

## SITE RULES

**Dogs and firearms** are not permitted in the camp.

**Axes and knives** are not permitted, except within the kitchen area.

**Rubbish** - please put rubbish in the bins provided. So that we place less strain on services please take all your recyclable rubbish home, if possible.

**Mattresses** - must not be removed from, or transferred between, the bunkrooms.

**Open fires** - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

**Surrounding Bush** - no live trees are to be cut or damaged.

**No smoking** - anywhere inside, at any time.

**Alcohol/Drugs** - we are requested to show moderation in the use of alcohol and to assist the Scout Association to maintain its good reputation. No drugs!

### Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

**ANY accident that requires medical attention must be reported to a committee member. The Rovers will arrange transport to hospital if needed. (OSH requirement)**

### Security

The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings and lock your alcohol and valuables away.

### Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

### Guest Accommodation

The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

### A good night's sleep

Please show consideration for those who **are** trying to sleep during the night....

# REAL MUSIC REAL PEOPLE

## LABOUR WEEKEND

19-22 October 2007



## PROGRAMME

## ACKNOWLEDGEMENTS

The festival organisers gratefully acknowledge the support of the sponsors, advertisers, and all those who have helped them, especially with publicity, and will be helping with festival organisation and tasks on the day.

Artwork:	Julia West
Catering:	Peter Scott, Location Catering
Electric works:	John Hutton
Funding:	Jane Bell
Guest liaison:	Sue Ikin and Dave Barnes
Printing:	Datastream Instant Print and Madison Printing Co.
Programme production:	Sue Ikin
Publicity:	Sticky Fingers
Registration:	Peter Whiting, Mark Hutton and Rovers
Signwriting:	Paddy Burgin and Madeleine Leydon
Site management:	Ian Hughes, Sally Hughes, Richard Fields, John Hutton, Friends of Brookfield, Remco de Ket and Jenny Freemantle
Sound:	Davy Stuart, Bob Bickerton, Mike Moroney, Sue Ikin, Kevin Ikin, Tracey Haskell, Aden Mackay and Keiran Welsby
Sound equipment:	Peak Audio, Mike Moroney and Bernard Wells
Stage management:	Jan Barnes, Sue Ikin and Andy Linton
Village Market:	Shirley McGregor and Peter Scott
Website:	David Barnes

The festival committee is delighted to acknowledge  
the assistance provided by grants from  
the following organisations

Hutt City Council  
Hutt Mana Energy Trust  
New Zealand Community Trust  
Pub Charity  
The Lion Foundation  
The Tertiary Education Commission  
Wellington City Council (Creative Communities)

## WELCOME TO THE 2007 WELLINGTON FOLK MUSIC FESTIVAL

The organisers of this festival are David Barnes, Sue Ikin, Peter Whiting, Mark Hutton, John Hutton, Shirley McGregor, Tracey Haskell, Ang Kidd and John Sutherland. The organisers and the camp managers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help.

### FACILITIES

**Food on site:** Catering this year is being provided by "Pete's Palace", "The Barbie Shack" and "The Mostly Vegie Patch Cafe". The kitchen will open at 8.00 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There's also kitchens available in the Fletcher Hall and down by the main drive for self - caterers.

**On site services:** (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield and festival volunteers. If you notice a problem please advise a committee member who will then contact one of them. To keep the volume of rubbish down how about being a conscientious recycler and taking your bottles and cans home with you.

**Festival shop:** Charles Hazlewood of The Music Box will be running a shop adjacent to the kitchen, selling CDs, tapes, strings and other useful things. Note that transactions will be cash only (no cheques). If you have recordings for sale please see Charles, not the registration desk. Please do not sell from the marquee stage.

The **phone** in the registration office can be used for outward local calls at any time. Please do not use the jackpoint for Internet access. Mobiles operate from about 2ks up the road.

**Local information:** There are several dairies, ATMs, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities.

### THE FEST REQUESTS

Registration and day passes are to be worn at all times, and **concert** tickets produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start. **Please don't talk through concerts or workshops. Go outside!**

The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts, especially those in the marquee, or workshops, or touch sound equipment or instruments.

Please keep alcohol locked away at all times if possible so that your teenagers do not have unsupervised access. Scout rule ok NO DRUGS! No smoking inside any venue, ever.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see the back cover).



## WELLYFEST WELCOME CONCERT IN THE MARQUEE: 8.00 P.M FRIDAY

### JOHN SUTHERLAND and Friends

The ever-versatile John has the honour of welcoming you all to the 2007 Wellyfest. He'll be presenting material across a range of genres (not Scottish, though as he's saving that 'til Sunday) and he'll be joined on stage by a mystery friend or two or three!

### FULL FATHOM

Dave Barnes, Dick Willard, Peter Denee, Grant Wright, Eric Bell and Andy Lawton have been singing individually and collectively for many years. As Full Fathom they enjoy putting their voices together to present a range of songs from the blast of the shanties through to the sensitive. Their voices just seem to fit into the right places together and they expect you to join in!



### GLOR na mBAN



Glor na mBan is back! After a brief interlude of thumb-twiddling (having lost their flute player to Ireland), Melanie Brown, Angela Kidd and Neasa Scanlon have reconvened, to once again captivate audiences across New Zealand and Australia with their unique blend of jigs, reels, hornpipes, and songs about farm animals, sea-

faring, and getting hitched! They sing mostly in Irish and English, enjoy drinking tea and chatting, and get their thrills from entertaining you. Glor na mBan are: Ang Kidd - vocals, guitar, bodhran, Melanie Brown - vocals, fiddle, bodhran, Neasa Scanlon - vocals, button accordion

### DICK GAUGHAN

Dick Gaughan is one the few truly great musicians to come out of the British folk revival of the 1960's. Professional since about 1970, he is simply a stunning singer with a wonderfully expressive and carefully controlled voice belying passion, allied to a dazzling guitar technique; Dick just doesn't do gigs which are 'ordinary'.



Dick has been at the cutting edge of Scottish music for over three decades now. Guitarist, singer, songwriter, actor, musical director, composer, arranger, producer, engineer, he's been there, done it. A full list of Dick's musical collaborations would run to several pages - Billy Bragg, Emmylou Harris, Tom Paxton, Kate and Anna McGarrigle, Deacon Blue, Maya Angelou, The Dubliners, Loudon Wainwright III - the list goes on and on.

Dick is well known for his forthright and long-time consistently held, oft-expressed political views and has never been attracted by the current vogue of consensual politics. Dick gives voice to an uncompromising solidarity with the victims, the helpless, the wronged, the fighters, the brawny working-class brave hearts who made capitalism work (after a fashion). And out of that solidarity, Gaughan burns. There is fire. There is anger. There is cauterising scorn. Dick Gaughan is a troubadour, taking his songs and music around the world, making new friends, new enemies, and influencing people. Dick was voted Scots Singer of the Year in the Scottish Traditional Music Awards 2004 and we are very privileged to have him here on his first visit to New Zealand

*Dick's first ever NZ festival concert is in the marquee at 3.30 p.m. on Saturday and his "meet the guest" workshop is in the Maire Hall at 2.00 p.m. on Sunday.*

for links to artists, groups, festivals, gig guides & links to other music sites there is only one...[www.tradmusic.com](http://www.tradmusic.com)

## NEW DOGS OLD TRICKS

(Where the wisdom of youth meets the exuberance of middle age)



**Neil Adam**, who started his playing life in Scotland with the legendary band Silly Wizard is one of Australia's leading guitarists, a DADGAD master, and thinking man's singer-song writer whose songs such as "The Pickers' Train", "Old Grey Fergie" and "Keys to the Field" have received substantial airplay in Australia. He teamed up with fiddler **Judy Turner** - founder and leader of the famous Melbourne Scottish Fiddle Club - in 1995, and they recruited Bruce Packard - appearing here on double bass, though also a great bluegrass mandolin player - a couple of years later. As a trio they have toured NZ and starred at Whare Flat Festival. The trio released *Telling Tales* and *Keys to the Field* before recruiting young fiddle hot shot and star of the Melbourne Scottish Fiddlers **Pria Schwall Kearney**, also a tremendously agile step dancer, and Judy's sax playing son **Gus Rigby** back in 2004. Following soon after were Bruce's son Dale - pianist, drummer, sax player, the punk rocker with the gorgeous voice - and his singing partner **Bec Rigby**, also (as it happens) Judy's daughter. Together they are New Dogs Old Tricks, combining the wit and wisdom of youth with the beauty and charm of age, or rather, maturity. They sing like angels, they fiddle like demons, and there's even a musical saw. Altogether it's a family band with a difference - each of the parts adding something unique, and the whole being even greater than that. Don't miss 'em.

*They'll be in the Maire Hall for "meet the guest" at 1.30 p.m. on Saturday and in concert in the marquee on Sunday at 4.00 p.m.*

*Scottish Eightsome Reel workshop dancers will enjoy Judy and Pria's music at 11.30 a.m. on Saturday in the Fletcher Hall.*

## BEN THE HOOSE

Ben the Hoose is a duo featuring fiddler **Kenny Ritch** from Orkney and guitarist and songwriter **Bob McNeill** from Glasgow. Their music is a spirited interpretation of the dance music of Scotland; uniquely rhythmic and energetic and together they embody the modern Scots tradition.



The idea for Ben the Hoose came at the beginning of 2005 when Kenny and Bob discovered their shared passion for the music of Scotland, and a common desire to play it to audiences in a modern, accessible style. Kenny's fluid, vibrant fiddle playing and Bob's rhythmic chording and precise counterpoint are a perfect marriage of styles. Their live performances feature a wealth of traditional Scottish tunes as well as modern compositions, music from movies, and Bob's original songs.

**Kenny Ritch** - A respected player both at home in Orkney and in New Zealand, where he moved in 2001, he has a dark and exciting style bringing energy and authenticity to dance tunes from all over Scotland, especially contemporary Scottish music. He is strongly influenced by the new generation of Scottish fiddlers, Jonny Hardie, Gavin Marwick, Alasdair Fraser, Gordon Gunn, and their contemporaries.

**Bob McNeill** - Bob McNeill is one of New Zealand's foremost folk songwriters. He has twice won the Recording Industry of New Zealand (RIANZ) Tui award for "Best Folk Album", most recently for his 2004 album "Turn the Diesels". McNeill's songs have been widely covered by New Zealand groups and overseas by such respected artists as Emily Smith.

Ben the Hoose released their debut album in October 2006. *The Little Cascade* is a collection of the passionate playing and inventive arrangements that has made Ben the Hoose such a live success. Bob's previous success in the RIANZ Tui awards for *Covenant* and *Turn The Diesels* has been followed this year by the award of "Folk Album of the Year-2006" for *The Little Cascade*.

*Ben the Hoose play the marquee at 12.30 on Saturday afternoon.*

## BRAZEN

**Jo Taylor** is a folk scene veteran and has played with some of New Zealand's best musicians over the years. Her powerful vocal style and virtuoso bodhran playing have kept Jo in demand with a wide variety of performers over numerous genres including Terry Free and Karen Hunter. In Brazen Jo sings, and plays guitar, bodhran and tin whistle.

**Lou Hayes** burst on to Nelson's music scene with the infamous Alfalfameo, something which New Zealand music has never forgotten. Her ability to find haunting harmonies is one of the things for which Lou stands out from the crowd, and her gutsy fiddle style is another. In Brazen Lou sings, and plays fiddle, bass and bodhran.

**Ang Kidd** can no longer really be called a newcomer to the folk scene in New Zealand. Since discovering a love and talent for music in her early twenties, Ang has branched out into many different genres of music as well as other art forms. She also enjoys teaching other people her arts and has run workshops in both bodhran playing and arranging music for bands. In Brazen Ang sings, and plays bodhran/percussion and tin whistle.



Brazen formed some years ago in the hey-day of Auckland's raucous folk scene, thanks to some whisky, a mutual love of Gillian Welch and the Dog's Bollix Bar.

Collectively Brazen are known for their hugely energetic performances

and raucous sense of humour, and they're quite happy to share that with everyone else! After a short time exploring new horizons and pushing boundaries all over the place, Brazen are back and ready to take on the world. But is the world ready for them...?

**Brazen lead a harmony workshop in the Maire Hall at 2.30 p.m. on Saturday and will be in concert in the marquee at 2.30 p.m. on Sunday.**

## GUMBOOT TANGO

Gumboot Tango; healthy and happy butterfated lads and a lass from the outback 'Nak', with homegrown ditties, learned from the family knee or from the cowshed wireless at milking time. Gumboot Tango-Whacker Wayne, Big Steve, Hot Foot Jan and



Mike Michael-too talented and musically restless to be tied down to just one band. Four members are part of busy backblocks band Gumboot Twango playing weddings and funerals, bottle openings and school closures from Ohura to Tongaporutu. The four Tangos love to fertilize their rock roots out side Taranaki as occasional members of Kiwi rock tribute bands the Swinging Singers and Spit Henz. When the bright lights have faded and the screaming dies away they all love to get relaxed down at the workshop picking out folkie favourites writ by theyselves or they friends. Gumboot Tango, a musical mish-mash from Godzone Lando.

The band-Steve, Mike, and Janet play things with strings-size does count-Steve on big strings (gumboot size 15), Mike on medium strings (gumboot size 10), and Janet on small strings (gumboot size 8). Wayne just hits things and has made various unsuccessful attempts to wear gumboots-size unknown!

"This band rots your socks!" Simon Burgess

"This is a band that should go far" Steve's cousin Ivan.

"The best band to come out of Taranaki in decades" Wayne's uncle Bruce

"More energy than a ram on heat" CEO Tahora Folk Festival (retired)

"GT is a high energy band not to be missed. Gumboots? I'm going for the mandolin player in the red vinyl suit!" Carol Bean

**Gumboot Twango play music from the country and the west in the marquee at 2.00 p.m. on Saturday and present a workshop of original songs, unplugged and acoustic at 4.00p.m on Sunday.**



## CHILLI JAM



**Simon (Burgess)** remembers singing in the back of the family car with his siblings from an early age, old songs and new. This memory is a joyful one that is daily confirmed in his current job as a music teacher working with young people. He plays a variety of instruments and enjoys participating in several ensembles including a jazz big band, Chilli Jam, a men's choir and a Cajun group, as well as singing folk and more modern material. He believes that dancing and music are inseparable as powerful expressions of culture and connectedness.

**Jonathan (Berkhan)** has been playing accordion since late last century, and he's starting to get the hang of it. He has been a regular at the Molly Malone's session for slightly longer, and is an obsessive collector (and writer) of tunes of all kinds. Last year he finally completed a PhD in music history, and he is currently seeking work as an academic.

**James (McNamara)** is a native of Wellington who played the violin for some time before he started playing Irish music about four years ago. He's a keen participant in Wellington's sessions and has been a member of Chilli Jam for the last two or so years.

**Chris (Mullins)** From May 2004 until January 2007 Chris Mullins worked as the Resident Musician at the Kentucky Music Hall of Fame and Museum. He developed a state-wide music residency programme in which he demonstrates a variety of instruments and music styles at schools around the state. In February 2007 Chris began attending The New Zealand School of Music at The Victoria University of Wellington pursuing a Bachelor of Music, majoring in composition.

**Mark (Howell)** Mark's first instrument was guitar. His interest in folk music from many landscapes has led to his exploration into the sounds of other stringed instruments, notably with the banjo, mandolin, stand up bass, and ten years ago the sweet toned hammered dulcimer. He finds contra dance is an ideal vehicle for his eclectic interest in the music, and good social dance fun for all ages. His spirited jamming can be heard with the other members of Chilli Jam in the Wellington area, keeping folk music alive, and well!

**Bernard (Wells)** remembers singing loudly age three in All Saint's junior Sunday school in Nelson. Since then he continues to discover new instruments to play, new genres of music to explore and new musicians to play with. He has followed his musical 'weird' through (the apparently) parallel musical universes of pop, folk, jazz and classical music on recorder, flute, piano, guitar, banjo, mandolin and very recently (!) the fiddle....

*Chilli Jam will be belting out the dances in the marquee on Saturday night with guest caller Cashy Yates. Individual members of the band will be found all over the festival all weekend, providing music for workshops and featuring in concert line-ups.*

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## BB & MICHEAL

Micheal Young became obsessed with the guitar at the age of 18, inspired by the likes of James Taylor, Neil Young, Led Zeppelin, Joe Walsh, Chet Atkins and the Beatles. These days he is mostly inspired by singer/songwriters such as Walt Wilkins, David Wilcox, James Taylor (still!), Lyle Lovett, Guy Clark. His father used to drag him



along to bluegrass festivals in the hills of the Missouri Ozarks and he gained an appreciation for the instrumental skills of the local pickers. While Micheal was never that moved by the old time bluegrass style, he was blown away by the (then) contemporary rock jazz blues bluegrass fusion music coming from the likes of New Grass Revival, The Tony Rice Unit and The David Grisman Quartet. The mandolin was added to the toolbox so he could participate in these styles.

Micheal has been singing lead vocal and playing mandolin with Wires & Wood for the past four

years. He has played backing for just about everybody in the NZ acoustic music scene. You can find him in the jam sessions at the acoustic music festivals, providing backing most Thursdays at 121 Café, and performing at the music clubs around Auckland.

### Catherine (BB) Bowness

BB picked up the banjo for the first time almost five years ago when she started having weekly lessons with her banjo teacher, Mark Warren from Marton. She has discovered many great banjo players and musicians around New Zealand and around the world who she has drawn inspiration from.

BB travelled to the US last year with her Mum to attend various Bluegrass Camps/Workshops and Festivals and has just recently returned from her trip to the States this year where she was the banjo player for the bluegrass band "Long Road Home". She has developed a love of the traditional bluegrass sounds of Bill Monroe and Flatt and Scruggs to the more modern movements of Chris Thile, Bela Fleck and Crooked Still.

***BB and Micheal can be enjoyed in the marquee at 1.00 p.m. on Sunday***

## CATGUT & STEEL

It has often been said that Catgut and Steel (named for the strings on their instruments) have a sound bigger and fuller than two musicians would normally command - yet they play all their own instruments and use no backing tracks of any kind. Their repertoire is amazingly eclectic from Celtic tunes to contemporary covers, klezmer to country, but always with the strong vocal harmonies and swinging rhythm styles for which they are renowned.

With over 50 years of playing experience between them (and it's probably only fair to point out that most of those belong to the old fella) Mike Moroney and Anna Bowen come from diverse musical and geographical backgrounds. Anna was a student of classical violin in Holland where she lived until she emigrated to Australia and eventually, to New Zealand. Mike has always lived on the same hill in his hometown Dunedin and after the usual childhood piano lessons, discovered the guitar in his early teens, playing in rock bands (which he still does) and has been involved in the New Zealand folk scene since the early eighties. Mike and Anna teamed up through their involvement in the now defunct Pioneer Pog 'n' Scroggin Bush Band. Mike also plays in the internationally renowned acoustic showband, The Chaps.



Anna is a well known figure busking around Dunedin, with her distinctive fiddle style and her fiddling companion Coco the Cat..

Material covered by the both the duo and the band includes songs by the Pogues, Van Morrison, Sting, Dave Dobbyn, Crowded House, Bic Runga, Christy Moore, Jeff Buckley, Richard Thompson, Alison Kraus as well as many Irish, Scottish, European and American tune sets. In concerts and folk festivals, Mike and Anna are a warm, humorous and engaging act with a wide range of material, some original, some well known and some more obscure ballads and tunes - often giving the folk treatment to a well known pop or country song.

***Check them out in the marquee at 11.00 a.m. on Saturday.***

## KLEZMER REBS



The Klezmer Rebs are a six-piece Wellington band that plays klezmer music, an engaging style of world/folk music born out of the Yiddish/Jewish culture of Eastern Europe in the 1800s and 1900s. About half of the group members are Jewish, three are

ex-Yanks, and they have a wild young clarinet player from Switzerland whose playing captures the true klezmer spirit. The Klezmer Rebs were partly inspired by Hershel and the Jews Brothers about 5 years and the core members have been playing together since 2002.

The Rebs have played weddings, community festivals, and bars/clubs in Wellington and Auckland. The Klezmer Rebs have recently played headline gigs at the Festival of the Elements in Porirua (February 2005 and 2006), the Wellington Folk Festival (October 2005), at Te Papa for the World Music Festival (2006) and the 2006 Wellington Fringe Festival supporting Australian Cantor Alex Stein. Auckland shows included The Bunker in Devonport (2005) and shows with the Jews Brothers in 2005 and 2006 at Rakinos. Other gigs of note include two visits to Bar Bodega, supporting Bohemian Nights for their recent Wellington concert and a Klezmer festival with Dunedin klezmer band Chutzpah! in 2004 at the Blue Note in Wellington.

The Rebs' first full-length CD "Klezmer Rebs Live at the Wellington Folk Festival" was recorded in October 2005.

The Rebs are:

Reb Dave Moskovitz vocals, trumpet, recorder,

Reb David Weinstein plays guitar, mandolin, percussion and some vocals

Reb Rose (Reizel) O'Hara is the keyboard player, singer, occasional soloist,

Reb Jonathan Dunn is the trombone player, plays recorder and has a shot at vocals from time to time.

Reb Urs Signer is our amazing clarinet player extraordinaire

Reb Sue Esterman plays accordion and does backing vocals

*Rebs go wild in the marquee at 5.30 p.m. on Sunday.*

## LOUISA KELLY

From Rothbury, Northumberland in the North East of England, Louisa has been surrounded with traditional music. Whilst dabbling in many instruments, Louisa's main instruments are the Northumbrian Small Pipes, Flute and Whistles. She became a valuable member of the Rothbury music tradition, specifically, being involved in the organisation of the Rothbury Traditional Music festival, performing, and teaching traditional music within the community.

Louisa is amongst the first honours graduates of the Folk and Traditional music degree from the University of Newcastle upon Tyne. This opportunity allowed four years to learn traditions and music, gaining knowledge and skills from around the globe.

Louisa's musical influences are Northumbrian, Scottish and Scandinavian with specific examples and tutors that include Kathryn Tickell, Fluke, Alistair Anderson and Karen Tweed. Louisa has had a long involvement with the ceilidh dance tradition playing extensively across the North East of England. Whilst in New Zealand Louisa is trying to expand her previous experiences within the Kiwi tradition and way of life. She has joined the New Zealand Northumbrian Pipers Society, started teaching and is currently a volunteer at a music therapy centre. The festivals in New Zealand have enabled Louisa to continue playing with new people from different backgrounds and gaining new ideas and tunes.

*Louisa leads a concert of Northumbrian piping in the marquee at 9.30 a.m. on Saturday and is also teaching a series of flute and whistle workshops through the weekend. The times for the workshops are listed on Page 22.*

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**Friday 19/10/07 at the Wellington Folk Festival  
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other	
8pm	Welcome Concert	Sessions	Sessions		8pm
9pm					9pm
10pm					10pm

**Saturday 20/10/07 at the Wellington Folk Festival  
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other	
9am		Blackboard Concert			9am
9:30	Louisa Kelly & Northumbrian Pipers				9:30
10am			Children's Tunes Skye Chadwick, Ceara Bickerton, Alice Williams	<del>Sunset Prep</del> <b>ART</b>	10am
10:30					10:30
11am	Catgut and Steel in concert				11am
11:30		The music goes round and round and comes out here... Ruairidh Morrison	Scottish Dancing Linda Dear		11:30
noon				Louisa Kelly Whistle & Flute Beginner	noon
12:30	Ben the Hoose in concert				12:30
1pm			Festival Choir Julian Raphael		1pm
1:30		New Dogs, Old Tricks Meet the guests			1:30
2pm	Gumboot Tango in concert			Children's Song, Meghan and Caitlin Glue	2pm
2:30		Brazen Harmony Workshop	Set Dancing Helen Stonehouse		2:30
3pm				<del>Brigid Conaglen Children's Art Workshop</del> <b>SUNSET</b>	3pm
3:30	Dick Gaughan in concert	Ukuladies			3:30
4pm			Contra Dancing Cashy Yates		4pm
4:30		Blackboard Concert			4:30
5pm	Laura Collins and South of the Divide			Louisa Kelly Whistle & Flute Advanced 1	5pm
5:30			Eve Everard Clowning		5:30
6pm					6pm
6:30			Homebrew Comparisons		6:30
7pm					7pm
7:30					7:30
8pm	Ceillidh	Tracey Haskell's invitation mic	Sessions		8pm
11ish		Sessions	Singing and Homebrew		11ish

**Sunday 21/10/07 at the Wellington Folk Festival  
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other	
9:30		Folk Service Black Cat's Whiskers			9:30
10am	Tracey Haskell CD Launch		Children's Tunes Skye Chadwick, Ceara Bickerton, Alice Williams	Brigid Conaglen Children's Art Workshop	10am
10:30		Blackboard			10:30
11am			International Dancing Cashy Yates		11am
11:30	Rob and Jo in concert				11:30
noon				Children's Song, Meghan and Caitlin Glue	noon
12:30			English Dancing Louisa Kelly		12:30
1pm	BB in concert	Herrin & Tatties John Sutherland		Rhythm'n & Gat Andy Linton	1pm
1:30					1:30
2pm		Dick Gaughan meet the guest	Sunset Prep, Drumming		2pm
2:30	Brazen in concert				2:30
3pm		Children's Concert		Louisa Kelly Whistle & Flute Advanced 2	3pm
3:30			Festival Choir		3:30
4pm	New Dogs, Old Tricks in concert	Gumboot Tango NZ Song: unplugged			4pm
4:30			Morris Dancing Vergin Morris	Rob Joass Fills, Frills and Thrills	4:30
5pm		Blackboard			5pm
5:30	Klezmer Rebs in concert				5:30
6pm					6pm
6:30			Sunset Ceremony (if wet)	Sunset Ceremony Fire Circle	6:30
7pm					7pm
7:30					7:30
8pm	Main Concert				8pm

**Monday 22/10/07 at the Wellington Folk Music Festival  
Brookfield Scout Campsite, Wainuiomata**

We'll be able to stay jamming and singing until lunch (and clearing up!) around Pete's Palace, we'll be supplying breakfasts and snacks (and that coffee) until 1pm.

**Leave by 2pm.**

## ROB JOASS & JO MOIR



Rob and Jo have been performing together for nearly fifteen years, as a duo and in Hobnail Boots and during that time have travelled far and wide, performing at cafés, folk clubs, bars and festivals all over the world. The last few years have been relatively quiet musically for the couple as their focus shifted to raising a family, although Rob did find time to start The Shot Band.

**Jo Moir** has been playing violin since the age of six and while initially classically trained, she has more recently incorporated Celtic and country influences into a style that can range from the breathtakingly beautiful to barnstorming, as one reviewer recently put it. "As a vocalist, Jo can melt the coldest of hearts."

**Rob Joass** has been writing songs for as long as he has been playing guitar (about 25 years), and contributes the bulk of original material for both the Hobnail Boots and The Shot Band. His songwriting has been compared with the likes of John Hiatt, Paul Kelly, and Ry Cooder. His song 145 MPH from "On With The Show" was awarded Best Country Song at the first (and last...) Wellington Songwriting Awards, and "Dead In The Water", From The Shot Band CD was a finalist in 2006 for APRA Country Song of the Year. He has also had songs covered by bands in New Zealand, Australia, and Canada.

*Rob and Jo play the marquee at 11.30 a.m. on Sunday. Rob's guitar workshop is at 4.30 p.m. in the Nelson Lounge.*

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## TRACEY HASKELL

Festival Romance has grown out of my love of music and festivals, the people we meet, the songs that we sing, the songs we love, the people we love, and how that all joins up to be one big Festival Romance! With Robbie Duncan of Braeburn Studios, I have recorded an album of original songs with musicians I have known and played with through many years of being a folk festival junkie. Julian Mckean, Paul Symons, Bob Silbery, Wayne Morris, Andrew Bicknell, Catherine 'BB' Bowness, Owen Hugh, Simon Burgess... Now, 21 years down the track I have the huge thrill of playing with my twin sons, Aden and Greer Mackay, yes, the result of a festival romance! How lucky am I, how lucky we all are. So friends, family, we are all out there on the edge, and making the most of it. Festivals will come and go, ...it is the likes of us that make them what they are: performers, listeners, organisers, visionaries.. Let's keep making them happen.



*Tracey's debut CD launch is in the marquee at 10.00 a.m. on Sunday.*

## Braeburn Recording Studio New Zealand's premier acoustic music studio

Owned and operated by Robbie Duncan, an acoustic musician with many years' experience as both performer and audio engineer.

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Phone (04) 472 7403 ♦ Email [braeburn@ihug.co.nz](mailto:braeburn@ihug.co.nz)  
Or talk to Robbie about your next recording, here at the Festival

## **SOUTH OF THE DIVIDE**

**Music from local talent with roots in the swamps of Louisiana or the back roads of Texas**

South of the Divide has become a regular fixture on the Wellington music calendar and a must for Wellington's alt-country/zydeco/country-blues fans. Begun in 2003 the event has become known as a great day out to please all the senses, music for your ears, rhythm for your feet and some Tex Mex or Cajun delights on sale. Over the five years it has showcased local, national, and international acts. Now for the first time we are bringing South of the Divide to Wellington Festival. There are so many flavours in the musical gumbo:

### **Laura Collins Trio**



Laura will be playing her originals, from her recently released album 'Cast a line' and Alt-Country favourites with Matthew Newman on Acoustic Guitar and George Barris on upright Bass,

with a guest appearance from Micheal Young on Mandolin. Southern back-porch roots, NZ heart with lots of soul on the side.

### **The Dunstan Rangers**

The Dunstan Rangers are a Wellington Alt country band that have one CD under their belts and are working on their next. The band comprises of a number of seasoned Wellington musicians from such bands as the Mockers, Sneaky Feelings, Live Bait, Let's Planet and Night Train (Portland, Oregon). At Wellington Festival they'll be working as a trio with Chris Nichol on sax and vocals, Paddy Burgin, guitar, vocals, accordion, and Mathew Newman on lead guitar.

They play a mixture of originals from their recordings and songs by such writers as Rodney Crowell, Bob Dylan, John Prine, and Hank Williams.

### **Winston Memorial Cajun Band**

Richard Klein striking up his Cajun fiddle, singing some Louisiana tunes, sure to have you two-steppin', with Simon Burgess on Guitar and vocals, Bob Silbery on Bass and Kevin Ikin on drums. Watch out for these swamp dwellers: they're hot!

### **Carol Bean and The Mount Misery Bluegrass Band**

The spirit and joy of bluegrass is alive and well in the foothills of Wellington's Mount Misery! This group of rowdy layabouts first came together to play for the Wellington Bluegrass Society (WBS) and had such fun that they decided to carry on being miserable together. Carol Bean's aim is to 'bring the blues back into bluegrass' with the Mount Misery boys: Richard Klein (Winston Memorial Cajun Band) on fiddle, Andrew Delahunty (Windy City Strugglers on mandolin), Costa Botes (Accidental Tourists) on banjo and slide guitar and Andrew Bicknell (WBS President) on the double bass.



*Grab a taste of South of the Divide in the marquee at 5.00 p.m. on Saturday.*

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## WORKSHOPS

The workshop times for the featured guests: Dick Gaughan, New Dogs Old Tricks, Brazen and Gumboot Tango are shown in their programme page and will be in the Maire Hall. Other workshops, in rough order of time are:

### THE MUSIC GOES ROUND AND ROUND AND IT COMES OUT HERE - USING AMPLIFICATION (Ruairidh Morrison)



This workshop is aimed at those who are used to performing in an acoustic setting but struggle a bit when asked to use amplifiers and microphones. Ruairidh will describe the operation of simple PA systems and demonstrate how to avoid some of the pitfalls frequently encountered by inexperienced users of amplification equipment.

Multi-instrumentalist Ruairidh Morrison has been performing, and mixing the sound for other performers, in Wellington since his arrival from Scotland in 1991.

*Make friends with a PA in the Maire Hall at 11.30 a.m. on Saturday.*

### FLUTE AND WHISTLE (Louisa Kelly)

For the workshops Louisa will start with a beginners class combining both flute and whistle going over basics and slowly learning a tune whilst looking at technique. Again combining flute and whistle tuition the other two classes will be more for more advanced players. Both will look at learning by ear and ornamentation. As there are two workshops for more advanced players different learning speeds will be catered for, allowing people to follow up in the second session.

*The Beginners' class will be in the Nelson Lounge from noon on Saturday and the first advanced class is at 5.00 p.m. The second advanced class will be in the Nelson Lounge at 3.00 p.m. on Sunday.*



### RHYTHM 'N' GAT (Andy Linton)

Playing guitar at Irish Sessions - help for young (and not so young) players



This workshop is for guitar players who want to accompany Irish dance music using standard tuning and who want to add some variety to their repertoire. The class will be practical and geared towards intermediate players.

Andy Linton, an export from Ireland, has lived in Wellington for over 18 years. He plays guitar and bouzouki with Ballyscully and at the session at Kitty O'Shea's on a regular basis. Ruairidh Morrison will provide tunes for the workshop to desecrate!

*Pick tips up from Andy in the Nelson Lounge at 1.00 p.m. on Sunday.*

### "HERRIN & TATTIES" - MUSIC OF THE NORTH EAST OF SCOTLAND (John Sutherland)

"Come awa' in an' bide a wee whiley" – a chance to learn about the countryside and music of North Eastern Scotland and the city of Aberdeen with John Sutherland. John was born in the country town of Ellon and, although raised in the city, spent much of his childhood in country areas. His love of the rural life led to an abiding interest in the music heard at the local club by folk such as Jeannie Robertson, Arthur Argo and Jim McBeath. Aberdeenshire may be less familiar to many than the better-known tourist destinations of the "Highlands and Islands" or the cities of Edinburgh and Glasgow but the region is rich in history. The North East was invaded by the marauding Vikings and the Scandinavian influence is evident in the unique language and dialect of the district, known as the Doric, and unintelligible to the uninitiated. The local music includes songs on the topics of fishing, feuding, farming and tales of love in its many guises. You will hear the stories behind the songs and examples of the unique local dialect, customs and food. Come for a taste of the North East *in the Maire Hall at 1.00 p.m. on Sunday.*



## CIRCUS TRICKS (Eve Everard)

Eve is an Australian circus performer, from the fire circus 'Will-o'-the-Wisp'. Her passion for the performing arts was triggered at the age of four when she first stepped on stage to sing and dance at the Fremantle Town Hall. At eight she was competing in Figure skating on ice, and gymnastics State Titles. Eve discovered the excitement of circus work soon after, and joined the Knack Gnats Circus in Canberra. As a member of Will-o-the Wisp Eve has many different roles. Although she is primarily a performer, she is the troupe manager and also assists in the creation of costumes and group choreography. Eve has toured internationally performing fire hula hoops, staff spinning, high wire and stilt walking, and will take a workshop over the weekend in some of the safer circus arts. Come along and learn basic hula-hoop, staff

spinning and juggling tricks - All ages welcome, no skill or co-ordination required! ***Be in the Fletcher Hall at 5.30p.m on Saturday. You'll also see Eva around the campsite from time to time doing impromptu performances.***

## UKULADIES

The Ukuladies are a group of 12 Wellington East Girls College' ukuleleists that enjoy loud singalongs and laughter. They formed in April this year with many of the members having never played a musical instrument before. Their performances are lively and fun and they aim to get the audience singing and clapping along, and in this case playing along. Ukuleles only, please.

With songs like "How Bizarre", "Crazy Yes, Dumb No", "Brown Eyed Girl", "The Bucket", "Haere Mai", "Iko Iko", "Respect", "Why Does Love Do This To Me" a fun time is guaranteed in ***the Maire Hall at 3.30 p.m. on Saturday.***

### ***Acoustic Routes presents .....***

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Abel Smith Street**

**on the 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Sunday of the month Feb-November  
and is associated with the Singers' Club  
on the last Tuesday of the month @ the Roxy Café, Cuba Street  
for further information**

**visit the website [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)  
or email [president@acousticroutes.org.nz](mailto:president@acousticroutes.org.nz)**



## CHILDREN'S MUSIC TUTORS



**SKYE CHADWICK** Skye is a sixteen-year-old Hutt fiddler who has been playing the violin for about ten years. She has enjoyed participating in folk festivals in Wellington, Auckland and Nelson, and a recent highlight was attendance at the Scottish Fiddle Camp in April this year. Skye particularly enjoys Gypsy and Celtic music and has starting exploring with a bit of improvisation and jazz.

### **CEARA MCAULIFFE BICKERTON**

Ceara McAuliffe Bickerton has been playing Irish music for a good few years now. She plays a variety of instruments but loves the flute and tin whistle best. After travelling to Ireland many times, going to funky folk festivals and being in the Irish trad band Bana Nua, she's hooked and she's into sharing many groovy tunes at the children's workshop.

### **ALICE WILLIAMS**

Alice Williams is 16 years old and plays the violin. She loves playing gypsy, jazz and everything in between and of course Irish music! She has been tutoring a group of young violinists for over two years now. She loves travelling and chocolate cake and is looking forward to having a few tunes with all the kids. ***Skye, Ceara and Alice lead the children's tune workshops in the Fletcher Hall at 10.00 a.m. on Saturday and 10.00 a.m. on Sunday.***



### **MEGHAN & CAITLIN GLUE**

Meghan (14) and Caitlin Glue (17) have been playing music of various genres together for about 10 years. Between them they play the guitar, violin, mandolin, flute, tin whistle as well as singing. The girls have been part of the folk scene since they were very young and have been part of various bands. Look forward to some surprises in the children's singing workshops this year ***in the Nelson Lounge at 2.00 p.m. on Saturday and at noon on Sunday.***

***The results of all this hard work can be heard in the children's concert at 3.00 p.m. on Sunday in the Maire Hall.***

## DANCE CLASSES

### SCOTTISH COUNTRY DANCING (Linda Dear)



Linda has been dancing since the age of 10 - ballet, jazz ballet, International Folk Dance, Irish Ceili and for the last seven years, Scottish Country Dancing. She has tutored for the YWCA Newrhythms exercise programme, and co-taught a Scottish Country Dance workshop a few years ago at a previous Wellyfest. At the workshop she will teach basic steps and the intricacies of the Eightsome Reel (and time permitting "The Flowers of

Edinburgh"). Linda will be ably assisted by experienced Irish Set dance tutor, Noel Armstrong with live music by members of New Dogs, Old Tricks. Bring your dancing shoes (trainers are NOT recommended) and or/feet and have some fun *in the Fletcher Hall at 11.30 a.m. on Saturday.*

### IRISH SET DANCE WORKSHOP (Helen and Roger Stonehouse)

Helen and Roger have been involved in traditional dancing and music for many years. They performed and taught at several festivals in the UK including Sidmouth International Folk Festival. They moved from the UK to Hawke's Bay three years ago and are increasingly involved in music and dance in the area.



In this workshop they will be teaching the Ballyduff set from County Waterford. This traditional polka set is suitable for everyone, beginner or experienced. The lively music will be provided by Roger, Thomas, Andy and possibly others *in the Fletcher Hall at 2.30 p.m. on Saturday.*

**A word or two to parents. Very young children will not be able to participate in these two classes, neither is it suitable to attempt to dance while holding children on hips. As both forms of dance rely on constant sets of eight people please be prepared to stay for the whole workshop.**

### CONTRA DANCE WORKSHOP (Cashy Yates)

Regular contra dance has been on offer in Wellington for a couple of years, thanks to Chilli Jam, and we're pretty good at the basics. This workshop will be about learning some of the finer points and fancy bits to make the dances flow even better. The session will suit both those familiar with contra dancing and beginners, and you'll be able to practice what you learn at Saturday's ceilidh. (P.S. Contra dance is a form of American folk dance in which couples of dancers dance with other couples through called sequences involving turns, spins, chains, allemands, etc, and everyone swaps partners for each new dance.) *Come and give it a go in the Fletcher Hall at 4.00 p.m. on Saturday.*

### INTERNATIONAL SONG AND DANCE

Cashy Yates and Julian Raphael will combine to do a workshop where we sing some dances and dance some songs from around the world. If you can't dance, just come and sing; and if you can't sing, just come and dance; but we're hoping some of you can do both, simultaneously. Instrumentalists are welcome to join us too. This could be where you learn your next great party piece *on Sunday at 11.00 a.m. in the Fletcher Hall.*

**Cashy Yates** teaches a regular international folkdance group in Wellington and has been doing workshops at Wellyfest for about 10 (or is it 12, or 15?) years. She runs one-off social dances, and for the last couple of years has worked regularly with Chilli Jam calling for contra dances. Caught between a fascination with the idiosyncrasies of Balkan dance and the inclusiveness of contra and other social dance, what she most enjoys is having great music and being able to dance to it with lots of other people.



### ENGLISH CEILIDH (Louisa Kelly)

Louisa will be teaching some English ceilidh dances, with particular emphasis on the Northumberland tradition *at 12.30 p.m. on Sunday in the Fletcher Hall.*

### VERGIN MORRIS

Each winter Vergin Morris emerges from aestivation while others settle down by the fire. They perform dances from the England Wales border area, stick dances with simple stepping, and tatter coats are worn for warmth. This year Roger Faithfull will teach some dances, mainly 'cos he's got the notes.

*Bang sticks and ring bells in the Fletcher Hall at 4.00 p.m. on Sunday.*  
Left from right is all you need to know for these classes.



## BLACKBOARD CONCERTS

### Lots of chances to shine!

Watch for the blackboard, which will appear outside the Maire Hall around 15 minutes before takeoff. The first opportunity is on *Saturday morning in the Maire Hall at 9.00 a.m.* It's officially unplugged and each performer will be limited to 10 minutes or three numbers, whichever is shorter! There'll be another opportunity *on Saturday afternoon, again in the Maire Hall, at 4.30 p.m.*

**TRACEY'S OPEN MIC** *On Saturday night in the Maire Hall from 8.00 p.m.* is the traditional alternative to the ceilidh and it's hosted by Tracey Haskell. Acts in this one can be no more than 15 minutes long, and use of the sound system is mandatory! D/Is will be available but come supplied with your own leads and pedals. Tracey says, "don't be shy! You CAN ask me for a slot."

On Sunday there are further opportunities to shine at *10.30 a.m. in the Maire Hall and again at 5.00 p.m.* Unplugged, and with a three number/10 minute limit.

Everyone wants their opportunity so please, don't enter every blackboard. Give everyone a fair chance.

\*\*\*\*\*

## FESTIVAL CHOIR (Julian Raphael)



Julian Raphael is an experienced and dynamic workshop leader and choral Animateur, recently returned to New Zealand after 30 years studying and teaching music in the UK. He enjoys introducing both experienced and inexperienced singers to the delights of group singing. Since moving to Wellington in 2005 Julian has worked with Arts Access Aotearoa as a tutor for the *Singing with Conviction* pilot project and is director of the Wellington Community Choir. He regularly leads Global Vocal and African Drumming workshops for Wellington schools and colleges and teaches at the New Zealand School of Music and the

Steiner School. He is the founding director of Community Music Junction, which promotes world music in schools and communities in the Wellington region.

*Julian leads the festival choir in the Fletcher Hall at 1.00 p.m. on Saturday and again at 3.30 p.m. on Sunday.*

## THE FINAL CONCERT

8.00 pm Sunday in the marquee

with

**Ben the Hoose  
Gumboot Tango**

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break

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**New Tricks Old Dogs  
Brazen  
Dick Gaughan**

Admission to the marquee will be from 7.30 onwards.  
Bring your rugs, camp chairs and warm jackets  
for a great night's entertainment.  
(note : no pre-booking of seats allowed)

### ***The Singers' Club***

In association with *Acoustic Routes*

**Live acoustic music**

**At the Roxy Café, 203-205 Cuba St. Wellington**

**On the last Tuesday of the month**

**\$5 Door Charge from 7.30**

**Open for dinner, tasty nibbles and drinks from 6.00 pm**

**Live, acoustic music from 7.30 pm until 10pm (approx)**

For regular news about who's playing at the Singers' Club on the **Last Tuesday** of every month, go here: [www.nzacoust.com](http://www.nzacoust.com). If you're interested in playing at the Singers' Club contact Tony Hillyard: 021 253 8996 or: [tonyh@clear.net.nz](mailto:tonyh@clear.net.nz)

## THE SUNSET CEREMONY: Renewal, regrowth, replenishment

Each year a series of themed workshops culminates in a celebration which is the Sunset Ceremony. Our theme this year is renewal, regrowth, replenishment, and is part of our responsibility to restore a balance between human activity and planetary needs. One of the key activities over the weekend will be the planting of 100 native seedlings as a gesture towards offsetting the impact we have on our natural environment.

The following workshops, held over the weekend, will all feed in to the ceremony: choir, dance, percussion and art. Together with whatever magic we create on the night, these workshops will allow us to experience a very special event.

### TREE PLANTING

Tree planting will happen throughout the weekend. Details will be posted on the Sunset Ceremony blackboard.

### FESTIVAL CHOIR

The only performance of the Festival Choir will be at the Sunset Ceremony. We are fortunate to have Julian Raphael leading our choir once again, teaching two or three songs relating to our theme. Come all ye! The songs will be suitable for, and easily learnt by, all ranges of voice and experience. *In the Fletcher Hall 1.00 p.m. on Saturday and 3.30 p.m. on Sunday.*

### DANCE

A song with simple movements from the Native American tradition relating to our theme will be taught by Gina Coyle immediately before the choir workshop on Sunday. This will take about 20 minutes and choir-goers are encouraged to participate. For adults, attendant children welcome. *From 2.00 p.m. Sunday.*

### DRUMMING

A drumming workshop will be run on Sunday, following on from Gina and there may also be some fire poi work, weather permitting. Bring along your drums (there will also be some available at the workshop) and fire toys.

## ART WORKSHOPS

Art workshops with Brigid Conaglen will continue to run in the Nelson Lounge. Artworks created in this workshop, using natural/environmental resources, will dress the fire circle. All age groups are welcome, and children under five years are to be accompanied by an adult. *Nelson Lounge 3.00 p.m. on Saturday and 10.00 a.m. on Sunday.*

## THE CEREMONY - SUNDAY EVENING AT THE FIRE CIRCLE, OR THE FLETCHER HALL IF WET

Meet on the grass alongside the Climbing Tower at 6.15, ready to process to the Fire Circle. Feel free to (in fact please do!) dress up in celebratory garb. As we depart the Fire Circle back to the campsite, you are warmly invited to join us in a ceremonial tree planting in the area between the Rover's Lodge and the river - look out for signposts. We want to be back in time for the final concert. Please make sure you have removed your folding chairs from the marquee before you head for the Ceremony - let's make it easy for the hardworking band of organisers and helpers.

For updates and further info look out for our distinctive sandwich board.

***But the final concert's not the end..... There's Acoustic Routes and The Singers' Club***

**But check out these other great acoustic music venues:**

**Ceol Alba:** For Scottish Music enthusiasts, Lynne Scott 04 565 0164

**Mainly Acoustic Music Club:** 2<sup>nd</sup> Tuesday of month, Mayfair Cafe, 118 Main Street, Upper Hutt, 7.30 - 10.30pm, John Sutherland phone 04 528 2016

**Pukerua Bay Folk Club:** 1<sup>st</sup> Thursday of month 8pm, 9 Donlin Road, Pukerua Bay, Murray & Julie Kilpatrick 04 239 9951

**Kapiti Live Music Club:** 3<sup>rd</sup> Tuesday of month except December and January 7.30pm, Murphy's Law, Main Road, Waikanae

**Wellington Bluegrass Society:** 3<sup>rd</sup> Friday of month, 8.30pm, Petone Service Centre, Richmond St, Petone, Andrew Bicknell 04 477 0069

**Levin Folk Club:** 2<sup>nd</sup> Friday of month, at the Horowhenua Scottish Society and Pipe Band hall, situated, corner of Bartholomew Road and Middlesex Street. Anne Campbell, 06-3683777

**Roomfulla Blues:** Downstairs at the Hotel Bristol, Every Thursday 8:30pm, Cuba Street, Trudy Benham 04 387 8600

**Wairarapa Folk Club:** 3<sup>rd</sup> Friday of the month, Jenny Fremantle Ph 06 370 0121