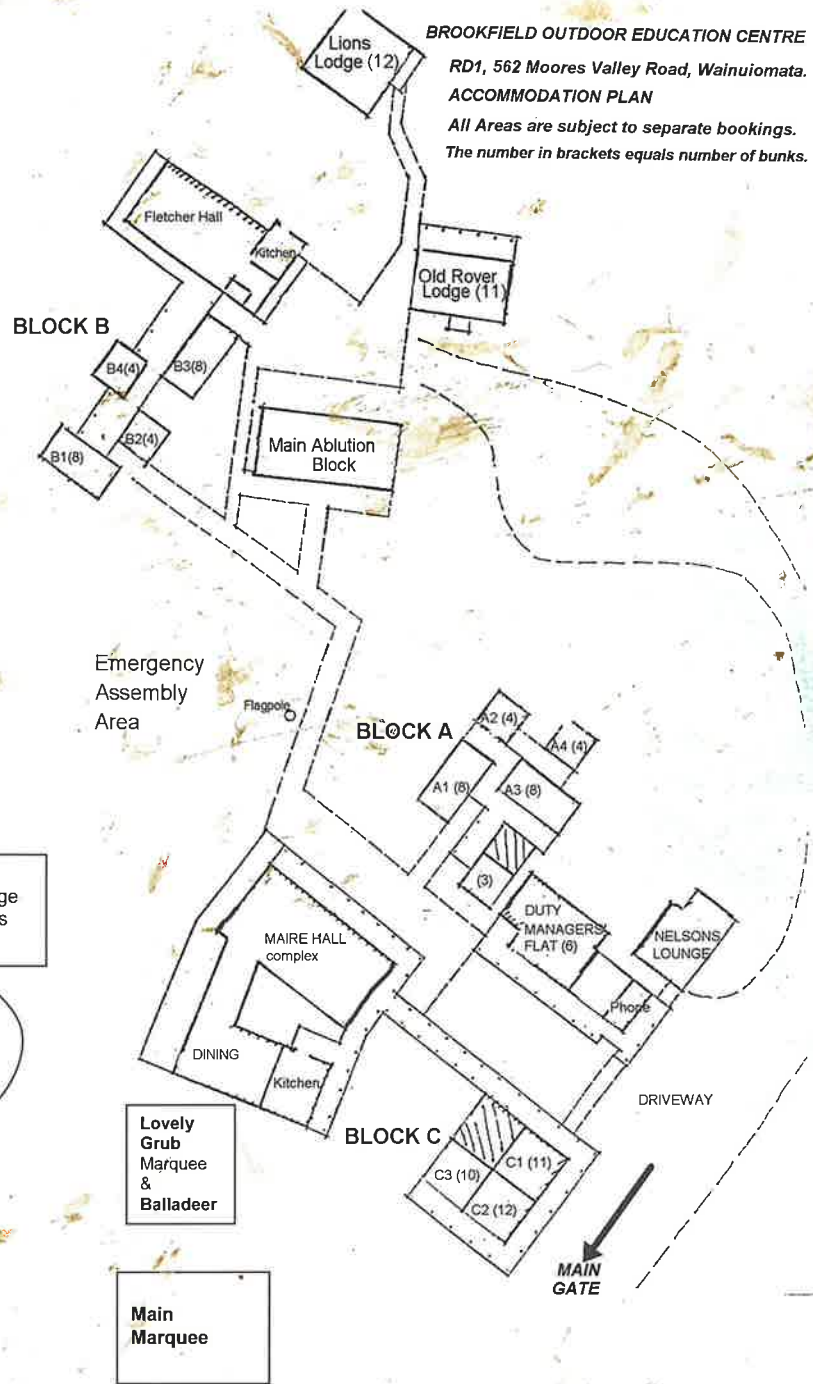


SITE PLAN



WELLINGTON FOLK FESTIVAL



PROGRAMME

Labour Weekend
19-22 October 2012

WELCOME TO WELLYFEST 2012

We hope you will enjoy the fabulous line up of performers we have this year and the great atmosphere that makes the Wellington Folk Festival so special. There are loads of workshops and of course the kid's programme is as fun filled as ever.

Make sure you check out the Village Green and enjoy the fabulous surroundings of Brookfields – if you can manage to tear yourself away there are lovely walks. Help us make sure that everyone enjoys the festival by following these important requests.

FESTIVAL REQUESTS

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please wait for a break in the music before entering or leaving enclosed performance venues.
- Please do not talk through concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible for cleaning up your butts when smoking anywhere in the grounds.
- Please keep alcohol locked away at all times so that under-aged teenagers do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. Please make sure you follow these - see the next page.

Anyone behaving in an offensive, unsafe or illegal manner will be asked to leave the Festival.

QUESTIONS OR CONCERNS

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall – there's usually someone there.

Remember, we can't fix something if we don't know it's wrong.

LOST PROPERTY

Please bring all lost property to the Duty Manager's Flat.

SITE RULES

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and Firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – Please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open Fires – ONLY in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – No live trees are to be cut or damaged.

No Smoking anywhere inside – If smoking outside please dispose of your butts considerately.

Alcohol – We are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No Drugs anytime anywhere.

Electrical Power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock your valuables away.

Wildlife – Brookfields is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation.

A good night's sleep – please show consideration for those who are trying to sleep during the night.

SITE FACILITIES

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water in the shower block there hot.

Please help to keep the rubbish down by: putting all refuse into a rubbish bin, and taking your bottles and cans home to recycle.

PHONES AND MONEY

There are no EFTPOS or credit card facilities on site. There are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms along the road. Local calls can be made from the site phone but please do not use the jackpoint for internet access.

CD SALES

Most of our guests have CDs for sale and announcements will be made about where and when you will have the opportunity to talk to the performers and buy their CDs.

However, CDs won't be sold from backstage – we must clear the venues so the next performers can be set up.

FOOD AND DRINK ON SITE

Catering by Lovely Grub

We have a cafe situated next to the Maire Hall that will open from 8.30am for breakfast to at least 9.30pm. There will be a wide range of drinks and snacks available all day.

Larger meals will be available at lunch and dinner time (indicative pricing \$12–\$16 for a main \$6 for dessert). To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets from the shop.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with their meal.

Self catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater. Please consider all users of the kitchens and clean up after yourself.

You can also use gas cookers or BBQs as needed, but no open fires except in the designated places.

THE WHITETOP MOUNTAINEERS

The Whitetop Mountaineers, are a young duo, **Martha Spencer** and **Jackson Cunningham**, that hail from the Blue Ridge Mountains of Virginia. Steeped in the mountain music traditions, their shows are a combination of country duet singing, fiery instrumentals, and high energy Appalachian dancing.

Their love of music and their region are evident in their performances;

Martha and Jackson first began playing together after meeting at a local festival in Whitetop and since then have performed at festivals, venues and workshops across the USA as well as toured in the UK, Ireland, and Australia. Both Martha and Jackson also play in the Whitetop Mountain Band, which is a long-running, old time family band that has origins back to the 1940's. The band is a very popular dance band in the Blue Ridge and has been featured in many documentaries, books, tv shows, radio programs and articles including "A Hotbed of Musicians", "Strings of Life", "In Good Keeping", "A Guide to the Crooked Road", "The Keepers", PBS, and CMT.

The Whitetop Mountaineers have released two, highly acclaimed albums, "Home on the Mountain" and "Go Away With Me"; both combine a mix of traditional numbers (many learned from local musicians and sources) with originals written by Martha as well.

PERFORMANCES AND WORKSHOPS

- *Feature concert in the Marquee, Saturday at 11.45am*
- *Appalachian Square Dance workshop in the Fletcher Hall, Saturday 2.45pm*
- *Old time banjo workshop, with Helena Triplett Berger Faust, in the Nelson Lounge, Sunday 3.45pm*
- *Final Concert, Sunday evening*



Photo: Susan Roark

LIL' IAN GOODSMAN:



An acoustic blues performer in the 'old style' Lil' Ian has reached, according to his critics, his place among the top performers of this style. From Bruce Iglauer of Alligator Records to European and Scandinavian Blues magazines to South American Blues Magazines and to his current home audiences in Australasia, his reviews are testament to this. Listening to Lil' Ian you get the same feeling as if you were listening to old masters such as Robert Johnson and Son House is how one reviewer put it. Whilst his playing remains faithful to the originals, they are somehow fresh and different is how

another puts it. His playing is not just for the blues purist though as New Zealand's National Rock Radio Station, Radio Hauraki, dubbed him 'Kiwi slide guitarist extraordinaire' after reviewing him on their blues show.

Having played support to Dave 'Honeyboy' Edwards, Stefan Grossman and the more contemporary guitarist Andrew White, Lil' Ian has CD's played internationally and he tours internationally having played in the US, Europe and Australasia. He has just completed a tour of the UK with a stop to do some session work in San Francisco.

Lil' Ian plays a John Hullah J15 six string wooden guitar, National Style N Resonator guitar and a Bozo B80S six string. Off stage you will also find him playing 5 string banjo and mandolin.

PERFORMANCES AND WORKSHOPS

- *Slide guitar workshop in the Maire Hall, Saturday 1.45pm*
- *Feature concert in the Marquee, Sunday 4.00pm*



MARTIN PEARSON



The world's funniest male, long-haired, Victorian, piscean folk singer. Formerly of the act "Martin Pearson", Martin rose to fame like a dead pigeon in a water tank. Martin plays the fool in B sharp.

Martin is a very funny satirical performer. He has been amusing, even thrilling audiences around the globe for ages now, and if you haven't seen him live - you're missing out.

Martin tickles the funny bone. The act is full of scintillating, he has an ability to take current events and observations of everyday life, and turn them into side splitting comedy routines.

Variety and wit and effortlessly polished vocal performances. Martin has the outstanding ability to engage the audience, swapping banter and taking them on a wonderfully varied trip. One moment there are members of the audience rolling in their chairs and the next, you could hear a pin drop while they're spellbound by a simply sublime performance.

PERFORMANCES AND WORKSHOPS

- *The Unfinished Spelling Errors of Bolkien, Part 1 in the Maire Hall, Saturday 4.15*
- *The Unfinished Spelling Errors of Bolkien, Part 2 in the Maire Hall, Sunday 10.30am*
- *Feature concert in the Marquee, Sunday 2.30pm*
- *Final Concert, Sunday evening*



LA PETITE MANOUCHE:



La Petite Manouche is a collaboration between Christchurch guitarists **Burke Goffe** and **Robbie Averill**, with the aim of creating a blend of the Parisian wartime gypsy jazz music popularised by Django Reinhardt with modern jazz, world, folk, classical music and more.

Formed in 2008 (ish), La Petite Manouche have been gigging extensively in Christchurch. The release of their debut

album *Legacy*, as a sort of tribute to Django Reinhardt, saw them tour around New Zealand throughout February and March 2011 promoting the album and their music, with much success.

PERFORMANCES AND WORKSHOPS

- Feature concert in the Marquee, Saturday 10.00am
- Gypsy jazz guitar workshop in the Nelson Lounge, Sunday 5.15pm
- Final Concert, Sunday evening

Build your own
acoustic guitar
this summer.

Give us three weeks of your life and you will walk away with your own beautiful handcrafted acoustic guitar made from AAA quality tone woods. Taught by top Canadian luthier, *David Freeman*, and local guy, *Paddy Burgin*, this downtown Wellington course is designed for people of any skill level. All you need is a willingness to learn, and you will join the dozens of people from all walks of life who have built their own guitars at past courses. Starts 8 am January 2, 2013. Bring notebook and coffee cup. Check out www.burginguitars.co.nz for details. Or ring Paddy on **04 3845572**.


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Getting you into your Garden

Let us help you make your garden
a place you want to be

www.growfromhere.co.nz

growfromhere@gmail.com

0210690465

WOMEN IN DOCS



...women in docs, whose boundless energy, largely upbeat songs, vibrant harmonies, and good-humored stage presence are as bright and sunny as their homeland. Positive, confident, hopeful, and strong, the music doesn't completely ignore the darker moments of life but always suggests that there will be a brighter day – Dirty Linen.

women in docs are an independent, folk pop act (with a little bit of country), based in Brisbane, Australia. They have been compared to the Indigo Girls, the Dixie Chicks and The Waifs (Australia).

With a reputation for stirring and humourous live performances and a vigorous touring schedule, women in docs have spent ten years building a fiercely loyal following throughout Australia, as well as touring internationally to win over audiences throughout North America, Europe, New Zealand and China. They have sold nearly 30,000 CDs independently.

With their refreshing acoustic style of music, women in docs, **Roz Pappalardo** (acoustic guitar, vocals, harmonica, banjo) and **Chanel Lucas** (acoustic guitar, vocals, bass, ukulele), are a breath of fresh air at any festival. They are loved worldwide by audiences of all ages and cultural backgrounds.

women in docs will be accompanied by Silas Palmer on violin and keyboards.

PERFORMANCES AND WORKSHOPS

- Songwriting Workshop in the Maire Hall, Saturday 3.00pm
- Feature Concert in the Marquee, Sunday 11.30am
- Final Concert, Sunday evening

SUPERSHEEP



THE Supergroup for lovers of British trad!

Take five dedicated singers of traditional British folksong, throw in well-loved songs that have stood the test of time, and mix it up with energy and a new approach to old favourites. The result? You are about to find out.

Supersheep are a trad singing group par excellence. Comprising Beverley Young, Clare Senior, Jean Reid, Terry Free and Ian Bartlett, the group began performing together almost four years ago. All have been singing trad for as long as they have been involved in folk music, and all have achieved renown under their own names and with other top groups.

Now they have joined forces to keep the old traditions alive in changing times ... and have a lot of fun with it. And when Supersheep has fun, so do their audience.

Ewe won't want to miss them!

PERFORMANCES AND WORKSHOPS

- *The Hollerin' Pot. Harmony singing workshop in the Maire Hall, Saturday 12.30pm*
- *...And Not a Guitar In Sight. Northumbrian Pipes workshop with Ian Bartlett in the Nelson Lounge, Saturday 2.45pm*
- *Feature concert in the Marquee, Sunday 1.00pm*

THE WHEEZE AND SUCK BAND



The band formed in 1996 around a nucleus of English traditional musicians/singers who shared a desire to perform a principally English repertoire. Their growing repertoire of traditional and contemporary material includes a number of irresistible original tunes and songs, including 'Rag and Bone', runner up in the 2004 MusicOz Songwriting Awards, 'Johnny in the Morning', runner up in the 2005 MusicOz Songwriting Awards, and 'Tyburn Fayre', winner of the 2005 Australian Association of Songwriters Award.

The original and traditional songs, from sublime ballads to rip-roaring shanties, are sung in exquisite four part vocal harmonies. The Wheezers also play original and traditional dance tunes on energetic and fiery fiddle and melodeon, accompanied by driving guitars and cello mandolin and underpinned with a grounding beat on percussion.

The Wheeze and Suck band have performed many times at most of the major Australian Folk Festivals including Woodford, Port Fairy and The National Folk Festival in Canberra. They undertook an extensive, and very successful, tour of New Zealand in 2009 which included the Auckland Folk Festival. The 'Wheezers' music is passionate and lively, and is guaranteed to get the audience singing and dancing, making the performance a truly memorable occasion!

PERFORMANCES AND WORKSHOPS

- *Feature Concert in the Marquee, Saturday 5.00pm*
- *Poaching and Hunting Songs workshop in the Maire Hall, Sunday 11.45am*
- *Final Concert, Sunday evening*

MAMA'S GOT THE BLUES



Izzy Miller Bell (above) & Susan L Grant

Two of New Zealand's leading female acoustic blues roots artists – Izzy Miller Bell aka Ma Bell and Susan L Grant, combining talents as Mama's Got The Blues to deliver classic country blues jazz and Celtic Soul with sensitivity, attitude and style.

These two blues mamas have been strutting their stuff on stage in various guises since the 90's keeping alive the early tradition of women in blues, performing original compositions and classic covers.

Born on the Clydside town of Greenock in Scotland Izzy Miller Bell is heralded as one of NZ's most musical Scottish imports. She is a singer songwriter, a weaver of stories and blues icon who has been capturing the hearts of enthusiastic audiences locally,

Susan L Grant is arguably one of the most inventive female blues and folk guitarists in New Zealand. She is an instrumentalist, arranger and accompanist who took out a coveted award at the 2011 prestigious New Zealand Golden Guitars.

PERFORMANCES AND WORKSHOPS

- *The Art of Song Interpretation workshop in the Maire Hall, Saturday 5.30pm*
- *Feature Concert in the Marquee, Sunday 10.00am*
- *Final Concert, Sunday evening*

THE SPOOKY MEN'S CHORALE

Armed with no more than their voices, and the ongoing search for the perfect boofchord, the Spooky Men's Chorale asks the time honoured question: does size matter? They should know if anyone does, because they have been exploring the dimensions of their own voices, and the enormous spaces that they sing in, for the last 11 years. Now they are in Wellington to offer us their latest morsel to an unsuspecting public. "BIG" is their latest EP, and ample evidence that both immaculate musicalia and sly commentary on the man-condition are in ever new territory.



Photo: © Sarah Delaney

Spookymen:

Stephen Taberner
Richard Bates
Ryan Morrison
Nick Sabel
Matt Clements
Graeme Archer
Michael Macken
Aaron Matheson
Dana Ferguson
Bill Brennan-Jones
Stirling Gill
Robin Janus
Andrew Pye
Andrew Langley

Special festival concert
Marquee, Sunday 5.30pm

Then...

if that wasn't enough,
**you can see more from The Spooky Men
with support from Womansong
at Old Saint Paul's
34 Mulgrave Street, Thorndon
on Monday October 22nd
at 7.30pm**

Maire Hall	Marquee	Nelson Lounge	Fletcher Hall	Balladeer
FRIDAY 19 OCTOBER, 3.00pm GATES OPEN FOR REGISTRATIONS				
Open for jamming		Open for jamming	8.00pm Welcome Ceilidh Mary Hubble & Friends 11.00pm	6.00pm Balladeer Opening Special invitation sets 11.00pm
SATURDAY, 20 OCTOBER				
9.30am Blackboard concert 11.00am	10.00am La Petite Manouche in concert 11.00am	9.45am Kids session 1 – Trad tunes with Ellen & friends 10.45am	9.30am Festival Choir Led by WOSOSI 11.00am	10.00am Poets & Storytellers 11.00am
11.15am Rhubarb! – Storytelling with Mary K and Peter CJ 12.15pm	11.45am Whitetop Mountaineers in concert 12.45pm	11.15am Beginners Jam session with Janet Mugeridge 12.45pm	11.15am French dance with Kate Grace 12.45pm	11.00am Balladeer invitation sets 12.00pm
12.30pm The Hollerin' Pot Supersheep 1.30pm				Open Mic 2.00pm
1.45pm Slide Guitar workshop Lil Ian Goodsman 2.45pm	1.30pm WOSOSI in concert 2.30pm	1.15pm Kids session 2– Percussion with Ellen & friends 2.15pm	1.00pm Belly dance with Verdant and Big Yellow Caravan 2.30pm	
3.00pm Women in Docs Songwriting workshop 4.00pm	3.15pm Gazebo Girls in concert 4.15pm	2.45pm And not a guitar in sight with Ian Bartlett and Supersheep 3.45pm	2.45pm Appalachian square dance with The Whitetop Mountaineers 4.15pm	Balladeer invitation sets
4.15pm The Unfinished Spelling Errors of Bolkien, Part 1 – Martin Pearson 5.15pm	5.00pm Wheeze & Suck Band in concert 6.00pm	4.00pm All comers' singaround with Murray Kilpatrick 6.00pm	4.30pm Rhubarb! – Storytelling with Mary K and Peter CJ 5.30pm	
5.30pm The Art of Song Interpretation Izzy Miller Bell 6.30pm			5.45pm Home brew appreciation 6.45pm	2.00pm
7.30pm Blackboard concert 12.00am	7.30pm Ceilidh 11.00pm	Open for jamming	Open for jamming	
			11.00pm Singing session David Barnes and the brewers Late	7.00pm Balladeer invitation sets 12.00am
SUNDAY, 21 OCTOBER				
09.15am Folk Service 10.15am		9.30am Kids session 3 – Song with Ellen & friends 10.30am	9.00am Yoga with Penni Bousfield 10.00am	10.00am Balladeer invitation sets 12.00pm
10.30am The Unfinished Spelling Errors of Bolkien, Part 2 – Martin Pearson 11.30am	10.00am Mama's Got the Blues in concert 11.00am		10.15am Balkan dance with Cashy Yates 11.45am	
11.45am Poaching and Hunting with Wheeze & Suck Band 12.45pm	11.30am Women in Docs in concert 12.30pm	11.00am Live music and storytelling workshop with Rhubarb 12.00pm	12.00pm French dance with Kate Grace 1.30pm	Open Mic 2.00pm
1.00pm Music in Schools Marie Russell and Friends 2.00pm	1.00pm Supersheep in concert 2.00pm	12.30pm Kids session 4 – Trad tunes with Ellen & friends 1.30pm	1.45pm Vergin (mixed Border) Morris 3.15pm	
2.15pm Rhubarb! – Storytelling with Mary K and Peter CJ 3.15pm	2.30pm Martin Pearson in concert 3.30pm	2.15pm Americana workshop with Peter Dyer 3.15pm		2.00pm Poets & Storytellers 3.00pm
3.30pm Kids Concert 5.00pm	4.00pm Lil' Ian Goodsman in concert 5.00pm	3.45pm Old Time Banjo panel workshop Helena Faust and The Whitetop Mountaineers 4.45pm	3.30pm Festival Choir Led by WOSOSI 4.30pm	Balladeer invitation sets
			4.45pm Festival Choir in concert 5.15pm	
5.15pm Blackboard Concert 6.45pm	5.30pm Spooky Men's Chorale in concert 6.30pm	5.15pm Gypsy Jazz Guitar La Petite Manouche 6.15pm	5.30pm Irish Set dance with Noel Armstrong 7.00pm	5.30pm
	7.30pm Final Festival Concert 11.00pm			
MONDAY, 22 OCTOBER				
10.00am Final Blackboard 12.00pm	Pack up and off site by 1pm			

SUNDAY NIGHT FINAL FESTIVAL CONCERT

IN THE MAIN MARQUEE, SUNDAY 7.30PM

WOMEN IN DOCS

LA PETITE MANOUCHE

MAMA'S GOT THE BLUES



WHITETOP MOUNTAINEERS

MARTIN PEARSON

WHEEZE AND SUCK BAND

FRIDAY NIGHT WELCOME DANCE

Fletcher Hall, Friday 8.00pm

This is a new way to kick off the Festival. We're going to experiment and hope you will come and join in what should be an enjoyable evening.

The idea is to have some called dances with some breaks when singers or instrumentalists – whoever would like – hop up and give us a song or a tune.

Mary Hubble will comper the event and provide some of the dance calling; there will be a group of musicians to play some dance tunes, and the rest is up to you!! So come one, come all to the Fletcher Hall and we'll have ourselves a ball ...

BALLADEER INVITATION CONCERTS

A new venture at Wellyfest this year is an extra stage – The Balladeer – for invitation concerts.

We are enlarging the catering tent and including a small stage and pa system to create a new wine bar/café style performance venue.

Ruth Birnie and Jude Madill will share hosting duties and run invitation concerts, with 20-30 minute sets, showcasing the wealth of existing, new and emerging talent at this years Festival. This will be the place to hear more than just a couple of songs from some of our fantastic local musicians, and any fabulous surprise attendees we might come across this year.

As well as the invitation concerts there are two opportunities for Poets and Storytellers to share their musings with us – Saturday morning at 10.00am and Sunday at 2.00pm

There will also be two Open Mic sessions in the Balladeer for anyone to put their name down and do a couple of songs/tunes with the extra oomph of amplification. These will run from 12.00pm to 2.00pm on both Saturday and Sunday – there won't be any whiteboard µp before the Open Mic starts so it might pay to be there promptly to secure a spot.

We'll be opening the Festival and kicking off the new Balladeer with a special Welcome Invitation Concert on Friday starting at 6.00pm. Check the board at the Balladeer when you arrive on site to see who we've got lined up to play.

The performers and times for Balladeer concert sets will be up at the venue throughout the weekend so don't forget to check it out as you pass and come on in to hear some amazing talent.



Photo: Gerard Hudson

YOUR CHANCES TO PERFORM

In addition to being able to listen to concerts and learn at workshops, the Festival offers everyone plenty of opportunities to perform.

BLACKBOARD CONCERTS

Maire Hall, Saturday 9.30am and 7.30pm, Sunday 5.15pm and Monday 10.00am

There are four blackboard concerts this year to allow everyone who wants to perform to have a chance. Put your name up on the whiteboard (okay, but 'whiteboard concert' doesn't have the same ring to it) outside the Maire Hall before each concert. There's just a few rules to follow:

- Two songs/tune sets only (to a maximum of 10 minutes)
- Keep your introductions to a minimum
- Please don't sign up for every blackboard concert. Be aware that the comperes will be asking those who have played before to stand down and allow other people the opportunity to play.

ALL COMERS SINGAROUND

Nelson Lounge, Saturday 4.00pm

If you don't think you're confident enough to step on stage alone in one of the blackboard concerts, then this is the session for you. It's for people who would like to try performing in an informal, supportive environment, where the only people in the audience are just like you - and are waiting for their turn to come in the circle - and there're no microphones or sound technology to be a barrier.

OPEN MIC CONCERTS

Balladeer, Saturday and Sunday 12.00pm

Like a blackboard concert but with amplification. Put your name up on the whiteboard before the concert and perform two songs/tune sets. Again, please only sign up for one Open Mic.

SESSIONS

They're everywhere, all weekend. Suss out one you like the sound of, pull up a chair and join in.

But just be aware that some groups might be practising for a concert rather than being a session that's open to everyone. Check with one of the other participants if it's an open session or private.

CHILDREN'S PROGRAMME

One of the features of the Festival is the active programme teaching music to the next generation. Because of this tradition, we are now seeing the children and even grandchildren of the early folkies playing - and many are much better musicians than their parents!

This year we have a team of teenagers running four workshops and a concert - all for the kids. Ten year Wellington Folk Festival veterans, **Ellen Giltrap** (15) and her brother **Hunter Giltrap** (13) are joined by two new comers **Brittany Rees-Thomas** (16) and **Josh Early** (16).

Ellen is a singer/songwriter, classically trained in cello and also plays the guitar, bodhran, piano & ukulele. Hunter is a classically trained violinist that was inspired to pick up the fiddle after seeing the Emily Smith band at Wellyfest many years ago. Brittany is an accomplished vocalist performing in several musicals, she also writes songs and plays guitar. Josh is a guitarist, bassist and drummer who plays in two bands and is a dab hand at stage management.

TUNE WORKSHOP - Nelson Lounge, Saturday 9.45am and Sunday 12.30pm

Ellen, Brittany & Josh will teach 'trad' tunes for the kids to play over two workshops. Bring your mandolins, fiddles, whistles, recorders, guitars or whatever and learn a new tune or three.

PERCUSSION WORKSHOP - Nelson Lounge, Saturday 1.15pm

Elle's Incredibells run by Hunter & Ellen, is a percussion workshop for the younger children aged approx 8 and under. Children will decorate instruments made from recycled materials and get to make lots of noise!

SONG WORKSHOP - Nelson Lounge, Sunday 9.30am

Ellen & Brittany will teach traditional children's songs and how to sing them. Children will also have fun playing singing games and will get the opportunity to help write an original song which will be performed at the Children's concert on Sunday afternoon.

PLUS, FOR THE KIDS OF ALL AGES...

RHUBARB! - Maire Hall, Saturday 11.15am, Fletcher Hall, Saturday 4.30pm and Maire Hall, Sunday 2.15pm

Take the internationally renowned duo Mary Kippenberger and Peter Charlton-Jones, mix in some fairytales, a bit of pantomime, slightly wicked songs, throw in costumes and a child or two and you have RHUBARB! interactive storytelling, music, fun and laughter for the whole family.

Husband and wife team, Mary Kippenberger and Peter Charlton-Jones have lived in Otane, Central Hawkes Bay for the past 22 years. Mary has been a professional storyteller since 1994 and Peter has played guitar from the age of 10. Mary is a registered teacher and Peter an Anglican Minister. Six years ago both left their jobs to hit the road fulltime. If they are not wandering the globe telling tall stories to small people they are conducting workshops, drama classes, music festivals, presenting plays and concerts and recording music on their Otane property.

DANCE PROGRAMME

FRENCH DANCE : KATE GRACE

Fletcher Hall, Saturday 11.15am & Sunday 12.00pm

French dancing encompasses a huge range of geographically and culturally separate groups. It is a way to explore the Old World through music, culture and movement. The first French Dancing workshop is a selection of dances from a very distant past. Some of the dances taught in this workshop are very old and their origins can be traced back to medieval times.

The second workshop will focus on dances that swept France and Europe in the 19th Century. A place to experience the powerful harmony of circles, the exhilarating fluidity of chains and the mellow complicity of partner dances. Discover the fine dance repertoire of French popular bals in an easy-to-learn style (a bal is a social where regional dances are enjoyed by all) These dances can be seriously seductive, no responsibility is taken by for any marital problems, loss of income or endless daydreaming!

Kate Grace teaches traditional French dance in Dunedin.

No partner, no experience and no wooden clogs needed.

BELLY DANCE : VERDANT AND BIG YELLOW CARAVAN

Fletcher Hall, Saturday 1.00pm

Modern Belly dance developed from Middle Eastern village and gypsy dances that were adapted to satisfy the Victorian tourist industry. In the twentieth century, the movie industry (both Hollywood and Egyptian) popularised and standardised the exotic image of the belly dancer including the classic bra, belt and skirt costume (bedlah). This workshop will cover foundational belly dance moves and combinations.

Accompanied throughout by live music from Big Yellow Caravan, we'll finish up with a surprise treat from Verdant and fellow dancer Ziva.

APPALACHIAN SQUARE DANCE : THE WHITETOP MOUNTAINEERS

Fletcher Hall, Saturday 2.45pm

Lead by the Whitetop Mountaineers this session will focus on flatfoot, buck and clog dancing of the Blue Ridge Mountains. The workshop will include teaching steps and demonstrations of styles.

DANCE PROGRAMME continued

BALKAN DANCE WORKSHOP : CASHY YATES

Fletcher Hall, Sunday 10.15am

This workshop with Cashy Yates and The Balkans Band (Bernard Wells, Jonathan Berkhan, Darly Prowse and Zvonco Lazic) will draw mainly on material introduced by Gary Dawson, from Sydney, at the National Folkdance Camp earlier this year. The dances come from all over the Balkans and include Romani ones. The dances aren't complicated, and once Cashy shows you where to put your feet, you'll be able just to get into the rhythm and move around in a long ribbon of people. If the weather gods are kind, we might wind around outside.

MORRIS DANCING : VERGIN MORRIS

Fletcher Hall, Sunday 1.45pm

Vergin Morris emerges during the darkest days of winter when the more sensible members of Wellington's morris dancing community retreat to their firesides to sup mulled wine. Disguised in tatter coats (actually worn cos they're nice and warm) and brandishing sticks they dance traditional dances from the English/Welsh border area.

Vergin will teach you a selection of their dances, all with a simple step hop - we cannot guarantee there won't be injuries, but we use genuine eco-friendly wooden sticks and blood and bone is a good organic fertiliser.

IRISH SET DANCE : NOEL ARMSTRONG

Fletcher Hall, Sunday 5.30pm

Irish Set Dance originated from French Quadrilles having been introduced to Ireland by Soldiers returning from the various Continental Wars. The earliest Set Dance being recorded in Dublin in about 1812. The formations of the Quadrille dances were retained and dances to the local dance meters. Through time tunes characteristic of the local area predominated such that dance to reels were frequently found in Clare and polkas in Kerry and Cork.

This year Noel will tutor the lively Castle Set which is well known in the Sliabh Lucrea area on the border of County's Cork and Kerry.

Danced to Slides and Polkas this dance is sure to quicken the heartbeat of musicians and dancers alike. Solid, preferably leather, soled shoes capable of sliding recommended. Young persons of 12 years and above preferred

GUEST WORKSHOPS

BEGINNERS JAM SESSION : LEAD BY JANET MUGGERIDGE

Nelson Lounge, Saturday 11.15am

A friendly jam featuring an assortment of songs, starting with very easy songs to songs with a few more chords. Janet will play guitar and call the chords, ask for instrumentalists (of any ability or instrument) to take breaks, and chat about jam etiquette.

No capos or difficult keys, fun compulsory – an inclusive singing and playing session!

THE HOLLERIN' POT : SUPERSHEEP

Maire Hall, Saturday 12.30pm

British traditional harmonies in song, and how Supersheep constructs them. This workshop will be part information, part participation and a whole lot of singing.

SLIDE GUITAR WORKSHOP : LIL' IAN GOODSMAN

Maire Hall, Saturday 1.45pm

Ian will discuss and demonstrate slide guitar technique and will draw from his wide repertoire of material to illustrate the dos, don'ts and sensitivities of this playing and accompaniment style. The workshop will be interactive so bring your instrument.

...AND NOT A GUITAR IN SIGHT : SUPERSHEEP

Nelson Lounge, Saturday 2.45pm

Using Northumbrian and Scottish Smallpipes this participatory workshop, led by Ian Bartlett of Supersheep, will explore how players can use bellows-blown pipes to accompany themselves in song. Then fellow Supersheep, Jean, Terry, Clare and Beverley will show how other instruments can be used to change the dynamics of unaccompanied song. The workshop will culminate with a mass participation in "Rough Music". So bring pots, pans, spoons, triangles, bodhrans, kazoos to join in... but no guitars!

SONGWRITING SESSION : WOMEN IN DOCS

Maire Hall, Saturday 3.00pm

Roz and Chanel talk about songwriting techniques and ideas to keep their songs original, engaging and fresh, in an informal, round table setting. Bring your instrument, your half finished songs, your poetry and an open mind!

GUEST WORKSHOPS continued

THE UNFINISHED SPELLING ERRORS OF BOLKIEN – PART ONE AND PART TWO : MARTIN PEARSON

Maire Hall, Saturday 4.15pm and Sunday 10.30am

A fantastic one-man cavalcade through book, film and song, the show was a highlight of the Melbourne International Comedy Festival in 2005. Taking as his starting point the books and films of JRR Tolkien's Lord of the Rings trilogy, Martin has crafted an hilarious one-man show. No detail of the story is spared from razor-sharp analysis, no difficult question is left unanswered, no foible is left unexplored.

THE ART OF SONG INTERPRETATION : MAMA'S GOT THE BLUES

Maire Hall, Saturday 5.30pm

- How to develop and express character, depth, colour, nature and emotion in songs
- Musical genres as vehicles of interpretation and expression

In this workshop Mama's Got the Blues utilizes the metaphor of imagining songs as our babies / children whether they have sprung forth from the ground of our own being or we have adopted them from someone else's musical family. The Mamas will share approaches they have found useful for encouraging our babies/ children to grow to their fullest potential and also how to work with difficult children.

No instruments necessary but feel free to bring them and join in demos. Note pad and pen could be useful.

LIVE MUSIC AND STORY TELLING : RHUBARB

Nelson Lounge, Sunday 11.00am

Live acoustic music and story – does it work as a performance? Mary and Peter share their thoughts and give some musical ideas that may enhance storytelling. How would you do it? – like all Rhubarb shows, this session will be interactive.

POACHING AND HUNTING : THE WHEEZE AND SUCK BAND

Maire Hall, Sunday 11.45am

This performance will explore, in Wheezerly (not weasely) fashion, these recurring, related and compelling themes which run through a large part of the English rural folk repertoire. The set will include trad songs, some covers, and some material written by the Wheeze and Suck Band's own Ian (the Pump) Macintosh.

GUEST WORKSHOPS continued

MUSIC IN SCHOOLS : MARIE RUSSELL AND FRIENDS

Maire Hall, Sunday 1.00pm

This is a workshop looking at the history of the radio broadcasts / music to schools - in the middle of last century. It is an illustrated talk, combining visuals, audio recordings and singing. Marie Russell, Anne Russell, Jane Shallcross, Robin Brew, Claire-Louise McCurdy and Michael Brown will lead singing selected items from the music to schools canon (sheet-music will be provided to the audience).

Marie Russell and Jane Shallcross are current and former members of the Magpies (a capella quartet) and both are old enough to remember the music to schools broadcasts. Anne Russell is also a singer.

AMERICANA : PETER DYER

Nelson Lounge, Sunday 2.15pm

A workshop with an emphasis on Jimmy Rodgers, the Carter Family, Bob Wills, Ernest Tubbs, Hank Williams, Lefty Frizzell, Merle Haggard, Buck Owens, Johnny Cash and the like. All such music from before the early 1960s is welcome, though exceptions will gladly be made for exceptional younger stuff in that style.

OLD TIME BANJO : HELENA TRIPLETT BERGER FAUST AND THE WHITETOP MOUNTAINEERS

Nelson Lounge, Sunday 3.45pm

A "panel" style old time banjo workshop – Three performers, each of who either come from, or have spent musical time immersed in the Old Time heartland of Virginia. Martha, Jackson and Helena will discuss, present and/or teach different aspects of old time banjo technique and repertoire. This may be a once only opportunity to share these 3 players in the same space. Who knows what might come out of it?

GYPSY JAZZ GUITAR : LA PETITE MANOUCHE

Nelson Lounge, Sunday 5.15pm

Robbie and Burke will discuss, demonstrate and teach some of the guitar technique that is essential to this style of playing. Bring an instrument as the workshop will be practical and interactive.

OTHER EVENTS

In addition to the concerts, dance workshops, children's programme and guest workshops, the Festival hosts several other events.

FESTIVAL CHOIR

Fletcher Hall, Saturday 9.30am and Sunday 3.30pm

Have you always wanted to sing but never got the courage up to try in public? Or wanted to learn how to harmonise? Led by WOSOSI the Festival Choir will give you the opportunity to stretch your larynx in public and to learn new songs and techniques.

There are two Choir sessions followed by the **Festival Choir concert** in the **Fletcher Hall, Sunday 4.45pm.**

ALL COMERS SING-AROUND

Nelson Lounge, Saturday 4.00pm

Facilitated by Murray Kilpatrick this event is for anyone who would like to share a song in a completely non-threatening environment. Everybody can participate regardless of ability, or experience. An event for the sharing of what we do.

HOME BREW APPRECIATION

Fletcher Hall, Saturday 5.45pm

Some of our regular attendees also believe wholeheartedly in the benefits of a lifestyle involving good ale. That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). This is an opportunity to appreciate the hoppier things in life.

Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

TRAD SINGING SESSION

Fletcher Hall, Saturday 11.00pm

This is one of the highlights of the Festival for many. Also hosted by Dave Barnes, but this time in his role of stalwart of many such a session. Everyone is welcome to join in by leading a song or helping with the choruses. And if you think you don't know any choruses - you certainly will by the end of this session.

OTHER EVENTS continued

FESTIVAL YOGA

Fletcher Hall, Sunday 9.00am

Ease into Sunday with a yoga session. Penni Bousfield will lead a series of poses to relax and refresh – ideal for un-kinking Ceilidh hips and musicians' shoulders. Robbie Duncan will provide ambient improvised music throughout. Wear clothes you can move freely in and bring a mat, towel or folded blanket to lie on.

FOLK SERVICE

Maire Hall, Sunday 9.15am

The Earle and Giltrap families lead a special service for folkies wanting to remember that it's really Sunday and not just the second day of the Festival.

A non-denominational hour of prayer, reflection and song. Open to all. Come and welcome the day, share a song and have a cuppa.

VILLAGE GREEN

Between the Maire Hall and the Marquee, all weekend

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies to Trade Aid and craft products.

They all make an effort to be part of the Festival, so please support them.



In past years we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge. Please make it easier for everyone this year: put your rubbish in one of the bins or, best of all, take it home with you.

AFTER THE BALL IS OVER.....

THE FINAL FLING

If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, there will be an After Festival function to go to. Venue and times to be announced during the Festival

FOR MORE MUSIC – LATER

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get info on all the gigs. Most clubs and venue also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert on the fourth Thursday of the month at Meow Cafe, 9 Edward Street, at 7.30 pm. There is also an open mic night on the first Friday of the month at Mojo Invincible, 161 Willis Street and singarounds at members' homes. See www.acousticroutes.org.nz

The Wellington Bluegrass Society meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at **04 477 0069**, bluegrass@paradise.net.nz or www.huttcity.com/wellingtonbluegrass

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph **04 239 9951** or email julmur@paradise.net.nz

Ceol Alba Scottish Music Club meets on the second and fourth Fridays of the month, Contact: Lynne Scott, ph **565 0164**, lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe. Contact Kevin Meehan ph **04 970 4008** or harrier@paradise.net.nz

Kapiti Live Music Club meets on the third Wednesday of the month at the Dog and Duck Jazz Bar and Bistro, Lindale, Paraparaumu, (blackboard 7.30, guest 8.30) and also has an acoustic session on the first Wednesday of the month. www.klmc.org.nz for more information.

FOR MORE MUSIC – LATER *continued*

Levin Folk Club meets on the second Friday of the month (except January) at the Horowhenua Scottish Society Hall. Ph Anne Campbell on **06 368377** or email annemc@ihug.co.nz

Wairarapa Folk Club Contact Jenny Freemantle or Remco De Ket at **06 370 1021** or email wairarapafolkclub@paradise.net.nz

Mojo Acoustic, Mojo Invincible, 161 Willis Street Wellington. Second, third and fourth Fridays each month, from 7.00pm. Organised by Ruth Birnie & Niels Gedge. Email ruthbirnie@clear.net.nz for more information or to join their text list.

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

Meow Cafe, where Acoustic Routes meets monthly, runs regular live music gigs. See www.welovemeow.co.nz for information.

If you want to go Morris dancing, check out www.morrisdancing.org.nz for the side nearest you.



Acoustic Routes

Promoting Wellington Folk Music

Concerts on the 4th Thursday of the month
at Meow Cafe, 9 Edward Street, Wellington, at 8.00 pm

Open Mic on the 1st Friday of the month
at Mojo Invincible, 161 Willis Street, Wellington, at 7.00 pm

Monthly Singaround on the 2nd Sunday
venues and times for the singaround sessions on the website

For more information go to
www.acousticroutes.org.nz

ACKNOWLEDGEMENTS

THE FESTIVAL IS DELIGHTED TO BE SPONSORED BY:



Without this organisation we wouldn't be able to run the festival and we thank them for their on-going support in tough economic times.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRF, see Peter Whiting, the Treasurer, and pay him the \$1.00 fee.

The 2012 committee is:

President:	Gerard Hudson
Secretary:	Mary Hubble
Treasurer:	Peter Whiting
Site Manager:	John Hutton
Stage Manager:	Sue Ikin
PR:	Janette Wallace-Gedge
Members:	Matt Shortis Ian Gear Jude Madill Holly Reardon

The Committee would like to thank the many people without whom the festival would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Thanks also to our advertisers in the programme and to the clubs and businesses which support folk music throughout the year. Please support them in return.