

REAL MUSIC REAL PEOPLE

LABOUR
WEEKEND

21-24 October 2005

20.23 2006



PROGRAMME

ACKNOWLEDGEMENTS

The festival organisers gratefully acknowledge the support of the sponsors, advertisers, and all those who have helped them, especially with publicity, and will be helping with festival organisation and tasks on the day.

Artwork:	Julia West
Catering:	Peter Scott, Location Catering
Electric works:	John Hutton
Funding:	Sue Ikin and Peter Whiting
Guest liaison:	Sue Ikin and David Barnes
Printing:	Datastream Instant Print and Madison Printing Co.
Programme production:	Sue Ikin
Publicity:	Sticky Fingers
Registration:	Peter Whiting, Mark Hutton and Rovers
Signwriting:	Paddy Burgin and Madeleine Leydon
Site management:	Ian Hughes, John Hutton, Friends of Brookfield, Richard Fields
Sound:	Davy Stuart, Ian Paterson, MikeMoroney, Sue Ikin, Tracey Haskell and Greer Mackay
Sound equipment:	Ballyscully, Peak Audio and Bernard Wells
Stage management:	Jan Barnes, Sue Ikin, Mary Hubble and Andy Linton
Village Market:	Shirley McGregor
Website:	David Barnes

The festival committee is delighted to acknowledge
the assistance provided by grants from
the following organisations

Hutt City Council

The Lion Foundation

New Zealand Community Trust

Pub Charity

The Wellington Irish Community Trust

WELCOME TO THE 2005 WELLINGTON FOLK MUSIC FESTIVAL

The organisers of this festival are David Barnes, Sue Ikin, Peter Whiting, Jane Bell, Shirley McGregor, John Hutton, Mark Hutton and John Sutherland. The organisers and the camp managers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help, but try the information tent by the marquee first.

FACILITIES

Food on site: Catering is being provided by "Pete's Palace", "The Barbie Shack" and "The Mostly Vegie Patch Cafe". The kitchen will open at 7.30 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There's also a kitchen available in the Fletcher Hall for self - caterers.

On site services: (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield and festival volunteers. If you notice a problem please advise a committee member who will then contact one of them. To keep the volume of rubbish down how about being a conscientious recycler and taking your bottles and cans home with you.

Festival shop: Charles Hazlewood of The Music Box will be running a shop adjacent to the kitchen, selling CDs, tapes, strings and other useful things. Note that transactions will be cash only (No Cheques). If you have recordings for sale please see Charles, not the registration desk. Please do not sell from the marquee stage.

The **phone** in the registration office can be used for outward local calls at any time. Please do not use the jackpoint for Internet access. Mobiles operate from about 2ks up the road.

Local information: There are several dairies, ATMs, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities.

THE FEST REQUESTS

Registration and day passes are to be worn at all times, and concert tickets produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start. **Please don't talk through concerts or workshops. Go outside!** The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts, especially those in the marquee, or workshops, or touch sound equipment or instruments.

Please keep alcohol locked away at all times if possible so that your teenagers do not have unsupervised access.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see the back cover).

EMILY SMITH



Singer Emily Smith first made her mark when she won the 2002 BBC Radio Scotland's Young Scottish Traditional Musician of the Year Award. In 2003 she graduated from the Royal Scottish Academy of Music and Drama with an Honours degree in Scottish music. During this time she developed her skills on piano and accordion and established her own singing style drawing on many sources. In December 2005 Emily won the Folk category of the USA Songwriting competition with her song 'Edward of Morton' Whilst many of Emily's songs are traditional it is her emotive self-penned songs that are making her "one of Scottish folk music's brightest exports". (The

Herald). Her voice blends delicacy with surprising power and is enriched by the subtle and imaginative backing of her band who are

Jamie McClennan

From Hamilton, New Zealand Jamie has had a strong grounding in traditional music from an early age. Although a talented musician on guitar and flute, Jamie's strength is in his expressive fiddle playing. He spent several years playing snare drum with New Zealand's top grade one pipe band and during this time helped form the band Crannog with some of the best young traditional musicians in the country. While the rest of the band moved to Ireland and now play in Irish band Grada, Jamie chose to follow his roots and move to Scotland to further his music career. Since meeting Emily he has become an integral part of her line-up and plays a large part in arranging much of the material.

Matt Heaton

From Pennsylvania, USA but now living in Boston, Matt plays guitar, bouzouki and sings. His father is noted organist Charles Heaton and he instilled in Matt a love of music at an early age. After a couple of false starts on the piano and the trumpet, Matt discovered the guitar.

Emily is performing in concert in the marquee at 11.00 a. m. on Saturday and will introduce you to Scots song in the Maire Hall at 2.00 p.m. (Saturday).

GERRY PAUL & TOLA CUSTY



The name Custy is synonymous with music and the teaching of music in Ireland for many years now. Tola, the youngest of the Custys has certainly added to that musical pedigree. At the age of 23, Tola had released the album *Setting Free*. The following year he became a founding member of Calico with Diarmaid and Donnocha Moynihan. Calico released two albums, the first winning the “Best Newcomers Award” from the Irish Music Magazine. Tola is a prolific composer of tunes and many of his tunes are now so well known they have become part of the common session tune repertoire and Tola’s ability to adapt his own music to the playing of others has kept him in great demand as a session musician. In the past year and a half Tola has toured most of Europe doing concerts with groups such as the Kelly Brothers and Arty McGlynn, Grada, Cara, Pádraig Rynne, Pauline Scanlon, Heidi Talbot, Cyril O Donoghue, John Faulkner and Kris Drever to name a few.

GERRY PAUL (Guitar) Gerry, who is a founder member of the highly acclaimed band, Grada is highly regarded in Ireland’s traditional music circles. He spent half his life living and playing in New Zealand where he was a founder member of bands Crannog and The Last Drop. He now lives in Galway doing session work with various artists when not touring with Grada.

Earl Hitchner (Irish Echo/Wall Street Journal) observed, “Gerry has a “tight, driving style of guitar playing”.

This exciting duo has evolved from Tola filling in as fiddle player for Gráda for several months where Gerry and Tola discovered they shared a love for interesting and quirky tunes and a common appreciation towards musical dynamics.



Gerry and Tola present a workshop on arranging for melody and rhythm in the Maire Hall at 1.00 p.m. on Saturday and are in concert in the marquee at 11.0 a.m. on Sunday.

HERBS UNPLUGGED

The Herbs have been a top feature in NZ music since 1979, with a string of hits through to the 90s. In 1986 *Slice of Heaven* with Dave Dobbyn hit no 1 in New Zealand and Australia.

Herbs have often collaborated with other musicians - Tim Finn joined them for Parihaka and Annie Crummer joined them for See What Love Can Do. The Herbs have also played alongside UB40, Taj Mahal, Tina Turner, Neil Young and Stevie Wonder.

Their 1980 hit *French Letter* came to represent the country's anti-nuclear stance and spent weeks in the charts. It was re-recorded to protest against nuclear testing at Mururoa. *No Nukes*, *Nuclear Waste* and *Light Of The Pacific* continued in this theme.

Tama Landon and Dilworth Karaka, founder members of the band, play on an irregular basis as Herbs Unplugged - joined whenever possible, as on this occasion, by Charlie Gibson. They present that whole wide Herbs sound along with a range of music such as Clapton covers.

While seemingly an unusual pick for a folk festival, their music is very much part of New Zealand music for everyone – and many at the festival will know of this music through their parents.

Enjoy the concert in the marquee at 5.30 p.m. on Saturday afternoon and meet the guys in the Maire Hall on Sunday at 4.30 p.m.

Acoustic Routes presents ...

club nights & monthly concerts with featured guests,
@ the Wellington Community Arts Centre,
Abel Smith Street
on the 2nd & 4th Sunday of the month February-November

for further information

visit the website www.acousticroutes.org.nz
or email president@acousticroutes.org.nz

MAHINARANGI TOCKER

This celebrated Auckland singer/songwriter has written more than 600 songs and has recorded more than a hundred of them during a career that began 25 years ago. Her fourth CD, the retrospective "Mahinarangi", was named by the Listener as one of New Zealand's ten best albums of the 20th Century. Her sixth and newest album is a double CD from Jayrem titled "The Mongrel In Me." It features songs from her show of the same name that she premiered in Wellington at the 2004 New Zealand International Arts Festival.

*(photo by Robert Catto
www.catto.co.nz)*

Since the festival, "The Mongrel" show has had its international premiere at Womad in Adelaide, and she has also presented it in Nelson, Wanaka and at Womad in New Plymouth. Invited back to the New Zealand International Arts Festival this year, she sang two solos in the Tuwhare show, to considerable acclaim. Other recent engagements have included solo shows at the 2006 Christchurch Jazz Festival and the 2006 Titirangi Festival of Music. Her diversity has been demonstrated by work with Stroma and the Auckland Philharmonia, and in a national concert tour with the brilliant Christchurch guitarist/bassist/singer James Wilkinson, who is one of the eight stellar musicians who feature with her on her newest album.



"Mahinarangi Tocker is an amazing singer-songwriter ... quick to impress with her stunning voice and percussive guitar style. Her voice carries a true emotional quality. . ."- Simon Sweetman, The Dominion Post.

"Tocker's openness and generosity is inspirational."-
William Dart, NZ Herald, 29/3/06

"An artist who wears her heart proudly and triumphantly on her sleeve ... expression straight from the heart ... powerful insights."
- Timothy Jones, The Press, 26/4/06

Mahinarangi's sharing some insights into her musical career in the Maire Hall at 9.30 a.m. on Saturday and her concert's in the marquee at 2.00 p.m. on Sunday.

THE WINSTON MEMORIAL CAJUN BAND

The Winston Memorial Cajun Band rises from the ashes of The Ar-Kay Cajun Band, whose members have re-formed to pay a final musical tribute to their dear friend and legendary pedal steel guitar player, Julian "Winnie" Winston (31 May 1941 – 12 June 2005).

Joining the band are guest musicians Nick and Lachlan Dear from Blackwood, Victoria (AUS), who performed in *Hardrive* at the Wellyfest in 2004. It was during a memorable and literally all-night session "Fiddlin' Nick" and Richard Klein discovered their common passion for Cajun music, the ethnic folk music of the Acadian settlers of Southwestern Louisiana. Intent on emptying an extremely large bottle of locally distilled spirits of dubious origin, the two swapped tunes and songs until dawn. This fortuitous meeting culminated in an invitation to Richard to attend Australia's National Folk Festival 2005 in Canberra, where both fiddlers had the honour of backing Ray Abshire, one of Louisiana's most celebrated exponents of traditional Cajun Music.

Richard Klein (lead fiddle & vocals) hails from Orange, New Jersey (USA), where he began playing Old-Timey fiddle at age fifteen. Inspired by the fiddle-accompanied singing of Mike Seeger, he travelled and busked extensively through Europe in the late 1980s, finally discovering in Cajun music the sound and tradition to express himself as a singing fiddler.

Simon Burgess (guitars & vocals) - The big one often seen in sessions hiding behind a mandolin - was born somewhere above the salt mines in Sandbach, Cheshire, of Irish parents. Started out copying Beatles, Dylan, Donovan, Tom Rush etc; has tried most instruments and still can't decide on just one. Grows a great ponytail.

Bob Silbery (bass) and **Kevin Ikin** (drums and triangle) are familiar faces from one of Wellington's oldest and most loved folk groups - The Jimmies (formerly The Jimmy Cook Band). This pair of genuine NZ made muses has constituted the rhythm section of the Ar-Kay Cajun Band since its inception.

"Fiddlin' Nick" Dear fiddle, mandolin is well known as a great instrumentalist with a hard-driving sound and penchant for Jeeps and Jimmie Martin numbers. Nick won the Las Vegas (New Mexico) Fiddle Championship in 1990 and was a member of the Melbourne Youth Orchestra, the Zelman Foundation Orchestra, the South Melbourne Symphony Orchestra and the Krazy Kats Jazz Band.

Lachlan Dear (Acadian accordion) is recognised as one of Australia's finest upcoming musicians, playing a rock-solid bass, hot lead breaks on the guitar and harmonising with his father Nick on vocals. By his sixteenth birthday (celebrated at the 2004 Wellington Folk Festival!) he'd clocked up six years experience on the road with the band. On accordion with this line-up, he also cooks a mean Gumbo.

Two-step on down to the marquee at 2.30 p.m. on Saturday. There's a workshop; Introduction to Cajun Fiddle with Richard and Nick in the Maire Hall on Sunday at 11.00 a.m. and jamming all night somewhere!

THE JIMMIES



The Jimmies have been regular hosts of the Wellington Folk festival ceilidh for a good few years now and as it's their 20th anniversary this year, it's appropriate that they will be calling the dances this time round at the Saturday night ceilidh. The band started life as the Jimmy Cook Band, a tongue in cheek reference to Captain Cook. The name got shortened to The Jimmies because that's what everyone called the band anyway.

Ceilidh and barn dances are bread and butter to The Jimmies. That's what they were formed for, back in 1986. Tonight you'll get to learn classic dances from the Irish, Scottish, American, NZ & Australian traditions which the band will teach and then call as you step them out, to the accompaniment of blood-stirring jigs, reels and polkas. The Jimmies are: Ann McChesney (keyboard, vocals); Bob Silbery (bass); David (Ned) Knowles (guitars, vocals); Kevin Ikin (banjo, mandolin, guitar, drum, singing and calling); Mary Hubble (flute, whistles, singing and calling); Ruairidh Morrison (fiddle, wood flute, whistles, concertina and sound). They're being joined by Murray Kilpatrick for this one.

Ceilidh on down in the marquee at 8.00 p.m. on Saturday night.

HOME BREW

Tastings, comparisons and maybe a song or two take place in the **Fletcher Hall at 6.30 p.m. on Saturday** and singing and stuff take place there later on the same night, at **11.00 p.m. (ish)**.

Health warning: under age drinkers will not be served and the singers would appreciate it if talking took place outside the hall! Voices only – no instruments (please).

WELLYBEST @ THE WELLYFEST: the opening concert 8.00 p.m. Friday in the marquee



TEMPEST are Duncan Davidson, Celia Briar and Pat Higgins. The heart of the band is the flute and accordion duo which is skilfully backed by Celia on harp. The

music ranges from energetic jigs and reels to O'Carolan pieces and slow Scottish airs. In addition to the instrumental pieces the band performs traditional songs from Ireland, Scotland and England.

Celia Briar began playing Celtic harp in 1977. She has made four CDs: *The Dark Rose*, *Her Mantle So Green*, *The Garden of Daisies* and *Foxglove* featuring both traditional tunes from Ireland, Scotland and France as well as her own compositions.

Duncan Davidson is a virtuoso on several instruments; playing flute, accordion, whistle and bouzouki equally well. **Pat Higgins** is a self-taught wooden flute player with a passion for Irish traditional music. He has been a stalwart of the Wellington music scene playing in bands and now leading a regular Irish session

DON FRANKS

Don Franks is a Wellington banjo player, singer and occasional tunesmith.

THISTLE DUBH Alistair Cuthill & Catriona Cuthill Stuart

Alistair's NZ musical career began in the early 1970s playing with Paul Metsers in Kildarkin, later doing lots of pub gigs with various people and touring with Suzanne Prentice for a while. Journeys back to Scotland and Germany intervened in the 70s & 80s but Alistair's been a fixture of the Wellington music scene consistently for the last 20 years, more latterly with Finn McCool And Troika.

Catriona 's a veteran of the café and breweries circuit: She started performing with Alistair in the 1980s in groups Mugwumps, Waiting for a Partner and Irn Brew. Catriona then got busy with work and more study and is returning to music this year after fifteen years away.

They're being joined in this gig by **Andy Brophy**, a country flat picker from Marton who plays a fusion of alt-country blues with attitude and wears the coolest Alligator shoes this side of the hill.

THE B-SIDE BAND



The B-Side Band is a collection of expatriate musicians based in the Wairarapa. Its influences range from blues, through folk and country into pop. The band performs an eclectic range of material derived from such artists as Robert Johnson, Elvis Presley, Norman Greenbaum, Steve Earle, and Bob Dylan, plus a fair smattering of originals. **Bob Cooper-Grundy** (guitar/mandolin/banjo/lead vocals) is well known to local folkie audiences through his solo appearances, and band appearances at Wellington folk venues.

Kate Marshall (violin/flute/ /piano-accordion/vocals) hails from Taupo via Auckland. Kate Marshall trained as a classical pianist at Auckland University and the Royal Northern College of Music in the United Kingdom. Her performing experience ranges from the National Youth Choir to playing bass guitar and keyboards with the Auckland-based *Without Derek* and the *Pink Terraces*, and violin, flute, and accordion with *The Living Daylights* in the Wairarapa.

Miles Reay (bass & tenor vocals) is originally from the South Island. Last century he he was heavily involved with the Canterbury University Folk Music Club. After a period with the Stoney Lonesome Boys Miles joined the final lineup of the Hamilton County Bluegrass Band which toured Australia and the USA, and played at the Grand Old Opry in Nashville. In recent years he played with rock and country groups in the Wellington area ranging from the Billy Cadillac Revue to Panama Red.

Heinrich ("Bolly") Bolliger (percussion) hails from Switzerland, and has worked with several Wairarapa groups including Black Nag and The Living Daylights. Bolly made his first conga drum with a chainsaw on his hill property behind Masterton, and is currently taking orders for violins and mandolins.

FÆRD

expedition, life's work, a journey !
a trio whose music crosses borders
between styles, nationalities and
traditions

music with roots going back before 1700:
Danish and Faroese ballads, melodies by
the Faroese troubadour J.Chr.Svabo and
Shetland fiddle tunes.

Peter Uhrbrand, prize-winning Danish
fiddle and viola player has years of
experience working with the traditional
music and dance of the island of Fanø,
with his bands *Jæ'Sweevers* and *ULC*.
Peter has also his *Spring* project; ULC
and two jazz musicians, *Mads Vinding*
and *Peter Rosendahl*, fusing Danish folk
and jazz. This group of musicians has
recently been in the studio again
recording with the Irish Uilleann pipes
virtuoso *Liam O'Flynn*. Peter has
represented Danish Folk Music at *Celtic*

Connections in Glasgow and *Folk Alliance* in Canada.

Jens Ulysand, Swedish guitar, bouzouki player and singer; has been an integral part
of the Swedish folk music scene through the last 15 years, and has worked in a lot of
different musical projects and styles during the years.

Beside his work as a touring musician, Jens is a high respected teacher at the Music
Academies in Malmö, Sweden and Odense, Denmark.

Eskil Romme, saxophonist, accordion player and singer from Denmark; has since
the mid-seventies worked with musical connections across the North Atlantic, from
Canada to Scotland and Scandinavia. In 1978, Eskil Romme formed the band *Suleskær*,
which featured musicians from Scotland, Scandinavia and Denmark. Beside that Eskil
also was a member of Faroese *Spælimenninir í Hoydølum*. Then with Scots singer
and guitarist Rod Sinclair, came the trio *Sula* and touring and studio work with Irish
multi-instrumentalist and singer *Andy Irvine*.

Eskil has toured with his different projects during the last 20 years in Europe, New
Zealand, Australia, USA and South America.



***Faerd play the marquee at 4.00 p.m. on Saturday and present a workshop on Danish
music in the Maire Hall at 2.00 p.m on Sunday.***

Check out the dance programme for workshops by Peter.

THE SHOT BAND



The spirit of Johnny Cash meets the swagger of Keith Richards”
Nick Bollinger, National Radio

When does country count? When it's played with craft, passion, and tinder-dry wit. Rob Joass (guitars), Bill Hickman (guitars, bass) and Hamish Graham (drums) are long-time stalwarts of the New Zealand music scene, and have lived through a story or two. They are all also members of Wellington Irish/rock band Hobnail Boots, and also have many other strings to their various instruments.

Singer/songwriter **Rob Joass** was a finalist in the songwriters' competition in Gore in 2005 and was a finalist for this year's Best Country Song at the APRA New Zealand Music Awards with *Dead In The Water*. His songs have been covered by bands in NZ, Australia and Canada. **Bill Hickman** was the singer for Fat Mannequin and performed solo as support for Gillian Welch in her recent Wellington concerts. He's currently working on a solo album. **Hamish Graham** has a previous musical history with Milkthistle and the Caught Jesters and also works with local songwriter Lou Goodisson.

Following on from their debut ep *Songs about Drinkin' and Dyin* The Shot Band has recently released a full length CD, *The Shot Band*, material from which will feature in their concert *in the marquee on Sunday at 5.30. p.m.*

**Friday 20/10/06 at the Wellington Folk Music Festival
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other
8pm	Welcome Concert: Tempest, Don Franks, Thistle Dubh, The B Side		Bluegrass Jam	
9pm				
10pm				

**Saturday 21/10/06 at the Wellington Folk Music Festival
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other
9am			Children's Tune Workshop	Sunset Ceremony Prep
9:30	Full Fathom in Concert	Mahinarangi Tocker Workshop		
10am			Irish Ceili Dancing with Melanie Brown	Sunset Ceremony Art Workshop
10:30		Blackboard Concert		
11am	Emily Smith in Concert			
11:30			Danish Dancing with Faerd	
Noon				
12:30	Tommy and the Fallen Horses in Concert			
1pm		Gerry and Tola Workshop	Choir	Children's Song Workshop
1:30				
2pm		Emily Smith Scots song Workshop	Sunset Dance	
2:30	Winston Memorial Cajun Band in Concert			Written/Spoken
3pm		Storyteller	Morris Dancing	Reserved for Rehearsals Scotia Nostra
3:30				
4pm	Faerd in Concert	Blackboard		
4:30			Poi/Drumming Workshop	
5pm				
5:30	Herbs Unplugged in concert			
6pm				
6:30			Homebrew Comparisons	
7pm				
7:30				
8pm	Ceilidh with The Jimmies	Open mic with Tracey Haskell	Sessions	
11ish		Sessions	Singing and Homebrew	

**Sunday 22/10/06 at the Wellington Folk Music Festival
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other
9:30		Folk Service		Sunset Prep
10am	Laura Collins CD		Children's Tune Workshop	Sunset Ceremony Art Workshop
10:30				
11am	Gerry and Tola in concert	Introduction to Cajun Fiddle Richard & Nick	Danish Dancing with Faerd	
11:30				
Noon		Blackboard Concert		
12:30	California Dreamers in concert		Choir with Julian Rapahael	
1pm				Children's Song Workshop
1:30				
2pm	Mahinarangi Tocker in concert	Faerd Workshop	Poi/Drumming Workshop	
2:30				
3pm		Children's Concert		
3:30	Scotia Nostra Concert		International Dance with Cashy Yates	
4pm				
4:30		Herbs Unplugged Workshop		
5pm			Irish Set Dance with Noel Arstrong	
5:30	Shot Band in Concert	Blackboard Concert		
6pm				
6:30			Sunset Ceremony (if wet)	
7pm				
7:30				
8pm	Main Concert			

**Monday 23/10/06 at the Wellington Folk Music Festival
Brookfield Scout Campsite, Wainuiomata**

We'll be able to stay jamming and singing until lunch (and clearing up!) around Pete's Palace, he'll still be supplying meals (and that coffee).

Leave by 2pm.

TOMMY AND THE FALLEN HORSES

Tommy Benefield, the singer songwriter behind LOOP band TOMMY has spent the last year mixing the second TOMMY album to be released through LOOP records later in the year and recording with his Alt-Country band 'THE FALLEN HORSES'.

In between the constant touring and performing amid the release of TOMMY's first album *4000 years*, Tommy began touring solo with a new set of more folk based acoustic songs, and decided to create a new band to play these more melodic traditional songs. The result is the sweetly melancholic TOMMY AND THE FALLEN HORSES.

The Fallen Horses features Sam Mason on bass and harmonies (son of NZ country-rock legend Wayne Mason), John Savage on drums and classical pianist turned organ soloist Ian Armstrong on keys. Tommy and the Fallen Horses combine Alt-country, folk and indie-pop to create an original contemporary sound that harks back to the 60s and 70s.

Tommy and the Fallen Horses are sharing their music in the marquee at 12.30 p.m. on Saturday.

LAURA COLLINS

Laura Collins cut her teeth in the late 80s Wellington folk scene playing with Robbie Duncan and Alan Quinn, then went the electric route with rock/blues band Wild Blue in the 90s. A later duo with guitar player Dave Murphy began her foray into the country- blues and alt-country genre where she has found her style and voice. She has spent the last eight years working in this territory with her previous band Urban Ruby. In 2002 she began writing more seriously and penned most of her first album. *One Feather at a Time* (2003) recorded at Braeburn Recording Studio.

For the last four years Laura has produced the Wellington-based South of the Divide events, which celebrate local musicians whose roots lie in the southern states of America. Laura's musical influences are very much from that neck of the woods, with artists such as Lucinda Williams, John Hiatt, Stacey Earle, Emmy-Lou Harris and Alison Krauss among her favourites. Always having been 'just a singer' eventually became too much of an impediment to getting out there and playing her own songs, so she returned home from a pilgrimage to Louisiana and Austin, Texas with a Taylor acoustic guitar. The songs on Laura's new CD *Cast a Line* were written on her return from that trip.

Cast a Line was released in Wellington in September and the concert in the *marquee* at 10..00 a.m. on Sunday is its first festival outing

CALIFORNIA DREAMERS

All the California Dreamers met at Sts. Peter and Paul School as parents. All were members in their own separate bands.

When the school fair came up in 2002, Nicole decided to get these people together to do some free entertainment in the courtyard, and during the first rehearsal in deciding what numbers they should do suggested, "Monday, Monday", "California Dreaming" and "Creeque Alley". California Dreamers they became and the band members are:

Nicole Chesterman Kircher

Nicole has always admired American music, the Mamas and the Papas being a favourite. She pursued a career as an entertainer in musical theatre, and T.V, one highlight being a founding member of the NZ Pink Floyd Experience and touring with the band for 5 years. Nicole is a freelance vocalist recording jingles at Stooges and performs in two other bands: Dr Rock and also The Turbo Rats.



Lindsay Brook

Lindsay first made his name as a musician in his school band Father Time winning "The Battle Of The Bands" in the early seventies. The band changed its name eventually to Freeway and became very successful. Lindsay gave up music for a long time before he met Margy Bliss in Lower Hutt, where they formed the duo Elanem playing together for 7 years. He is the musical director of the group, dividing up the harmonies and sequencing the backing tracks.

Brian Lewis

Brian is a self-taught guitarist and has played in many cabaret bands over the years including, Room To Move, and Dr. Feelgood, the later being the resident band at the Pines for 10 years.

Margy Bliss

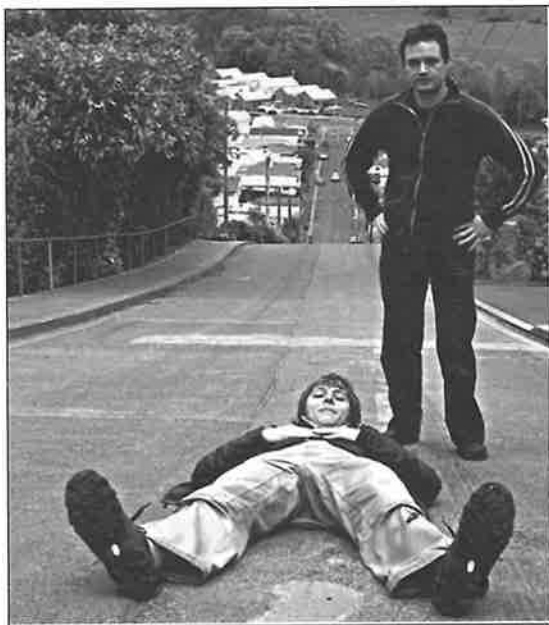
Margy has always wanted to be an entertainer. She was a member of her school band and then became backing vocalist for a big band based in Palmerston North. Margy started playing as a guitarist/vocalist in local cafes around Lower Hutt and was first introduced to Lindsay when she was too pregnant to play her own guitar, so he was asked to come in and play for her and they decided to continue as Elanem.

California Dreamers make a welcome return after a very entertaining performance last year. *They play the marquee at 12.30 p.m. on Sunday.*

SCOTIA NOSTRA

This year it's the turn of the Scots to demonstrate their ability in the field of traditional music, contemporary songs and traditional ballads. Kicking off the concert is a duo whose Scottishness is rated as at least 21/20.

BEN THE HOOSE



Ben the Hoose is Kenny Ritch, from Orkney (a group of islands near the North Pole) and Bob McNeill, from Glasgow. In early 2005 they finally agreed to disagree about the best way of cooking potatoes. Instead they put their efforts into playing the music they grew up with - the dance tradition of Scotland. Ben the Hoose sets are about Scottishness - classic Scots fiddle music one minute, modern compositions the next. People who have never heard Scots traditional music will recognise the melodies and moods, from old songs, movies, and shortbread commercials. Ben the Hoose will be playing

material from their *The Other Room*, which has just been released.

Kenny Ritch - A respected player both at home in Orkney and in New Zealand, where he moved in 2001, he has a dark and exciting style bringing energy and authenticity to dance tunes from all over Scotland, especially contemporary Scottish music. He is strongly influenced by the new generation of Scottish fiddlers, Jonny Hardie, Gavin Marwick, Alasdair Fraser, Gordon Gunn, and their contemporaries.

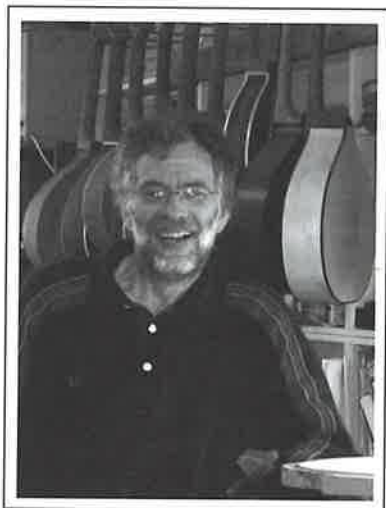
Bob McNeill - Bob McNeill is one of New Zealand's foremost folk songwriters. He has twice won the Recording Industry of New Zealand (RIANZ) Tui award for "Best Folk Album", most recently for his 2004 album "Turn the Diesels". McNeill's songs have been widely covered by New Zealand groups and overseas by such respected artists as Emily Smith. Maybe Emily will be singing a McNeill number or two, maybe Emily's' playing a number or two with Bob. Watch the spaces!

JOHN SUTHERLAND

John Sutherland hails from the historical North East of Scotland, a fertile ground for agriculture and songs of the working folk. John was born in the country town of Ellon, due to the persistent rumour of invasion by Mr Hitler, and spent much time with rural people, "Teuchters", during his childhood. Later participation in the local folk club brought that childhood experience to life listening to the likes of the Fisher family, Hamish Imlach, Anne Briggs, Josh McCrae and Norman Kennedy. The music you will hear in the course of the concert reflects the Bothy Ballads sung by the farmhands when they gathered in the evenings and on Sundays. Sometimes bawdy, these songs celebrated courtship, farming practices and stories of historical events enlivened by the oral tradition from "tinks", itinerant workers, who gathered songs as they travelled.



THE SCOTIA NOSTRA MARQUEE FIDDLE ORCHESTRA



Born in Edinburgh, Davy Stuart saw the light and moved to NZ in 1989. A multi-Instrumentalist on fiddle, guitar, cittern et al, he has spent most of his life playing Scots and Irish music, sometimes for a living, but always for the fun of it, garnering awards with Rua and Claddagh and playing many festivals both here and overseas. In between times he builds stringed instruments, his clients including Planxty, Lunasa, Chris Newman and lots of others.

Davy's been persuaded to take some time out to co-ordinate this once-in-a lifetime musical experience, the Scotia Nostra Marquee Fiddle Orchestra. As an experienced cat-herder, he will be manipulating the talents of Allan, Cuthill,

Morrison, Muir, McNeill, McLennan, Ritch and Stuart into something unforgettable. In the interests of your continued good health, attendance is advisable.

"Scots, wha ha'e wi' Wallace bled, Scots, wham Bruce has aften led, Welcome to your gory bed Or to victorie!" ...*in the marquee at 3.30 p.m. on Sunday.*

MARY KIPPENBERGER



Kia ora!! Mary was born in NZ but raised in Canada. She then returned with her family as a young, shy and very nerdy teenager!! She spent 23 years as both a community and state Social Worker specializing in child protection. In the eighties shyness was put aside for an increasing involvement in theatre and storytelling,

Now a fulltime professional storyteller, after dinner/conference speaker she divides her time between NZ, Australia and England...anyone who will listen really! Mary has been a featured teller in five National Australian Storytelling Festivals as well as New Zealand's 'Glistening Waters' If she were the

type she might mention that she has debated with and against: David Lange, Jim Hopkins, David Mcphail, Jon Gadsby, Raybon Khan, Kerry Woodham, Michael Laws, Jeanette McDonald, Gary McCormack, Linda Clarke, Joe Bennett etc etc but as she's not the type she won't mention it!! Mary has four children and is a brand new grandmother. (Beware of the photos!) She lives on a pretend farm with her musician husband Peter Charlton-Jones and life is good!

Mary's telling a story or two in the Maire Hall at 3.00 p.m. on Saturday and has a tale or two saved up for the final concert, where she's the compere.

alistaair's music

*Alistair & Catriona
Cuthill*

215 Cuba Street
PO Box 9527 Wellington 6001, NZ
Phone (04) 917 4487
Cell (021) VIOLIN



THE MUSIC Box

**Buy, Sell, Repair
Musical Instruments
& Equipment**

6 Laings Road, Lower Hutt
(04) 939-2759
charles@musicbox.co.nz
www.musicbox.co.nz

DANCE CLASSES

IRISH STEP CEILI with Melanie Brown

Melanie Brown comes from Ballycastle in Co Antrim, Northern Ireland. She started Irish dancing when she was four years old, and loved it. As a teenager she stopped for a while because it wasn't cool at that time, but she came back to her senses in her mid 20s - in Australia of all places! After a couple of years she took over the class, teaching step-dancing to adults, for fun. Since coming to New Zealand she has kept her feet in by dancing with Glor na mBan, teaching and choreographing Irish dancing for the odd local drama production. Come and learn your sevens and threes and put them together for a dance or two that will feature in the dance on Saturday night. Soft-soled shoes are best.
10.00 a.m. Saturday in the Fletcher Hall.



DANISH with Peter Uhrbrand



Peter, of Faerd fame, has been teaching the dances of Denmark for around 30 years now and is an expert in the field. He's teaching two classes this year. Saturday's is beginner level and Sunday's will be more advanced. He'll be teaching two types of dance: old ballad type of dances, long row of dancers (not couple based) from the renaissance/baroque period, 1500-1600, and newer quadrille dances from around 1800 which are couple based.

Saturday's class is at 11.30 a.m. in the Fletcher Hall and the more advanced class is on Sunday at 11.00 a.m.

MORRIS with Britannic Bedlam Morris Gentlemen

Founded in 1882 (or was it 1982?) Wellington's own Britannic Bedlam Morris Gentlemen are currently 15 strong. With a proud tradition, including the annual overnight pilgrimage to dance on the top of Mt Eden at dawn on Mayday, they have long been a strong side in New Zealand



Morris dancing. This weekend Bedlam (as they're known to their friends) will introduce you to a selection of their dances (originally based on those from Headington in England - but time and beer have helped them evolve a little).

Check out their evolutionary status at 3.00 p.m. on Saturday in the Fletcher Hall.

IRISH SET DANCING with Noel Armstrong



Having first seen 'Sets' at a Devonport Folk Dance Noel gained a passion for 'Set' dancing in the late 1980's coming under the tutelage of the inimitable Lorcan Dunne. The ensuing decade has seen workshops at previous Wellington and Auckland Festivals. "It is a great thrill to see 'Sets' danced in Napier and at various times in Christchurch complementing the established 'Set' in Auckland, not to mention Ceol Aneas in Nelson." This

year's workshop will feature the Ballyvourney Jig and South Kerry Sets and possibly a great favourite of Noel's; the Castle Set. Hard soled shoes are the best; you want to be able to make a noise *in the Fletcher hall at 5.00 p.m. on Sunday.*

INTERNATIONAL with Cashy Yates



Cashy Yates' workshop will be the usual thing - dances with tunes that the band likes to play and steps that Cashy likes to teach. That means they'll be mainly Balkan dances, done in lines or circles, and do-able by most shapes and sizes. Regulars to the Wellyfest will know some of the dances from previous years, but you'll do new ones too. The band will be led by the eclectic Bernard Wells and include assorted adventurous friends.

Cashy Yates has picked up her large repertoire of folk dances from various teachers from New Zealand and beyond. She's been running regular International Folkdance classes in Wellington for over 10 years and doing

workshops at the Wellyfest for almost as long. She taught at Whare Flat Festival over New Year and has been one of the callers for Chilli Jam's Contra dances this year." **3.30 p.m. in the Fletcher Hall on Sunday.**

A word or two about children: None of these dance classes are suitable for the very young. All participants need to be able to dance independently and spare children or babies on hips just won't work - sorry. Also, once committed to a set, they should remain in it until the end of the class.

McGuinness Classics Inc
Sales, Castings & Valuations, L.M.V.D.



Gracelands, 101 Gracefield Road

Gracefield, Lower Hutt, NZ.

email: mcguinness-classics-inc@xtra.co.nz

Website: www.mcguinnessclassics.co.nz

Telephone: 04 586 1500

Facsimile: 04 586 1501

Mobile: 021 433 878

CHILDREN'S MUSIC WORKSHOPS

The tunes: introducing the tutors

Ceara Mc Auliffe-Bickerton loves to play Irish music and it's been her passion for a while now. She mainly plays the wooden flute but also the tin whistle, bodhran (traditional Irish drum), guitar and piano.

Alice Williams plays the fiddle and she's into Irish music and has recently taken an interest in gypsy music.

Skye Chadwick is a young fiddler from Hutt Valley whose interest in folk music was ignited when she attended her first Wellington folk festival about three years ago. Since then Skye has gone to Auckland and Nelson folk festivals as well as being a regular Wellington folk festival participant. She particularly enjoys blue grass, gypsy and Celtic music.

Ceara, Alice and Skye will be teaching young ones a tune or two in the ***Fletcher Hall*** at 9 00 a.m. on Saturday and again at 10.00 a. m. on Sunday.

The songs: introducing the tutors

Meghan and Caitlin Glue have been playing music and singing together for many years and enjoy sharing music with others. Meghan plays the guitar, violin, and mandolin and is recording a CD of her own songs. Caitlin plays the tin whistle and the flute. These sisters are both Wellington Girl's College students and are keen participants in a number of school music groups including the choir.

Meghan and Caitlin hope to see lots of young talent at their classes in the ***Nelson Lounge*** at 1.00 p.m. on Saturday and again on Sunday at 1.00 p.m.

CHILDREN'S CONCERT

The performances take place as part of the Children's Blackboard Concert at 2.30 p.m. on Sunday in the ***Maire Hall***.

Ceara Mc Auliffe -Bickerton is the co-ordinator and any child (under 18) who'd like to perform a number or two should see her at the beginning of the concert. Parents ARE welcome to help the shy, but the emphasis is on the children.

for links to artists, groups, festivals, gig guides and links
to other music websites there is only one
www.tradmusic.com

BLACKBOARD CONCERTS

Lots of chances chance to shine!

Watch for the blackboard, which will appear outside the Maire Hall around 15 minutes before takeoff. The first opportunity is on *Saturday morning in the Maire Hall at 10.30 a.m.* It's officially unplugged and each performer will be limited to 10 minutes or three numbers, whichever is shorter! There'll be another opportunity *on Saturday afternoon, again in the Maire Hall, at 4.00 p.m.*

TRACEY'S OPEN MIC *On Saturday night in the Maire Hall from 8.00 p.m.* is the traditional alternative to the ceilidh and it's hosted by Tracey Haskell. Acts in this one can be no more than 15 minutes long, and use of the sound system is mandatory! D/is will be available but come supplied with your own leads and pedals.

On Sunday there are further opportunities to shine at *12.00 p.m. in the Maire Hall and again at 5.30 p.m.* Unplugged, and with a three number/10 minute limit.

Everyone wants their opportunity so please, don't enter every blackboard. Give everyone a fair chance.

WORKSHOPS

Workshops by the festival guests are all in the Maire Hall, at the times listed on the "biography " pages.

FESTIVAL CHOIR WITH JULIAN RAPHAEL: Choir leader

Julian Raphael is an experienced and dynamic workshop leader who has recently returned to New Zealand after 30 years studying and teaching music in the UK.. He enjoys introducing both experienced and inexperienced singers to the delights of group singing, through the employment of natural harmonies, improvisation, rhythm and movement. He is currently working on a Handbook of Intercultural Singing; a collection of traditional and arranged songs from around the world designed for community and college choirs.

Since moving to Wellington in 2005 Julian has worked with Arts Access Aotearoa as a tutor for the *Singing with Conviction* pilot project and is leader of the **Wellington Community Choir**. He regularly leads Global Vocal and African Drumming workshops for Wellington schools and colleges and teaches jazz choir and world music to students at the New Zealand School of Music. In August 2005 Julian joined the board of MENZA and in December he established the company Community Music Junction which promotes world music in schools and communities in the Wellington region.

Join the festival choir in the Fletcher Hall at 1.00 p.m. on Saturday and again at 12.30 p.m. on Sunday, Songs learnt feature in the Sunset Ceremony.

THE SUNSET CEREMONY: Kinship, Whanau, Community, Sunday, 6.15 p.m. TO 7.15 p.m.

This is an occasion when we come together to celebrate and acknowledge our connectedness. In fact, this year's theme focuses on Kinship, Whanau, Community ... and is a chance for everyone to participate and contribute.

The following workshops, held over the weekend, will all feed in to the ceremony: choir, dance, percussion/fire, art and spoken word. Together with whatever magic we create on the night, these workshops will allow us to experience a very special event.

Festival Choir: Fletcher Hall, 1.00 p.m. Saturday and 12.30 p.m. Sunday

The only performance of the Festival Choir will be at the Sunset Ceremony. This year's choir, led by Julian Raphael, will learn two or three songs relating to our theme. The songs for the Sunset Ceremony will be suitable for, and easily learnt by, all types of voices encompassing rounds, part songs and strong rhythmic elements.

If you enjoy singing - or think you might - then this is a place where you need no prior experience. Just bring your energy, enthusiasm and sense of fun!

Dance workshop: Fletcher Hall 2.00 – 2.30 p.m. Saturday

A simple dance, again relating to our theme, will be taught by Gina Coyle immediately after the choir workshop on Saturday. This will take about 20 minutes and choir-goers are encouraged to participate.

Drumming/Poi: Fletcher Hall 4.30 p.m. Saturday and 2.00 p.m. Sunday

Having entranced us in previous years with his fire poi, Ian Hickling and friends will also be running fire/day poi and drumming workshops on Saturday/Sunday. There are likely to be impromptu gatherings as well – be prepared!

Art Workshop: Nelson Lounge: 10 – 11.30 a.m. both Saturday & Sunday

Once again art workshops will be run by Brigid Conaglen in the Nelson Lounge. Artworks created in these workshops will adorn the Sunset Space! Paint, fabric and found materials will be used to create a large mural plus a mystery project! All age groups are welcome and children under 4 years to be accompanied by an adult.

Playing with Words: Nelson Lounge 2.30 p.m. Saturday

Reflecting on our theme, this informal gathering on Saturday is a chance to dare to share and discuss your unexpressed muse! We're looking for a brief prose or poetry offering in written or spoken form – your own work or that of others who have touched you.

THE CEREMONY: *Sunday evening at the Fire Circle* ***(in the Fletcher Hall from 6.30 p.m. onwards if wet)***

Meet on the grass alongside the climbing tower at 6.15 p.m. on Sunday ready to process to the fire circle. Feel free to (in fact please do!) dress up in celebratory garb!

We want to be back in time for the final concert. Please make sure you have removed your folding chairs from the marquee before you head for the Ceremony – let's make it easy for the hardworking band of organisers and helpers.

For updates and further info look out for our distinctive sandwich board or check out the Nelson Lounge notice board

THE FINAL CONCERT

8.00 pm Sunday in the marquee with

GERRY PAUL AND TOLA CUSTY

THE WINSTON MEMORIAL CAJUN BAND

break

MAHINARANGI TOCKER – EMILY SMITH

HERBS UNPLUGGED

Admission to the marquee will be from 7.30 onwards.

***Bring your rugs, camp chairs and warm jackets
for a great night's entertainment.***

(note : no pre-booking of seats allowed)

SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bins provided. So that we place less strain on services please take all your recyclable rubbish home, if possible.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol - we are requested to show moderation in this and to assist the Scout Association to maintain its good reputation. No drugs!

Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

ANY accident that requires medical attention must be reported to a committee member. The Rovers will arrange transport to hospital if needed. (OSH requirement)

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings and lock your alcohol and valuables away.

Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest Accommodation

The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

A good night's sleep

Please show consideration for those who *are* trying to sleep during the night....