Balkans, Greece and Turkey with an additional taste of Medieval dances for fun. Come and enjoy the music of Eastern Europe and the rhythmic sounds of the Turkish ud, cumbus & Greek bouzouki.

Percussive Stepdance with Chinook

Saturday 3.30pm, Fletcher Hall

Unleash your inner rhythm monster with this workshop for all levels. Pria Schwall-Kearney has studied Irish, Québécois and Ottawa Valley stepdance styles and will go through basic reel and jig steps and also look at how to create your own steps and make your feet a musical instrument. Bring shoes that aren't too grippy.

Irish Set Dancing with Noel Armstrong

Sunday 10am, Fletcher Hall

Irish Set Dance originated from French Quadrilles having been introduced to Ireland by soldiers returning from the various Continental wars. Solid, preferably leather-soled shoes capable of sliding recommended. These dances can be complex and are not suited to young children.

Dance Programme continued

Morris Dance with White Rose

Sunday noon, Fletcher Hall

Morris as a dance form has been around for over 500 years. It employs figures that can be found in many folk dance traditions. The principal characteristics distinguishing it from others are that it is principally a display dance and the music will vary markedly in its timing to accommodate different phases of the dance.

Playford Dance with Bernadette Moroney

Sunday 2pm, Fletcher Hall

Think of Pride and Prejudice. At this workshop you will learn a few early English Country dances - some of them danced as the 'quality' did and some of them as the country folk would. Ladies wear your long dresses if you have them, gents wear a jacket so that you can pretend they are tails and bring along your very best 'air of distinction.'

Guest Workshops

Quebeçois Fiddle

Saturday 10am, Maire Hall

The Quebeçois fiddle styles draws on Irish, Scottish, French and American old time influences, and has taken on a character of its own. Fresh from a year in Montreal, fiddler Pria Schwall-Kearney will demonstrate and teach how fun crooked tunes and foot stomping can be. Teach your fiddle french!

Kiwimusicana

Saturday 10.30am, Small Marquee

Mike Harding's KIWIMUSICANA; a solo, acoustic performance of songs from the lighter side of Kiwi 'culture', the daggier end of homegrown wit. Songs from small towns and back-country roads, from the radio and the rodeo, the city and the shed. Love-songs, pub-songs, pop-songs, dog-songs, Down-the-Hall-on-Saturday-Night songs. Songs from the Kiwi songwriters who have helped at us to laugh at and love ourselves and where we live.

Guest Workshops continued

Using Online Media to Learn

Saturday 11.00am, Nelson Lounge

Joseph Balfe is a self-taught 15yr old fingerstyle guitarist from Oamaru NZ, He'll be talking about how he has taught himself.

The Imagined Village Project

Saturday 11.30am, Maire Hall

Listen to Eliza Carthy talk about this amazing project. The award winning Imagined Village are one of the most innovative, radical and best selling groups to have emerged from the recent English roots revival. The breadth of vision is stunning and has been described in the press as 'a joyous celebration of English and global culture.'

Songwriters' Forum

Saturday 1pm, Maire Hall

Hear from Into the East, Millenium Hippies and The Windy City Strugglers about songwriting and what inspires them. Hosted by Niels Gedge

Middle-Eastern Music with Phil Carroll

Saturday 2pm, Nelson Lounge

Bring instruments, drums and voices to learn some Middle-Eastern songs, tunes and rhythms. Get to know some makams, which are like scales but each has its own character and personality. Learn about different middle-eastern instruments. Hear them played and explained. Music sheets and lyrics supplied.

Americana Session – a Tribute to Pete Seeger with Peter Dyer

Saturday 4.30pm, Maire Hall

Please bring Pete Seeger songs (written and/or performed by him) and/or Pete Seeger anecdotes. While Peter Dyer plans to talk about the man and play a small selection of songs, he would like this workshop to be collaborative. Collaboration is, of course, in the very best of Pete Seeger traditions!

Who Was Davy Lowston? with Bill Morris

Sunday 10am, Maire Hall

The Ballad of Davy Lowston is a pre-colonial folk song set in New Zealand. This is your opportunity to find out about the story of this song.

Guest Workshops continued

Finger Picking Guitar masterclass with Martin Carthy

Sunday 1pm, Maire Hall

Your opportunity to get an insight into the techniques of one of the most influential musicians in the traditional English style. He is a renowned solo performer of traditional songs in a very distinctive style, accompanying himself on his Martin 000-18 acoustic guitar; his style is marked by the use of alternative tunings (notably CGCDGA), and a strongly percussive picking style that emphasises the melody.

Klezmer Music with Ernie Gruner

Sunday 2pm, Nelson Lounge

Come and learn about Klezmer (Jewish folk music) from fiddler Ernie Gruner, while learning to play tunes on whatever instrument you bring along. Ernie plays regularly in Melbourne for weddings, bar mitzvahs and other functions where Klezmer music is popular.

Blues Hits and Myths with Al Young,

Sunday 3pm, Maire Hall

As well as playing, Al is a dedicated collector and researcher of blues dating back to the early years of last century and beyond. Al's interest in blues was sparked around 1964 by the work of British "beat" groups like the Rolling Stones, the Animals and others who were exploring the rich field of the blues. He quickly moved on to listening to and studying the genuine article, and is today known as a top traditional blues performer and as an authority on African-American folk music whose writing has appeared in specialist publications internationally.

Publicity Photos

Sunday 3.30pm, Nelson Lounge

What makes a great publicity photo? Find out from award winning professional photographer Cameron Burnell, who just happens to also be a terrific musician.

Beginners' Ukulele with Kevin McLoughlin

Sunday 5pm, Nelson Lounge

Dust off that ukulele and go learn with Kevin. He'll get you going.

Other Events

As if we didn't have enough to choose from with the concerts, workshops, dance and children's programmes there is more:

Joan Prior Award Concert

Saturday 3pm, Maire Hall

The final of the 2014 JOAN PRIOR AWARD for Young Performers, hosted by Acoustic Routes.

ACOUSTIC ROUTES, the Wellington Folk Centre, has established the JOAN PRIOR AWARD. Joan was an inspiration to generations of singers, musicians and dancers around Wellington from the late-50s. Originally from northern England, dubbed 'The Johnsonville Songthrush', she had a huge repertoire of mainly British folksong, including a generous sprinkling of bawdy songs. After she died in 2010 her family donated her collection of instruments, recordings and memorabilia to Acoustic Routes, providing the basis for the award.

Eight entries played an impressive concert in August, where a panel of judges chose three finalists. A different panel will now choose the winner of the \$500 award. They will be asked to "make their decision bearing in mind the suitability of performances for a folk festival." The three finalists are:

Flix Rose – A Wellington-based singer/songwriter, her Indie-Folk style features ukulele and guitar. Since arriving from Whangarei last year, she has performed widely. She is working on her debut album, due out later this year.

Nadia Reid – Raised in Port Chalmers, coming of age in Christchurch, she already has several national tours under her belt. Nadia sings tales of love and loss through a "new-folk" glass, echoing songwriters such as Beth Orton and Laura Marling.

Peter Mitchell – At 15, Peter is the youngest of our finalists. He started playing classical violin and piano when he was three, he also plays trumpet and guitar. He added singing and songwriting to his skillset when he was 13, and is about to record some of his original material.

Festival Choir

Saturday 4pm, Sunday 12.15pm, Small Marquee

Always wanted to know what it's like to sing in a choir? Here's your chance. Led by 10dd and the amazing Julie Lamb you'll find it loads of fun. Go along to the first workshop – and blokes this may be your one opportunity to sing with this all female choir!

There are two Choir sessions followed by the **Festival Choir concert** in the **Small Marquee, Sunday at 1.15pm.**

Other Events continued

Dave Barnes and the Brewers

Home Brew Appreciation (over 18s only), Saturday 5.30pm, Fletcher Hall

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). This is an opportunity to appreciate the hopper things in life.

Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Trad Singing Session (over 18s only), Saturday 11.00pm, Fletcher Hall

For many, this is one of the highlights of the Festival. Also hosted by Dave Barnes, but this time in his role as a stalwart of many such a session. Everyone is welcome to join in by leading a song or helping with the choruses. And if you think you don't know any choruses - you certainly will by the end of this session.

50th Festival Invitation Concert

Saturday 7.30pm, Maire Hall.

Hosted by Sharon Staley. You might see some of the people who were part of the original few festivals featuring in this.

Folk Service with Millenium Hippies

Sunday 9.30am, Nelson Lounge

Mark Laurent and Brenda Liddiard will lead a short prayer service. All are welcome to join us for a time of reflection to start the day.

By and For the Children concert

Sunday 2pm, Small Marquee

Run by Ellen Giltrap, Josh Early, Josh Gimblett and Zahra Zavahir, this is truly a concert by and for the children.

Village Green

All weekend, between the Maire Hall and the Marquee

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to craft products.

They all make an effort to be part of the Festival, so please support them.

After the Ball is Over.....

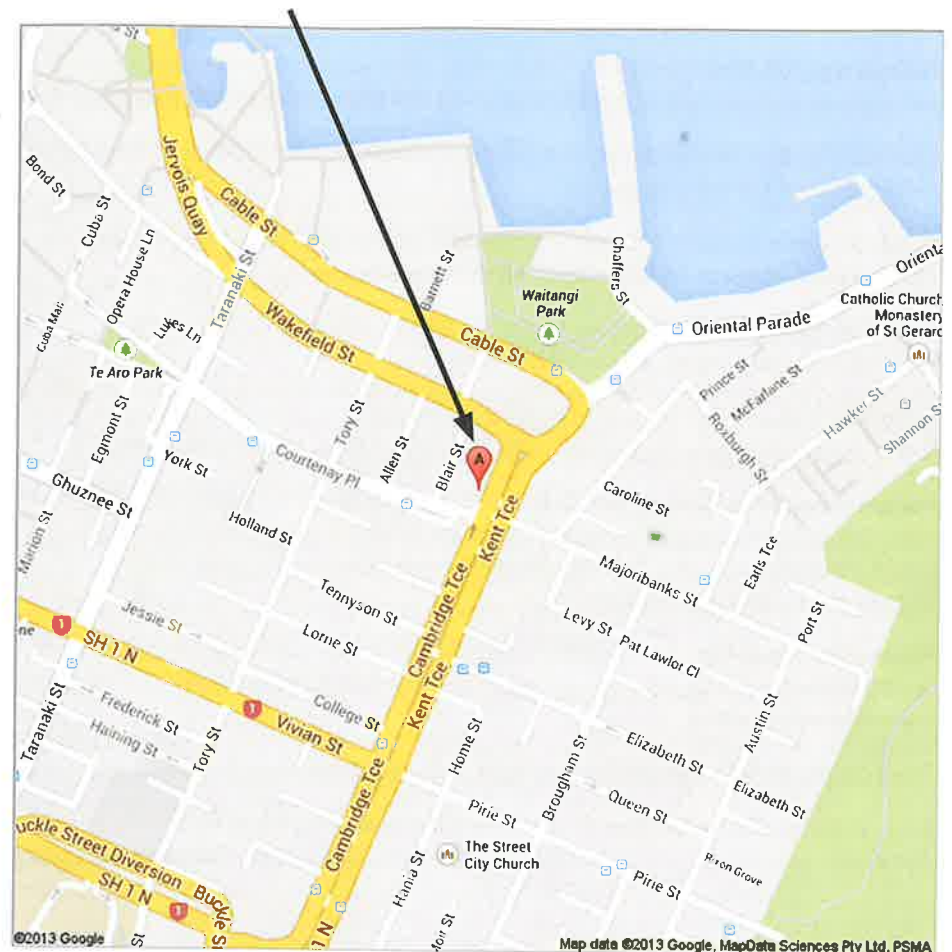
The Final Fling

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at The Welsh Dragon bar in Wellington.

They'll be open from 4pm with drinks and snacks available, and a relaxed atmosphere for chatting and jamming.

Welsh Dragon Bar

10/12 Cambridge Terrace, Te Aro, Wellington. Open from 4pm on Monday.



For More Music – Later

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at the Roseneath School Hall, 13 Maida Vale Rd, at 7.30pm. There is also an open mic night on the first Sunday of the month at Thunderbird Café, 154 Featherston Street. See www.acousticroutes.org.nz for more info

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069**, bluegrass@paradise.net.nz or see wellingtonbluegrass.net.nz

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951**, email julmur@paradise.net.nz

Ceol Alba Scottish Music Club meets on the fourth Friday of the month, Contact: Lynne Scott, ph **04 565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe. Contact Kevin Meehan ph **04 970 4008** or harrier@paradise.net.nz

Kapiti Live Music Club meets on the second Wednesday of the month, see website for directions www.klmc.org.nz and more information.

Levin Folk Club meets on the second Friday of the month (except January) at the Horowhenua Scottish Society Hall. Ph Anne Campbell on **06 368 3777** or email annemc@ihug.co.nz

Acoustic Matinee at Thunderbird Café, 154 Featherston Street, Wellington. Sundays from 2-4pm, with an open mic hosted by Acoustic Routes on the first Sunday of the month. Email n.gedge@xtra.co.nz or jude@smilingjude.co.nz for more information or see www.facebook.com/acousticmatinee

Plimmerton Open Mic on the 2nd Thursday of the month. Plimmerton Boating Club, Kareana Bay, Plimmerton. Start time is 7pm. Just come along or for more information email Roy McGuinness at mcclassics@xtra.co.nz

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

If you want to go **Morris dancing**, check out www.morrisdancing.org.nz for the side nearest you.

Site rules

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No drugs anytime anywhere.

Electrical power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away. If you're looking for one of the security staff – check the registration caravan or look for someone wearing a Scouting scarf.

Wildlife – Brookfields is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge, Duty Manager's Flat and some of the cabins have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.