

SHARYN S.

# REAL Music REAL People

LABOUR  
WEEKEND

21-24 October 2005



PROGRAMME

## ACKNOWLEDGEMENTS

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**New Zealand Community Trust**  
**The Lion Foundation**

# WELCOME TO THE 2005 WELLINGTON FOLK MUSIC FESTIVAL

The organisers of this festival are David Barnes, Sue Ikin, Peter Whiting, Jane Bell, Shirley McGregor, John Hutton and John Sutherland. The organisers and the camp managers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help, but try the information tent by the marquee first.

## FACILITIES

**Food on site:** Catering is being provided by "Pete's Palace", "The Barbie Shack" and "The Mostly Vegie Patch Cafe". The kitchen will open at 7.30 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There's also a kitchen available in the Fletcher Hall for self - caterers. Dance workshops will, however, have prior claim over the space in the Fletcher Hall.

**On site services:** (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield and festival volunteers. If you notice a problem please advise a committee member who will then contact one of them. To keep the volume of rubbish down how about being a conscientious recycler and taking your bottles and cans home with you.

**Festival shop:** Charles Hazlewood of The Music Box will be running a shop adjacent to the kitchen, selling CDs, tapes, strings and other useful things. Note that transactions will be cash only: cheques will not be accepted.. If you have recordings for sale please see Charles, not the registration desk. Please do not sell from the marquee stage.

**The phone** in the registration office can be used for outward local calls at any time. It must not be used for Internet access.

**Local information:** There are several dairies, ATMs, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities.

## THE FEST REQUESTS

Registration and day passes are to be worn at all times, and concert tickets produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start. **Please don't talk through concerts or workshops. Go outside!** The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts, especially those in the marquee, or workshops, or touch sound equipment or instruments.

Please keep alcohol locked away at all times if possible so that your teenagers do not have unsupervised access.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see the back cover).



# WATERSON:CARTHY

*'English Folk music is lucky to have such persuasive ambassadors' - The Sunday Times*

For more than 30 years **Norma Waterson** and **Martin Carthy** have been at the forefront of the English folk scene. Joined by their daughter, singer and fiddle player, **Eliza Carthy** as well as honorary family member, melodeon player, **Tim Van Eyken** - together they form one of Britain's most successful and influential folk bands - **Waterson:Carthy**.

Martin Carthy's remarkable and influential career has been celebrated with an MBE and various BBC Radio 2 music awards including two (Folk Singer of the Year and Best Traditional Track) in February 2005. He is one of the most admired and best loved figures in the movement and was the recently the subject of a BBC television documentary.

Norma Waterson, also awarded an MBE for services to English Music and fellow recipient of BBC Radio 2 Awards, is one of the country's finest, most emotive singers with her wonderfully compassionate voice.

Eliza Carthy, a double Mercury music prize nominee and winner of three BBC Radio Two awards is the leading light of a new vanguard of talented young performers. She has recently been touring with Sharon Shannon and her own band The Ratcatchers.

Tim Van Eyken meanwhile is a brilliant young melodeon player, whose own band, Dr Faustus are adding to the ranks of young performers with a passion for English traditional music.

Waterson:Carthy's latest album *Fishes and Fine Yellow Sand* includes a characteristically eclectic selection of material from a formidable range of sources. The album celebrates those born under a 'bad sign' - with a song celebrating Napoleon Bonaparte and another English song (*Green Broom*) which was revived from an Irish speaking performer's repertoire. The album also includes a reworking of the Jerry Garcia/Grateful Dead classic, *Black Muddy River*, sung previously by Norma on her solo album for Rykodisc..

*Waterson:Carthy's feature concert is at 5.30 p.m. in the marquee on Saturday afternoon.*

*Check out page 20 of this programme for the full list of workshops being provided by the various members of Waterson:Carthy*

## MICK HANLY



Born in Limerick, Mick's earliest musical influences were those of the great rock 'n' roll heroes. Leaving school in 1970 Mick found the Galway folk scene where the mainstays of his performance were Woody Guthrie and Paul Simon material. His new found interest in folk music had begun a few years earlier when Mick witnessed Sean O'Riada's group and also the playing of uilleann piper Willie Clancy. As rock 'n' roll had touched his heart in his teenage years, the traditional sounds of O'Riada and Clancy tugged at his sound in a way that forced him to fully understand his sense of 'Irishness'. In 1975 Mick embarked on a career as an itinerant Irish troubadour and on Christy Moore's departure from Moving

Mick Hanly found himself handling the vocal chores with the Hearts; far and away the most powerful, innovative and exciting Irish band ever.

Mick's solo career recommenced in 1985 and by then he had a new string to his bow; that of a singer/songwriter. While still in Moving Hearts Mick began to perform his own material; 'All I Remember' and 'Open Those Gates' being two of the best known and best loved. More and more Mick came to the attention of prominent Irish musicians and it was the Mary Black recording of his song 'Past the Point of Rescue' that was to eventually launch the rocket of its writer's success story in the U.S. To a teenage boy struggling to master three basic chords on his guitar the possibility and probability of seeing his name in the American Top Ten charts must have seemed exceedingly remote indeed. Thirty years on, however "Past the Point of Rescue" has earned itself an American Gold Disc and Mick Hanly is recognised along with Jimmy McCarthy, Noel Brazil and Donagh Long, as being one of the truly great Irish songwriters to emerge in recent years.

*Mick's concert is on Sunday at 3.30 p.m. and you can "meet the guest" in the Maire Hall at 8.00 p.m. on Friday.*

## GUMBOOT TANGO

Kiwi songs from rustic roots to big smoke blues. The 'Tango, Mike Harding, Janet Muggeridge, Steve Muggeridge and Wayne Morris, celebrate New Zealand songs and songwriters with a farmyard-infectious humour guaranteed to put a smile on your feet and the swing back in a Taranaki Gate.



Live in concert Gumboot Tango present songs that tell something of New Zealand's special heritage, from the daggy and quirky through classic pop and rock to original songs, some written by the late Alan Muggeridge, founding member of the band and inspiration to many local musicians. Since forming to record and perform Taranaki songs for the 1995 Taranaki Festival of the Arts Gumboot

Tango sightings and soundings have included the Beehive (their first gig), WOMAD '99, the Auckland, Hamilton and Wellington folk festivals, and more recently the Second Annual Great Urenui School Possum Hunt.

*Enjoy an earthy yet sophisticated musical experience in the Marquee at 9.30 a.m. on Saturday.*

**Gumboot Tango** will also be in the *Maire Hall at 11.00 a.m. on Sunday* when they're presenting a workshop on Kiwi romance in song.

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or email [president@acousticroutes.org.nz](mailto:president@acousticroutes.org.nz)

## ISABELLA MILLER BELL (MA BELL) & JON HOOKER



**MA BELL** is a well-travelled Scot with a musical career spanning 23 years. She has performed at major festival, events and concert venues in Europe, Australia and New Zealand where she has been based since 1987.

She is an emotive & provocative singer/songwriter & eloquent interpreter of song with a repertoire that spans generations and musical genres from Traditional & Contemporary Folk through to Country Blues Jazz & Celtic Soul.

Her voice, described by critics as "sounding like your best friend revealing themselves to you in song" is rich,

smooth, sensitive and gutsy, seducing you to travel with her down to the gloomy depths of the Blues or fly to the dizzy heights of its fire and passion.

### JON MAXIM HOOKER

Jon's interest in playing the guitar began as a teenager in the U.K. and, since settling in New Zealand, has gained a fine reputation as a guitarist's guitarist.

As a professional guitar tutor, he spends much time and patience in developing the skills of others.

As performer and accompanist, he has lent his precise and dynamic touch to the likes of the acclaimed "RUA" ensemble and to the outstanding vocal talents of Denny Stanway-Young and Isabella Miller Bell.

Jon also performs regularly with harmonica ace, Billy Vallance, in an established and highly regarded Blues Duo.



*Isabella and Jon appear in concert in the marquee at 4.00 p.m. on Saturday.*



## JIMMY YOUNG & JAMES WILKINSON



**Jimmy** is originally from the West Coast of Scotland and has spent the last twenty years as a professional musician and composer. He is also founder of the House Band and Rua, who have twice won the NZ Music and Entertainment Awards Best Folk Album of the Year and been short-listed a third time. (1990/91 for The Commonwealth Suite and 1995/96 for Harbourlights

as well as being runners-up 1991/92 for Live in the Cathedral.) These albums strongly featuring his compositions and skills on the Northumbrian Pipes (a small bellows-blown pipe from the borders of Scotland) and other wind instruments.

Having toured extensively, some of the highlights would be The Edinburgh International Arts Festival, the Millennium Celebrations for Santiago de Compostela in Galicia N. Spain and The Lorient Inter-Celtique Festival in Brittany, France: the largest Celtic festival in the world.

**James** has also been an integral member of the award winning Celtic ensemble Rua touring Australasia, Scotland and France and has featured on several of their foremost recordings. He is an outstanding Guitarist nominated, in 2000, as NZ Guitarist of the Year. For the last four years, he has toured continually with Jimmy for the NZ Arts Council and on the New Zealand/Australian Folk Festival circuit playing the major festivals. As well as releasing solo CDs of his own music.

Jimmy and James' debut CD 'The Official Bootleg/Live in Australia 2001' received critical acclaim with one of its tracks, Raider, rated Number One on Radio Pie's Top Ten Charts. They have recorded a new CD at the Harbourlight Theatre Lyttelton, "Waltzing into Battle with the Woman I Love So Well," which is now available.

In 2003/4 they appeared with Mahinarangi Tocker at Christchurch/Taupo/Tauranga and Wellington Arts Festivals and this year at WOMADelaide 2005 and WOMAD NZ 2005, in the highly acclaimed show "The Mongrel in Me."

*Jimmy & James feature concert is in the marquee at 11.00 a.m. on Saturday.*

## WIRES & WOOD

**Dave Warren** was introduced to Bluegrass music at about age six, when his father (Tom Warren) heard "Duelling Banjos" on the radio, and decided that was the music for him!! He had a guitar put in his hands by the time he was seven or so and remembers well the National Banjo pickers Conventions, Mike Seeger, Bill Clifton, HCBB, etc etc. Dave's interest in Bluegrass at a playing level was rekindled around 1998 and on his move to Auckland in 2000 he met and played with many wonderful musicians and eventually became a part of the coalescence called "Wires & Wood". Plays guitar & occasionally mandolin.

**Bryan Christianson** attended the 1970 National Banjo Pickers Convention at Claudelands, Hamilton and fell in love with the 5-string banjo. Bryan's been involved in the music since then, playing in various bands with just about all the well-known names of the NZ Bluegrass scene, Peter Brocklehurst, Read Hudson, Graham Lovejoy, to name just a few. After a break of about 10 years (on and off) Bryan met up with Dave Warren and they began to pick a few tunes. At the Waharau Folk Festival in June 2003 they decided that having a band again might be fun.

**Micheal Young** became obsessed with the guitar at the age of 18, inspired by the likes of James Taylor, Neil Young, Led Zepplin, Joe Walsh, Chet Atkins and the Beatles. His father used to drag him along to bluegrass festivals in the hills of the Missouri Ozarks and he gained an appreciation for the instrumental skills of the local pickers. While Micheal was never that moved by the old time bluegrass style, he was blow away by the (then) contemporary rock/jazz/blues/bluegrass fusion music coming from the likes of New Grass Revival, The Tony Rice Unit and The David Grisman Quartet. This simmered for years until moving to Auckland where he finally met a few other musicians who were both capable and willing to play in those styles. He has even started to gain an appreciation for the old time traditional bluegrass that the other band members love. They started jamming just for the joy of it, ended up doing a few gigs, and Wires and Wood was born.

**Alec Richardson's** interest in bluegrass music was first aroused in 1968. One day, whilst home from work, sick, he started mixing malady with melody after seeing the "Hamilton County Bluegrass Band" performing on a "Country Touch" programme. Not too sick not to rush out and buy a 5-string banjo, though. After seeing a promo leaflet in a music shop, advertising the 1968 Banjo Pickers' Convention, Alec made it to the venue and was then really hooked.

Alec played in a couple of groups on the Auckland scene for around ten years; anything from folk/rock to Irish to Bluegrass. In 1979 Alec, being footloose and fancy free, went to Melbourne and earned a living by busking with his "5 string" for

18 months. He then returned to Auckland and largely laid down his instruments, until becoming a regular in the audience and an occasional performer at the Devonport Folk Club and the Auckland Bluegrass Club, from whence "Wires and Wood" metamorphosed in mid 2003, with Alec playing the double bass and loving it!!!



*Wires & Wood can be seen in the marquee on Sunday at 11.00 a.m. They're also presenting a workshop on performing in a bluegrass band in the Maire Hall at 9.30 a.m. on Saturday.*



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## BATTERED HATS



A word or two..Formed in about 1985 (memory is getting bit hazy dear!) in response to demand for a band to play for barn dances and ceilidhs around Manawatu and surrounds, we have not yet learned how to stop, so are still playing...for barn dances and ceilidhs, folk festivals etc.....

We somehow carelessly mislaid

two of the originals so we are now but five. The five are Elayne Johnston, dance caller, lagerphonist and hitter of other things percussive, Ian Johnston guitarist, and mandolinist, Alistair Hall, player of the bass, guitar and mandolin, Jenny Caddick, who plays things that require wind: whistles, recorders, and bagpipes, and the Fiddler (Bruce Sinclair) who doth fiddle, and play whistle and bagpipes.

Battered Hats is, as it always has been a dance band, playing a fair smattering of English, Irish Scottish and homegrown down-under dances, along with some from foreign parts: French and Italian, Hebrew Serbian, maybe even a little something Russian. These and whatever else comes to mind shall be on offer at the Saturday night ceilidh *at 8.00 p.m. in the marquee.*

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# CALIFORNIA DREAMERS

All the California Dreamers met at Sts. Peter and Paul School as parents. All were members in their own separate bands.

When the school fair came up in 2002, Nicole decided to get these people together to do some free entertainment in the courtyard, and during the first rehearsal in deciding what numbers they should do suggested, "Monday, Monday", "California Dreaming" and "Creeque Alley".



California Dreamers they became and the band members are:

## **Nicole Chesterman Kircher**

Nicole has always admired American music, the Mamas and the Papas being a favourite. She pursued a career as an entertainer in musical theatre, and T.V, one highlight being a founding member of the NZ Pink Floyd Experience and touring with the band for 5 years. Nicole is a freelance vocalist recording jingles at Stooges and performs in two other bands; a 5 - piece corporate rock act called "DR. ROCK" and is the newest member of NZ's 4-piece rock band "TURBO RATS"

## **Lindsay Brook**

Lindsay first made his name as a musician in his school band "Father Time" winning "The Battle of The Bands" in the early seventies. The band changed its name eventually to "Freeway" and became very successful. Lindsay gave up music for a long time before he met Margy Bliss in Lower Hutt, where they formed the duo "Elanem" playing together for 7 years. He is the musical director of the group, dividing up the harmonies and sequencing the backing tracks.

## **Brian Lewis**

Brian is a self-taught guitarist and has played in many cabaret bands over the years including, "Room To Move", and "Dr. Feelgood", the later being the resident band at the Pines for 10 years.

## **Margy Bliss**

Margy has always wanted to be an entertainer. She was a member of her school band and then became backing vocalist for a big band based in Palmerston North. Margy started playing as a guitarist/vocalist in local cafes around Lower Hutt and was first introduced to Lindsay when she was too pregnant to play her own guitar, so he was asked to come in and play for her and they decided to continue as Elanem.

*California Dreamers play the marquee at 2.00 p.m. on Sunday.*

**Friday 21/10/05 at the Wellington Folk Music Festival  
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other
8pm	Welcome Concert	Mick Hanly Meet the Guest		
9pm				
10pm				

**Saturday 22/10/05 at the Wellington Folk Music Festival  
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other
9am			Children's Tune Workshop	
9:30	Gumboot Tango in concert	Wires and Wood Workshop ✓		
10am			Festival Choir with Norma	Children's Art Workshop
10:30				
11am	Jimmy and James in concert	Martin Carthy Workshop ✓	Contra Dance	
11:30				
Noon		Tony Hillyard CD launch ✓		Earth Percussion
12:30	Rhonda and the Ravers in concert			
1pm		Blackboard Concert	Playford Dance	Children's Song workshop
1:30				
2pm	Wellycelts in concert			Earth Sculpture
2:30		Tim and Eliza workshop	International Dance	
3pm				
3:30		Storyteller		Spoken Word
4pm	Isabella Miller Bell and Jon Hooker in concert ✓		Set Dance	
4:30		Blackboard Concert		
5pm				
5:30	Waterson: Carthy in concert ✓			
6pm				
6:30			Homebrew Comparisons	
7pm				
7:30				
8pm	Ceilidh Battered Hats	Open mike with Tracey Haskell	Sessions	
11ish		Sessions	Singing and Homebrew	

**Sunday 23/10/05 at the Wellington Folk Music Festival  
Brookfield Scout Campsite, Wainuiomata**

	Marquee	Maire Hall	Fletcher	Nelson/Other
9:30		Folk Service		
10am	Lorina Harding CD		Children's Tune Workshop	
10:30				
11am	Wires and Wood in concert ✓	Gumboot Tango NZ Romance	Festival Choir with Norma	Children's Song Workshop
11:30				
Noon		Children's Concert		
12:30	Full Fathom in session ✓		Set Dance	
1pm		Blackboard Concert		Children's Art Workshop
1:30		<i>Part</i>		
2pm	California Dreamers in concert		Morris Dance	
2:30		Robin Brew Drink in NZ song		
3pm				
3:30	Mick Hanly in concert <i>Part</i>	Harmony Workshop Rhonda and the Ravers	Tea Dance	
4pm				
4:30		Blackboard Concert		Earth Percussion
5pm	Klezmer Rebs in concert			
5:30				
6pm				
6:30			6:40 Sunset ceremony (if wet)	
7pm				
7:30	Main Concert ✓			

**Monday 24/10/05 at the Wellington Folk Music Festival  
Brookfield Scout Campsite, Wainuiomata**

We'll be able to stay jamming and singing until lunch (and clearing up!) around Pete's Palace - he'll still be supplying meals (and that coffee).  
**Leave by 2pm.**

## THE KLEZMER REBS



***Klezmer Rebs*** play an eclectic mix of up-beat ethnic dance and wedding music, along with a few familiar and English language tracks. Live performances feature a range of klezmer tunes from the 1890s to the present day; a Russian song or two and some familiar English language songs.

Who you calling a ***Klezmer?!***

*Klezmer* (composed of the Hebrew words *kley* and *zemer* meaning ‘vessels of song’ or more freely translated ‘musical instrument’) is an engaging style of world/folk music born out of the Yiddish/Jewish culture of Eastern Europe in the 1800s and 1900s. *Klezmer* music strives to evoke the sound (and joys and sorrows!) of the human voice, and there are a number of musical forms of *Klezmer*, ranging from free-flowing improvisational *Doinas*, to syncopated-beat *Bulgars*, and joyous celebratory *Freylachs* for dancing. Most *klezmer* songs are in the Yiddish language, and tell poignant and humorous slice-of-life stories of life in the ‘old country’ as well as the travails of adapting to life in America (as in *Die Griene Cuzine* or the ‘Green Cousin’).

The Jews who emigrated to America in the 1880’s to early 1900s took *klezmer* music with them. In the New World, *klezmer* was heavily influenced by early jazz and then swing, and continues to evolve. There has been a worldwide revival of *klezmer* music since the 1980s. Nowadays *klezmer* enjoys tremendous popularity with many festivals each year in the US, Canada and Europe.

***Enjoy the Klezmer Rebs in the Marquee at 5.00 p.m. on Sunday afternoon.***

## THE WELLYCELTS: A mostly Celtic musical extravaganza

**Live Bait** came about when the three members of the band met in a Wellington shop one cold night. As impoverished musicians they had been frequenting the shop asking for offcuts from the filleting tray with which to make soup. While swapping bones in the queue they realised they had Celtic folk music in common, so there and then the trio hatched a plan to learn some instruments, form a band and make a CD. Three days of fishgut soup are behind them, but they honour their past with the name, Live Bait. Their performances feature original songs and instrumentals hammered out on guitars, fiddle, harmonica, slide and bass guitars, wooden flute and a concertina constructed entirely of fish bones.

In other words, Live Bait comprises (is compromised by?) Paddy Burgin, Ruairidh Morrison and Bernard Wells; usually found in Molly's on a Sunday night.

**Manca** are Kevin Ikin, Susan Ellis and Pat Higgins. They play traditional Irish and Cape Breton music on bouzouki, fiddle and flute. To quote Pat, "They share an interest in polyphonic harmony often applied in a broad-brush modal context, layering acoustically rich landscapes of sound over a melody line that often suggests rather than actually expresses a specific harmonic modality."

Pat says "They will for example, overlay a palette of Bach-like chordal structures to deepen and enhance the tone-scape of a musical motif bringing out its rhythmic complexity and its musing exploration of the various key-moods. Listen for example to the melancholic beauty of the adagio "Untamed Grasses" and the vitality of the particular allegro-suite of "Tommy People's 1" and "The Nine Pints of Roguery". Outside of music they take an interest in animal-husbandry, carboniferous rock and SDLC when applied to J2EE scenarios". (Translation available from Pat)

**Glór na mBan** is "The Sound of Women"...the sound of four very independent and talented young(ish) women in particular, who, on their individual journeys from the Emerald Isles, found themselves, and each other, strangely drawn to Kitty O'Shea's Sunday night tunes session in Wellington.. Before long the four discovered they shared a deep dark secret! One night, while socialising in Wellington's entertainment district, inspired by a singing busker and curly wigs, they stunned each other and passers-by with spontaneous outbursts of song! The impromptu four-part harmonies and impulsive dancing won so much attention and approval from other late-night city-dwellers that they decided to do more of it and share their secret passion with the world. The result is the all singing, some dancing, all playing, Glór na mBan! The members are Melanie Brown, Ang Kidd, Edith O'Regan, and Neasa Scanlon, playing vocal chords, fiddles, flute, accordion, tin-whistle, guitar, bouzouki, bodhran, feet, and everything...



## RHONDA AND THE RAVERS

This four-piece a cappella singing group will take you by complete surprise. Sequins, bling and bright nail polish are the first obvious attractions, but within two seconds of their performance starting, wonderful harmonies and fabulous choreography will capture your attention. The time is the 1950s and 60s. The mood is broken hearts and falling in love over and over again ....Kate Jarvis, Bernadette Moroney, Siobhan Moroney and Lindsey Shields (a former Pog) have all performed as soloists in their own right and Lindsey is a singer/songwriter of some note. Bernadette's Celtic chamber music group Teud has guested at various festivals and has recently produced the CD Moorings.

*Is it folk music? Judge for yourself when they play the marquee at 12.30 p.m. on Saturday. Rhonda's harmony workshop is on Sunday at 3.30 p.m. in the Maire Hall.*

## LORINA HARDING

Born on the sweeping Canadian prairies, Lorina was the eldest daughter of a Swedish painter and a Lebanese opera singer. It was in Churchill, at the age of eight, that Lorina picked up her first guitar and learned her first song on it.

As a young teenager, Lorina's family moved back to Winnipeg where she started playing in her first bands. The mid-70's were a musical wasteland for Lorina but she was brought back to life by musicians like Joan Armatrading, Ricki Lee Jones, Elvis Costello and Tom Waits and got her first taste of alternative country music with songwriters John Prine, Steve Goodman, and swing masters Dan Hicks, and Asleep at the Wheel. Lorina credits the end of her marriage to a songwriter for inspiring her to write her own songs. After moving to New Zealand in 1988, Lorina released her first album Lucky Damn Woman. It won Best Folk Album at the NZ Music Awards and attracted the attention of record company Real Groovy Records who re-released the tape as a CD in 1993.

After building a strong following, Lorina took a break from touring to raise her daughter Hannah who like her mother is a natural performer. The duo wrote and recorded a song for Lorina's latest album being released now Clean Break is dedicated to her bass player, Willy Seiffert, who co-wrote the title track for the album but died tragically before it was recorded. Clean Break marks the next stage in this greatly talented performer's career and you can enjoy the performance of Lorina's new material *in the marquee at 10.00 a.m. on Sunday morning.*

## TONY HILLYARD

in concert with Bob McNeill & Davy Stuart

A balladeer, with a thirty-year association with folk clubs in London and New Zealand, Tony's voice has been described as: "Smooth as Boddington's real ale with a touch of single malt whisky thrown in for good measure!"

Add the award winning, multi-instrumental talents of two of New Zealand's finest Celtic musicians, Bob McNeill and Davy Stuart and they bring a fresh, new dimension to Tony's concert performance of traditional and contemporary songs from America and the British Isles, with beautifully crafted arrangements and accompaniment adding new depth, colour and tempo to these wonderful songs.

Recognised for performances liberally dosed with strong, emotional melodies and lyrics, Tony researches and chooses his material with rare skill and sensitivity; carefully interpreting powerful ballads from the British and American traditions as well as great selections from songwriters like Dougie Maclean, Richard Shindell and Richard Thompson.



*Tony's new studio album "Each Step on the Way" is being launched in the Mairé Hall at noon on Sunday.*

## FULL FATHOM

Full Fathom is Dave Barnes, Dick Willard, Peter Denee, Grant Wright and Eric Bell. All established session singers, they got together a few years ago, made a CD and perform regularly around the area and at the Museum of Wellington City and Sea. They sing a range of mainly traditional songs, such as shanties, and prefer to sing with an audience rather than to it. So come and give your vocal chords an airing with them *at 12.30 p.m. in the marquee on Sunday.*

**for links to artists, groups, festivals, gig guides & links to other music sites there is only one...[www.tradmusic.com](http://www.tradmusic.com)**

# WORKSHOPS

## MICK HANLY

From rock 'n' roll, through Moving Hearts to international acclaim as a singer-songwriter; Mick has an interesting musical career. Come and meet Mick *in the Maire Hall at 8.00 p.m. on Friday*. He's ready to answer any questions and maybe there'll be a musical sample or two.

## WIRES & WOOD

Performance in a bluegrass band is the subject of Wires & Wood's workshop *in the Maire Hall at 9.30 a.m. on Saturday*.

## ROGER SANDERS: STORYTELLER



Stories exist in the limitless worlds of our imaginations where everything is possible. Come with Roger to a place where anything can happen and probably will. Roger's passion is the enchantment, suspense, mystery and humour of traditional folk and fairy stories, enhanced with the use of live music, percussion and voice work.

Roger performs stories from many parts of the world with an emphasis on stories from Europe, so expect anything from the richness of an Armenian folk epic to the simplicity of a Zen tale.

*Children of all ages can be entranced by Roger in the Maire Hall at 3.30 p.m. on Saturday. Adults may well expect him to pop up around a campfire at any time.*

## WATERSON: CARTHY

Norma Waterson will be working with the Festival Choir *in the Fletcher Hall at 10.00 a.m. on Saturday* and again on *Sunday at 11 00 a.m.*

Martin Carthy presents his workshop *in the Maire Hall at 11.00 a.m. on Saturday* and Tim and Eliza present a joint workshop on English music *at 2.30 p.m. in the Maire Hall on Saturday*. Anyone is welcome to come and listen but musicians intending to participate must be beyond the beginner stage.

## GUMBOOT TANGO

Gumboot Tango presents an alternative take on romance in NZ song *in the Maire Hall at 11.00 a.m. on Sunday*.

## CHILDREN'S MUSIC WORKSHOPS & CONCERT

ded into two sections this year; the tunes are being taught by Skye Chadwick and Smythe and Meghan and Caitlin Glue are teaching a song or two with mpaniment. Any instrument can be taken to either workshop.

tunes workshops can be found in the *Fletcher Hall at 9.00 a.m. on Saturday and n at 10.00 a.m. on Sunday.*

ing takes place in the *Nelson Lounge at 1.00 p.m. on Saturday, followed by a er get together on Sunday at 11.00 a.m.(Nelson Lounge)*

performances take place as part of the *Children's Blackboard Concert at noon unday in the Maire Hall.* Vanya Howell is the compere and co-ordinator and child (under 18) who'd like to perform a number or two should see her at the nning of the concert. Parents ARE welcome to help the shy, but the emphasis is e children.

## TEMPERANCE, SALVATION AND THE CHEER

### RM: with Robin Brew

overproof distillation of NZ's rich al history... from the heyday of the ibition battles, Hokonui moonshine other social passions and alleviations - gh song, yarn, verse and contemporary ment. Learn the secrets of Bacchus and Boozers' Bottle'! Thrill to the jangle e blue ribbon tambourine! Become ted with the ubiquitous cheer germ! dare to inhale the fumes of the mighty i beer *in the Maire Hall at 2.30 p.m. unday.*



## RHONDA & THE RAVERS

another take on romance, possibly contemporary this time, join Rhonda and "the" for a harmony workshop *in the Maire Hall at 3.30 p.m. on Sunday.*

## OME BREW

ngs, comparisons and maybe a song or two take place in the *Fletcher Hall at p.m. on Saturday* and singing and stuff take place there later on that night, at p.m. (ish).

# DANCE WORKSHOPS

## CONTRA DANCE

### Cashy Yates & Chilli Jam

Contra Dancing is a form of American folk dance in which the dancers form a set of two parallel lines which run the length of the hall. Each dance consists of a sequence of moves that ends with couples having progressed one position up or down the set. In Contra Dancing, your feet are never asked to do more than walk to the music. Because the pattern of moves of each Contra Dance is repeated often, Contra Dances are easy to learn. Both beginning and experienced dancers happily share the same set.

For many dancers, the live music is the great attraction. Traditional jigs, reels, and hornpipes from the Scots-Irish tradition on both sides of the Atlantic form the basic repertoire. The fiddle is often the lead instrument.

Be sure to wear soft-soled, comfortable shoes when you join Cashy and Chilli Jam *in the Fletcher Hall at 11.00 a.m. on Saturday.*

## INTERNATIONAL DANCE:

### Cashy Yates & Chilli Jam

Chilli Jam will be branching out and playing the European music for this year's International Dance Workshop. Cashy's been running these workshops at the Wellyfest for years now, and this year she'll be revisiting Greek, Armenian, Dutch and other dances done in previous years. Some of these tunes and dances are getting to be familiar in folk circles around NZ, and she'd like to think you can leave the workshop knowing you could dance the dance if you heard the music again. Even if that's a bit ambitious, at least you'll be able to have fun learning the dances - which anyone who can walk (preferably in time to music) can do.

Great music is guaranteed from Chilli Jam, who are  
Bernard Wells - flute, banjo, mandolin, guitar, Vanya Howell - flute,  
Luciana Howell - fiddle, Mark Howell - hammer dulcimer, mandolin, guitar,  
Celia Briar - harp, Simon Burgess - double bass

Enjoy the music and the dance *in the Fletcher Hall at 2.30 p.m. on Saturday.*  
Child friendly rating: 8 and over for both classes

*And don't forget the "tea dance" on Sunday afternoon in the Fletcher Hall at 3.30 p.m. on Sunday.*

## PLAYFORD DANCE

### Joan Prior

Joan has a long connection with English country dance from her pre-NZ life in England. On coming to New Zealand dancing days appeared to be over until the 'folk scene' discovered the joys of traditional dance tunes and the dances that go with them. Thus she became active once again in the world of dance. She became a caller at barn dances, taught evening classes and was instrumental in organising the Dance Summer Schools where were held for some years at Massey University.



John Playford (1623-1686) was a printer who published the English Dancing Master, a do-it-yourself book on social dancing covering music, dance steps and instructions on deportment during the dance. It was a great success, running to seventeen editions. There is a good variety in the dances, some fast, some slow; simple ones, challenging ones; dances for sets of four, six and eights, and the all-embracing long dances for 'as-many-as-will'. The workshop will be geared to the needs of the dancers present and hopefully will reflect the breadth of the material available to us.

Child friendly rating: chose the dances carefully. Not for very young ones.  
*Join Joan in the Fletcher Hall at 1.00 p.m. on Saturday.*

**McGuinness Classics Inc**  
*Sales, Castings & Valuations, L.M.V.D.*



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## **(IRISH) SET DANCING**

### **Helen Stonehouse**

Set Dances are the traditional social dances Ireland, and are danced in groups of eight people in a square formation, using just a couple of easy steps. Each dance has between three and six figures, and has its own style depending on which area of Ireland it originates from. Some of the names of the moves, such as Around The House, and Dance At Home, have derived from when people danced in their houses. Set dancing is suitable for everyone, those with no dance experience and those who have done other dancing. Once the basic moves of the dance have been learnt, the emphasis is on the enjoyment of dancing to fantastic Irish music. Wear hard-soled shoes, not trainers, for the best effect!

**Helen Stonehouse** has been teaching Set Dancing in the UK for several years both at her weekly class in Somerset, and in workshops at dance events, including Sidmouth Folk Festival. Helen has been dancing all her life, both in English traditional dance, and as a child in Irish Step dancing. She has learnt Set Dancing in Ireland from dance teachers such as Pat Murphy, Timmy 'the Brit', and Mick Mulkerrin. Since moving to Hawkes Bay from the UK last year Helen has started a weekly Set Dance class in Napier, and a children's step dance class. In July this year she organised a very successful weekend of Set Dancing in the Bay with top teacher from Ireland, Pat Murphy leading the workshops.



Child friendly rating: 8 and above unless already learning Irish or Scottish Country.

*Join Helen in the Fletcher Hall at 4.00 p.m. on Saturday and again at 12.30 p.m. on Sunday. Don't forget the hard-soled shoes!*

## **MORRIS**

### **White Rose of Wellington**

White Rose is a women's Morris dancing side, specialising in dances from the north-west of England. For this festival Jane Firth, formerly of Derby Crown, will teach an introduction to Morris dancing.

Child friendly rating: good.

*Morris on in the Fletcher Hall at 2.00 p.m. on Sunday.*

## BLACKBOARD CONCERTS

### Your chance to shine!

Watch for the blackboard, which will appear outside the Maire Hall around 15 minutes before takeoff. The first opportunity is on *Saturday afternoon in the Maire Hall at 1.00 p.m.* It's officially unplugged and each performer will be limited to 10 minutes or three numbers, whichever is shorter! There'll be another opportunity *on Saturday afternoon, again in the Maire Hall, at 4.30 p.m.*

**TRACEY'S OPEN MIC** *On Saturday night in the Maire Hall from 8.00 p.m.* is the traditional alternative to the ceilidh and it's hosted by Tracey Haskell. Acts in this one can be up to 15 minutes long, and use of the sound system is mandatory! D/Is will be available but please come supplied with your own leads and pedals.

On Sunday there are further opportunities to shine; *1.00 p.m. in the Maire Hall and again at 4.30 p.m.* Unplugged, and with a three number/10 minute limit.

Everyone wants their opportunity so please, don't enter every blackboard. Give everyone a fair chance.



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## SUNSET CEREMONY: 6.40 - 7.20 p.m. Sunday

The Sunset Ceremony is a recent tradition at the Wellington Folk Festival, happening just before the final concert on Sunday evening. It is a culmination of several activities that have taken place throughout the weekend - the festival choir, children's art workshops etc. Infused with song, dance, percussion and spoken word, it is a celebration of our connections to each other and the elements.

The theme of this year's ceremony is 'Earth'. You can share the magic of this unique Wellington Festival event by either:  
participating in one of the workshops described below, or  
being our audience - to do this, join the procession to the ceremony, which will leave the *marquee at 6.40 p.m. We'll walk together to the Fire Circle where the Sunset Ceremony takes place. If the weather's bad we'll meet in the Fletcher Hall instead - check the noticeboard in the café.*

Whatever you do, don't miss it!!

### Festival Choir

If you love to sing, you'll want to join the choir, which will be led by Norma Waterson. We'll practise twice in the *Fletcher Hall - Sat 10-11.30 a.m. and Sun 11-12*. Then we'll perform in the Sunset Ceremony on Sunday evening (6.40-7.20 p.m.). You don't need to be able to read music. Just bring your voice and your energy to both practices. Sue Chamberlain is co-ordinating.

### Children's art workshops

Brigid Conaglen is once again organising two art workshops for children, which will be in the *Nelson Lounge on Sat 10-11.30 a.m. and Sun 1-2.15 p.m.* The main aim is to produce a mural on the 'earth' theme, which will be displayed at the Sunset Ceremony. Children under 4 should have a parent in attendance.

### Earth Percussion workshop (for any age)

If you like to shake, rattle or beat things come along to the Earth Percussion workshop on *Saturday from 12-1 in the Nelson Lounge*. If the group gets keen we can schedule another session on the Sunday. Sue Chamberlain is co-ordinating.

Earth percussion instruments are any that are made from natural materials. Please bring your own instrument - think natural - sticks, stones, leaves etc are earth percussion. Get creative and wow us with your ingenuity. If you want to bring a drum, shaker etc, that's OK too. Usually some of the festival stalls sell 'natural' percussion instruments.

### **Earth Decoration/Sculpture (for any age)**

This is a challenging new concept, which we'll launch on *Saturday 2-2.30 p.m. in the Nelson Lounge*. The idea is that people decorate the Fire Circle area with 'earth' sculptures (anything natural, without wrecking the camp!). This work can be done any time throughout the weekend. If you are interested, come along and talk about it. Sue Chamberlain is co-ordinating.

### **Spoken word**

Within the Sunset Ceremony we'd like several people to read some poetry or prose on the 'earth' topic - either original or others' writings. If you would like to read, or to contribute any writing, come to the *Nelson Lounge on Saturday 3.30 - 4 p.m.* Bring any writing that you think might be suitable. Robin Brew is co-ordinating.

## **Wrapping up the Wellybestfest 2005**

### **THE FINAL CONCERT**

**7.30 p.m. SUNDAY IN THE MARQUEE**

**with**

**Gumboot Tango, Ma Bell & Jon Hooker**

**Mick Hanly**

=====

**break**

=====

**Wires & Wood, Jimmy Young & James Wilkinson  
Waterson: Carthy**

*bring your camp chairs, rugs and warm jackets  
for a great night out under canvas*

## SITE RULES

**Dogs and firearms** are not permitted in the camp.

**Axes and knives** are not permitted, except within the kitchen area.

**Rubbish** - please put rubbish in the bins provided. So that we place less strain on services please take all your recyclable rubbish home, if possible.

**Mattresses** - must not be removed from, or transferred between, the bunkrooms.

**Open fires** - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

**Surrounding Bush** - no live trees are to be cut or damaged.

**No smoking** - anywhere inside, at any time.

**Alcohol** - we are requested to show moderation in this and to assist the Scout Association to maintain its good reputation. No drugs!

### Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

**ANY accident that requires medical attention must be reported to a committee member. The Rovers will arrange transport to hospital if needed. (OSH requirement)**

### Security

The Festival organisers regret that they cannot guarantee the security of the site, though they, the Rovers and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings and lock your alcohol and valuables away.

### Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

### Guest Accommodation

The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

### A good night's sleep

Please show consideration for those who *are* trying to sleep during the night....