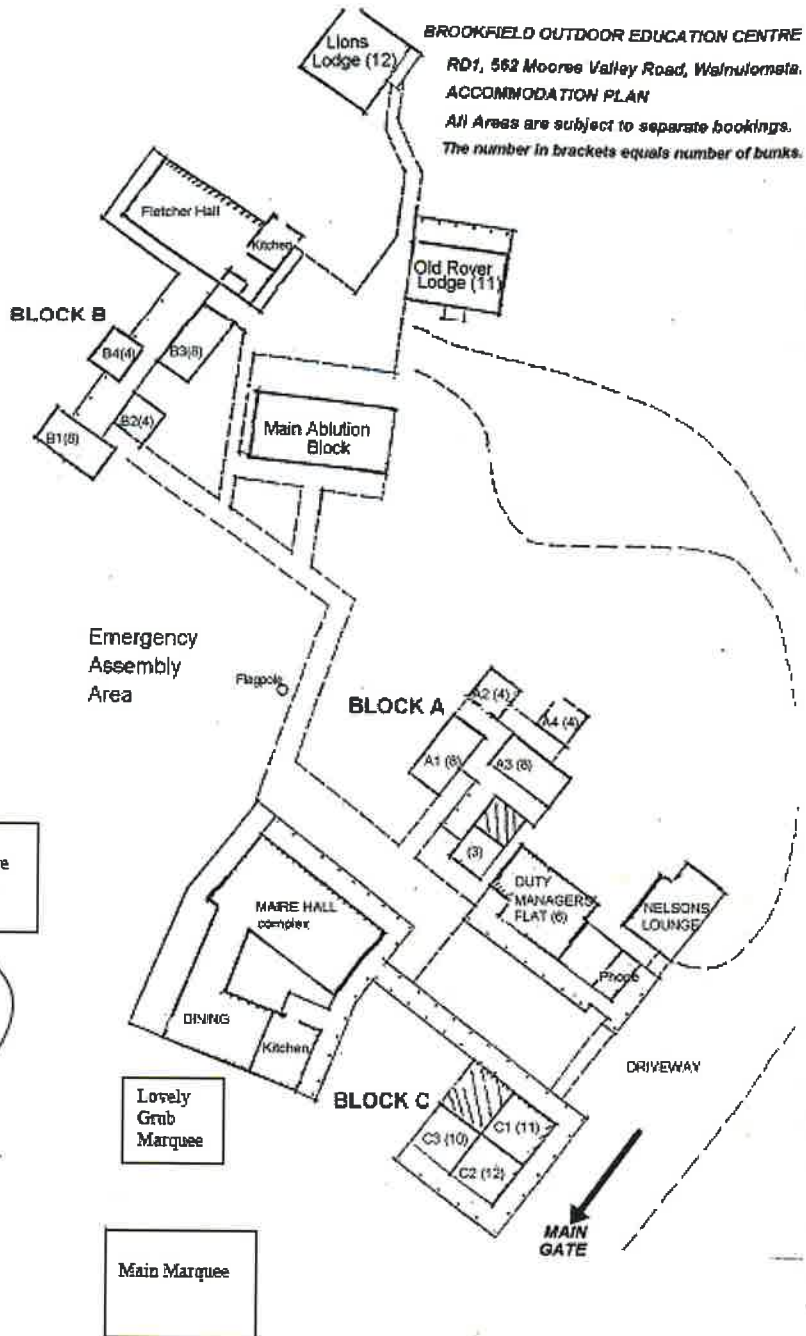


Site Plan



WELLINGTON FOLK FESTIVAL



PROGRAMME

Labour Weekend

21-24 October 2011

Welcome to the Wellington Folk Festival

A warm welcome to the Festival. We hope you have a great Labour Weekend celebrating all things folk. Here's some information that will help everyone have a great time.

Change to Our Normal Evening Programme

Regular Festival-goers will notice that the Main Concert is on Saturday evening this year and the Ceilidh on Sunday. This is so that those of you who want to watch the Rugby World Cup Finals can do so, without there being a clash with the Main Concert. RWC viewing is in the Fletcher Hall on Friday and Sunday evenings.

Festival Requests

We want to make sure that everyone enjoys the Festival so here are a few requests and conditions.

- Registration wristbands or day tickets must be worn at all times and shown if requested.
- Please wait for a break in the music before entering or leaving enclosed performance venues.
- Please do not talk during concerts or workshops – go outside.
- If you intend to take part in a workshop please be at the venue on time for the start.
- The sound equipment is off limits to everyone (except crew).
- Parents – you are responsible for making sure your children don't disrupt concerts or workshops or touch sound equipment or anyone else's musical instruments.
- Musicians – take care of your instruments. The Festival cannot guarantee their safety.
- **No smoking inside any venues.** Smokers please be responsible for cleaning up your butts when smoking anywhere in the grounds.
- Please keep alcohol locked away at all times so that under-aged teenagers do not have unsupervised access.
- Scout rules okay – **NO DRUGS.**

There are also **SITE RULES** set out by the Scouts Association which are a condition of our use of the site. Please make sure you follow these - see the inside back cover.

Anyone behaving in an offensive, unsafe or illegal manner will be asked to leave the Festival.

Questions or Concerns

Committee members will be wearing green fleecy jackets over the weekend, so if you have questions or concerns talk to anyone in a Wellyfest jacket. Or come to the Duty Manager's flat, opposite the Maire Hall - there's usually someone there.

Remember, we can't fix something if we don't know it's wrong.

Lost property

Please bring all lost property to the Duty Manager's Flat.

Phones and Money

There are no EFTPOS or credit card facilities on site. If you need cash, there are several dairies, ATMs, supermarkets, liquor stores and fast food outlets in Wainuiomata.

Mobile phones don't get reception on site. You are likely to be able to make calls about 2kms along the road. Local calls can be made from the site phone at any time but please do not use the jackpoint for internet access.

Site Services

Services including rubbish, water heating and general services are provided by the Friends of Brookfield, the Rovers and Festival volunteers. If you notice a problem please advise a committee member who will then contact the right person to deal with it.

Please do NOT take wood from the stack in the store on the upper field. This is needed to keep the water in the shower block there hot.

Please help to keep the rubbish down by putting all refuse into a rubbish bin, and taking your bottles and cans home to recycle.

CD Sales

Most of our guests have CDs for sale and announcements will be made about where and when you will have the opportunity to talk to the performers and buy their CDs.

However, CDs won't be sold from backstage – we must clear the venues so the next performance can be set up.

Food and Drink on Site

Catering by Lovely Grub

We have a cafe is situated next to Maire Hall that will be open from 8.30am for breakfast to at least 9.30pm. They will stay open later if we support the caterer by wanting hot drinks and snacks at the end of evening events – so queue up after the Opening Concert, Friday night.

There will be a wide range of drinks and snacks available all day (including espresso coffees, tea, Milo, milk, orange juice, cans of soft drink, beer and wine, biscuits, pies, cakes, toasted sandwiches, muffins, hot chips, fish, sausages, sandwiches, rolls, croissants, pizza, rice balls, soup, filled baked potatoes, burgers, nachos)

Larger meals will be available at lunch and dinner time (indicative pricing \$12.00 - \$16.00 for a main and \$6.00 for dessert). To help with queues and cash handling at meal times, the caterer will pre-sell dinner tickets from the shop.

The caterer has a liquor licence as well for those who would like a glass of wine or beer with your meal.

Self catering

There are kitchens available in the Fletcher Hall and down by the main drive if you want to self-cater.

You can use gas cookers or BBQs as needed, but no open fires except in the designated places.

Ice creams

In anticipation of there being lots of sunshine, we have an ice cream and gelatos stall again this year for those who want to cool down a bit. Keep an eye out for them around the Village Green.

Anthony John Clarke



Born in Belfast, Anthony John (AJ) Clarke started songwriting at the age of nine inspired by the sixties but it was only when he left Ireland and came to England that he pursued his passion for writing with any vigour. Lacking belief in his work he languished in the shadow of others for too long but the creator of "Irish Eyes" and the beautiful "Seven In Ireland" was destined to make a mark on the British contemporary music scene.

There are very few places in the UK and Ireland that AJ has not played. His supporters are loyal and many, and the tributes he receives from his peers bear witness to the talent and hard work of one

of the folk scene's nicest guys. He retains his reputation as one of the top songwriters on the scene and his hard work and dedication to his craft are a credit to him. For him, songwriting is indeed a craft.

AJ is in New Zealand visiting family and we're luck to have snaffled him as well.

"The songwriter has a responsibility. It's not enough to put a tune to some words or some words to a tune. The song is a vehicle for a notion that the writer has about something. The notion is what starts the process and the completed song is the fruition. It invites others into the notion, the idea, the feeling, the celebration, the private moment. And if you can provide a laugh or two along the way it gets my vote."

AJ Clarke appears:

- In the Songwriters' Forum, in the Maire Hall, Saturday at 1.00pm
- In the Main Concert, Saturday evening
- Running his workshop *Stage Fright or Stagecraft* in the Maire Hall at 10.30am on Sunday
- In his feature concert in the marquee, 1.30pm on Sunday afternoon

Hard Candy



This hot little outfit plays a searing blend of blues and country rock with elements of boogie and swing in the mix. It's a big sound with a whole lot of punch that'll take you up country, down the river and back home again.

Bob Cooper-Grundy comes your way with a trunk load of string power, gator skin boots and more hurtin' highway songs than he can sing in one session. **Karen Clarke's** gutsy vocals and driving rhythm guitar make her a compelling front gal. With an onstage presence that critics describe as anything from raw to sassy, she connects with her audience through a strong, emotive performance style. Multi-instrumentalist **Kate Marshall** brings exceptional interpretive magic and finesse to the front line with violin, flute, and accordion. Kate trained in classical piano at Auckland University and the Royal Northern College of Music in Manchester. On drums is **Wayne Morris** who joins the band from home base in Taranaki. According to his mother he's been a drummer since her third trimester of pregnancy and has been hitting things for as long as he can remember. Bassist **Warwick Hill** is the energetic guy driving hard way down deep. Bringing rock sensibilities, honed in Wellington's eighties gig scene, Warwick has a number of collaborations that range from folk to funk.

Hard Candy appear:

- Kate Marshall runs the Festival Choir in the Fletcher Hall on Saturday at 9.30am and Sunday at 11.15am
- Bob Cooper-Grundy is part of the guitar styles workshop, Maire Hall, Saturday, 2.45pm
- Wayne Morris teaches drum making in the Fletcher Hall, Sunday at 1.15pm
- Hard Candy's feature concert is at 3.15pm on Sunday in the marquee
- They also play in the Main Concert, Saturday evening

Le Blanc Bros Cajun Band



Australia's finest tribute to the music and language of the Cajuns – Le Blanc Bros Cajun Band play the traditional music of southern Louisiana.

The band was formed in 2009 through a mutual obsession with authentic Cajun music.

Geoff and Andrew Le Blanc (who are descendants of the Acadians) are joined by Richard Klein (well-known to Wellingtonians), Nicola Strating and Lachlan Dear together performing Cajun songs and dance music with energy and style. They present a relaxed acoustic concert performance to delight audiences young and old. Waltzes, two-steps and Creole blues are authentically presented with energy and style. Their music is a clear reflection of the people who live for it.

Laissez le bon temps rouler! (Let the good times roll!) •

See Le Blanc Bros Cajun Band:

- Feature concert, 3.15 pm on Saturday
- in the Main Concert, Saturday night
- Workshop on "Songs of the Cajuns", Maire Hall, Sunday, 1.00pm
- Richard (and maybe Nicola) in the *Blazing Fiddles* workshop, Maire Hall, Sunday, 2.15pm



Neil is a New Zealand musician, specializing in old time blues. He's been playing blues since he was a teenager when he discovered the harmonica and then guitar.

Neil has played support and as backing musician for many overseas bluesmen when they toured New Zealand and had the ultimate honour of touring with Brownie McGhee when he came to New Zealand after Sonny Terry died. He has appeared on stage with the great blues pianist Champion Jack Dupree as well as making appearances with country musicians Billy Joe Shaver and Townes Van Zandt.

Neil is part of several bands and also plays as a duo with bassist, Peter

Parnham. At the end of 2008 Neil and Peter recorded an album of blues at Hill Street Studio, *Stop and Listen*, which had its first outing at the Auckland Folk Festival in January 2009.

Neil and Peter appear as follows:

- Neil will contribute to the guitar styles workshop in the Maire Hall, at 2.45pm on Saturday
- Peter runs his *How to unleash your bass player and survive* workshop in the Maire Hall, at 4.00pm on Saturday
- Neil's workshop on the *Ancestors of the blues* is in the Maire Hall at 11.45am on Sunday.

And they appear together in:

- their feature concert in the marquee on Saturday at 1.30pm
- The Main Concert in the marquee on Saturday evening.

North to South tells the story of a group of migrants sailing from England to New Zealand on board a tall ship in the mid 19th century. The narrator is an elderly New Zealand pioneer who is writing her memoirs and remembering the journey she took many years previously. The



action takes place on board ship with members of Titirangi Folk Club taking the roles of crew members and passengers. Acting, dialogue, wonderful singing from some of Titirangi's finest vocalists and stunning harmonies are embellished by authentic props and costumes. There is humour, pathos, some rollicking good times and some audience participation. A visual and aural treat is guaranteed.

The original concept, by Tony Smyth, was enlarged on and scripted by Tony and fellow cast members for performance in March 2010 as Titirangi Folk Club's contribution to the annual Titirangi Festival of Music. As it seemed a shame to only perform such a good show once, it was staged again at the Auckland Folk Festival in January this year when the crew was urged by some Wellington Folk Club members to consider performing at the Wellington Folk Festival. The festival organisers were happy to agree and a further round of rehearsals took place, culminating in a pre-festival, and exceptionally well received, performance at Titirangi Folk Club in September. Wellington Folk Festival sees the fourth and final performance of what was originally intended to be a one-off show.

- Fletcher Hall, Sunday at 4.45pm



A word that appears frequently in the epics of Homer, *Polytropos* describes something with many faces, tricks or turns.

Like the wily hero-traveller Odysseus, voracious Wellington Celtic musicians and students Rennie Pearson and Oscar West similarly possess an ever-turning multiplicity of combined talents.

This dangerously young duo play a range of instruments including flute, fiddle, mandolin, guitars, Scottish smallpipes along with some surprising additions rarely seen in folk music in an inspiring exploration of Irish, Scottish and other Celtic-infused traditions. Watch out for an original scope of aptly arranged sets made up of vivacious reels, mesmerising airs, vicarious jigs, tremendous waltzes and even a few songs that will have the audience's toes tapping and occasionally their fists pumping.

Hear Polytropos:

- In their feature concert, in the marquee, Sunday at 5.00pm



Solstice are Pat Higgins, Tracey Wemyss and Mark Pearson. They play sensitive songs delicately arranged with an acoustic feel.

The repertoire is made up of Pat's original material augmented with the trio's growing collection of personal favourites from the likes of Suzanne Vega, Pete Townshend and traditional favourites like *The Cuckoo* and *The Water is Wide*.



The arrangements feature Mark and Pat on acoustic finger style guitars and Tracey on piano and whistle. All three share front line vocals and backing roles at various times.

The sound palette is complex as the open tunings on Pat's guitar weaves harmonic colours with Mark's lead riffs and Tracey's piano and backing vocals.

Mark has a long music CV from his years in the US playing bands up and down the west coast. Tracey has a local pedigree in salsa and Irish music circles, Pat's background is in Irish traditional music of his homeland with a recent swing to writing his own material.

See Solstice:

- in concert, in the marquee, Saturday, 10.00am
- Pat Higgins also hosts the Songwriters' Forum in the Maire Hall, Saturday, at 1.00pm

The String Contingent



The String Contingent is two young Australians – Chris Stone and Holly Downes – plus a Scot, Graham McLeod. Together they play music which is where Celtic, bluegrass, classical and jazz collide and create something altogether different.

Chris Stone played Scottish fiddle music for six years before taking a brief excursion into the classical realm, completing a Bachelor of Music Performance at the Australian National University in 2006. He now plays neither. Chris' great enthusiasm for fish, fishing, fish farming and fish spotting is almost balanced by his love of books, vintage cheese and organic gardening. He completed a Post Graduate Diploma in Music Performance from the Victorian College of Arts in 2009 and now has a PhD in his sights. Despite a propensity towards excessive use of an over-developed vocabulary, a sad case of dyslexia leaves him struggling to spell his own middle name. It's John.

Holly Downes became bored with playing bass notes at the back of an orchestra while completing a Bachelor of Music Performance at the Australian National University in 2006. Soon after, she initiated her covert operation in melodic double bass playing, which is currently finding expression in TSC.

She likes baked goods and well-matured cheese, dislikes major chords and holds a Graduate Diploma in Psychology from Melbourne University (2009). She is often found knitting potentially functional items in any comfortable, conveniently located corner.

Graham McLeod began his musical life as a metal guitarist, completing a Bachelor of Contemporary Music through Napier University in 2007. However, a long summer's tattie rouging gave him the time and space to turn over a new leaf. Graham is a connoisseur of Scots ales, whisky, fine cheese and cats, despite being allergic to at least two of the above. When not touring with TSC, playing with Edinburgh based band 'Modhan' or teaching, Graham enjoys jumping off high things into wet places, ideally orchestrating events so that objects might be thrown for him to catch on the way down.

He's also an experienced dance caller.

They said they wanted to be "the Festival's hardest-working band" and there's an old saying – ***Be careful what you wish for; it might just come true.***

See them all over the place:

- In concert in the marquee, Saturday, 11.45am
- Graham in the Guitar Styles workshop, Maire Hall, Saturday, 2.45pm
- Holly in the *How to unleash you bass player and survive* workshop, Maire Hall, Saturday, 4.00pm
- In the Main Concert in the marquee, Saturday evening
- Running a Ceilidh dance workshop in the Fletcher Hall, Sunday at 9.30am
- Chris leading the *Blazing Fiddles* workshop in the Maire Hall, Sunday, 2.15pm
- Playing for the Ceilidh in the marquee on Sunday evening.





Tracey, having 'grown up' with folk festivals and a love of acoustic music, is an inspired songwriter with a folk, country/rock style. Presenting her own songs, and material discovered on her musical journey, she will be joined by guitarist Aden Mackay.

The son of festival going, performing parents, Aden is

enthusiastically making his musical way with skills honed while completing a degree in music and performance at Whitireia Polytech. With a love of blues and jazz, live band work and an avid interest in the musicians around him, his contribution to Tracey's performance is thoughtful and creative.

Tracey's current album, *Festival Romance*, recorded at Robbie Duncan's Braeburn Studio, grew out of Taranaki's Tahora Festival. The album has a cast of respected, New Zealand folk, blues and bluegrass musicians, including both Aden and his twin brother Greer.

Recently returned from across the Tasman, Tracey has been enticing some inspiration from the Australian outback. An experienced entertainer, Tracey thrives on live music. Festivals, the cross section of performers and audience are a special love, challenge and motivation.

Tracey and Aden (who just happens to be her son!) look forward to playing for you. See them in concert:

- In the marquee, Sunday at 10.00am
- Tracey also hosts the invitation concert, Maire Hall, Sunday at 8.00pm

Wires & Wood are a four-piece bluegrass band based in Auckland. The music they play is drawn from a wide variety of sources - from songwriters as diverse as Bill Monroe, JJ Cale, Robert Earl Keen and Tim O'Brien.



The music ranges from sad and lonesome to driving and dynamic. In January 2011, their debut album *Over The Moon* won the RIANZ Tui award for Best Folk Album.

Micheal Young – Mandolin / lead vocals. Micheal moved to New Zealand from his native North America in the mid 1990s. He brings a wonderfully rich lead voice to the vocals, and sparkles with his creative mandolin playing. **Dave Warren** – Guitar / tenor vocals. Dave has been playing Bluegrass guitar since he was a small boy and is one of the finest players in the country, with his solid rhythm work and beautifully styled lead lines. **Bryan Christianson** – Banjo / baritone vocals. Bryan plays banjo in his own unique style, mixing in the many aspects of Bluegrass music that he has come to know in the years he has been playing. **Garry Trotman** – Bass. Garry comes to Bluegrass with a deep love of early country music. Equally at home on his much loved Fender Mustang as he is on a doghouse bass, he does a fine job of under-pinning the band.

See Wires & Wood:

- In their workshop on arranging songs for a bluegrass band, Maire Hall, Saturday, 11.45am
- Dave in the guitar styles workshop, Maire Hall, Saturday, 2.45pm
- Garry in the *How to unleash your bass player* workshop, Maire Hall, Saturday, 4.00pm
- In the main concert, marquee, Saturday evening
- In their feature concert, marquee, Sunday, 11.45am

Maire Hall	Marquee	Nelson Lounge	Fletcher Hall
FRIDAY, 21 OCTOBER 3.00 pm -- GATES OPEN FOR REGISTRATIONS			
Open for jamming	8.00pm Welcome Concert hosted by Acoustic Routes 11.00pm		8.00pm RWC Viewing
SATURDAY, 22 OCTOBER			
			9.30am Festival Choir led by Kate Marshall 11.am
10.00am Blackboard concert 11.30am	10.00am Solstice in concert 11.00am	10.00am Kids percussion Workshop - Elle's Incredibells 11.00am	
11.45am Arranging for a bluegrass band - Wires & Wood 12.45pm	11.45am The String Contingent in concert 12.45am	11.30am Kids songs workshop with Meghan Glue 12.30am	11.15am International dance workshop with Cashy Yates 12.45pm
1.00pm Songwriters' forum hosted by Pat Higgins (featuring AJ Clarke and local songwriters) 2.30pm	1.30pm Neil Finlay & Peter Parnham in concert 2.30pm	1.00pm Kids Tunes - Sanchia Paterson & Georgia Nott 2.00pm	1.00pm Belly dance workshop with Verdant & Big Yellow Caravan 2.30pm
2.45pm Guitar styles workshop 3.45pm	3.15pm Le Blanc Bros Cajun Band in concert 4.15pm	2.30pm String games & Story telling - Kat Ana Fiddle 3.30pm	2.45pm Getting the hang of singing with friends - Dave Barnes 3.45pm
4.00pm How to unleash your bass player and survive 5.00pm	4.30pm Marquee closed for soundchecks 6.30pm	4.00pm Beginners' singaround 6.00pm	4.00pm Irish set dance workshop with Noel Armstrong 5.30pm
5.15pm Blackboard concert 6.30pm			5.45pm Home brew appreciation 6.45pm
	Follow the piper to ... 7.30pm Main Concert 11.00pm		11.pm Trad singing & Home brew appreciation Late

Maire Hall	Marquee	Nelson Lounge	Fletcher Hall
SUNDAY, 23 OCTOBER			
09.15am Folk Service 10.15am			9.30am Ceilidh dance workshop with The String Contingent 11.00am
10.30am Stage Fright or Stagecraft Workshop with AJ Clarke 11.30am	10.00am Tracey Haskell and Aden Mackay in concert 11.00am	10.00am Kids percussion - Elle's Incredibells 11.00am	
11.45pm Ancestors of the Blues Workshop with Neil Finlay 12.45pm	11.45am Wires & Wood in concert 12.45am	11.30am Kids Tunes - Sanchia Paterson & Georgia Nott 12.30am	11.15am Festival Choir Led by Kate Marshall 12.15pm
			Festival Choir concert 12.30pm - 1.00 pm
1.00pm Songs of the Cajuns - Le Blanc Bros Cajun Band 2.00pm	1.30pm AJ Clarke in concert 2.30pm	1.00pm Kids songs workshop with Meghan Glue 2.00pm	1.15pm Drum making - with Wayne Morris 2.15pm
2.15pm Blazing Fiddles led by Chris Stone 3.15pm		2.30pm String games & Story telling - Kat Ana Fiddle 3.30pm	2.30pm Morris Dancing workshop with White Rose Morris 4.00pm
3.30pm Concert - By and for the Children 5.00pm	3.15pm Hard Candy in concert 4.15pm	4.00pm Free 5.30pm	4.45pm "North to South" A special New Zealand experience Titirangi Folk Music Club 6.00pm
5.00pm Blackboard Concert 6.30pm	5.00pm Polytropos in concert 6.00pm		
8.00 pm Invitation concert Hosted by Tracey Haskell 11.00pm	8.00pm Ceilidh with The String Contingent 11.00pm		8.00pm RWC Viewing
MONDAY, 24 OCTOBER			
	Pack up and off site by 1pm		
	Afternoon The Final Fling - The Hop Garden, Pirie St, Mt Victoria 10.00pm		

Main Concert – Saturday Night

In the marquee – 7.30pm sharp (follow the piper!)

Le Blanc Bros Cajun Band
Neil Finlay & Peter Parham
Wires & Wood



The String Contingent
Anthony John Clarke
Hard Candy

MC: Libby Stuart

Welcome Concert – Friday Night

In the marquee – 8.00pm

Presented by Acoustic Routes

Ramon and Susie
Mainly Acoustic
Kaboodle
Golowan
10dd

Welcome Concert – Acoustic Routes

We like to start the Festival with a local showcase. This year Acoustic Routes has invited input from five different folk clubs in the Wellington Region to kick-start the Festival.

Mainly Acoustic Music Club, from Upper Hutt features Barry and Marian Carter with a combo of fellow club performers: Kevin Meehan and Wilson Murdoch adding their vocals and guitars, with Bernie Breslin on accordion and Bill Wallace on harmonica.

Levin Folk Club, present 'Golowan' named after a Cornish Celtic festival of music, dance and drinking. The group have been playing as a trio for over 10 years with Ian Todd, Han Roeters and Charles Boyce but, for this occasion, they include banjo player Andrew Salter. Expect a wide variety of folk, country, and beyond.

Kapiti Live Music Club are featuring Ramon and Susie as a duo from the four-piece Celtic rock band 'Blackeyedsusie'. Both are highly skilled: Ramon on electric guitar, and Susie on electric violin. They have performed for major international acts ranging from the Drifters, to the Alabama Blind Boys. Their sound is a blend of high energy Celtic and funk rock influence.

Pukerua Bay Folk Club present club regulars, 'Kaboodle' - singer Diana Bastion and guitarist Julian Ward, who perform story-telling songs mainly in the folk tradition.

Acoustic Routes of Wellington gives you '10dd', an all-women acapella group led by Julie Lamb, and they are on a quest. Inspired by the music of 10cc, 10dd explore and expand on the puns and warped sense of humour of the original songs. Breathing life into the quirky refrains and taking our region by a storm, 10dd will knock your socks off with their musical take on life.

Acoustic  *Routes*

In addition to being able to listen to concerts and learn at workshops, the Festival offers everyone plenty of opportunities to perform.

Blackboard Concerts

There are three blackboard concerts this year to allow everyone who wants to perform to have a chance. Put your name up on the whiteboard (okay, but 'whiteboard concert' doesn't have the same ring to it) outside the Maire Hall before each concert. There's just a few rules to follow:

- Two songs/tune sets only (to a maximum of 10 minutes)
- Keep your introductions to a minimum
- Please don't sign up for every blackboard concert. Be aware that the comperes will be asking those who have played before to stand down and allow others the opportunity to play.

Beginners' Singaround

Nelson Lounge, Saturday, 4pm

If you don't think you're confident enough to step on stage in one of the blackboard concerts, then this is the session for you. It's for people who would like to try performing in an informal, supportive environment, where the only people in the audience are just like you; where everyone's are waiting for his or her turn to come in the circle and there are no microphones or sound technology to be a barrier.

Invitation Concert

Maire Hall, Sunday, 8pm

This is the Festival's opportunity to showcase performers who are not on the official guest list – this year. Participation is by invitation only but if you would like a spot, talk to Tracey Haskell who will be hosting the concert.

Sessions

They're everywhere, all weekend. Suss out one you like the sound of, pull up a chair and join in. Or grab a couple of friends and start your own.

But just be aware that some groups might be practising for a concert rather than being a session that's open to everyone. Check with one of the other participants if it's an open session or private.

One of the features of the Festival is the active programme teaching music to the next generation. Because of this tradition, we are now seeing the children and even grandchildren of the early folkies playing – and many are much better musicians than their parents!

This year we have the usual programme of six workshops and a concert – all for the kids – plus a couple of extra sessions on string games and stories for both the little kids and the not-so-little ones.

Tunes – Nelson Lounge, Saturday, 1.00pm and Sunday, 11.30am

Sanchia Paterson and Georgia Nott will teach tunes for the kids to play. Bring your mandolins, fiddles, whistles, recorders, guitars or whatever and learn a new tune or three.

Percussion – Nelson Lounge, Saturday and Sunday, 10.00am

Elle's Incredibells is a percussion workshop for children aged 4 and up. Children will decorate instruments made from recycled materials and get to make lots of noise.

Songs – Nelson Lounge, Saturday, 11.30am and Sunday, 1.00pm

Meghan Glue, who is now an experienced singer/songwriter at the ancient age of 18 or thereabouts, will teach new songs and how to sing them.

By and For the Children – Maire Hall, Sunday, 3.30pm

This is the culmination of the Children's programme. A chance for everyone at the workshops - and other kids as well - to try out their new-found skills and experience in a proper concert, in front of friends and family. Come along and support the next generation of folkies.

String Games & Stories – Nelson Lounge, Saturday & Sunday, 2.30pm

Dunedin's dynamic duo Kat Anna Fiddle, will entertain, entangle and enchant folk, both young and old, with stories and string tricks. We'll tie you up with tales and knotty gnarliness, all materials provided. Come along, both young and old for a stringing good time!

In addition to the concerts, dance workshops, kids programme and guest workshops, the Festival hosts several other events.

Festival Choir – Fletcher Hall, Saturday, 10am and Sunday, 11.45am

Have you always wanted to sing but never got the courage up to try in public? Or wanted to learn how to harmonise? Led by Kate Marshall from Hard Candy, the Festival Choir will give you the opportunity to stretch your larynx in public and to learn new songs and techniques.

Kate trained in classical piano at Auckland University and the Royal Northern College of Music in Manchester and has experience as a musical director of a variety of theatrical performances in Wellington.

There are two Choir sessions followed by a **Choir concert - Fletcher Hall, Sunday, 12.30-1.00pm**

Home Brew Appreciation – Fletcher Hall, Saturday, 5.45pm

Some of our regular attendees believe wholeheartedly in the benefits of a lifestyle involving good ale (or even cider). That's not the stuff that is sold in most pubs or down the supermarket, but the kind that you craft for yourself (and friends). This is an opportunity to appreciate the hoppiest things in life.

Bring a mug, your favourite brew and a stout heart. Everyone welcome – even if you don't brew and would just like to have a taste. Hosted by Dave Barnes, brewer to the Britannic Bedlam Morris Gentlemen (a very important role!)

Important: Anyone under 18 will NOT be served.

Trad Singing Session – Fletcher Hall, Saturday, 11pm onwards

This is one of the highlights of the Festival for many. Also hosted by Dave Barnes, but this time in his role of stalwart of many such a session. Everyone is welcome to join in by leading a song or helping with the choruses. And if you think you don't know any choruses - you certainly will by the end of this session.

Folk Service

Maire Hall, Sunday, 9.15am

David Earle leads a special service for folkies wanting to remember that it's really Sunday and not just the second day of the Festival.

A non-denominational hour of prayer, reflection and song. Open to all. Come and welcome the day, share a song and have a cuppa.

Village Green

Between the Maire Hall and the marquee, all weekend

Once again we have a number of stall holders joining us for the Festival, with products ranging from musical instruments and supplies, trade aid products, copperware and craft products.

They all make an effort to be part of the Festival, so please support them.

Rugby World Cup

Fletcher Hall, Friday and Sunday evenings

For those of you who follow the fortunes of the funny-shaped ball, the Fletcher Hall will be your Fanzone on Friday and Sunday evenings. We have brought in the gear to show the two final matches and will leave you to it, while the rest of us get on with the music.



In past years we have had a real problem with litter left around the site, especially in the "top field" camping area up past the Lions Lodge. Please make it easier for everyone this year: put your rubbish in one of the bins or - best of all - take it home with you.

International Dance - Cashy Yates

Fletcher Hall, Saturday, 11.15am

Cashy has been involved in international folkdance for approximately 20 years, running regular classes in Wellington and at the Festival. The dances she teaches are quite different from the regular ceilidh or bush dance styles, so come and try something new: learn to dance in something other than waltz, jig or reel time!

The music will be provided by Bernard Wells, Jonathan Berkahn and Mark Howell.

Belly Dance - Verdant and Big Yellow Caravan

Fletcher Hall, Saturday, 1.00pm

Something completely new for the Festival. Modern belly dance developed from Middle Eastern village and gypsy dances that were adapted to satisfy the Victorian tourist industry. In the twentieth century, the movie industry (both Hollywood and Egyptian) popularised and standardised the exotic image of the belly dancer including the classic bra, belt and skirt costume (bedlah). This workshop will cover foundational belly dance moves and combinations.

Accompanied throughout by live music from Big Yellow Caravan, we'll finish up with a surprise treat from Verdant and fellow dancer, Ziva.

Irish Set Dance - Noel Armstrong

Fletcher Hall, Sunday, 4.30pm

Noel is a regular workshop presenter at the Festival. Set dances are normally danced in sets of four couples (the same formation as square dancing) and have predefined movements for each named set. This year, Noel is teaching the Castle Set which originates from the Sliabh Luachra region. This Set features the lively jigs and polka characteristic of the area.

Non grip shoes recommended. (Leave your wellies behind!)

The music will be provided by Bernard Wells, Jonathan Berkahn and Mark Howell.

Scottish Ceilidh Dance - Graham McLeod and The String Contingent

Fletcher Hall, Sunday, 9.30am

Join Graham McLeod from The String Contingent for a workshop in Scottish Ceilidh dance which is still a popular way to party in Scotland.

Graham is a highly experienced dance caller from Aberdeenshire, Scotland and will delight dancers with his enthusiastic approach. The steps are easy to learn and often invite integration with other dancers through progression (partner changing).

No previous experience of ceilidh dancing, or indeed any form of dancing is needed to take part, only a willingness to move in a semi energetic manner and to have fun!

This workshop will also give everyone a chance to practice for Sunday night's Ceilidh.

Morris Dance - White Rose Morris

Fletcher Hall, Sunday, 2.30pm

Morris as a dance form has been around for over 500 years. It employs figures that can be found in many folk dance traditions. The characteristics distinguishing it from others are that it is principally a display dance and the music will vary markedly in its timing to accommodate different phases of the dance.

White Rose is an all-women team specialising in North West Morris – the second most popular form of Morris after Cotswold.

North West Morris is normally performed in a set of at least eight dancers arranged in two files. The dances consist of a number of figures each preceded by a chorus. The chorus normally includes some form of stepping up before moving back to the original position. This is said to be the remnant of the processional (and less energetic) part of the dance during which the side would move from one stand (pub) to the next.



Guest Workshops

Arranging Songs for a bluegrass band – Wires & Wood

The band will discuss and demonstrate the techniques used to make playing a song more satisfying than a tight jam session, for both the musicians and the listeners, covering the essential parts of any song - beginnings, middles and endings, expanding each section to cover harmonic and rhythmic structures. There will be discussion on the roles taken by instruments of vastly differing tonal characteristics and how they are used in solos and in backup. Although Wires and Wood are a bluegrass band, the discussion will be more general and will be applicable to most forms of ensemble music.

Maire Hall, Saturday, 11.45am

Songwriters' Forum – hosted by Pat Higgins and featuring several local songwriters, plus festival guest AJ Clarke

Each member of the panel will talk about why they write songs, what it means to them and the creative process they go through and then demonstrate with one of their songs.

Maire Hall, Saturday, 1.00pm

Guitar Styles

We've put together four guitarists from our guest list, to examine what their different styles of playing have in common and how their styles differ. Bob Cooper-Grundy (of Hard Candy) Graham McLeod (of the String Contingent), Neil Finlay and Dave Warren (of Wires & Wood) will take a detailed look at some of the various styles of music which make up "folk" as shown in one or two tunes.

Maire Hall, Saturday, 2.45pm

Getting the hang of singing with friends – Dave Barnes

Dave loves to sing - especially with friends, no matter what their level of experience. Here he will give you a gentle introduction to why the songs we know as "trad" have lasted so long and still work so well for social singing, and how to sing them, and some newer songs, with your friends.

Fletcher Hall, Saturday, 2.45pm

How to unleash your bass player and survive

At this unique workshop for all musicians, you will meet bass players Peter Parnham, Holly Downes and Gary Trotman, each from guest bands performing at the festival. In the first part of the workshop they will reveal how to unleash your bass player's potential to transform your pedestrian ditties into catchy entertainment or drag your tune down to dullsville.

That's the serious bit. Then there will be a short practical demonstration of a completely new genre of entertainment – bass clef theatre sports.

Maire Hall, Saturday, 4.00pm

Stage Fright or Stagecraft – AJ Clarke

No matter how talented you are as a musician, communicating with your audience can be a challenge. AJ Clarke will take us through how to connect with your audience, how to present yourself on stage, how to construct a set and other key ingredients to being successful on stage, from a master performer and entertainer.

Maire Hall, Sunday, 10.30am

Ancestors of the blues – Neil Finlay

The beginnings of blues music coincided with the beginnings of the recording industry but how did blues music itself come about? This workshop looks at some of the music and musicians that were around in the very early 1920s, and before, that influenced the development of the blues.

Maire Hall, Sunday, 11.45am

Songs of the Cajuns – Le Blanc Bros Cajun Band

You may know what Cajun music sounds like - accordions, fiddles, triangle, a lot of passion. But what makes the music like that? Where does it come from and how did it develop into the style that we know today? Cajun music is living, popular dance music in Southern Louisiana. Cajun French songs range from soulful waltzes and blues to lively two-steps. Le Blanc Bros Cajun Band repertoire tells of good times and hard times - a clear reflection of the Cajun people.

Maire Hall, Sunday, 1.00pm

Drum Making – Wayne Morris

This is a hands-on workshop where participants will construct their very own drum. Materials will be provided but are limited so participants will be working in groups rather than alone.

Fletcher Hall, Sunday, 1.15pm

Blazing Fiddles – Chris Stone

Aided by Richard Klein from Le Blanc Bros Cajun Band and other friends, Chris will take you on an exploration of the versatility of the fiddle (Actually, we don't know what they're going to do, but it's sure to be educational ... and fun).

Maire Hall, Sunday, 2.15pm

The Final Fling



If you haven't had enough music by Monday or don't have somewhere to go while you wait for a late train/bus/plane, find your way to:

The Hop Garden, 13 Pirie Street, Mt Victoria (just off Kent Tce).

They're open all day (to 10pm) and have a range of light meals and good beers available for the hungry or thirsty folkie.

For More Music - Later

There are lots more opportunities to play, to sing, to listen and the best way to keep informed is to email publicity@acousticroutes.org.nz, ask to be put on the list and you'll get all the info on all the gigs. Most clubs and venues also have their own email or text lists that you can ask to join.

Acoustic Routes meets for a concert fourth Sunday of the month at MEOW Cafe, 9 Edward Street, at 7.30 pm. There is also an open mic night on the first Friday of the month at Mojo Invincible, 161 Willis Street and singarounds at members' homes on the second Sunday. See www.acousticroutes.org.nz

The **Wellington Bluegrass Society** meets on the third Friday of the month at the Community Service Centre, Richmond St, Petone. Contact Andrew Bicknell at 04 477 0069, bluegrass@paradise.net.nz or www.huttcity.com/wellingtonbluegrass

Pukerua Bay Folk Club meets on the first Thursday of the month at 9 Donlin Road, Pukerua Bay and the contacts are Julie and Murray Kilpatrick ph 04 239 9951 or email julmur@paradise.net.nz .

Ceol Alba Scottish Music Club meets on the second and fourth Fridays of the month. Contact: Lynne Scott, 565 0164 lynne@scott.gen.nz

Mainly Acoustic (Upper Hutt) meets on the second Tuesday of the month at the Mayfair Cafe. Contact Kevin Meehan ph 04 970 4008 or harrier@paradise.net.nz

Kapiti Live Music Club meets on the third Wednesday of the month at the Dog and Duck Jazz Bar and Bistro, Lindale, Paraparaumu, (blackboard 7.30, guest 8.30) and also has an acoustic session on the first Wednesday of the month. www.klmc.org.nz for more information.

Levin Folk Club meets on the second Friday of the month (except January) at the Horowhenua Scottish Society Hall. Ph Anne Campbell on 06 368377 or email annemc@ihug.co.nz

Wairarapa Folk Club Contact Jenny Freemantle or Remco De Ket at 06 370 1021 or email wairarapafolkclub@paradise.net.nz

Mojo Invincible, 161 Willis Street Wellington. Second, third and fourth Fridays each month, from 7.00pm. Organised by Ruth Birnie and Niels Gedge. Email ruthbirnie@clear.net.nz or niels.gedge@xtra.co.nz for more information or to join their text list.

The **Welsh Dragon**, Cambridge Tce – unaccompanied singing session every Tuesday evening from 8.00 onwards. The emphasis is on chorus songs. Contact Dave Barnes for more information david.barnes@xtra.co.nz.

There's also **Roomfulla Blues** at The Bristol, 131-133 Cuba Street, every Thursday.

Meow Cafe, where Acoustic Routes meets monthly, runs regular live music gigs. See www.welovemeow.co.nz for information.

If you want to go Morris dancing, check out www.morrisdancing.org.nz for the side nearest you.



Acknowledgements

The Festival is delighted to be sponsored by:



Without these organisations we wouldn't be able to run the festival and we thank them for their on-going support in tough economic times.

The Wellington Regional Folk Foundation organises the Festival. Anyone who has attended a Festival and paid the annual membership fee (\$1.00) can be a member and help vote for next year's committee at the AGM (usually in late February).

If you'd like to join WRFF, see Peter Whiting, the Treasurer, and pay him the \$1.00 fee.

The 2011 committee is:

President:	Gerard Hudson
Secretary:	Helen Gear
Treasurer:	Peter Whiting
Site Manager:	John Hutton
Stage Manager:	Sue Ikin
Programming & PR:	Sue Harkness
Design:	Jude Madill
Members:	Ian Gear Matt Shortis Ruth Birnie

The Committee would like to thank the many people without whom it would not be possible; our crew, volunteers, the Friends of Brookfield and the Rovers.

Site Rules

Our access to Brookfield is dependent on everyone attending the Festival adhering to these site rules.

Dogs and Firearms are not permitted in the camp.

Axes and knives are not permitted except within the kitchen area.

Rubbish – please put all rubbish in the bins provided. So that we place less strain on services please take your recyclables home.

Mattresses must not be removed from, or transferred between the bunk rooms.

Open Fires – **ONLY** in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding bush – no live trees are to be cut or damaged.

No smoking anywhere inside. If smoking outside please dispose of your butts considerately.

Alcohol – we are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation.

No Drugs anytime anywhere.

Electrical Power connections not approved by the Festival committee will be confiscated.

Safety – Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security – The Festival organisers regret that they cannot guarantee the security of the site though they, the Rovers and the Friends of Brookfield will maintain a watching eye. Please take care of your belongings and lock your valuables away.

Wildlife – Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest accommodation – The Old Rovers Lodge, Lions Lodge and Duty Manager's Flat have been allocated to Festival guests and crew. Please respect their right to privacy and practice time and enter only on invitation.

A good night's sleep – please show consideration for those who are trying to sleep during the night.