

SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bins provided. So that we place less strain on services please take all your recyclable rubbish home, if possible.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol/Drugs - we are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation. No drugs!

Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

ANY accident that requires medical attention must be reported to a committee member. The Rovers will arrange transport to hospital if needed. (OSH requirement)

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings and lock your alcohol and valuables away.

Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest Accommodation

The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

A good night's sleep

Please show consideration for those who **are** trying to sleep during the night....

WELLINGTON FOLK FESTIVAL

wellingtonfolkfestival.org.nz

LABOUR WEEKEND



STOMP your way to...

Brookfield Outdoor
Education Centre

Wainuiomata
Wellington
New Zealand

24-27 October 2008

GUEST ARTISTS

tim van eyken (UK)

jugularity (Australia)

forbidden joe (NZ)

pat higgins (NZ)

mount misery (NZ)

PHOTOGRAPH BY PHIL HART. HART: DAVID BARNES. GREEN BY TIL HAHN

PROGRAMME

ACKNOWLEDGEMENTS

The festival organisers gratefully acknowledge the support of the sponsors, advertisers, and all those who have helped them, especially with publicity, and will be helping with festival organisation and tasks on the day.

Artwork:	Chih Leng Tham, Sue Chamberlain
Catering:	Lovely Grub
Electric works:	John Hutton
Funding:	Peter Whiting
Guest liaison:	Sue Ikin, Dave Barnes and Ang Kidd
Printing:	Valley Print
Programme production:	James McNamara
Publicity:	Phantom, Sue Chamberlain
Registration:	Sally Hughes, Mark Hutton and Rovers
Signwriting:	Paddy Burgin and Madeleine Leydon
Site management:	Ian Hughes, Richard Fields, John Hutton, Friends of Brookfield, Remco de Ket and Jenny Freemantle
Sound:	Chris Mullins, Ian Paterson, Mike Moroney, Sue Ikin, Kevin Ikin & Tracey Haskell
Sound equipment:	Peak Audio, Mike Moroney, Bernard Wells
Stage management:	Jan Barnes, Sue Ikin and Andy Linton
Village Market:	Shirley McGregor
Website:	Chih Leng Tham

The festival committee is delighted to acknowledge
the assistance provided by grants from
the following organisations

Hutt City Council
The Lion Foundation
Wellington City Council (Creative Communities)
Pub Charity

WELCOME TO THE 2008 WELLINGTON FOLK MUSIC FESTIVAL

The organisers of this festival are Ang Kidd, David Barnes, Sue Ikin, Peter Whiting, Mark Hutton, John Hutton, Shirley McGregor, Tracey Haskell, Sally Hughes, Ruth Armstrong, Chih Leng Tham, James McNamara and Jonathan Berkahn. The organisers and the camp managers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help.

FACILITIES

Food on site: Catering this year is being provided by Lovely Grub (www.lovelygrub.co.nz). The café, situated next to the Maire Hall, will open at 8.00 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There are also kitchens available in the Fletcher Hall and down by the main drive for self-caterers.

On site services: (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield and festival volunteers. If you notice a problem please advise a committee member who will then contact one of them. To keep the volume of rubbish down, how about being a conscientious recycler and taking your bottles and cans home with you?

Festival shop: A tent near the main marquee will be available for this year's guests to sell CDs. Please note there are no EFTPOS or credit card facilities on site. CDs won't be sold from the stage.

The **phone** in the registration office can be used for outward local calls at any time. Please do not use the jackpoint for Internet access. Mobiles operate from about 2ks up the road.

Local information: There are several dairies, ATMs, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities.

THE FEST REQUESTS

Registration and day passes are to be worn at all times, and should be produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start. **Please don't talk through concerts or workshops. Go outside!**

The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts, especially those in the marquee, or workshops, or touch sound equipment or instruments.

Please keep alcohol locked away at all times if possible so that your teenagers do not have unsupervised access. Scout rule ok NO DRUGS! No smoking inside any venue, ever.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see the back cover).

WELLYFEST WELCOME CONCERT IN THE MARQUEE: 8.00 P.M FRIDAY

BALLYSCULLY

Bernard Wells, Ruairidh Morrison, Andy Linton and Paddy Burgin will sing anything from Tell me Ma, yer Dirty Old Town and Whiskey in the Jar to songs about fishing, whaling, geese, soldiers trying to have their way with housemaids and the obligatory highwaymen ballads. Their songs are interspersed with interesting traditional Irish jigs, reels and hornpipes belted out on their many instruments.



DAVE BARNES

David Barnes, regular singer at festivals and clubs and stalwart of many a singing (and home-brew) session around New Zealand, brings traditional unaccompanied singing to be sung with, not to, you. David sees much of the essence of the traditional singer lying in the ability to draw people in - singing songs that have proven themselves over the years, along with a few newer ones that meet the grade.



THE ARKAYJUN BAND

Fiddler Richard Klein and Levin-based multi-instrumentalist and singer Simon Burgess have together developed a broad repertoire as a duo, maintaining a solid base of Cajun songs and dance tunes but including some old-time, blues and more contemporary material with which they've had audiences up and dancing all around the country.



DIXIE LIX

Dixie Lix is a 4-piece acoustic country/ bluegrass band formed in 2001. Their strength lies in being faithful to the original music but adding their own 'traditional' flavour to modern material. The band members are Garrett (guitar, dobro), Wanda (mandolin, guitar and accordion), Paul (upright bass) and Wayne (5-string banjo, guitar and mandolin). All the band members sing.

TIM VAN EYKEN

Multi-instrumentalist and singer Tim van Eyken has blazed an enviable trail since first coming to public awareness by winning the 1998 BBC Young Folk Award. He was soon snapped up by English traditional music's best known band Waterson: Carthy, spending the next six years recording and touring in Britain and abroad with them. It was an apprenticeship that served him well, and, with supergroup Dr Faustus, he was soon pushing at the boundaries of a new movement championing English folk music. He stepped back in to the spot-light in the newly invigorated scene with a brand new solo album Stiffs Lovers Holymen Theives, which garnered rave reviews and four nominations in the BBC Folk Awards, winning the much coveted Best Traditional Track for Barleycorn. The album had long stints in Virgin Megastores' Roots Top 20 and BBC Radio 2 Folk Charts and, following a summer of touring with an all star lineup, he gained further critical plaudits when he stepped into the role of Songman in the National Theatre's hit show War Horse.



Tim was a popular guest at Wellyfest with Waterson:Carthy in 2005 and by himself in 2000.

"Stiffs Lovers Holymen Thieves sees him slipping from traditionalism into the ghostly hinterland...where folk formalism meets the eerie textures of modern electronica to bring out the mix of death, lust, religion and hedonism that lies at the heart of folk." (James Eagle, THE MORNING STAR)

"Tim van Eyken... delivers a clarion call for tradition on his second solo album. Its eleven songs are, in Van Eyken's words, 'bound together by generations of story singers', and his rich tenor maintains that heritage in impassioned style, while his band provide spare, melodic backings. The songs, by turns jaunty, tragic and romantic, eloquently tell the human story behind the England flag, bright May morns, dark deportations and all. A triumph." (Neil Spencer, THE OBSERVER)

**Hear Tim van Eyken live in the Marquee, 5.30-6.30pm on Saturday.
Tim's workshop will take place in the Maire Hall on Sunday, 1-2pm.**

JUGULARITY

In 2008 Jugularity celebrates 21 years of entertaining around Australia. Jugularity's brand of madcap musical comedy successfully combines skilled, inspiring musicianship with comedy cabaret. Jugularity includes lively, upbeat, eclectic versions of jazz, folk, blues, rap, country, gypsy and other styles of songs they've written, borrowed or parodied.

Surprise, audience involvement, great music, fun and spontaneity make Jugularity popular with all ages.

There's power percussion from Peter Vadiveloo, fine fiddling from Greg O'Leary, beastly bass-playing from Gavan McCarthy and grandiloquent guitar with awesome anecdotes from Bruce Stephens.



What do their audiences say?

"Marvel at Australia's most indescribable band - expect Jug music, gypsy tunes, the blues (sort of), tour guides to highly suspect destinations, and learned ethnomusicological treatises (right, guys) from these masters of very silly disguises and very, very funny purveyors of dubious taste in hats." (*Fairbridge Festival, Western Australia*)

"Your performance is the best thing that has happened in Ruffy in a long time. ... Ruffy will never be the same again." (*Ruffy, Victoria*)

"Everyone enjoyed the band and the committee was also delighted that nobody dropped dead from the rather energetic dancing." (*Medical conference dinner dance, Melbourne*)

Jugularity

And the critics?

"Witty, zany and extremely popular" – Woodford folk festival

"Humor with musical integrity" – Dirty Linen Magazine

Jugularity will perform in the Marquee, 11am-12 noon on Saturday.

Jugularity's workshop will take place in the Maire Hall, 3.30-4.30 on Sunday.

They're also running a kids' dance workshop, 3.30-4.30 pm on Saturday in the Fletcher Hall and you can dance the night away with them at the céili in the Marquee on Saturday night from 8pm.

FORBIDDEN JOE

"Think cranking rock 'n' roll riffs, moving into Afro-Cuban grooves, to funky beats straight out of the late James Brown's personal repertoire. From soul comes the wailing moaning blues, over to sweet Appalachian ditties, and then down to wild tunes from the dark folds of Eastern Europe. Forbidden Joe aren't your average salty old sea dogs, and they don't do weddings. They sing, harmonise, shape and deliver their music with vibrant energy. All this, from just a concertina, 'cello, and banjo. Add voices."



Alex Borwick... At the age of 12 he picked up the trombone, and from there blossomed his passion for jazz. Over the next few years, Alex also tried his hand(s) at the drums, playing in rock bands until he decided to study jazz at the New Zealand School of Music. After an intense year of musical rendezvous in Wellington, Alex moved back to Auckland where he stumbled upon the Devonport folk club and discovered his latest project – the tenor banjo. As a result of this unconventional concoction Alex brings to the lineup his own heady flavours of jazz, funk, and rock.

Frances Dickinson... As a child, Frances spent her days on the shores of the bitter coast of Northern England, up to her eyes in seaweed and dreaming of pirates and a career as a shark diver. Frances continues to be one of the modern day musicians redefining the boundaries of 'folk'. Her dirty, fiery tunes on concertina and her angsty yet silky vocal tones are making folk music the new black. Her original material is exquisite and, mixed in with her fetish for sea songs and wild tunes, provides strong reference points throughout the band's musical ventures.

Emily June Giles... Emily did time with the usual classical suspects and for the last six years has been jamming with musicians on the Auckland acoustic music scene, performing in folk clubs and festivals around New Zealand. Influenced by traditional Irish and English music, gospel, Eastern European fusion groups and American roots music, Her style is unlike anything that you'd expect from a 'cello; versatile, staunch and funky. And with a generous crop of luscious, curly hair to boot, you'd do well to keep one eye on her at all times.

www.myspace.com/forbiddenjoe

www.myspace.com/francesdickinson

Meet the band in their workshop, 11.30-12.30 on Saturday in the Maire Hall. Forbidden Joe will be performing 11.30-12.30 on Sunday in the marquee.

PAT HIGGINS



Pat Higgins is an Irish musician living in Wellington. A Galwayman who moved to New Zealand last century, he plays Irish traditional music on wooden flute and acoustic/traditional/country/blues songs on steel string guitar.

Primarily a finger-style guitarist with a lyrical delivery, Pat has taken traditional songs from Ireland, its neighbours and elsewhere to re-work them in non-standard guitar tunings (DADGAD/DGDGBD/DEEDUM and DADF#AD...).

Performers he has been inspired by include David Rawlings, Gillian Welch, Joni Mitchell, Paul Brady, Martin Carthy, John Sutherland, Niamh Parsons and

Dolores Keane.

In his concerts, Pat strives to bring the audience with him to a mutually timeless musical sharing. He feels most alive sharing his music with a committed audience.

This year, he opened the Auckland Festival Invitation Concert and in June sang on SKY TV and to 30,000 people at Westpac Stadium. He is also working on a CD of traditional and original material to support his live performances.

More recently Pat has mined his own life experience, and started song-writing, and this original material will be part of his performances at Wellington Folk Festival.

His goals for the weekend are to share his love of music, and in the **"Open Guitar Tunings" workshop**, to help his students to make the leap from standard to open tunings.

Pat will be performing in the Marquee from 1 till 2pm on Sunday.

His workshop on open guitar tunings will be in the Maire Hall, 2.30-3.30 on Sunday.

MOUNT MISERY BAND

In the northern reaches of Wellington's misty hills there actually is a bush clad hill called Mount Misery where, long ago, soldiers were posted to guard the town. Our songs tell about those soldiers, about women on trains, about old cars left to die in the yard, and about men who give up true love for music and a life on the road. Mt Misery played for the 2007 festival in the South of the Divide concert and have been asked back to guest for 2008. This string band, backed by Barry Carter on bass and Jesse Melrose on drums, is a dynamic mix of acoustic tones.



Born in England and raised in Los Angeles, Carol Bean drew upon the musical genres of the region to create her own style. She fronts a blues band called Blue Highways and Mt Misery is her idea of bringing blues into bluegrass. Accompanied by her partner Lester 'Lips' Mundell on harmonica, Carol will be presenting a **workshop** at the festival called **Songs from the Ash Grove**.

Richard Klein is the front man for the **ArKay Cajun Band** and also the **Junior RKs** who are playing for the **Friday night Wellyfest Welcome Concert**. In his spare time, Richard runs a famous restaurant and the Wellington chapter of the International Slowfood Movement.

Costa Botes has been playing guitar since he was 13; which was a long time ago, so he should have been a great deal better at it by now. But in a world full of superlative guitar players, even a half pie banjo plucker can make a welcome noise, which is how he hooked up with the Accidental Tourists and the Mt Misery Band.

Born and bred in Wellington, Andrew Delahunty currently plays and records with the Windy City Strugglers, holds down the mandolin chair in Wellington string band the Accidental Tourists and has been playing with the Mt Misery Band since last year. He also plays guitar and harmonica.

Barry Carter is an experienced musician and comes with a great pedigree from playing as a multi-instrumentalist in the U.S. for Kate McLeod and Anke Summerhill. He is also a filmmaker and a recording engineer. He will be on bass in the Mount Misery line up at the 2008 Wellington Folk Festival.

Carol Bean's workshop Songs from the Ash Grove will be in the Maire Hall, 1-2pm on Saturday.

Mount Misery will play in the Marquee, 4-5pm on Sunday.

CELTS IN CONCERT

Wellington's Irish music sessions have been craic-ing along in recent times and this year some of the local sessioneers will be presenting tunes that are at the top of the charts in Molly Malone's and Kitty O'Shea's. Wellington's favourite sets of jigs, reels, hornpipes and more – painstakingly worked out amidst the pints and the chatter of a Monday evening. Come to the session, tap your feet and have a dance!

Catch kick-ass Celts in concert, 12.30-1.30, Marquee, Saturday.



FOLKIN' GOOD TIMES

Folkin' Good Times is dedicated to promoting New Zealand, specifically Wellington 'folk' music and its various variations and interpretations. The first Folkin' Good Times gig was in April, 2008 and since then

they've been happening up to four times a month. Folkin' Good Times was founded by Jimmy Stearn and Rikki Doolan, who has since returned to England, and aims at bringing music out of the bedroom and into the public realm. Through Folkin' Good Times there have been a number of artists who have had their debut gigs as well as more established artists. Often the gigs turn into random jam sessions once the performers are done and so there is also an emphasis on jamming with people you don't even know yet. The line up for the Wellington Folk Festival 2008 is as follows.

David Nicholson has been with the folk scene since 1979 and plays a huge repertoire of British folk songs, as well as some from over the Atlantic. Using an array of different tunings on his guitar, David plays sweet melody lines over which he sings in a sweet, humble voice.

Rose Deschamps: Acoustic alternative-folk driven, Rose sings about life, love, hilarity, heartbreak and anything else she can think of. Clever, witty lyrics and sweet, smooth vocals combine to make music that make you laugh, cry and feel like thinking twice.

The Philharmonicka Orchestra: The Philharmonicka Orchestra are influenced to a large degree by folk, country, blues and rock'n'roll. Vocals, guitars and harmonica are played between Phil Sanders, Jimmy Stearn and Nick Burfield who are all performers in their own right. Their music is often upbeat and just right for a bit of a hootenanny.

www.myspace.com/folkingoodtimes

Enjoy some folkin' good times on Saturday, 3.30-5 in the Marquee.



WILD GEESE

Originally formed in 1987, with a lineup that has changed over the years, The Wild Geese are named after the remnants of Patrick Sarsfield's soldiers who fled from Ireland after the Battle of the Boyne in 1690. Some of the original music recorded by the band is inspired by historic events, including the songs related to Featherston's World War One training camp and the Battle of Messines. These songs, *Promises to Keep* (Brendan Connor) and *Ridge of Messines* (Neil Frances) led to Wild Geese being asked to reform for a very special mission: 'Wild Geese Over Belgium' – for the 90th anniversary of the Battle of Messines, in which the New Zealand Division took a major role. Since 1987 many musicians have been part of Wild Geese. The four taking up the challenge were all part of the band which recorded the last album – *Promises to Keep*. The tour band for 'Wild Geese over Belgium' was:

Brendan Connor – main vocals / guitar

Mike Dew – guitar / bouzouki / vocals

Neil Frances – bass guitar / vocals

Paul Turner – Scottish pipes / whistle / harmonica / fiddle / vocals

The 2007 tour to Belgium gave Wild Geese a new lease of life. An all-original repertoire and renewed enthusiasm led to a decision to remain as an occasional band – playing those gigs which take the band's fancy.



The Wild Geese play in the Marquee, 5.30-6.30 on Sunday.

McGuinness Classics Inc.

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Mobile: 021 433 878

Friday 24/10/08

	Marquee	Maire Hall	Fletcher	Nelson/Other
8pm	Welcome concert	Sessions	Sessions	
9pm				
10pm				

Saturday 25/10/08

	Marquee	Maire Hall	Fletcher	Nelson/Other
9am				
9.30	The B-Side Band in concert	Blackboard Concert	Circus Tricks Workshop	
10am			Eve Everard	
10.30				
11am	Jugularity in concert		Irish Step Dancing	
11.30		Forbidden Joe	Mel Brown	
noon		Workshop		
12.30	Celts		Morris Dancing	
1pm	in concert	Songs from the Ash Grove Workshop	Britannic Bedlam Morris Gentlemen	
1.30				Children's Tune Workshop
2pm	Big Yellow Caravan		Contra Dancing	
2.30	in concert	Cape Breton Tune Workshop	Cashy Yates	
3pm		Louise Evans		
3.30	Folkin' Good Times		Jugularity's Children's Dance	
4pm	in concert	Blackboard Concert		
4.30			Festival Choir	
5pm			Jonathan Berkahn	
5.30	Tim van Eyken			
6pm	in concert			
6.30			Homebrew Comparisons	
7pm				
7.30				
8pm	Céilí	Open mike with Tracey Haskell	Sessions	
11ish		Sessions	Singing session and Homebrew	

Sunday 26/10/08

	Marquee	Maire Hall	Fletcher	Nelson/Other
9.30		Folk Service		
10am	Paddy Burgin	Black Cat's Whiskers		Children's Song Workshop
10.30	CD Launch	Blackboard Concert	International Dancing	
11am			Cashy Yates	
11.30	Forbidden Joe			
noon	in concert		Irish Set Dancing	
12.30			Noel Armstrong	
1pm	Pat Higgins	Tim van Eyken		
1.30	in concert	Workshop		
2pm			Cape Breton Dancing	
2.30	The Moon Whispers	Pat Higgins	Louise Evans	
3pm	in concert	Workshop		
3.30		Jugularity	Festival Choir	Justin Firefly Clarke guitar workshop
4pm	Mount Misery	Workshop	Jonathan Berkahn	
4.30	in concert	Children's concert		
5pm			Tea Dance	
5.30	Wild Geese	Blackboard concert	Big Yellow Caravan	
6pm	in concert			
6.30				
7pm				
7.30				
8pm	Main Concert			

Monday 27/10/08

We'll be able to stay jamming and singing until 1pm.				
Leave by 2pm				

The Wellyfest Final Concert
 8 pm Sunday in the Marquee
 opening with the Festival Choir
 and featuring: Pat Higgins - Mount Misery,
 Forbidden Joe - Tim van Eyken - Jugularity

Admission to the marquee will be from 7.30 onwards. Bring your rugs, camp chairs and warm jackets for a great night's entertainment.
 (Note: no pre-booking of seats allowed.)

THE MOON WHISPERS



The band is led by singer, songwriter and guitarist Elisa di Napoli. Her work is varied, including both acoustic-based and electronic-based solo projects as well as collaborations spanning across different genres. Her first solo album was comprised mainly of acoustic ballads with folk overtones. Her second album was an electronic collaboration under the name "Existence". She has also collaborated in the performance of the recently released Italian folk album "La Cura" which was presented as part of the Italian festival at Te Papa last October, and has been working on projects for the drum and bass band "The Upbeats". She is featured in the "While you were sleeping" collective compilation 2004 and has completed a solo concept album "La Spirale" which comes as part of the audio visual performance piece of the same name. Her band EP was released independently on the 15th of June 2006 and her new full length album is due to be recorded together with her band later on this year. Recently she has also worked on a project which featured songs in English, Irish, French and Italian, which were presented at Te Papa on the 13th of May 2006. Elisa will be performing with cellist Jane Pierard at the festival.

The Moon Whispers in concert, 2.30-3.30 on Sunday in the Marquee.

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BIG YELLOW CARAVAN

The band formed to play as a "foyer focus" for a play set in 1937. Since then they have continued to develop a strong theme that reflects a 1920's/30's sensibility. They provide a rich background of music and song from the classy crooning of Tim "I wish I was Balkan" Barrie to the suave swing of Alan "Brushes" Burden's drumming. Their music is lively, swung, and refreshing; they are equally as at home playing for concerts as weddings, parties or anything where people want to dance.

This year you can enjoy the Big Yellow Caravan in concert in the Marquee, 2-3pm on Saturday and in the Tea Dance workshop in the Fletcher Hall on Sunday, 5-6.30pm.



B-SIDE BAND

The B-Side Band is a quartet of expatriate musicians based in the Wairarapa - Bob Cooper-Grundy, Kate Marshall, Miles Reay and Heinrich Bolliger. Influences range from blues, through folk and 'alternate country' into pop, from Robert Johnson to Elvis Presley. The band also performs an increasing number of originals.

The B-Side Band will be performing in the Marquee at 9.30 on Saturday morning



Come and have a burl at the Wellyfest céilí!

Music by guests **JUGULARITY.**

8pm Saturday in the Marquee

CD LAUNCH - Paddy Burgin and the Wooden Box Band

Four musicians from quite different fields of music create a sound of their own.

Guitar and banjo duties are taken by **Justin Clarke** who sometimes heads his own Firefly Orchestra specializing in Eastern European music and jazz. He also works with Jess Chambers, Age Pryor and the Jesse James collective. On Sunday he is offering a guitar workshop.



Double bassist **Tom Callwood** teaches bass at the Wellington School of Music and divides his time between Little Bushman and Samuel Flynn Scott's band, Bunnies on Ponies.

On percussion is **Bruce McNaught** who's often found accompanying belly dancers around Wellington or playing ambient flute in Moonwhispers. He makes many of his own percussion instruments and wooden flutes.

Paddy Burgin wrote most of the songs and instrumentals for the band's album *My Sweet Town*, and the accompanying DVD of the band in concert.

As well as vocal duties, he plays acoustic and slide guitars, piano and harmonica on the CD. Previous Wellyfests have seen him performing solo or with the Dunstan Rangers, Live Bait, Ballyscully and Laura Collins.

When he's not playing music, Paddy is making guitars and bouzoukis for players all over the world, including David Lindley, Henry Kaiser and Mark Seymour. He also runs guitar making courses in Wellington.

The self-produced CD is the result of several days in Level Two studio in Wellington. The album was recorded mostly live and captures that energy in the studio, with overdubs limited to piano on a couple of tracks and the occasional harmony.

It is accompanied by a 90 minute DVD from a concert and discussion about guitar construction and music, given by the band in September last year, as part of an arts promotion campaign by the Wellington School of Philosophy.

As seasoned live musicians Paddy Burgin and the Wooden Box Band present an energetic performance tinged with humour and good vibes.

The *My Sweet Town* CD launch will be in the Marquee, 10-11 am on Sunday. Justin Firefly Clarke's guitar workshop is on 3.30-4.30 in the Nelson Lounge.

SUNDAY MORNING FOLK SERVICE – The Black Cat's Whiskers

Inspired by Tony Backhouse and his Black Gospel workshops, we enjoy the intricacies of singing as a quintet. The rich black gospel tradition, stretching from the 1700s to today, holds many wonderful stories, songs and harmonies for us to explore and share. We live far and wide across the Wellington region; from Point Howard to Otaki.



Neil's long dormant love of singing was reawakened by attending a Tony Backhouse workshop in 2000. That led to a place in, the Bacappella Choir. Later, he stepped out of the sheltering choir environment into the more demanding quintet format.

Carol was enthused by Tony Backhouse's workshops to sing with Wellington's Bacappella choir. She now greatly enjoys the dynamics of singing with only four other voices in The Black Cat's Whiskers.

Having got hooked on unaccompanied part-singing, Miriam went from barbershop to black gospel with Sunnyside Up in Dunedin, and is now enjoying the challenge of five-voices-only in our quintet.

Claire's been involved with music since young. While looking for a musical outlet that would fit around a young family, Claire was introduced to the Bacappella Choir and sang with it for a number of years, before joining The Black Cat's Whiskers.

Fiona's love of singing began with Sunday morning church services and school musicals. Years later she was encouraged by a friend to take part in a Tony Backhouse workshop. That led to a place in the Bacappella Choir and then onto The Black Cat's Whiskers.

The Folk Service will take place in the Maire Hall, 9.30-10.30 am on Sunday.

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Web site: www.mcguinnessclassics.co.nz

Telephone: 04 586 1500

Fax: 04 586 1501

Mobile: 021 433 878

Workshops

The workshop times for the featured guests (Tim Van Eyken, Carol Bean (see Mount Misery), Pat Higgins, Jugularity and Forbidden Joe) are shown on their pages in the programme. All will take place in the Maire Hall. The other workshops offered are as follows:

CIRCUS TRICKS WORKSHOP – Eve Everard



Eve Everard is currently attending circus school in Christchurch and has been featured in a number of festivals in New Zealand and Australia. In addition to her gymnastic feats, she is an able musician on the mandolin and a keen participant in Celtic music sessions. As a member of Will-o-the Wisp Eve has many different roles. Although she is primarily a performer, she is the troupe manager and also assists in the creation of costumes and group choreography. Eve has toured internationally performing fire hula hoops, staff spinning, high wire and stilt walking, and will take a workshop over the weekend in some of the safer circus arts. Come along and learn basic

hula-hoop, staff spinning and juggling tricks - All ages welcome, no skill or co-ordination required!

Roll up to the Fletcher Hall on Saturday, 9.30-10.30am for Eve's workshop.

CHILDREN'S TUNE WORKSHOP – Alice Williams, Ceara McAuliffe Bickerton and Skye Chadwick

Alice plays violin, guitar and sings. She enjoys jamming in the sweet sunshine, jazz, folk and everything in between. Ceara



loves Irish music and has found a new passion for Scottish music too. She plays the tin whistle, flute, guitar and bodhrán. Skye loves Scottish and Gypsy fiddle music and plans to travel the world with her fiddle. The children's workshop will be a blast this year and Alice, Ceara and Skye can't wait to see you all there. On Saturday you can play what you've learnt at the children's concert. Come along with your instruments and be prepared for some good folk festival fun!

Ceara, Alice and Skye will be running the tune workshop for kids from 1.30 to 2.30 in the Nelson Lounge on Saturday.



CHILDREN'S SONG WORKSHOP – Meghan Glue

Fifteen-year-old Meghan Glue has been playing music of various genres, including folk, since she was very young and in recent years she has enjoyed passing on her enthusiasm for singing and song writing at the children's singing workshop. The workshop will be a combination of singing exercises and a collaboration to write an original number, with the results performed at the children's concert. Look forward to some surprises in the children's singing workshops this year **in the Nelson Lounge at 10 a.m. on Sunday.**

Kids can also enjoy the children's dance workshop with JUGULARITY 3.30-4.30 in the Maire Hall on Sunday.

CHILDREN'S CONCERT

This is a concert by and for children. Those who have taken part in the kids' workshops will be able to perform the tunes and songs they've learnt and if any of you kids have a party piece you'd like to present, then this is your chance.

The children's concert takes place in the Maire Hall on Sunday, 4.30-5.30 pm.

Guitar workshop with Justin Firefly Clarke, 3.30-4.30 in the Nelson lounge on Sunday (see the Wooden Box Band on page 15).

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CAPE BRETON TUNES – Louise Evans

Louise hails from the Hokianga and has wielded a bow since the tender age of 7. Her quest for learning different styles of fiddle has taken her to Canada, Scandinavia, Scotland and Ireland. Through her travels she has netted tunes and techniques that make a merry motley style distinctly her own and has composed many tunes in honour of the people and places encountered along the way. She spent three consecutive summers on Cape Breton Island in Eastern Canada island taking lessons in fiddle and stepdance, and attending the local dances 5 nights a week.

She currently resides in Auckland where she teaches privately, and manages a radio station and the folk music websites Lamppost and Noblewoman. At the festival she will be offering two workshops: Cape Breton stepdancing and fiddle techniques of Cape Breton.

Catch Louise's fiddle workshop on Saturday, 2.30-3.30 in the Maire Hall.

Then find out what those tunes are for at the Cape Breton dance workshop, 2-3.30 in the Fletcher Hall on Sunday.



FESTIVAL CHOIR – Jonathan Berkahn

Jonathan has been working with choirs for over a decade now. He conducted the inaugural Wellington Folk Festival choir in 2002, and it was one of the most satisfying and enjoyable gigs he ever did. He's hoping history will repeat itself. The choir will be singing at the final concert--this is a chance to get in on the action for those who don't normally think of themselves as performers.

Last year Jonathan completed a PhD in music history and he is currently employed at Victoria University (amongst other places). He has been a regular at the Molly Malone's session since late last century, and is an obsessive collector (and writer) of tunes of all

kinds. You can catch him rockin' out on the accordion in the Celtic concert on Saturday and in numerous workshops and sessions (at most times of the day and night).

Jonathan will be running the festival choir workshops on Saturday (4.30-5.30) and on Sunday (3.30-4.30) in the Fletcher Hall.

Dance Workshops

IRISH STEP DANCING – Mel Brown

Mel Brown, from Ballycastle on the north coast of Co. Antrim, plays fiddle and bodhrán. She learnt fiddle from legendary local fiddler Jim McGill who, in his seventies, passed the music on to many a local youngster for nothing but a cup of tea and a biscuit. She sings when the mood takes her, and she'll dance at the drop of a hat! (She dragged her mother along to Mary McGuigan's Irish dancing school when she was four.) She abandoned the tradition for about 10 years before coming back to her senses in her mid-20s!

In this workshop you'll learn solo step dancing (think Riverdance) for which small soft-soled shoes are preferable. Loose, comfortable clothing is recommended. Please note that the practicalities of this workshop require children to be old enough to dance on their own (recommended for ages 6 and over).

Step out in style, 11-12.30 in the Fletcher Hall on Saturday.

MORRIS DANCE – Britannic Bedlam Morris Gentlemen

The Britannic Bedlam Morris Gentlemen are based in Wellington, New Zealand. Morris is a traditional dance form, found in various parts of England dating back in its current form at least 500 years. Each village had its own set of dances and style of dancing, referred to as its Tradition, with the group of dancers being known as a side. There are morris dancing sides all round New Zealand (and the world), dancing generally for the same reason as those sides over the last 500 years - it's fun, it's different, it's musical and it's always been done.

The dance form employs figures that can be found in many folk dance traditions. The principal characteristics distinguishing it from others are that it is principally a display dance and the music will vary markedly in its timing to accommodate different phases of the dance. Many dances employ a capering (that is jumping) movement.

Put your caper-bilities to the test in the Fletcher Hall, 12.30-2 on Saturday.

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INTERNATIONAL DANCE AND CONTRA DANCE – Cashy Yates

Cashy has been involved in international folkdance for nearly 20 years, regularly running the weekly class in Wellington, and teaching at Wellyfest and other festivals. She does the calling for social dances (the biggest and best being the Wellyfest céili last year) and for Chilli Jam's monthly contra dances.

This year Cashy's offering two workshops.

Contra dance is a form of American folk dance in which couples dance with other couples through called sequences involving turns, spins, chains, allemands, etc, and everyone swaps partners for each new dance. It's fun and accessible.

In the **international dance** workshop this year we're going Balkan. We'll do some simple and lovely dances from Romania, Bulgaria and Macedonia. We'll also do at least one absurdly complicated dance, just for the challenge and satisfaction.

Great music for both these workshops will be provided by the ever funky and versatile contra band Chilli Jam.

Sneak in with the contra band: Fletcher Hall, 2-3.30pm on Saturday.

Come with brains engaged to the Fletcher Hall on Sunday 10.30-11.30 for international dance.

IRISH SET DANCE – Noel Armstrong



Come dancing to the pulsing polka beat of Kerry Sets. 'House and square', danced to polkas and jigs. Noel will be teaching the South Kerry Set. Evolving from French Quadrilles, Set Dancing came to Ireland in the early 1800's. While 'Sets' have always been an integral part of the celebration of music locally, the 1980's saw a revival that has taken this vibrant form of dance to the Irish Diaspora internationally.

Non rubber-soled shoes recommended.

Noel's Set Dancing workshop will take place 12-1.30 in the Fletcher Hall on Sunday.

HOMEBREW TASTING AND SINGAROUND

It's all about good taste at this ale and arty evening. Bring yer mug, yer favourite brew and a stout heart. There will be homebrew sampling and songs aplenty, hosted by David Barnes.

Fletcher Hall, 6.30-7.30 on Saturday.



BLACKBOARD CONCERTS

Lots of chances to shine!

Watch for the blackboard, which will appear outside the Maire Hall around 15 minutes before takeoff. The first opportunity is on **Saturday morning in the Maire Hall at 9.30 a.m.** It's officially unplugged and each performer will be limited to 10 minutes or three numbers, whichever is shorter! There'll be another opportunity on **Saturday afternoon, again in the Maire Hall, from 4 pm.**

On **Sunday** there will be two slots in the **Maire Hall**, the first from **10.30 am till 12.30 pm** and the second from **5.30 pm till 7pm.**

TRACEY'S OPEN MIC

On Saturday night in the Maire Hall from 8 p.m. is the traditional alternative to the céili and it's hosted by Tracey Haskell. Acts in this one can be no more than 15 minutes long, and use of the sound system is mandatory! D.I.s will be available but come supplied with your own leads and pedals. Tracey says, "Don't be shy! You CAN ask me for a slot."

Everyone wants their opportunity so please, don't enter every blackboard. Give everyone a fair chance.

But the final concert's not the end..... There's Acoustic Routes

...and these other great acoustic music venues:

Ceol Alba: For Scottish Music enthusiasts, Lynne Scott 04 565 0164

Mainly Acoustic Music Club: 2nd Tuesday of month, Mayfair Cafe, 118 Main Street, Upper Hutt, 7.30 - 10.30pm, John Sutherland phone 04 528 2016

Pukerua Bay Folk Club: 1st Thursday of month 8pm, 9 Donlin Road, Pukerua Bay, Murray & Julie Kilpatrick 04 239 9951

Kapiti Live Music Club: 3rd Tuesday of month except December and January 7.30pm, Murphy's Law, Main Road, Waikanae

Wellington Bluegrass Society: 3rd Friday of month, 8.30pm, Petone Service Centre, Richmond St, Petone, Andrew Bicknell 04 477 0069

Levin Folk Club: 2nd Friday of month, at the Horowhenua Scottish Society and Pipe Band hall, situated , corner of Bartholomew Road and Middlesex Street. Anne Campbell, 06-3683777

Roomfulla Blues: Downstairs at the Hotel Bristol, Every Thursday 8:30pm, Cuba Street, Trudy Benham 04 387 8600

Wairarapa Folk Club: 3rd Friday of the Month, Jenny Freemantle Ph 06 370 0121

SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bins provided. So that we place less strain on services please take all your recyclable rubbish home, if possible.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol/Drugs - we are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation. No drugs!

Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

ANY accident that requires medical attention must be reported to a committee member. The Rovers will arrange transport to hospital if needed. (OSH requirement)

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings and lock your alcohol and valuables away.

Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest Accommodation

The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

A good night's sleep

Please show consideration for those who **are** trying to sleep during the night....

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