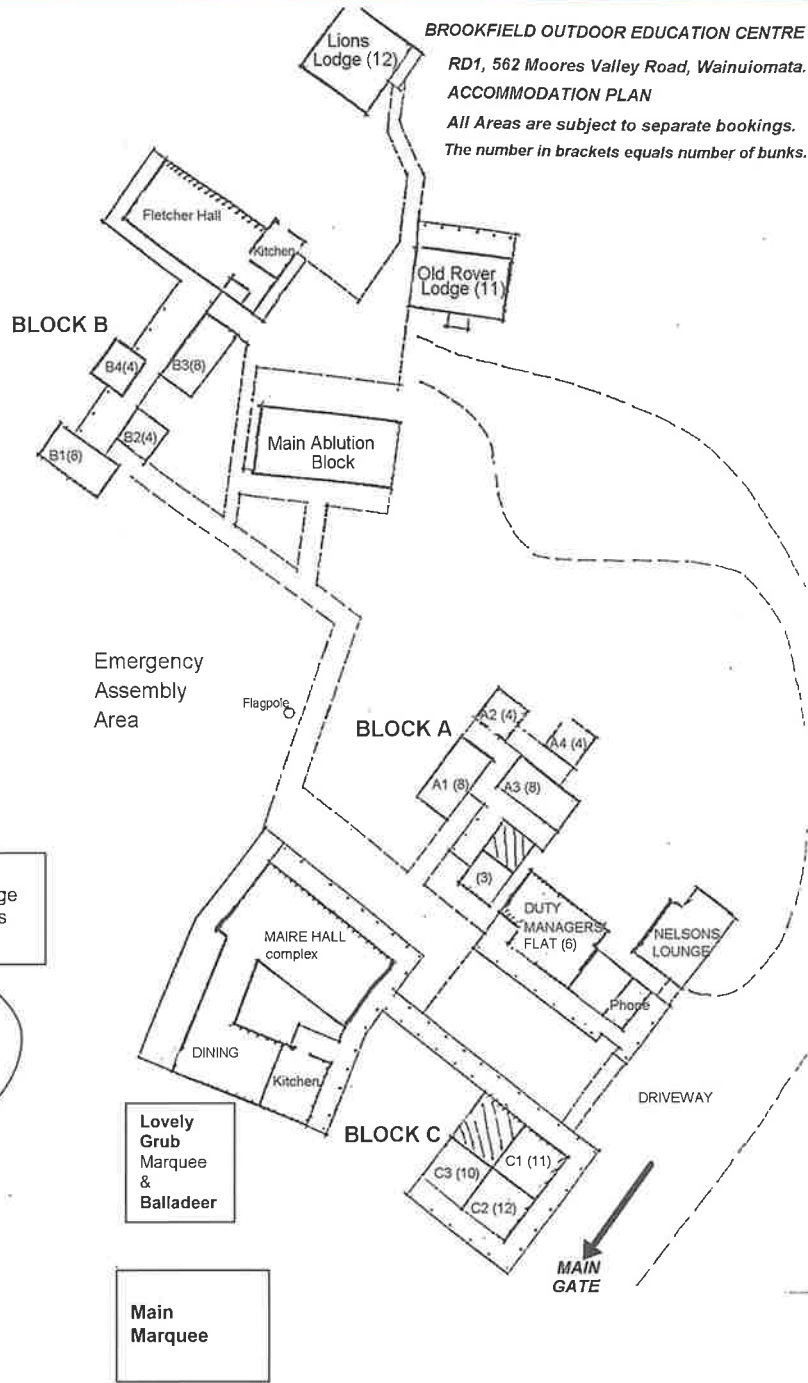


SITE PLAN



WELLINGTON FOLK FESTIVAL



PROGRAMME

Labour Weekend
25-28 October 2013

WELCOME TO WELLYFEST 2013

We hope you will enjoy the fabulous line up of performers we have this year and the great atmosphere that makes the Wellington Folk Festival so special. There are loads of workshops and of course the kid's programme is as fun-filled as ever.

Make sure you check out the Village Green and enjoy the wonderful surroundings of Brookfield – if you can manage to tear yourself away there are lovely walks. Help us make sure that everyone enjoys the festival by following these important requests.

FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please **wait for a break in the music before entering or leaving** enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible for cleaning up your butts when smoking anywhere in the grounds.
- Please keep alcohol locked away at all times so that under-aged teenagers do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**
- No pets of any sort - this is a wildlife reserve.
- Finally – Please, everyone **MUST** be packed up and off site by 1pm to allow the cleanup teams free access.

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. Please make sure you follow these – see the next page.

**Anyone behaving in an offensive, unsafe or illegal manner
will be asked to leave the Festival.**

SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and Firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open Fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No Smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No Drugs anytime anywhere.

Electrical Power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock valuables away. If you're looking for one of the security staff – check the registration caravan or look for someone wearing a Scouting scarf.

Wildlife – Brookfields is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge and Duty Manager's Flat have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

Toilets and showers – The site staff work hard to keep the toilets and showers clean. Please help them by using the alternate showers and toilets when one set is being cleaned.

A good night's sleep – please show consideration for those who are trying to sleep during the night.

SITE FACILITIES

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water in the shower block there hot.

Please help to keep the rubbish down by: putting all refuse into a rubbish bin, and don't forget to take your own equipment, recycling and food home with you at the end of the festival.

PHONES AND MONEY

There are no EFTPOS or credit card facilities on site. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms along the road. Local calls can be made from the site phone but please do not use the jackpoint for internet access.

CD SALES

Most of our guests will have CDs for sale and will be able to use the Green Room (ie the caravan behind the marquee) for sales.

However, CDs won't be sold from backstage – we must clear the venues so the next performers can be set up.

FOOD AND DRINK ON SITE

Catering by Lovely Grub

There's a café in the Balladeer tent next the Maire Hall. There will be a wide range of drinks and snacks available all day.

Larger meals will be available at lunch and dinner time (indicative pricing \$12–\$16 for a main \$6 for dessert). To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets from the shop.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal.

Self catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and make sure you clean up after yourselves. If you use equipment belonging to the camp, wash and dry it and put it away before you leave the kitchen. The kitchen in the Fletcher Hall was left in a real mess last year and if it's not kept clean, we may lose the use of it.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there.

Remember, we can't fix something if we don't know it's wrong.

LOST PROPERTY

Please bring all lost property to the Duty Manager's Flat. See back cover for site map.

ST JOHNS

Once again, St Johns will be on site for the weekend, with a fully equipped ambulance, to assist anyone needing medical treatment.

RIUGH



Six-piece Celtic-Australian band Riogh, is steeped in the lively musical traditions of Ireland. Their music is passionate, transcendent, physical and sublime. Where they perform, audiences are swept along on an undercurrent of energy; a vocal and musical tour-de force which is joyful and compelling, subtle, and original. Be it a classical Irish ballad, a traditional jig, a Henry Lawson lyric or a contemporary pop song, the band gives it the Riogh treatment. Here are songs of love and loss, of hearth and homeland; musical expressions of the human spirit; songs for modern times, which draw upon the wisdom of a culture rich in values and meaning.

Band Members:

Danny Priestley- Vocal/Bodhran

Alan Morrison- Vocal/Guitar

Lindsay Martin- Fiddle/Mandolin/Vocal

John Spillane- Whistle/Bodhran/Vocal

Lisa Baraldi- Piano

Leigh Piper- Bass/Vocal

PERFORMANCES AND WORKSHOPS

- *Lindsay Martin, Fiddle workshop, Saturday 3.00pm in Maire Hall*
- *In concert: Saturday 5.00pm in the Marquee*
- *Whistle and Bodhran workshop, Sunday 9.15am Maire Hall*

BRUCE WATSON



Bruce Watson is an icon of the Australian folk scene. Based in Melbourne, he plays regularly at festivals, folk clubs and other venues across Australia. He has received a stack of songwriting awards and had his songs covered by performers of the calibre of Eric Bogle, Joe Dolce, Greg Champion, and a host of other Australian and international performers.

He has produced six albums of original songs, received radio airplay across Australia, and appears on many compilation albums alongside artists such as Yothu Yindi and Christine Anu.

Eric Bogle has described him as "the best songwriter I have seen in a long time." Melbourne folk institution The Boite says, "Bruce Watson is a wordsmith, a teller of tales, a spinner of yarns he tells with passion and integrity. An Australian folk hero!"

His performances are joyful and thoroughly engaging, with witty lyrics and energetic presentation. He is a masterful craftsman of songs, be they evocative and heart wrenching, or side-splittingly funny.

Reviews:

Bruce has a rare talent . . . the best songwriter I have seen in a long time — Eric Bogle

He rocked the festival with a series of hysterically funny and heartwrenching songs. I was so impressed . . . Bruce is an animated performer with great songs in the folk tradition — Woodford Folk Festival

PERFORMANCES AND WORKSHOPS

- *Are we there yet? Children's concert, Saturday 11.15am Nelson Lounge*
- *In concert: Saturday 3.15pm in the Marquee*
- *Songwriters' Forum, Sunday 2.15pm Maire Hall*

PENMAN MCNEILL ALLEY



Chris Penman has been singing since birth and hasn't stopped. Her family has been associated with traditional Scottish music both in New Zealand and Scotland. Since emigrating to New Zealand in her childhood, Chris has forged a very successful life in the New Zealand folk scene and beyond, appearing at all the major folk festivals and captivating audiences around the country with her strong clear vocals and emotive delivery. Her latest recording, "Homemade Jam" with the Penman family has proven very popular and received great reviews.

Bob McNeill is one of New Zealand's best known folk artists for his work solo and with Ben the Hoose. An innovative songwriter, he has three New Zealand Music Awards, all for Best Folk Album. His songs have been covered by artists in New Zealand, Scotland, Australia and the USA. An expatriate Scot, he now divides his time between New Zealand and Scotland.

Dave Alley is a highly regarded New Zealand guitarist, singer, songwriter and percussionist. His strongly rhythmic music is a blend of home grown New Zealand styles along with the blues, west african, eastern, celtic and american folk genres.

Together, these three create exciting moods, stunning arrangements, the unexpected and lots of humour.

PERFORMANCES AND WORKSHOPS

- *Chris Penman, Scottish Songs, Saturday 11.15am Maire Hall*
- *In concert: Sunday 11.45am in the Marquee*
- *Bob McNeill, Songwriters' Forum, Sunday 2.15pm Maire Hall*

RAVEN MAVENS



The Raven Mavens are Wellington jazz/blues duo Cindy Muggeridge and Marian Carter. These gals love to entertain with stories and songs that take you places and put a twinkle in your eye. Both performers are able instrumentalists and singers combining piano, clarinet and vocal harmonies.

Cindy started performing music at a tender age with her brothers Alan and Steve Muggeridge, both well known and loved on the New Zealand folk scene. Then she fell in love with piano boogie and blues and is a veteran of some of the capital's finest blues bands.

Marian is in demand as a vocalist, with several bands and recording sessions to her credit. She plays a variety of instruments and it is her soulful clarinet that completes the Raven Mavens' distinctive sound.

PERFORMANCES AND WORKSHOPS

- *In concert: Saturday 10.00am in the Marquee*
- *Cindy Muggeridge, Boogie Woogie Piano, Sunday 3.00pm in Nelson Lounge*

PADDY BURGIN AND THE WOODEN BOX BAND

Paddy Burgin is a Wellington musician and guitar maker. By day he makes slide guitars, octave mandolins and other instruments for players all over the world. By night he writes and plays music.

Inspired by the history and landscape of this country, his songs are about subjects as diverse as James K Baxter's life story, Auckland Island shipwrecks, the Pike River disaster, sheep stealer McKenzie, and people living on the Wairau bar.

Together with the Wooden Box Band he has made two CDs of original songs and instrumentals, based around a New Zealand theme in a style he calls unofficial kiwi folk. They will be launching their latest CD at the Folk Festival.



PERFORMANCE

- *In concert and album launch: Saturday 1.30pm in the Marquee*

ROARING FORTIES



The Roaring Forties from Australia have been together since 1988. They are a group of strong individual singers, renowned for the powerful impact they make singing unaccompanied; they choose robust songs telling of real people, their lives and work, and they complement their traditional repertoire with original compositions concerning Australia's social and industrial history. Touring members include Robin Connaughton, Tom Hanson, Chris Maltby and Margaret Walters. They have a strong respect for the traditional style of song, enjoy harmony and encourage participation.

Reviews of their most recent album, *We Made the Steel*:

Not only are the singing and playing on this disc uniformly excellent and highly characterful, but the actual presentation of this release is also exemplary... A benchmark release; and highly entertaining and inspiring to boot. — Folk Roundabout Issue 167 (March/April 2013)

The songs give a fresh feel to themes that will resonate in the UK across the ex-industrial heartlands. A treat for listeners as well as singers – we can hear many of these songs becoming classic folk club material in future years. — Living Tradition issue 96 (May 2013)

PERFORMANCES AND WORKSHOPS

- *Songs of the Steel, Saturday 12.30pm Maire Hall*
- *In concert: Sunday 3.15pm in the Marquee*

ENDA KENNY AND LINDSAY MARTIN



From Melbourne,

Australia's favourite festival duo have been delighting audiences for over two decades. Thoughtful and incisive lyrics and the best fiddle and mandolin accompaniment going round. Frequent pond crossers and a new album recorded early this year.

PERFORMANCES AND WORKSHOPS

- *In concert: Saturday 11.45am in the Marquee*
- *Lindsay Martin, Fiddle workshop, Saturday 3.00pm Maire Hall*
- *Enda Kenny, Songwriters' Forum, Sunday 2.15pm Maire Hall*

DAVE BARNES

Our local lad from Wellington.

David Barnes, regular singer at festivals and clubs and stalwart of many a singing (and home-brew) session, brings traditional unaccompanied singing to be sung with, not to, you. With a range of familiar songs with choruses you'll know, and a few less familiar, some with a story, some humorous, David sees much of the essence of the traditional singer lying in the ability to draw people in - singing songs that have proven themselves over the years, along with a few newer ones that meet the grade.

David hosted a regular singing session and has appeared at clubs and festivals around NZ and at Cygnet Folk Festival in Tasmania. With a repertoire including plenty of opportunities to join in, he presents both traditional and newer songs. Dave is a past president of the Wellington Folk Festival.



PERFORMANCES AND WORKSHOPS

- *Big session sounds, Saturday 4.30pm Fletcher Hall*
- *Homebrew Judging, Saturday 5.45pm Fletcher Hall*
- *Singing session with the brewers, Saturday 11.00pm Fletcher Hall*
- *In concert: Sunday 1.00pm Maire Hall*

MARK MAZENGARB AND LOREN BARRIGAR

Loren Barrigar and Mark Mazengarb share a unique musical chemistry seldom found among musicians.

Their varied repertoire of original and arranged music consists of stunning guitar duets as well as songs, giving them wide appeal. Their music is influenced by Bluegrass, Jazz, Americana; their style of guitar playing is largely built upon the thumb-picking techniques pioneered by guitar greats Merle Travis, Chet Atkins and Jerry Reed, and their songs feature Loren's superb vocals with some beautiful harmonies from Mark. Loren and Mark have toured extensively throughout Europe and the USA.



PERFORMANCES AND WORKSHOPS

- *Finger picking guitar Master Class, Saturday 2.15pm Nelson Lounge*
- *In concert: Sunday 1.30pm in the Marquee*

JOHN THE BAPTIST

Wellington four-piece John the Baptist have become a name you should know in live music. Carving their own space in the New Zealand music landscape since 2009, the band have been winning audiences with a sound that draws on many traditions while adhering to none. The band have generated a keen following with their folk/country stylings and punk delivery.



Their music blends elements of folk, rock, country, and pop into a distinctively natural voice. In a John the Baptist show there is an exciting and diverse range of demographics represented and united with a common energetic release. It's the ability to access human commonality truly makes this folk music.

PERFORMANCE

- *In concert: Sunday 5pm in the Marquee*

ALBI



From Auckland.

His intriguing appearance may gain your attention but his musical abilities will certainly keep it. Albi's often soft sound is reminiscent of the late Jeff Buckley with a reserved element of fierceness that you can't help but anticipate eagerly. His stand out voice has been characterized as a smooth rasp that is unhindered no matter the pitch. His songwriting is soaked with passion and emotion from conception through to production.

Albi has been described as less of a songwriter and more an artist who holds a guitar. His songs often portray slices of

life for which he finds inspiration in the smallest corners of the world. "This music that I write and record are pieces of life I have experienced and seen around me" he says.

Albi's passion for singing and songwriting is only matched by his determination to continue his journey into the music industry. His small town New Zealand upbringing and no fear attitude has brought Albi to base himself in Auckland and create a name in the local music scene. His first EP was released March 2011, and his second is coming 2013, but his live performance is unparalleled and should be put on the must see list.

PERFORMANCES AND WORKSHOPS

- *In concert: Saturday 4.30pm Maire Hall*
- *Songwriters' Forum, Sunday 2.15pm Maire Hall*
- *How to start writing songs, Sunday 4.30pm Nelson Lounge*



THE RAG TAG SCOOBIE DOOBIE GOOD TIME BAND

The Scoobies are a fun-loving, zany, kiwi band that will blow you away with their original, energetic and hilarious observations of life and love. They will be presenting songs from their first CD "Sunshine Holiday" and from their latest, hot off the press; "Don't miss this bus!"

Their comic and infectious ditties are irresistibly contagious and eminently singable. Their songs combine colourful costumes and props, with theatrical elements ranging from slapstick, through pantomime and vaudeville to cabaret. A total package with an emphasis on fun and hi jinks! And a dash of thought provocation!

Come along, clap along, sing along, get involved, and feel free to bravely put your hand up when volunteers on stage are sought.



PERFORMANCE

- *In concert: Saturday 1.45pm Maire Hall*
- *Paua's Secret, Sunday 9.00am Fletcher Hall*

THE PEOPLE'S CHOICE – STEPH CASEY



Steph Casey is a Wellington singer-songwriter who has recently released her debut album of original songs "Whisper & Holler" which encompasses elements of Indie-folk/pop, alt country and soul. "Whisper & Holler" charted at #8 and #4 in the official NZ Album Charts, and NZ Indie Album Charts respectively. It was met with glowing international reviews, and also won accolades in the 2013 UK Songwriting Contest.

Steph will be performing at Wellyfest with talented musicians Stewart Pedley and Hanne Jostensen, and her album will be available for purchase.

PERFORMANCE

- *In concert: Sunday 10.00am in the Marquee*

Maire Hall	Marquee	Nelson Lounge	Fletcher Hall	Balladeer
FRIDAY 25 OCTOBER, 3.00pm GATES OPEN FOR REGISTRATIONS				
Open for jamming		Open for jamming	8.00pm Welcome Ceilidh Jonathan Berkahn & friends 11.00pm	6.30pm Opening Invitation Concert 11.00pm
SATURDAY, 26 OCTOBER				
9.30am Blackboard concert 11.00am	10.00am RavenMavens in concert 11.00am	9.45am Children's tunes workshop part 1 with Ellen & friends 10.45am	9.30am Festival Choir with Carol Shortis 11.00am	10.00am
11.15am Scottish songs with Chris Penman 12.15pm	11.45am Enda Kenny & Lindsay Martin in concert 12.45pm	11.15am Are we there yet? Children's concert with Bruce Watson 12.15pm	11.15am Playford dance workshop with Helen Stonehouse 12.45pm	Balladeer Invitation Sets
12.30pm Songs of the steel Roaring Forties workshop 1.30pm	1.30pm Paddy Burgin & The Wooden Box Band - album launch 2.30pm	12.45pm Children's songs workshop with Ellen & friends 1.45pm	1.00pm Morris dance workshop with Britannic Bedlam Morris Gentlemen 2.30pm	Balladeer Invitation Sets
1.45pm The Rag Tag Scoobie Doobie Good Time Band in Concert 2.45pm		2.15pm Fingerpicking guitar masterclass with Mark Mazengarb & Loren Barrigar 3.45pm	2.45pm International dance workshop with Rosewood 4.15pm	Balladeer Invitation Sets
3.00pm Fiddle workshop with Lindsay Martin 4.00pm	3.15pm Bruce Watson in concert 4.15pm	4.00pm All comers' singaround with Murray Kilpatrick 6.00pm	4.30pm Big session sounds workshop with Dave Barnes 5.30pm	5.30pm
4.30pm Albi in concert 5.30pm	5.00pm Riogh in concert 6.00pm		5.45pm Home brew judging 6.45pm	
7.30pm Open mic hosted by Chris Penman Midnight	7.30pm Ceilidh with Chillli Jam 11.00pm	Open for jamming	Open for jamming	7.00pm Balladeer Invitation Sets Midnight
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Maire Hall	Marquee	Nelson Lounge	Fletcher Hall	Balladeer
SUNDAY, 27 OCTOBER				
9.15am Whistle & bodhran workshop with RIOGH 10.15am		9.30am Folk Service 10.00am	9.00am Paua's secret Children's music & drama workshop with Charles Harter & friends Performance 10.30-10.45am 10.45am	10.00am
10.30am Blackboard Concert 12.30pm	10.00am People's Choice – Steph Casey in concert 11.00am	10.30am Children's tunes workshop part 2 with Ellen & friends 11.30	11.15am Irish step ceili dance workshop with Helen Stonehouse 12.45pm	Balladeer Invitation Sets
1.00pm Dave Barnes in concert 2.00pm	1.30pm Mark Mazengarb & Loren Barrigar in concert 2.30pm	12.00pm The Liars' Lunch - poetry session with Janette Wallace Gedge 1.00pm	1.00pm Irish Set dance workshop with Noel Armstrong 2.30pm	Balladeer Invitation Sets
2.15pm Songwriters' Forum with our guests Enda Kenny, Bruce Watson Bob McNeill and Albi 3.45pm	3.15pm Roaring Forties in concert 4.15pm	3.00pm Boogie woogie piano workshop with Cindy Muggerridge 4.00pm	2.45pm Festival Choir with Carol Shortis 3.45pm Festival Choir concert 3.45-4.00pm	Balladeer Invitation Sets
4.15pm By and for the children Concert 5.45pm	5.00pm John the Baptist In concert 6.00pm	4.30pm How to start writing songs workshop with Albi 5.30pm	4.30pm International Dance with Rosewood 6.00pm	5.30pm
	7.30pm Main Concert 11.00pm			
MONDAY, 28 OCTOBER				
10.00am Final Singaround 12.00pm				Pack up and off site by 1pm

THE BALLADEER

Following the success of this new venue at the 2012 festival this is the venue for the Opening concert on Friday night from 6.30pm. What a terrific way to start the festival – listening to a great range of local performers and having dinner, coffee or a drink.

Ruth Birnie and Jude Madill are again lining up a host of new, emerging and existing talent for 30 minute invitation sets. This will be the place to hear more than just a couple of songs from some of our fantastic local musicians, and any fabulous surprise attendees we might come across this year.

The performers and times for Balladeer concert sets will be up at the venue throughout the weekend so don't forget to check it out as you pass and come on in to hear some amazing talent.

FRIDAY NIGHT WELCOME CEILIDH

Fletcher Hall, Friday 8.00pm

Friday night welcome dance from 8pm in the Fletcher Hall with Jonathan Berkahn and friends.

The perfect opportunity to catch up with fellow dancers and warm up those dancing shoes ready for the weekend's dance workshops

SATURDAY NIGHT CEILIDH

Marquee, Saturday 7.30pm

Dance your wellies off with Chilli Jam in the Marquee.

After the previous night's dancing fun, and a day of workshops, you'll just be getting warmed up for more of the same on Sunday. But we'll do our festival best to keep you on your feet, and moving, all weekend.

All the dances will be called so don't worry if you don't know them - Cashy Yates will call the steps for you.

SUNDAY NIGHT FINAL FESTIVAL CONCERT

IN THE MAIN MARQUEE, SUNDAY 7.30PM

Follow the Morris dancers to the marquee to make sure you're on time for the start.

ENDA KENNY & LINDSAY MARTIN

ROARING FORTIES

MARK MAZENGARB & LOREN BARRIGAR



PENMAN MCNEILL ALLEY

BRUCE WATSON

RIOGH

MC : JANETTE WALLACE GEDGE



YOUR CHANCES TO PERFORM

In addition to being able to listen to concerts and learn at workshops, the Festival offers everyone plenty of opportunities to perform.

BLACKBOARD CONCERTS

Maire Hall, Saturday 9.30am until 11am and Sunday 10.30am until 12.30pm

Put your name up on the whiteboard outside the Maire Hall before each concert. There's just a few rules to follow:

- Two songs/tune sets only (to a maximum of 10 minutes)
- Keep your introductions to a minimum
- Please don't sign up for every blackboard concert. Be aware that the comperes will be asking those who have played before to stand down and allow other people the opportunity to play.

ALL COMERS SING-AROUND

Nelson Lounge, Saturday 4.00pm

Facilitated by Murray Kilpatrick this event is for anyone who would like to share a song in a completely non-threatening environment. Everybody can participate regardless of ability, or experience. An event for the sharing of what we do.

OPEN MIC CONCERT

Maire Hall, Saturday night 7.30pm until midnight

Hosted by Chris Penman. Like a blackboard concert but with amplification. Put your name up on the whiteboard before the concert and perform two songs/tune sets.

FINAL SING-AROUND

Maire Hall, Monday 10.00am until 12.00pm

Last chance to share a song before departing.

SESSIONS

They're everywhere, all weekend. Suss out one you like the sound of, pull up a chair and join in.

But just be aware that some groups might be practising for a concert rather than being a session that's open to everyone. Check with one of the other participants if it's an open session or private.

CHILDREN'S PROGRAMME

One of the features of the Festival is the active programme teaching music to the next generation. Because of this tradition, we are now seeing the children and even grandchildren of the early folkies playing – and many are much better musicians than their parents!

TUNE WORKSHOPS

Nelson Lounge, Saturday 9.45am and Sunday 10.30am

Ellen and friends will teach 'trad' tunes for the kids to play over two workshops. Bring your mandolins, fiddles, whistles, recorders, guitars or whatever and learn a new tune or three.

ARE WE THERE YET?

Nelson Lounge, Saturday 11.15am

Bruce Watson entertains with songs about pirates, beanies, vampires, hippopotamuseseseses, toddlers-with-attitude, food and fun. And he asks the eternal question: Are we there yet? (The answer, of course, is No).

PS. BYO knock knock jokes!

CHILDREN'S SONG WORKSHOP,

Nelson Lounge, Saturday 12.45pm

Ellen and friends teach some new songs to join in with.

PAUA'S SECRET

Fletcher Hall, Sunday 9.00am

A children's music drama workshop with Charles Harter and friends: One and a half hours to produce a short musical entitled "Paua's secret", based on a Maori legend, followed by a 15 min performance at 10.30am.

BY AND FOR THE CHILDREN

Maire Hall, Sunday 4.15pm

This is a Wellyfest tradition - a chance for the younger members of the folk scene to strut their stuff. Run by Ellen and friends, this is truly a concert by and for the children.

DANCE PROGRAMME

PLAYFORD DANCE : HELEN STONEHOUSE

Fletcher Hall, Saturday 11.15am

Helen Stonehouse is an experienced dance caller and teacher. She has been teaching dancing for thirty years, teaching dances and choreographing. She will take two workshops on Irish Ceili dancing and Playford.

MORRIS DANCE : THE BRITANNIC BEDLAM MORRIS GENTLEMEN

Fletcher Hall, Saturday 1.00pm

Based in Wellington, this side has taken the dances from Headington Quarry and adapted them into their own style now known as 'Bedlam'. They've described it as "traditional English dance, been done for centuries, solemn rites connected with the seasons and so on - better not say anything about it being fun or a good opportunity to go out for a drink or two, that would give the game away."

THE BALKANS & BEYOND – INTERNATIONAL DANCE : ROSEWOOD

Fletcher Hall, Saturday 2.45pm and Sunday 4.30pm

Enjoy a smorgasbord of traditional dances from Europe, through the Balkans to Greece, accompanied by the rhythmic sounds of the Turkish oud & the Greek bouzouki. Rosewood is Larry and June Jacobson.

IRISH STEP CEILI DANCE : HELEN STONEHOUSE

Fletcher Hall, Sunday 11.15am

Helen Stonehouse is an experienced dance caller and teacher. She has been teaching dancing for thirty years, teaching dances and choreographing. She will take two workshops on Irish Ceili dancing and Playford.

IRISH SET DANCE : NOEL ARMSTRONG

Fletcher Hall, Sunday 1.00pm

Irish Set Dance originated from French Quadrilles having been introduced to Ireland by soldiers returning from the various Continental wars. The earliest Set Dance being recorded in Dublin in about 1812. This year Noel will tutor the Derrada Set that utilises jigs, polkas and reels in the three figures of the dance. Solid, preferably leather-soled shoes capable of sliding recommended. Young persons of 12 years and above preferred.

GUEST WORKSHOPS

SCOTTISH SONGS : CHRIS PENMAN

Maire Hall, Saturday 11.15am

Chris Penman leads a workshop focussing on songs from and about Scotland; the stories that they tell and the land they represent.

SONGS OF THE STEEL : ROARING FORTIES

Maire Hall, Saturday 12.30pm

Roaring Forties most recent album is We Made the Steel – songs telling to stories of Australia's steel industry, the trials, tribulations, characters and challenges faced by the workers in an industry that has gone through many changes. Just returned from a UK tour featuring the album, this workshop will cover the songs and their backstories.

FINGERPICKING GUITAR MASTERCLASS : MARK MAZENGARB & LOREN BARRIGAR

Nelson Lounge, Saturday 2.15pm

Two guitar maestros teach the tricks of their trade.

To be able to benefit from this masterclass, you need to be an experienced guitarist, already using fingerpicking techniques.

FIDDLE : LINDSAY MARTIN

Maire Hall, Saturday 3.00pm

Fiddle workshop conducted by Lindsay Martin, a workshop for intermediate to advanced players. The focus of the workshop will be on improving and improvising your fiddle playing.

The aim of the workshop will be to help participants improve their individual playing focusing on tone and technique; expand their knowledge and skills in different styles; explore methods of backup and support playing and improvisation techniques.

BIG SESSION SOUNDS : DAVE BARNES

Fletcher Hall, Saturday 4.30pm

Dave Barnes will share ways of singing in sessions, leaning towards a heavier full-on style of session (the type people always want to hear but can't quite get into!)

GUEST WORKSHOPS continued

WHISTLE AND BODHRAN : RIOGH

Maire Hall, Sunday 9.15am

Two workshops in one. Danny Priestley will focus on techniques for beginners but bodhran players of all levels are welcome. Johnny Spillane will share his knowledge from years of playing a fantastic variety of whistles. At the end the two groups will come together to put what they have each learned into practice.

SO YOU WANT TO BE A STAR? : KEITH GOSNEY

Nelson Lounge, Sunday 1.30pm

Building your profile and event organisation tips. This is a must for all aspiring musicians and singers on how best to get your show on the road. Keith Gosney will include tips on event organisation and the all-important and essential elements of building a personal profile, getting your name known and money in the bank.

SONGWRITERS' FORUM

Maire Hall, Sunday 2.15pm

Guest artists and songwriters Enda Kenny, Bruce Watson, Bob McNeill and Albi talk about what drives them to write songs.

BOOGIE WOOGIE PIANO : CINDY MUGGERIDGE

Nelson Lounge, Sunday 3.00pm

Cindy Muggerridge of RavenMavens will teach basic boogie woogie piano techniques you can use without needing to read music.

HOW TO START WRITING SONGS : ALBI

Nelson Lounge, Sunday 4.30pm

Following on from the Songwriters' Forum, this workshop is for those who are just starting to write their own material, or who want to do so. Albi leads a session designed to help you discover your inner songwriter.

OTHER EVENTS

As if we didn't have enough to choose from with the concerts, workshops, dance and children's programmes there is more:

FESTIVAL CHOIR : LED BY CAROLE SHORTIS

Fletcher Hall, Saturday 9.30am and Sunday 2.45pm

Led by well-known Wellington choir leader, Carol Shortis, the choir will learn songs and harmonies over two workshops and then perform the songs they have learnt at a short concert. For everyone who loves to sing.

There are two Choir sessions followed by the **Festival Choir concert** in the **Fletcher Hall at 3.45pm**

HOME BREW APPRECIATION

Fletcher Hall, Saturday 5.45pm

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). This is an opportunity to appreciate the hopper things in life.

Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

TRAD SINGING SESSION

Fletcher Hall, Saturday 11.00pm

This is one of the highlights of the Festival for many. Also hosted by Dave Barnes, but this time in his role of stalwart of many such a session. Everyone is welcome to join in by leading a song or helping with the choruses. And if you think you don't know any choruses - you certainly will by the end of this session.

OTHER EVENTS continued

FOLK SERVICE

Nelson Lounge, Sunday 9.30am

David Earle and Felicity Giltrap will lead a short prayer service. The service is drawn from the Christian traditions of morning prayer and will include some singing. All are welcome to join us for a time of reflection to start the day. We will gather at the Nelson Lounge. If the weather is fine, we will look for a comfortable place to sit outside - in which case, bring along something to sit on.

NEW THIS YEAR...

LIAR'S LUNCH: POETRY SESSION HOSTED BY JANETTE WALLACE GEDGE

Nelson Lounge, Sunday 12 noon

Bring your lunch and your tall stories, your poems and verse to share for our enjoyment. There will be a small prize for the tallest most ridiculously unbelievable but true story and the most enjoyed poem.

VILLAGE GREEN

Between the Maire Hall and the Marquee, all weekend

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to Trade Aid and craft products.

They all make an effort to be part of the Festival, so please support them.



In past years we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge. Please make it easier for everyone and put your rubbish in one of the bins provided or take it home with you. So that we place less strain on services please take your recyclables home also.

AFTER THE BALL IS OVER.....

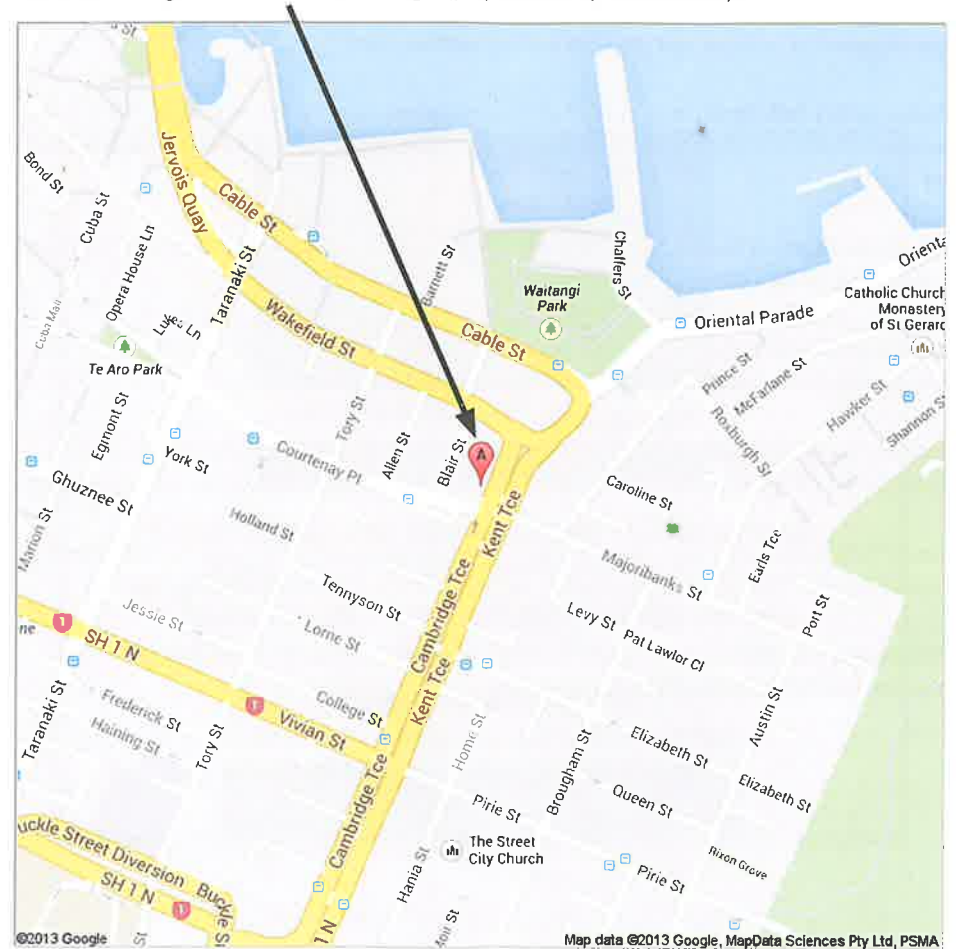
THE FINAL FLING

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function at The Welsh Dragon bar in Wellington.

They'll be open from 4pm with drinks and snacks available, and a relaxed atmosphere for chatting and jamming.

Welsh Dragon Bar

10/12 Cambridge Terrace, Te Aro, Wellington. Open from 4pm on Monday.



FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at Meow Cafe, 9 Edward Street, at 7.30pm. There is also an open mic night on the first Friday of the month at Mojo Invincible, 161 Willis Street and singarounds at members' homes. See www.acousticroutes.org.nz

The Wellington Bluegrass Society meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069**, bluegrass@paradise.net.nz or www.huttcity.com/wellingtonbluegrass

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951** or email julmur@paradise.net.nz

Ceol Alba Scottish Music Club meets on the second and fourth Fridays of the month, Contact: Lynne Scott, ph **565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe. Contact Kevin Meehan ph **04 970 4008** or harrier@paradise.net.nz

Kapiti Live Music Club meets on the first Wednesday of the month in Ihakara St, Paraparaumu, (blackboard 7.30, guest 8.30) see website for directions www.klmc.org.nz and more information.

Levin Folk Club meets on the second Friday of the month (except January) at the Horowhenua Scottish Society Hall. Ph Anne Campbell on **06 368377** or email annemc@ihug.co.nz

Wairarapa Folk Club Contact Jenny Freemantle or Remco De Ket at **06 370 1021** or email wairapafolkclub@paradise.net.nz

FOR MORE MUSIC – LATER *continued*

Mojo Acoustic, Mojo Invincible, 161 Willis Street Wellington. Second, third and fourth Fridays each month, from 7.00pm. Organised by Ruth Birnie & Jude Madill. Email ruthbirnie@clear.net.nz for more information or to join their text list.

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

Meow Cafe, where Acoustic Routes meets monthly, runs regular live music gigs. See www.welovemeow.co.nz for information.

If you want to go Morris dancing, check out www.morrisdancing.org.nz for the side nearest you.



Acoustic & Routes

Promoting Wellington Folk Music

Concerts on the 4th Thursday of the month

at Meow Cafe, 9 Edward Street, Wellington, at 8.00 pm

Open Mic on the 1st Friday of the month

at Mojo Invincible, 161 Willis Street, Wellington, at 7.00 pm

Singaround Sessions

venues and times for the singaround sessions on the website

For more information go to
www.acousticroutes.org.nz

ACKNOWLEDGEMENTS

THE FESTIVAL IS DELIGHTED TO BE SUPPORTED BY:



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support in tough economic times.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WFFF, see Peter Whiting, the Treasurer, and pay him the \$1.00 fee.

The 2013 committee is:

President: Gerard Hudson
Secretary: Jenny Kilpatrick
Treasurer: Peter Whiting
Site Manager: John Hutton
Stage Manager: Sue Ikin
PR: Janette Wallace Gedge
Members: Ruth Birnie
Sue Harkness
Jude Madill

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to the clubs and businesses which support folk music throughout the year. Please support them in return.

