

WELLINGTON FOLK FESTIVAL

wellingtonfolkfestival.org.nz

LABOUR WEEKEND



PROGRAMME

STOMP your way to...

**Brookfield Outdoor
Education Centre
Wainuiomata
Wellington
New Zealand
23-26 October 2009**

GUEST ARTISTS

**Tim O'Brien, Gerry Paul
& Trevor Hutchinson**

**Jimmy Young &
James Wilkinson**

Big Muffin Serious Band

Catgut & Steel

Ken Nicol



WAINUIOMATA FOLK FESTIVAL SITE PLAN

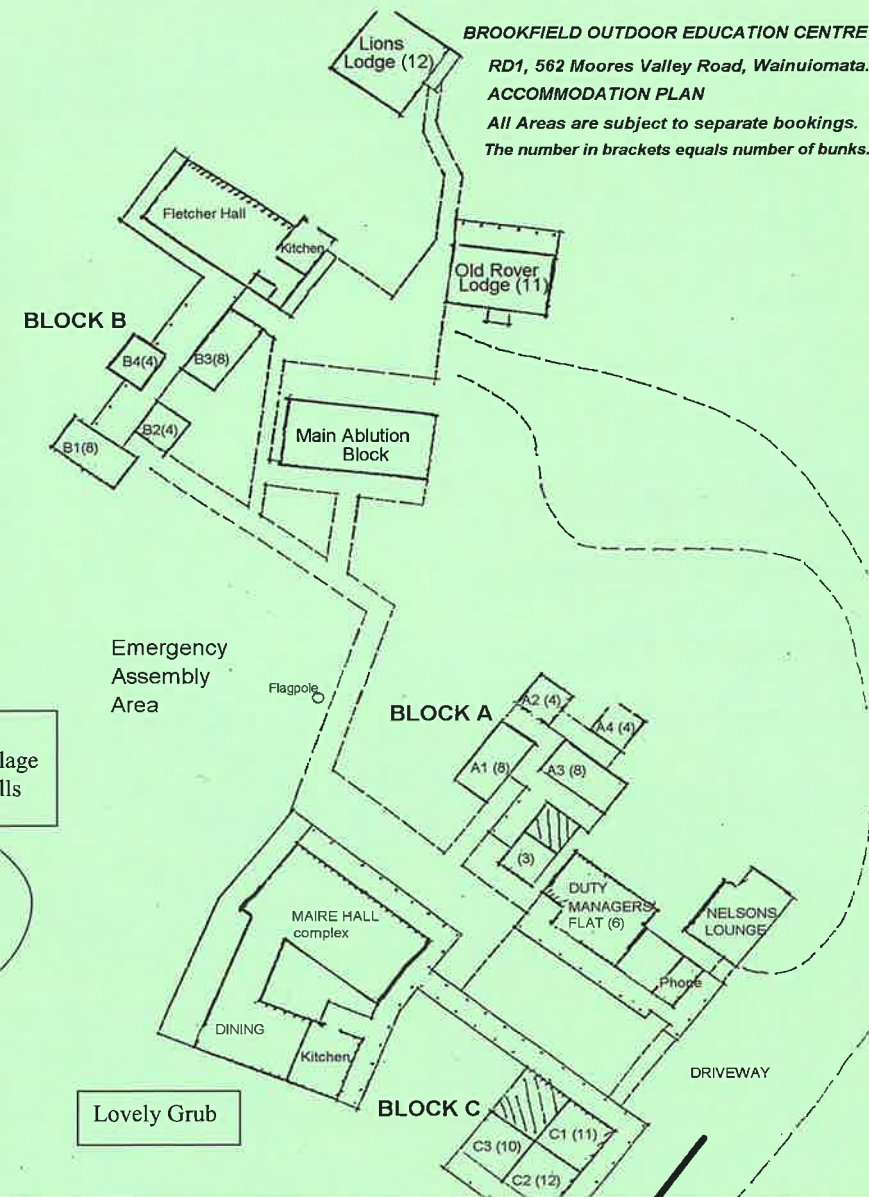
BROOKFIELD OUTDOOR EDUCATION CENTRE

RD1, 562 Moores Valley Road, Wainuiomata.

ACCOMMODATION PLAN

All Areas are subject to separate bookings.

The number in brackets equals number of bunks.



WELCOME TO THE 2009 WELLINGTON FOLK MUSIC FESTIVAL

The organisers of this festival are Ang Kidd, Sue Ikin, Peter Whiting, Mark Hutton, John Hutton, Shirley McGregor, Sally Hughes, Chih Leng Tham, Donna Thurston, Andrew James and Chris Mullins. The organisers and the camp managers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help.

FACILITIES

Food on site: Catering this year is being provided by Lovely Grub. The café, situated next to the Maire Hall, will open at 8.00 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There are also kitchens available in the Fletcher Hall and down by the main drive for self-caterers.

On site services: (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield and festival volunteers. If you notice a problem please advise a committee member who will then contact one of them. To keep the volume of rubbish down, how about being a conscientious recycler and taking your bottles and cans home with you?

Festival shop: A tent near the main marquee will be available for this year's guests to sell CDs. Please note there are no EFTPOS or credit card facilities on site. CDs won't be sold from the stage.

The **phone** in the registration office can be used for outward local calls at any time. Please do not use the jackpoint for Internet access. Mobiles operate from about 2ks up the road.

Local information: There are several dairies, ATMs, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities.

THE FEST REQUESTS

Registration and day passes are to be worn at all times, and should be produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start. **Please don't talk through concerts or workshops. Go outside!**

The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts, especially those in the marquee, or workshops, or touch sound equipment or instruments.

Please keep alcohol locked away at all times if possible so that your teenagers do not have unsupervised access. Scout rulz ok NO DRUGS! No smoking inside any venue, ever.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see the back cover).

ACKNOWLEDGEMENTS

The festival organisers gratefully acknowledge the support of the sponsors, advertisers, volunteers and all those who have helped them, especially with publicity, and will be helping with festival organisation and tasks on the day.

Artwork:	Chih Leng Tham
Blackboard Coordinator:	Andrew James
Catering:	Lovely Grub
Electric works:	John Hutton
Funding:	Peter Whiting
Guest liaison:	Ang Kidd
Printing:	Valley Print
Programme production:	Andrew James, Donna Thurston, Chih Leng Tham
Publicity:	Phantom, Andrew James, Donna Thurston, Chih Leng Tham
Registration:	Sally Hughes, Mark Hutton and Rovers
Signwriting:	Paddy Burgin and Madeleine Leydon
Site management:	Ian Hughes, Richard Fields, John Hutton, Friends of Brookfield, Remco de Ket and Jenny Freemantle
Sound:	Chris Mullins, Davy Stuart, Mike Moroney, Sue Ikin, Kevin Ikin, Ian Paterson, Graeme Conijn
Sound equipment:	Peak Audio, Mike Moroney, Bernard Wells
Stage management:	Sue Ikin, Kevin Ikin and Andy Linton
Village Market:	Shirley McGregor
Website:	Chih Leng Tham

The festival committee is delighted to acknowledge
the assistance provided by grants from
the following organisations



TIM O'BRIEN, GERRY PAUL, TREVOR HUTCHINSON

Tim O'Brien is a Grammy-winning country and bluegrass musician. Though he was first renowned as a member of one of bluegrass's premiere bands, *Hot Rize*, he has since been presenting solo performances for some time.

Gerry Paul plays guitar with *Gráda* which he co-founded in 2001. He is originally from Dublin, but grew up in Wellington, New Zealand. He has had a love of traditional music for many years and moved to Ireland in 1998 to pursue this interest. An accomplished guitarist with impeccable timing, Gerry's interest in Americana music launched the founding of another band called *Luvly Lucy* with Kelvin Busher, Nicola Joyce and Christof Van der Ven.

Trevor Hutchinson played bass with *the Waterboys*, *the Sharon Shannon Band* and is a founding member of *Lúnasa*. A much-in-demand musician, Trevor has also recorded with Moving Cloud, Altan's Dermot Byrne, Máire Breatnach, and Eileen Ivers of Riverdance fame.



From three different continents, with two oceans between them, these three friends have met and played music together on and off the stage in several countries around the world. This NZ tour will be their first tour together and will see them play a mixture of Tim's self penned songs and Americana favourites, as well as some Irish tunes for good measure.

www.timobrien.net www.myspace.com/gerrypaulguitar

Hear Tim, Gerry and Trevor live in the Marquee, 3.15-4.15pm on Saturday

Final concert, 7.30pm on Sunday

Gerry & Trevor's rhythm workshop in the Maire Hall, 10.30am-11.30am on Saturday

Tim O'Brien -Meet the Guest will take place in the Maire Hall on Sunday, 1.30-2.30pm.

JIMMY YOUNG & JAMES WILKINSON



A contemporary fusion of Celtic & Jazz influenced music, the Jimmies have been touring for the last ten years building an enthusiastic audience for their acoustic music. They play music from jazzy piping to one-handed guitar playing and onto songs by Eric Clapton and the Beatles, as well as their own compositions and traditional material. Recently they have recorded a CD with Kiwi icon Shona Laing, Sparrow Songs, and play as part of her 'Sparrow Band.'

They are holders of New Zealand's equivalent of the Grammy's for Best Folk Album of the Year having won twice. With James being a past finalist for NZ Guitarist of the Year. Their new album, The Best of Live, is due for release soon.

What their critics have to say

"Swooping guitar and soaring pipe-melodies" Dirty Linen Magazine, Canada.

"The excellent music is provided by Jimmy Young and James Wilkinson, a sort of Celtic chorus, who reflect the changing mood of the play." Jim Tully, Sunday Star Times.

"Takes traditional music to a new level!" Drew Adams, Evening News & The Scotsman, Edinburgh.

Jimmy and James will perform in the Marquee, 1.30-2.30pm on Saturday

Final Concert, in the Marquee, 7.30pm on Sunday

Jimmy will be running a "flute and whistle" workshop in the Maire Hall, 5-6pm Saturday

Jimmy and James – Meet the Guest, Maire Hall, 2.30-3.30pm on Sunday

BIG MUFFIN SERIOUS BAND



Still peddling their traditional blend of country-punk-skiffle-barber-shop-rock, the BMSB have gone from being the naughty young boys of NZ ukulele rock and roll to becoming the naughty elder statesmen of the instrument. In the face of an out-of-control world wide craze for all things ukulele, the BMSB continue to assume their status as a musical curiosity and staunchly maintain their cheeky disrespect for most musical genres. They incorporate a unique take on the use of ukuleles, tea-chest bass, washboard, plastic squeaky hammers and other household junk that has left many folk significantly cheered, and others puzzled.

The Big Muffin Serious Band (the BMSB) formed in Hamilton, New Zealand, in 1983 as a 3 piece busking group incorporating a simple but lasting format. The ukulele was one of their instruments of choice, the other being the one string tea-chest bass.

With this lethal combination no popular music was safe from their attention, especially when reinforced with such time-honoured instruments as the child's plastic saxophone, hedge clippers, elephantophone, carrot kazoo and with snare drum and brushes for a bit of drive.

www.muffin.net.nz

Big Muffin Serious Band will be performing 5.00-6pm in the Marquee, on Sunday

Final Concert 7.30pm in the Marquee on Sunday

Ukelele Orchestra Workshop in the Maire Hall, 3.15-4.15pm on Saturday

CATGUT & STEEL

Catgut and Steel (named for the strings on their instruments) have a sound bigger and fuller than two musicians would normally command - yet they play all their own instruments and use no backing electronica of any kind. Their repertoire is amazingly eclectic from Celtic tunes to contemporary covers, klezmer to country, but always with the strong vocal harmonies and swinging rhythm styles for which they are renowned.

The duo can often be found in backup roles with other artists; Chris Penman of the Penman family, the award winning Ben the Hoose and more. They also appear as session musicians on many albums. Always exciting and unpredictable, with over 50 years of playing experience between them (and it's probably only fair to point out that most of those belong to the old fella).



Mike and Anna come from diverse musical and geographical backgrounds. Anna was a student of classical violin in Holland where she lived until she emigrated to New Zealand. Mike has always lived in Dunedin, playing solo and in rock bands (which he still does) and has been involved in the New Zealand folk scene since the early eighties. Mike and Anna teamed up through their involvement in the now defunct Pioneer Pog 'n' Scroggin Bush Band. Mike also plays in the internationally renowned acoustic showband, The Chaps and Anna in the eclectic Footspa.

www.catgutandsteel.com www.myspace.com/catgutandsteel

***Catgut and Steel will be performing in the Marquee from 3.15 till 4.15pm on Sunday.
Final Concert, in the Marquee 7.30 pm on Sunday.***

KEN NICOL



Ken Nicol is an exceptional musician. As a guitarist he is one of the most skilled and exciting playing anywhere today, as a singer, he is capable of evoking a wide range of emotions in his audience; and as a song writer he demonstrates these abilities in his clever and well, crafted material.

Born in Preston, Ken started playing the regional club circuit where his talents were soon recognised. He formed the band 'Nicol and Marsh's Easy Street' with Pete Marsh, which generated a lot of local response. Record companies showed interest, and they went on to produce three albums to widespread acclaim. Ken was offered the opportunity to provide musical support for Al Stewart's band and Loudon Wainwright III on their seasonal circuit. Al Stewart then featured Ken as lead guitarist on his National Tour.

After Ken's first international tour with Easy Street and the recording of their third album in America he stayed on in Southern California for two years, playing gigs as a solo acoustic performer, and as the lead singer for the band 'Versailles'. Ken returned from LA to an enthusiastic audience of UK fans, and continued to work on the Club Circuit as a solo performer, producing the albums; "Living in a Spanish Town", "Two Frets From The Blues", "Clean Feet-No Shoes" and more recently, 'The Bridge', all released on his own label M.V.S.

In 1997 Ken joined The Albion Band as lead guitarist and singer, writing much of the material himself and co-writing with Ashley Hutchings. They produced four albums in this time; "Happy Accident", "Before Us Stands Yesterday", "The Christmas Album" and "Road Movies" on the Topic record label. Touring both nationally and internationally from Festival Venues to Arts Centres, The Albion Band's classic line up of Ken, Ashley Hutchings, Joe Broughton, Neil Marshall and Kellie While has won many rave reviews. Ken left the Albion Band in September 2001, and continues to write, record and perform, now as a solo artist and also with Steeleye Span.

Ken Nicol will play in the Marquee, 11.45-12.45pm on Sunday.

Final Concert, in the Marquee 7.30 pm on Sunday.

PIPI PICKERS

The Pipi Pickers are a four piece bluegrass band from Leigh, north of Auckland. They live on the edge of the Whangateau harbour, renowned for its abundance of delicious pipi and cockles. When they are not on the mudflats with buckets, they are in the living room at 124, slamming out any songs that catch their ear, from bluegrass to disco (or jazz, or blues, or rock, or folk).



Garry Bigwood comes from a blues tradition, formerly playing with the Leigh Buoys. Nat picked the banjo at age 17 from Barry, who was then forced to learn the guitar. Jenine came to music late, learning to play the stand-up bass in 2006, so the guys would let her hang out with them during jam nights.

The Pipi Pickers are:

Nathan Torkington: banjo

Barry Torkington: guitar

Garry Bigwood: guitar, vocals

Jenine Torkington: bass, vocals

www.pipipickers.com

Catch Pipi Pickers in concert, 11.45-12.45, Marquee, Saturday.

WOSOSI

WOSOSI are a dynamic a cappella ensemble who enjoy exploring the world's rich singing traditions. They specialise in songs and chants from around the globe and pay particular attention to conveying the appropriate intention and wairua of the song. Their repertoire transports you to the Balkans, Greece, Sweden, Germany, Africa, Samoa, Tokelau, Russia, the Philippines, Georgia, South America and many other places. Then they return you home with waiata from our own beautiful Aotearoa.



Conductor Bert van Dijk is a singer, voice teacher and theater director of international repute, who has directed numerous productions in a great variety of genres. WOSOSI members come from a variety of musical backgrounds. They are passionate about learning and sharing world song, seeking to entertain, engage, and raise people's spirits.

Wososi will be performing in the Marquee, 1.30 – 2.30pm on Sunday.

NEIL ADAM & JUDY TURNER



Neil and Judy - the mum and dad part of New Dogs Old Tricks – appeared at the festival in 2007. All the kids are now gigging independently on the Melbourne scene, & Neil and Judy are thrilled to be working again as a duo. Great guitar work from Neil supports his song writing and her tunesmithing on fiddle, viola and singing saw. They are known for quality playing and intricate arrangements and their full throttle contributions to sessions.

Reviews of Judy and Neil's performances:

"World class! Judy produces the most beautiful violin tone you are ever likely to hear. Neil has a unique DADGAD style and what a great player! I loved Neil's well crafted songs about everyday events and

people he has met. They were great guests"
(New Zealand Folk Review, after Canterbury Festival)

"A highlight of the festival was the collaboration between guitarist Neil Adam and fiddler Judy Turner as a duo they held the audience spellbound"
(Dave McFarlane, Coordinator, Dandenong Ranges Music Festival)

www.tellingtales.net

Enjoy Neil and Judy on Saturday, 10—11am in the Marquee, on Saturday

**WELLYFEST
WELCOME CONCERT**

**IN THE MARQUEE:
8:00 PM
FRIDAY**

ANG KIDD

WELLYCELTS SESSION

BURFIELD BROS
Nick, Derek and Mike Maguire

GRITS 'N GUMBO
Richard Klein, Bob Cooper-Grundy and Kate
Marshall

**FINAL
CONCERT**

**IN THE MARQUEE:
7:30PM
SUNDAY**

PUCA

KEN NICOL

CATGUT & STEEL

...

INTERVAL

...

JIMMY YOUNG & JAMES WILKINSON

**TIM O'BRIEN, TREVOR HUTCHINSON,
GERRY PAUL**

BIG MUFFIN SERIOUS BAND

ACOUSTIC ROUTES' 40th ANNIVERSARY CONCERT

Acoustic Routes, the Wellington folk music club is celebrating its 40th anniversary this year. Seasoned musicians from Wellington will bring you their renditions of folk music – just the way it should be!

Acoustic Routes will be performing in the Marquee, 5 – 6.30pm on Saturday

Build your own guitar in the summer of 2011. Spend three weeks with one of Canada's top luthiers building your own instrument at a Wellington workshop.

For more information go to the website of Burgin Guitars.

www.burginguitars.co.nz Or find Paddy at the folk festival and ask him for information. Paddy is also reachable by phone 04 3845572.

PUCA



Accomplished musicians Alice Williams and Ceara Bickerton combine their styles to make the unique duo Puca. They formed five years ago and since then have been making appearances at various music festivals and arts events.

Ceara Bickerton plays the tin whistle, bodhrán, piano, vocals and bass. **Alice Williams** plays fiddle, vocals, guitar and has a great passion for song writing also. Their unique sound encompasses a blend of contemporary and original songs, as well as some traditional Scottish and Irish tunes.

***See Puca at the final concert 7.30pm the Marquee on Sunday
They will be holding a children's workshop 10.45am-12pm in the Nelson Hall on Saturday***

CHILDRENS WORKSHOPS

TUNES

Alice Williams, Ceara Bickerton and Skye Chadwick will be running the childrens' tune workshop. Skye is a classically trained violinist who has been playing traditional Irish and Scottish music for a number of years, and is a valued member of the Wellington session scene.

SONGS

Meghan Glue (16) will be running the children's song workshop. She has been playing music of various genres for about 10 years and has been part of the folk scene since she was very young.

CHILDRENS CONCERT

This is a concert by and for children. Those who have taken part in the kids' workshops will be able to perform the tunes and songs they've learnt. If any of you kids have a party piece you'd like to present, then this is your chance.

The children's concert will be 3.30-5pm in the Maire Hall on Sunday

KATANNA FIDDLE

Stories, song and silliness! Kat Anna Fiddle combines the dazzling musicianship of **Anna Bowen** with the quirky smirkiness of storyteller **Kaitrin McMullan**, (plus a few of their puppet friends) to present a programme that entertains children and adults alike. If you like good music, bad jokes and ugly hats (plus cheap global travel as we take you round the world and back) then Kat Anna Fiddle is for you.

Anna was born with a fiddle in her hand (caesarean birth) and plays mandolin, whistle, and the fool all beautifully (see Catgut and Steel for further credit ratings). Kaitrin was telling stories before she was even born, and has the label "talkative in class" recorded on all her school reports. As a professional chatterbox for over 25 years she has entertained folk from smooth-cheeked babies to wrinkly-bottomed senior citizens and all those in-between, both in NZ and beyond.

Together, they sparkle with wit (two halves make a whole) and enough energy to chill your spine and warm your heart. They have 2 CD's and an Olympic gold medal in synchronised knitting.

***Katanna's Children Storytelling workshop, 9.00-10.30 on Saturday in the Fletcher Hall
Don't miss Katanna's workshop, 2.30-3.30pm on Sunday in the Marquee.***



FESTIVAL CHOIR – Jonathan Berkahn

Jonathan has been working with choirs for over a decade now. He conducted the inaugural Wellington Folk Festival choir in 2002 and it was one of the most satisfying and enjoyable gigs he ever did. He's hoping history will repeat itself. The choir will be singing at the final concert--this is a chance to get in on the action for those who don't normally think of themselves as performers.

Jonathan recently completed a PhD in music history and he is currently employed at Victoria University (amongst other places). He has been a regular at the Molly Malone's session since late last century, and is an obsessive collector (and writer) of tunes of all kinds. You can catch him rockin' out on the accordion in the Celtic

concert on Saturday and in numerous workshops and sessions (at most times of the day and night).

Jonathan will be running the festival choir workshops on Saturday, 4.30-5.30, and Sunday, 3.30-4.30 in the Fletcher Hall.

CHILLI JAM



They're back! Two years after playing the 2007 WFF Ceilidh, Chilli Jam return: two years older, two years tighter, and two years hairier. Wellington's premier (well, only) contra dance band, they have been playing contra dances and ceilidhs since around 2003. Their membership is fluid—many musicians have passed through Chilli Jam's ranks, though two of the original members remain—and eclectic. On Saturday night we will be dancing to tunes from the USA, Canada, Mexico, Ireland, Scotland, France, Scandinavia, Eastern Europe—and Karori.

Bernard Wells (flute, guitar, fiddle), once New Zealand's foremost recorder virtuoso, now run gloriously to seed in the wilds of Karori.

Mark Howell (hammer dulcimer, guitar), a gentle soul who enjoys playing tunes from around the world in the Kapiti sun.

Chris Mullins (guitar, mandolin), who has worked as the Resident Musician at the Kentucky Music Hall of Fame and Museum, preparing the spot that will one day be his.

Jonathan Berkahn (accordion, whistle), a respectable organist led astray by the irresistible lure of the accordion.

Pete Rochford (bass), a stalwart of Wellington's country music clubs with many years experience with bands of all kinds.

Cashy Yates will be calling.

Don't miss Chilli Jam at the Ceilidh on Saturday Night from 8:00-11:00pm in the Marquee.

WELLINGTON FOLK FESTIVAL 2009 - TIMETABLE

*Please note that the timetable is subject to change until the end of the Wellington Folk Festival.

FRIDAY				
	MARQUEE	MAIRE HALL	FLETCHER HALL	NELSON/OTHER
8pm	Welcome concert with: Ang Kidd Wellington Celts Burfield Bros Grits N Gumbo	Sessions	Sessions	

SATURDAY				
	MARQUEE	MAIRE HALL	FLETCHER HALL	NELSON/OTHER
09.00 - 09.15	Neil Adam & Judy Turner in concert	Gerry Paul & Trevor Hutchinson - rhythm workshop	KatAnna Fiddle - children's storytelling	
09.15 - 09.30				
09.30 - 09.45				
09.45 - 10.00				
10.00 - 10.15				
10.15 - 10.30				
10.30 - 10.45	Ken Nicol in concert	Blackboard Concert	Balkan Dancing 1 with Cashy Yates	Children's tune workshop with Ceara Bickerton, Alice Williams and Skye Chadwick
10.45 - 11.00				
11.00 - 11.15				
11.15 - 11.30				
11.30 - 11.45				
11.45 - 12.00				
12.00 - 12.15	Jimmy Young & James Wilkinson in concert	Big Muffin Serious Band - Ukelele Orchestra Workshop	Festival Choir with Jonathan Berkahn	Children's song workshop with Meghan Glue
12.15 - 12.30				
12.30 - 12.45				
12.45 - 13.00				
13.00 - 13.15				
13.15 - 13.30				
13.30 - 13.45	Tim O'Brien, Trevor Hutchinson, Gerry Paul in concert	Jimmy Young - flute/whistle workshop	Kentucky Running Dance with Carolyn Love	
13.45 - 14.00				
14.00 - 14.15				
14.15 - 14.30				
14.30 - 14.45				
14.45 - 15.00				
15.00 - 15.15	Acoustic Routes in concert	Open mic/Invitation concert with Tracey Haskell	Morris Dancing with White Rose Morris	
15.15 - 15.30				
15.30 - 15.45				
15.45 - 16.00				
16.00 - 16.15				
16.15 - 16.30				
16.30 - 16.45	Ceilidh with Chili Jam		Irish Set Dancing with Noel Armstrong	
16.45 - 17.00				
17.00 - 17.15				
17.15 - 17.30				
17.30 - 17.45				
17.45 - 18.00				
18.00 - 18.15			Home Brew Comparison	
18.15 - 18.30				
18.30 - 18.45				
18.45 - 19.00				
19.00 - 19.30				
20.00 - 22.00				
			Homebrew and Singing Session	
23.00 - late				

SUNDAY				
	MARQUEE	MAIRE HALL	FLETCHER HALL	NELSON/OTHER
09.00 - 09.15			KatAnna Fiddle - children's storytelling	
09.15 - 09.30				
09.30 - 09.45				
09.45 - 10.00				
10.00 - 10.15				
10.15 - 10.30	Wellington Celtic Musicians in concert	Blackboard Concert		
10.30 - 10.45				
10.45 - 11.00				
11.00 - 11.15				
11.15 - 11.30	Pipi Pickers in concert	Singaround with Dave Barnes	Balkan Dancing 2 with Cashy Yates	Children's tune workshop with Ceara Bickerton, Alice Williams and Skye Chadwick
11.30 - 11.45				
11.45 - 12.00				
12.00 - 12.15				
12.15 - 12.30				
12.30 - 12.45	Wososi in concert	Tim O'Brien - meet the guest		
12.45 - 13.00				
13.00 - 13.15				
13.15 - 13.30				
13.30 - 13.45				
13.45 - 14.00	Catgut & Steel	Jimmy Young & James Wilkinson - meet the guests	Scottish Dancing with Linda Dear	
14.00 - 14.15				
14.15 - 14.30				
14.30 - 14.45				
14.45 - 15.00				
15.00 - 15.15		Children's Concert	Festival Choir with Jonathan Berkahn	
15.15 - 15.30				
15.30 - 15.45				
15.45 - 16.00				
16.00 - 16.15				
16.15 - 16.30	Big Muffin Serious Band in concert	Blackboard Concert		
16.30 - 16.45				
16.45 - 17.00				
17.00 - 17.15				
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17.30 - 17.45				
17.45 - 18.00				
18.00 - 18.15				
18.15 - 18.30				
18.30 - 18.45				
18.45 - 19.00	FINAL CONCERT			
19.00 - 19.30				
19.30 - 22.30				

DANCE WORKSHOPS

KENTUCKY RUNNING STEP – Carolyn Love

In spite of its name, this dance does not involve running. It's done to a brisk smooth walk to fast music and can be described as though people were on wheels as they moved around. Historians trace the origin of the square dance to both the Kentucky running set of English derivation and to the cotillon, a stately French dance in square formation, popular at the court of Louis XV.

Kentucky dancing will take place in the Fletcher Hall, 1:30-3pm on Saturday.

BALKAN DANCE – Cashy Yates

Cashy has been involved in international folkdance for nearly 20 years, regularly running the weekly class in Wellington. Inspired by attending a Balkan New York dance party earlier this year, my workshops this year will be all-out Balkan - which means dances from Bulgarian, Macedonia, Serbia and various places thereabouts. Chilli Jam will extend their repertoire and membership to provide the music. We'll do the same dances on both the Saturday and Sunday workshops, so even if it feels weird on Saturday, by Sunday you'll be getting the groove. The dances we'll do aren't strenuous - just quite different from Western European dances.

Come experience Balkan Dance in the Fletcher Hall, 10:30-12pm on Saturday and 11:15-12:45pm Sunday.

IRISH SET DANCE – Noel Armstrong

This year Noel will be teaching the Derradda Set. This is from Newport in County Mayo and is composed of three figures featuring a jig, polka and reel. Evolving from French Quadrilles, Set Dancing came to Ireland in the early 1800's. While 'Sets' have always been an integral part of the celebration of music locally, the 1980's saw a revival that has taken this vibrant form of dance to the Irish Diaspora internationally. **Non rubber-soled shoes recommended.**

Noel's Set Dancing will take place in the Fletcher Hall, 3.00-4:30pm on Saturday.

SCOTTISH DANCING – Linda Dear

Linda Dear will be running the Scottish dance workshop this year. Not be confused with Scottish highland dance, which (today) is closer to a sport rather than a social pastime. Scottish country dances are categorised as reels, jigs, and strathspeys according to the type of music to which they are danced. It is generally danced in organised formations referred to as "sets" which usually consist of three or four couples.

Step out in style in the Fletcher Hall, 4:45-5:45pm on Saturday.

MORRIS DANCE – White Rose

The White Rose dancers are based in Wellington, New Zealand. Morris is a traditional dance form, found in various parts of England dating back in its current form at least 500 years. Each village had its own set of dances and style of dancing, referred to as its Tradition, with the group of dancers being known as a side. There are morris dancing sides all round New Zealand (and the world), dancing generally for the same reason as those sides over the last 500 years - it's fun, it's different, it's musical and it's always been done.

The dance form employs figures that can be found in many folk dance traditions. The principal characteristics distinguishing it from others are that it is principally a display dance and the music will vary markedly in its timing to accommodate different phases of the dance. Many dances employ a capering (that is jumping) movement.

Put your caper-bilities to the test in the Fletcher Hall, 1:45-3:15pm on Sunday.

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HOMEBREW TASTING

It's all about good taste at this ale and arty evening. Bring yer mug, yer favourite brew and a stout heart. There will be homebrew sampling, hosted by Dave Barnes.

Anyone under 18 will not served!

Participate in the home brew tasting in the Maire Hall, 6.30-7.30 on Saturday.

SINGING SESSION AND SING AROUND

David Barnes is a regular singer at festivals and clubs and stalwart of many a singing (and home-brew) session around New Zealand. He brings traditional unaccompanied singing to be sung with, not to, you. David sees much of the essence of the traditional singer lying in the ability to draw people in - singing songs that have proven themselves over the years, along with a few newer ones that meet the grade.



Enjoy the homebrew and a singing session on Saturday evening after the Ceilidh. Everyone is welcome to participate by singing a song and joining in the chorus. *Then for those wanting more songs, Dave will be running a sing around the next morning. Make sure you are part of these singing events, they are always good fun.*

Don't miss the singing session in Fletcher Hall from 11:00pm -Late.

Sing around with Dave in the Marie Hall from 11:30-12:30pm.

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BLACKBOARD CONCERTS

Lots of chances to shine!

Watch for the blackboard, which will appear outside the Maire Hall around 15 minutes before takeoff. It's officially unplugged and each performer will be limited to 10 minutes or three numbers, whichever is shorter! Andrew James will be coordinating the blackboard concerts this year. Please see him if you have questions.

Saturday, Marie Hall 11:30am-3pm

Sunday, Marie Hall 9:30am-11:15am

Sunday, Marie Hall 5pm-6:30pm

Everyone wants their opportunity so please, don't enter every blackboard. Give everyone a fair chance.

TRACEY'S OPEN MIC / INVITATION CONCERT

On Saturday night in the Maire Hall from 8 p.m-11pm, is the traditional alternative to the céili and it's hosted by Tracey Haskell. Acts in this one can be no more than 15 minutes long, and use of the sound system is mandatory! D.I.s will be available but come supplied with your own leads and pedals. Tracey says, "Don't be shy! You CAN ask me for a slot."

But the final concert's not the end. There's Acoustic Routes, other clubs and these other great acoustic music venues:

Ceol Alba: For Scottish Music enthusiasts, Lynne Scott 04 565 0164

Singing Session: Unaccompanied trad-style singing, Tuesdays at 8pm, Welsh Dragon Bar, Cambridge/Kent Terrace, Wellington.

Mainly Acoustic Music Club: 2nd Tuesday of month, Mayfair Cafe, 118 Main Street, Upper Hutt, 7.30 - 10.30pm, John Sutherland phone 04 528 2016

Pukerua Bay Folk Club: 1st Thursday of month 8pm, 9 Donlin Road, Pukerua Bay, Murray & Julie Kilpatrick 04 239 9951

Kapiti Live Music Club: 3rd Tuesday of month except December and January 7.30pm, Murphy's Law, Main Road, Waikanae

Wellington Bluegrass Society: 3rd Friday of month, 8.30pm, Petone Service Centre, Richmond St, Petone, Andrew Bicknell 04 477 0069

Levin Folk Club: 2nd Friday of month, at the Horowhenua Scottish Society and Pipe Band hall, situated , corner of Bartholomew Road and Middlesex Street. Anne Campbell, 06-3683777

Roomfulla Blues: Downstairs at the Hotel Bristol, Every Thursday 8:30pm, Cuba Street, Trudy Benham 04 387 8600

Wairarapa Folk Club: 3rd Friday of the Month, Jenny Freemantle Ph 06 370 0121

SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bins provided. So that we place less strain on services please take all your recyclable rubbish home, if possible.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol/Drugs - we are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation. No drugs!

Power Connections - Electrical connections not approved by the Festival Committee will be confiscated.

Safety - Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool or confidence course without adult supervision. The Abseil tower is strictly out of bounds. **ANY accident that requires medical attention must be reported to a committee member.**

Security - The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings and lock your alcohol and valuables away.

Wildlife - Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest Accommodation - The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

A good night's sleep - Please show consideration for those who **are** trying to sleep during the night....