

STARYN

# REAL MUSIC REAL PEOPLE

LABOUR  
WEEKEND

24-27 October 2003



PROGRAMME

# ACKNOWLEDGEMENTS

The festival organisers gratefully acknowledge the support of the sponsors, advertisers, and all those who have helped them, especially with publicity, and will be helping with festival organisation and tasks on the day.

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# Welcome to the 2003 Wellington Folk Music Festival

The organisers of this festival are David Barnes, Sue Ikin, Peter Whiting, Sue Chamberlain, Shirley McGregor, Heleyni Pratley, Jane Bell, Kate Hughes and Sarah Hughes- this year's committee of the Wellington Regional Folk Foundation. The organisers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help.

## **FACILITIES**

**Food on site:** Catering this year is being provided by "Pete's Palace", "The Barbie Shack" and "The Mostly Vegie Patch Cafe". The kitchen will open at 8.00 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime.

There's also a kitchen available in the Fletcher Hall for self - caterers.

**On site services:** (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield and festival volunteers. If you notice a problem please advise a committee member who will then contact one of them..

The phone in the registration office can be used for outward local calls at any time.

**Local information:** There are several dairies, ATMs, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities. The festival site itself is a cellphone and Internet access free zone.

## **THE FEST REQUESTS**

Registration and day passes are to be worn at all times, and concert tickets produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start and please don't talk through concerts.

The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts or workshops, or touch sound equipment or instruments. Please keep alcohol locked away at all times if possible so that your teenagers do not have unsupervised access.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see inside the back cover).

## WELLYFEST WELCOME CONCERT: 3 CS AND AN M *8.00 p.m. Friday in the marquee*

No, it's not a puzzle! It's just a coincidence that from the vast array of talent to choose from on the Wellington scene we chose three acts with a common letter of the alphabet, and there's also a special MMMMMM! from young English fiddler Miranda Laurence.

### **COWJAZZ**

This is a rare opportunity to hear this ephemeral, studio concept band - a vehicle for local alternative country songwriters. The concept of singer Warren Love, *cowjazz* will showcase the work of local tunesmiths Barry Hennessey, Trevor Byrt, Steve Courmane, Alan Witham and Warren Love - mining the rich vein of alternative country songwriting in Wellington. Something takes hold in the tragi-romantic gems this band favours and you'll find yourself drawn to and left drifting by these songs, the mandolin, the fiddle and Warren Love's voice.

### **CAROUSEL**

Sinister gypsy fairground music is the currency of Carousel, the ensemble of jazz, classical and Celtic defectors often seen busking in Cuba Mall, stealing passers-by into their fairy circle with entrancing blends of acoustic cello, violin, mandolin, banjo, guitar and vocals. The name Carousel evokes colourful images of all the things that go with carnivals and circuses, particularly the macabre. Carnival is not exactly a New Zealand tradition, which makes Carousel's style unique in these parts. Carousel comprises Francesca Mountfort, father-and-son duo Peter and Eli Mrkusich and Susan Colien-Reid.

### **LAURA COLLINS**

Laura's music is alternative country that ranges from the rockier end of the spectrum to three/four ballads and a range of influences that stretches from folk to smoky lounge tunes. Laura has sung for many years inline-ups ranging from rock 'n' roll covers to folk duos but her recently released CD *One Feather at a Time* represents her coming of age as a writer and performer of her own work. If you like Stacey Earle, Mary Chapin Carpenter and/or Joan Armatrading then there'll be something here for you. Laura's performing with guitarist Matt Newman, bassist George Barris, Chris Price on djembe and Simon Burgess on accordion.

### **MIRANDA LAURENCE**

Miranda has been classically trained on the violin from the age of 2, and entered the world of folk music at the age of 12 when she first attended the Folkworks Youth Summer School in Durham, England. . Almost as soon as she had been immersed in folk music she decided to form a duo with her sister Rachel and in 1999 and 2001 they reached the semifinals of the BBC Radio 2 Young Folk Award along with about 12 other acts from around Britain and Scotland. Miranda has also been exposed to Norwegian and Swedish folk music from an early age and her brief appearance in this concert will give you a little taste of what you can expect in her workshop on Sunday afternoon.

## MAIRE NI CHATHASAIGH & CHRIS NEWMAN



**Maire** grew up in a well-known West Cork musical family and began to play the harp at the age of eleven. Maire holds an honours degree in Celtic Studies from University College Cork and was honoured in 2001 by the award of TG4's National Traditional Music Award for Musician of the Year (Gradam Cheoil). Two books of Maire's arrangements, *The Irish Harper Vols. I & II*, have been published by Old Bridge Music and for the past seventeen years she's worked as senior tutor at the Coëirt Chruitireachta (Harp Summer School) in Termonfeckin, Co Louth. Other recent teaching engagements have included Boston College's "Gaelic Roots" and the Milwaukee Irish Festival summer school.

**Chris** began to play guitar at the age of four and at fourteen gave his first paid concert in a folk club. He dabbled in the jazz scene in his late teens (playing with and learning from people like Stephane Grappelli) then turned his back on the commercial world in order to devote himself entirely to traditional music and composition.

In addition to his work with Maire, Chris toured until 1997 as a member of Boys of the Lough. He is principal guitar tutor to Newcastle University's new Folk Music degree course and is much in demand at summer schools.

In 1998 Chris released a long awaited solo album *Fretworks* and he is also noted for the excellence of his production work for his recording label, Old Bridge Music.

Chris and Maire made their debut as a duo at the 1987 Cambridge Folk festival and they have gone on to tour 21 countries on 5 continents. They have recorded together 5 times and their 5th album *Dialogues: Agallaimh* was released in 2001 to ecstatic reviews.

*Maire is teaching a masterclass for harpers in the Maire Hall at 8.00 p.m. on Friday and Chris's workshop for guitarists will also be in the Maire Hall, at 4.00 p.m. You can hear "music of fire & brilliance from the high-wire act in traditional music!" on Sunday at 5.00 p.m. in the marquee.*



## GYPSY NIGHTS



Gypsy Nights is a popular, versatile concert and roving duo featuring Ernie Gruner - violin and Phil Carroll - accordion, vocals, and ney. Their large, diverse repertoire includes gypsy, klezmer, jazz, continental, tango and light classical music. They are experienced at the European artform of serenading at tables and taking requests, as well as creating atmosphere in festivals or concerts.

Gypsy Nights is named after a famous duo that entertained in the restaurants and cafes of Budapest in the 1930s and Phil and Ernie hope to convey some of the spirit and diversity of those musicians.

**ERNIE GRUNER:** Violin, stories, semi-vocals  
Ernie's musical career is indeed varied and encompasses work with Jugularity (comedy cabaret

with over 15 years Australian festival experience), Klezmeritis (Eastern Jewish and related music), Yalla! (Middle-eastern music), Playback Theatre (improvised theatre and music), Flirting Mazurkas and Gypsy Nights (quartet and duo playing gypsy, jazz, tango music). Ernie has travelled to New York and East Europe to study klezmer and visit his parent's home towns in Poland and Hungary and he has over 40 recording credits. In his spare time he gives workshops on klezmer at festivals, schools, etc..

**PHIL CARROLL** - Piano accordion, piano, keyboards, vocals and flutes

Phil studied music at Melbourne Uni and at Melbourne College of Advanced Education. He has worked with Russian violinist virtuoso Gregory Cveigoren playing Russian and Gypsy music and with other Russian musicians at many functions around the country. Phil, who has travelled to Egypt, Turkey and Morocco, specialises in middle-eastern music and leads Yalla! . He also plays in Latin band Zingaro, French band Bric-a-Brac, Flirting Mazurkas and Gypsy Nights (quartet and duo playing gypsy, jazz, tango music) and other bands. He has composed music for films, documentaries, music ensembles and dancers.

*Ernie presents a masterclass on klezmer music at 8.00 p.m. on Friday night in the Fletcher Hall, and follows this with an introductory workshop on klezmer, again in the Fletcher Hall, at noon on Saturday. Phil introduces us to Middle Eastern music at in the Maire Hall on Sunday at 12.30p.m and Gypsy Nights' feature concert is at 5.00 p.m. on Saturday in the marquee.*

## THE HOBNAIL BOOTS

Rob Joass and Jo Moir formed the Hobnail Boots in 1995, and, playing either as a duo or with a variety of line-ups, have toured throughout New Zealand and the world.



Rob Joass; Singer, reviewer, songwriter, teacher, multi instrumentalist (guitar, bass, mandolin, mandola, banjo), has been a full time musician since moving to New Zealand from his native Australia just over 10 years ago. As well as his work with The Hobnail Boots, he has worked as a guitar teacher, music reviewer, recording engineer/producer, studio musician and jingle writer. Rob released a solo CD (Rainlovers) in 1995 to generous reviews, and since then has provided the bulk of the Hobnail Boots original material for their 3 CD's, Deboot, Training at Altitude, and On with the Show.

Jo Moir; Vocals, violin. Jo began playing violin at the age of 6, and after years of classical study was drawn into the world of folk and Celtic music in her early 20's. A dazzling violinist, she came to singing much later but these days it is her voice that is likely to transport the listener as much as her violin playing.

Andy Donnelly of the influential Radio CKUA in Canada said "Jo Moir has one of those rare voices. "....a breath of fresh air", and in his very favourable review of On With The Show on National Radio, Nick Bollinger singled out Jo's vocal performances as the highlight of the album.

From Wellington bars to folk festivals in the Canadian prairies, The Hobnail Boots have a reputation for taking an audience on a joyous ride. Gary McCormick probably put it best:

*"Whenever I need a foot stomping good time, or to shed a tear over the glory of life itself, I go out and listen to the Hobnail Boots. I like good music!"*

***Rob and Jo are in the Maire Hall on Saturday afternoon at 2.30 p.m. when they'll be talking about what it's like making a full-time living from music in NZ. Hobnail Boots' concert is in the marquee at 3.30 p.m. on Sunday.***

## THE JONES BROTHERS

Who and what are the Jones Brothers? They chose the name so that they could be a part of the 'brother' acts that were and still are a part of old time country and bluegrass music. Also, the name doesn't give an audience any preconceived ideas about what sort of music they play. The Jones Brothers are:

**Mike Anderson.** Mike (known to many Coasters as Drag, due to an early fascination with fast cars) is the band's drummer. He also plays bass and guitar. Mike is expanding his music by learning mandolin. He has an extensive background in country and rock 'n roll music, and has played widely all over the Coast. He is also a member of the Hokitika based country rock band, Pat Pending and the Trademarks.

**Tarina Dunn.** Tarina plays guitar and keyboards, and is a fan of tight harmony work. She is a long time veteran of the South Island country music circuit, and has worked with several well known Coast bands. Read met Tarina when he returned to the West Coast in 1998, and he's always liked the way she works with harmony singing. Like Mike, Tarina is looking at playing different instruments, such as mandolin and fiddle.

**Kay Hudson.** Kay plays bass, and guitar. Musically, Kay is the youngest member of the band, but she has always been fascinated with bluegrass, old time country, and Hawaiian music. In her words, she was 'audience for thirty something years; it was time to move into playing'. When Read And Kay 'came home' to the Coast, Kay began to write songs about the West Coast, and the Jones Brothers gives her a vehicle to use her songs to describe the Coast to other people.

**Read Hudson.** Read plays guitar, resonator guitar, pedal steel guitar, lap steel, and mandolin. His background in music is rock 'n roll, bluegrass, old time country, folk and Hawaiian music. He's a veteran of many well known country and bluegrass bands, such as Dunedin's Bluegrass Expedition, Auckland bands like Gentle Annie (country rock), The Terraplanes bluegrass) Diamonds in the Rough (old time country/bluegrass), and the Silverados (country). Like many who grew up on the Coast, Read decided to leave the Auckland rush, and 'go home' in 1998 - a move he's never regretted.

The Jones Brothers' forte is a 'brother duet' sound and no matter the source of their material, be it old-time, bluegrass, Gene Pitney or even original material, or the original style of the music, they aim for the sound of groups such as The Louvin Brothers and The Osborne Brothers. There may well be an occasional Hawaiian, rock 'n' roll, or even a Celtic surprise too.

***The Jones Brothers will be in concert at noon on Saturday in the marquee and they present their workshop "Oh, Brother, what art thou" in the Maire Hall at 4.00 p.m. on Sunday.***



## TYREE ROBERTSON

Tyree's been actively involved in the music scene as a performer for the past decade.

She started as a busker in the streets of New Plymouth after leaving her corporate lifestyle for one more compatible with her soulstyle. She was busking one morning when a local radio D.J heard her and suggested to a local nightclub that she be the support act for Annie Crummer on her impending visit to New Plymouth. Naturally she jumped at the chance, learnt how to use a mic and within weeks was playing her first professional gig to around 800 people, yay, she had tasted blood!

However, it was very quickly back to the gypsy fair and other such high flying events where Tyree honed her performance and musical skills for the distant land of Auckland. She then spent another year or so playing everywhere and anywhere including a memorable Christmas at the Kaponga Backgammon club at the invitation of the lovely Alan Muggeridge. He was the first guy to see the value in her as a song writer, and recorded her for the love of it at his studio in Taranaki.

Tyree eventually left the watchful eye of Maunga Taranaki, moving north to pursue her goal to live a musician's life and quickly gained a first residency at the Java Jive, followed by residences and open mic nights at the Temple, The Local (Manukau) and the Gypsy Fair (Warkworth)

Renowned for her quick-witted repartee, honesty of spirit, social commentary and wild-woman vocals, she has been compared to Janis Joplin, Helen Reddy and Etta James with a Tracey Chapman sensibility. Both industry and audience members from abroad comment often on her world-class talent and performance ability, saying she is a highlight of their time here. But not only music; Tyree's also renowned for her ability as a stand up comedian and was one of the six finalists for the 1999 Comedian of the Year contest. Up until the end of September Tyree hosted the 'Mad Genius Songwriters' Night' weekly at Wellington's 'Bluenote' bar, a 'best of' selection of these performers called 'Firewater' and a new spoken word evening 'Eisteddfod', at the same venue, monthly. As well as recording a new CD, Tyree's just started a new job as an audio engineer and is flat out leaning new systems.

*Tyree presents the "Henrietta Ford Stagecoach Performance Seminar" at 10.a.m. on Saturday in the Fletcher Hall and her concert's on Sunday at noon in the marquee.*



## CEILIDH WITH THE JIMMIES



The Jimmies are well-known (we won't say "notorious", though we could) throughout the Wellington folk and Irish scenes as one of the most durable Celtic/Kiwi line-ups going, and the only one that has

had dance at its heart for its whole existence.

The band came into being in October 1986 (yup, that's 17 years ago) to play for ceilidhs - the original name was "The Occasional Ceilidh Band" - and has supplied the music for many nights of revelry since, including appearances as the festival ceilidh band in 1991, 1996 and 2000.


The membership of the band has altered gradually with the years but all present members have been part of the Jimmies for at least 6 years, some much longer. Honours go to Kevin Ikin who was a founder member and is still with the band. Ann (13 years) and Bob (12 years) are long-time members, and of course there's Mary who was a founder member but took time off in the middle for some adventures.

One reason for the longevity of the band is that they do things a little differently each time and bring new material into both the dance and concert repertoire. So although this festival dance will have plenty of the tried and true favourites, you can expect a few surprises as well, with a little Scottish influence at work this year (blame the whisky if you will) and a couple of real homegrown dances.

The Jimmies as seen at the Festival will be:

- Kevin Ikin - vocals, guitar, tenor banjo, mandolin, percussion & dance calling (just about everything really)
- Mary Hubble - flute, whistle, vocals, dance calling & laugh
- Ann McChesney - keyboards, vocals, percussion & gentleness
- Ruairidh Morrison - fiddle, flute, whistle, concertina & Scot
- Bob Silbery - bass & a famous beard
- Ken Allan - fiddle (special guest and founder Jimmy)


*Ceilidh on down to The Jimmies in the marquee on Saturday evening.*



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## SPECIAL CONCERTS

### CELTIC COLLECTIONS

Anchored by Bob McNeill of Dunedin, this concert will bring you all that's best in Celtic music in NZ. There's going to be a few surprises along the way in this concert but you can definitely also expect to hear Brendyn Montgomery and Tony Hillyard at some stage.

**Bob McNeill:** From Glasgow, Bob's first experience with the music of Scotland was lowland Scots song. His exposure to Highland music came later, and it wasn't really until he started to session that he took an interest in Irish music. Bob arrived in New Zealand in 1998, made his way down to Dunedin and promptly joined Marannan, who he played with for two years. He also plays as a duo "Selkie" with Patsy Ryan, formerly of Blackthorn. Bob won the RIANZ award for folk music in 2002 for his CD *Covenant*.



Bob McNeill

**Brendyn Montgomery** was brought up playing at folk music festivals and listening to the very best of recorded Irish music. He played the fiddle for five years and later moved to the whistle and then the wooden flute. He's just returned to NZ from Ireland where he completed his MA in the University of Limerick's degree course in traditional music.

Brendyn also features on Bob McNeill's CD, *Covenant* and has recently released his own CD, *Mountain Air* to rave reviews, including a "thumbs up" from Froots.

*Celtic Collections is the feature concert in the marquee at 2.00 p.m. on Saturday.*

### THE PHOENIX FOUNDATION

The Phoenix Foundation was formed in 1997 when good friends Conrad Wedde, Sam Scott and Luke Buda decided to stop playing metal and work on a more diverse and dynamic sound - a change of direction to reflect their evolving musical experiences. In 2000 they were joined by Richie Singleton on drums and Will Ricketts on percussion, followed by Tim Hansen (bass) in 2001. The band enjoyed considerable success with early releases: *The Drinker* received special attention from the B Net radio network and went on to win "Best Unreleased Song at the 2002 B Net Awards. *Blue Summer* was the second most played song on alternative radio for 2002.

Recording for their debut album *Horsepower* began at the Surgery (Wellington) and final mastering was completed by Mike Gibson in the summer of 2002/3. The album has received an abundance of gushingly good reviews and we can get to see for ourselves what all the excitement's about *in the marquee at 3.30 p.m. on Saturday.*

## THE BYRD MEMORIAL

"Mr Tambourine Man" ... "Turn, Turn, Turn" ... "Eight Miles High" ... Songs that still fly. The jingle-jangle guitars ... the splendid, blended harmonies ... sounds that soar almost 40 years after they first took flight.

When they took flight in 1965, the Byrds provided inspiration for a generation trying to break out of its cage. They crash-landed in 1972, bedraggled and barely raising a squawk, but along the way gave us many magic moments.

A bunch of Byrdmanix realise a long-held dream and pay plumage to the sixties folk-rock flock who made Dylan danceable.

*Come and beat your wings with them in this Byrds tribute concert at 2.00 p.m. on Sunday, in the marquee.*



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Programme : Friday 24/10/03				
	Marquee	Maire Hall	Fletcher	Nelson
8pm	3Cs & an M Concert	Maire: Master Class	Ernie Gruner: Master Class	
Programme : Saturday 25/10/03				
	Marquee	Maire Hall	Fletcher	Nelson
9.30				
10am	Blackboard Concert (plugged)	Advanced Barndance Workshop: Liz & Tim	Henrietta Ford Performance Workshop: Tyree	Artspace (New Rovers')
10:30				
11am				
11:30		Scottish Dancing Workshop: Linda & Sue		Children's Rhythm Workshop
Noon	Jones Brothers In Concert		Ernie Gruner: Introduction to Klezmer	
12:30				
1pm			Choir Practice: Rosie Salas	
1:30		Dick Weir: Storytelling		
2pm	Celtic Collections Concert			
2:30		"Street Cred" Hobnail Boots' Workshop	International Dance Workshop Cashy Yates	
3pm				
3:30	Phoenix Foundation In Concert		Blackboard Concert (unplugged)	
4pm		Chris Newman: Workshop		
4:30				
5pm	Gypsy Nights: Concert			
5:30				
6pm		Wine Trail (BYO!)	Homebrew Comparisons	
6:30				
7pm				
7:30				
8pm	Ceilidh The Jimmies	The Clubs' Invitation Concert		Session
11ish				
		Session		

Programme : Sunday 26/10/03					
	Marquee	Maire Hall	Fletcher	Nelson	
9:30		Folk Service			
10am	Kapa Haka: Tania Robin			Blackboard Concert (unplugged)	Artspace (New Rovers')
10:30					
11am		Children's Blackboard		Brendyn Whistle & flute Masterclass	
11:30			Morris Dance Workshop: (Bedlam)		
Noon	Tyree Robertson: Concert				
12:30		Phil Carroll: Middle Eastern Music			
1pm			Choir Practice Rosie Salas		
1:30		Miranda Laurence: Fiddle Workshop			
2pm	The Byrd Memorial Concert	Bob & Brendyn: Workshop	Salsa Dance Workshop: Alex White	Northumbrian Pipers AGM	
2:30					
3pm					
3:30	Hobnail Boots' Concert				
4pm		Jones Brothers: Workshop	Israeli/Klezmer Dance Workshop: Marcia Trask		
4:30					
5pm	Maire & Chris In Concert				
5:30		Unplugged Blackboard			
6pm					
6:30			6:45 Sunset Ceremony (if wet)		
7pm					
7:30					
8pm	Best of the Festival Final concert				

Monday 27/10/03

We'll be able to stay jamming and singing until after lunch (and clearing up!) around Pete's Palace - he'll still be supplying meals (and that coffee).

# DANCE PROGRAMME

A warm welcome to the dance programme for 2003. We recommend that you wear dance shoes to classes if you have them, or trainers, as shoes with hard soles are very difficult to dance in. All dancers should be at the venue at the beginning of their class, preferably with warm-ups completed!

Children are welcome at the workshops but they must be old enough to understand some quite complex instructions.

## Advanced barn dance



Liz Merton is an experienced dance caller with 14 years of calling at barn dances and ceilidhs behind her. In this class she's going to teach more complicated dances that don't usually get to dance at big public dances. Be prepared to make some mistakes and laugh a lot. There might even be one written especially for the fest.. Sets, mixers circles and contras depending on time. Come and give a circular "Strip The Willow" a go!

Tutor: Liz Merton

Music: Tim Barrie will anchor the music with Alastair McLeod on Double Bass. Experienced dance musicians who wish to join us are welcome. See Tim or Liz prior to the workshop.

*Saturday at 10.00 a.m. in the Maire Hall, followed immediately by*

## Ceud Mile Failte to Essential Scottish

Beginning the class with an introduction to the essential elements of Scottish Country Dancing: side step, travelling step and setting, we'll then move on to put it all together in Scotland's favourite ceilidh dance, the Eightsome Reel. This well could be a practice for the ceilidh tonight.

Making their debuts as festival dance instructors are Sue Ikin and Linda Dear. Linda has many years' experience dancing in International, Israeli, Irish step ceilidh and Scottish Country dancing. Sue's experience is mostly with Irish but she retired from that four years ago to take up Scottish Country Dancing.

Music: Ken Allan

*Saturday at 11.30a.m. in the Maire Hall.*

## **International flavour**

Cashy Yates has been doing international folkdance in Wellington since the late 80's, and teaching a group regularly for the past 8 years or so. The thing that first grabbed her about international folk dance was the music. It had rhythms and sound qualities she'd never heard before, and dancing to it made her hear it with more understanding. In this workshop the dancers will work with local musicians who are exploring music from Greece, Russia, Romania and elsewhere. The aim will be to introduce them to some new sounds and ways of dancing. Anyone who has basic dancing skills (like being able to walk in time to the music and knowing left from right!) will readily cope with the dances.

*2.30 p.m. Saturday in the Fletcher Hall*



## **Kapa Haka**

Tutor: Tania Robin ( Ngati Kahungunu, Rangitane, Tainui)

After living overseas, Tania returned to Aotearoa to study Maori and successfully completed a Bachelor of Maori Performing Arts at Te Whare Wananga Tapere o Takitimu in Hastings. With over twenty years of performance experience in television, radio and stage Tania has been teaching Te Reo Maori, Kapa Haka and Tikanga Maori to primary and intermediate children for the past five years.

In this one and a half hour workshop, you will acquire some basic pronunciation skills and learn about tikanga or cultural traditions through the performance of haka ngeri/ wardance, waiata/song and poi of the Maori from Aotearoa.

*In the marquee at 10.00 a.m. on Sunday*

## **Morris Dancing**

Morris is THE traditional English dance. The style most usually recognised is that from around the Cotswold area, the dancers wearing bells and brandishing sticks or hankies, but there are also dance styles from all round the country. Wellington's own Bedlam has been dancing for 21 years now and has developed their own tradition, based originally on that of Headington Quarry near Oxford but since evolving with their own style.

This weekend they will be providing you with an insight into the mystique, the ceremony and the wonders of this ancient dance form - or more likely teach you a few dances and have a good time, which is what it's really all about. And will probably have a drink or two, of course, so bring a mug.

*Be there at 11.30 a.m. on Sunday at 11.30 a.m.*



## Salsa

Tutor Alex White runs the Viva Latina Dance Company, which specialises in teaching Latin American dancing. Alex trained in dancing while living in Argentina and has now been teaching with Olga for nearly seven years. Alex has taught workshops throughout New Zealand, and has established his dance studio in Wellington. He is very proud to have trained several dancers who are now teaching in New Zealand and abroad, some such as Matthew & Sarah have also won national dance competitions.

Alex's main focus is now on teaching, with Salsa and Tango classes most nights of the week. He regularly facilitates workshops from visiting teachers, including several internationally known teachers for Tango and Salsa. Regular dance events are also held at the Viva Latina Dance Studio.

Music: Kevin Clark

*Come and try some salsa in the Fletcher Hall at 2.30 p.m. on Sunday afternoon.*

## An Israeli experience

Tutor: Marcia Trask

Musicians Ernie Gruner & Phil Carroll

Marcia has been involved with Israeli Dance for the past 22 years and has taught it in Wellington for 18 years. She has regularly attended Israeli dance workshops in New Zealand to extend her ever-increasing repertoire and on three occasions attended Machol Europa, a week long Israeli workshop run each year in Bedfordshire, England. Due to the nature of Israeli dance Marcia continues to learn new dances, being sure to retain and continue teaching the many older dances choreographed from as early as the 1940s. She has the ability to reach a range of dances varying in style from traditional Israeli, Eastern European klezmer, Salsa, Line Dances and Arabic Debkas. Her teaching style is focussed on enjoyment of the dance and an appreciation of the history and variety of Israeli dancing.

*Fletcher Hall at 2.30 p.m. on Sunday*



**For fundraising or just having fun contact THE JIMMIES, Wellington's premier Rock 'n' Celt ceilidh band. With a lively mixture of authentic Irish & Scottish dances & barn dances The Jimmies can mix and match to your requirements. To book The Jimmies phone Kevin Ikin at 478-4160, or email [kevin.ikin@hotmail.com](mailto:kevin.ikin@hotmail.com)**

# Acoustic Routes

## Welcome to Acoustic Routes - the Wellington Folk Centre

### *Our regular events are:*

- **Monthly Concert** - 4th Sunday of each month, Wellington Arts Centre (under the Rotunda), Oriental Bay, 8pm. Invited artists and floor spots.
- **Singaround** - 2nd Sunday of each month. Informal evening where everyone gets the opportunity to play or sing. A great environment for new players to have a go. Also at the Wellington Arts Centre.
- **Special Concerts** - for more prestigious guests or touring artists whose schedules won't fit into the club programme.

### *Upcoming events:*

**November Club Concert:** see our web site - [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz) for details.

**Christmas Party:** 8pm Sunday 14 December, Wellington Arts Centre.

### **Special Concerts:**

## **Jimmy Young and James Wilkinson**

Contemporary Celtic Music

8pm Sunday 30 November

City of Wellington Pipe Band Hall, Hanson St, Newtown, admission \$15

\*\*\*\*\*

## **Eric Bogle (with John Munroe)**

Scottish/Australian icon of the folk scene

8pm Wednesday 3 December, National Library Auditorium, admission \$20

\*\*\*\*\*

Tickets are available in advance from Alistair's Music, Cuba St and Madness Music, Newtown Mall. Club members receive a discount for tickets purchased in advance from a member of the committee.

### **Keep up with what we're doing by:**

- Visiting our web site - [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz).
- Sending your email address to [secretary@acousticroutes.org.nz](mailto:secretary@acousticroutes.org.nz) to receive regular email updates about our events.
- Contacting us direct by emailing [president@acousticroutes.org.nz](mailto:president@acousticroutes.org.nz), or phoning Ruth Birnie on 04 477 3329

## WORKSHOPS

Observers are welcome at all instrument workshops, but in general, they will be for players at least at intermediate level on the instrument. Please be at the venue for the beginning of the workshop, and where possible, avoid leaving before the end.

### **Harp Masterclass: Friday at 8.00 p.m.**

Taught by Maire Ni Chathasaigh; this class is for experienced harp players, and it's in the *Maire Hall*.

At the same time, over in the *Fletcher Hall*, Ernie Gruner will be giving a **Masterclass for klezmer musicians**

### **The "Henrietta Ford Stagecoach Performance Seminar"**

In this workshop Tyree Robertson will focus on actual stage time, the right to perform and post performance depression and will leave people with a better sense of themselves and their place in live performance.

*Saturday 10.00 a.m. in the Fletcher Hall*

### **Introduction to Klezmer**

*Noon on Saturday, Fletcher Hall*

Ernie Gruner, of Gypsy Nights will introduce you to this exciting aspect of traditional Jewish music.

### **"Street Cred"**

*Saturday at 2.30 p.m., Maire Hall*

Rob and Jo, of Hobnail Boots, will be ready, willing and able to answer any questions on what it's like to make a full-time living from music in NZ, complete with musical samples!

### **Guitar with Chris Newman**

*Saturday at 4.00 p.m. in the Maire Hall*

One of England's most gifted guitarists will give a few pointers on playing both melody and accompaniment. No weird tunings; just standard and dropped D. Chris is the principal guitar tutor for Newcastle University's Folk Music course so make the most of this opportunity.

### **Homebrew comparisons**

This is serious stuff now! This is where the brews that have been put down especially for the festival are unveiled to the drinking experts, tasted, commented on and enjoyed. Anyone of legal drinking age with a taste for real ale is welcome to join in at **6.00 p.m. in the Fletcher Hall on Saturday**.

Serious Homebrew singing gets underway around **11.00 p.m. in the same venue**. By serious we mean SING! not chat!

## **Hot tips from Limerick**

Brendyn Montgomery has just returned to NZ, having graduated from the University of Limerick's traditional music course and he's going to pass on bits of the knowledge he acquired there. This class is best suited to advanced intermediate and senior whistle and flute players and the ability to play by ear is a must!

*Nelson Lounge, 11.00 a.m. Sunday.*

## **Middle Eastern Music**

Phil Carroll, from Gypsy Nights, will present an introduction to Middle Eastern music *in the Maire Hall at 12.30p.m on Sunday*. Despite the eclecticism of Phil's musical career this music is his speciality and his insights into this relatively unknown (in Wellington) form of music will be of interest not only to those who are already playing it.

## **Fiddle**

Miranda Lawrence is presenting this workshop for intermediate to advanced violin players. *She will work mainly by ear, though will be using notated music as back-up. She will be concentrating on English and Scandinavian music and may try to convince the group to sing, should they be so inclined!* If time permits the workshop will be followed by a short talk and discussion about life as a young folk musician in England. *Maire Hall at 1.30.p.m.on Sunday.*

## **Playing together**

Bob McNeill (famous for bouzouki) and Brendyn Montgomery (whistles and flute) present a workshop on the art of arranging music for duos in *the Maire Hall at 2.30 p.m. on Sunday.*

## **“Oh Brother, *what art thou?*”**

The Jones Brothers present a workshop that takes a look at the so-called 'brother duets' that were, and still are, a part of old time country/bluegrass music. They then tie that music into the original songs that they are creating about the Coast, and some of the ways that they try to present what the Jones Brothers are up to.

*Sunday at 4.00 p.m. in the Maire Hall.*

## **Nelson School bouzouki refresher**

The Nelson Lounge is available for those who want to get together with Bob McNeill and go over the material presented at the Nelson School of Flute Music. See Bob for a suitable time.

## **Take a walk on the wild side!**

**Bring some wine and stout shoes/boots and meet at 6.00pm on Saturday outside the Maire Hall for a tour of Brookfield's outdoor attractions!**

## FESTIVAL CHOIR

If you enjoy singing you might want to join the Festival Choir that will meet at **1.00 p.m. on Saturday and Sunday** in the Fletcher Hall. These workshops will last at least an hour, and up to 90 minutes if we're feeling keen. The choir will perform in the Sunset Ceremony from 6.45pm until about 7.45pm on Sunday evening. This year the choir will be led by Rosie Salas.

We'll be learning songs from four different folk traditions: Native American, Maori, Irish and African. Singing will be in unison and in parts, and we will explore appropriate vocal tone for each style - and movement when appropriate! In particular we will be honouring the passing of one of our great Maori musicians, Hirini Melbourne, in singing one of his songs. Music reading ability is optional!

Rosie Salas gained her singing qualifications while completing a degree in languages at Victoria University of Wellington. While studying at the Early Music Centre of London, she developed a long held interest in Celtic folk music and has since built up a reputation for performance and teaching a wide repertoire and variety of styles. She is committed to the ideas that everyone has singing potential, and that music and dance are inherent in each other. She has worked with people of all ages and stages and is highly regarded for her work with younger people. She is a founder member of the baroque ensemble Restoration, and was a member and soloist with The Tudor Consort, including performances of the Ordo Virtutum by Hildegard of Bingen. She currently teaches music and singing in schools and privately in Wellington and has directed several community and school choirs.

## THE SUNSET CEREMONY

The Sunset Ceremony - **Sunday 6.45-7.45p.m. at the Fire Circle**, join the procession. This is an opportunity for us to come together, towards the end of the festival, to celebrate and reflect on our time together in this special place. The festival choir will sing at the ceremony and there will also be spoken word, some visual surprises and a chance to take part in a simple dance.

Many people can help with the ceremony:

- Children - see the section on children's activities
- Singers - see the Festival Choir
- Drummers - get in touch with Sue Chamberlain sometime throughout the weekend

And everyone is invited to attend the ceremony - about 6.45pm on Sunday evening look and listen out for small groups of singers threading their way through the camp. Join in and form the procession that will weave its way into the woods to the fire

circle. We encourage you to indulge in some colourful or “elemental” adornment - whatever that might mean to you.

This year's ceremony will focus on the element air (including wind, breath and voice) and on remembering those who have passed from us since last we met. With this in mind, we invite people who are so moved to contribute over the weekend to our “Soundings Board” that will be in the cafeteria. Reflections on things that have touched you in some way over the weekend might be in prose, poetry or a visual medium. If you would like to express your reflection during the ceremony itself talk to Robin Brew, preferably by lunchtime on Sunday.

## **The Best of the Festival Sunday 8pm in the marquee**

*featuring*

**Tyree Robertson**

**The Jones Brothers**

**Gypsy Nights**

*interval*

**Hobnail Boots**

**Maire Ni Chathasaigh & Chris Newman**

*bring your camp chairs, rugs and warm jackets  
for a great night out under canvas*

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## THE CLUBS' INVITATION CONCERT

This year, instead of an invitation blackboard concert on Saturday night, the clubs of the Wellington region have nominated the performers they feel best represent the music being played at their various venues.

We are delighted to welcome to the festival Linzee Inkster (Kapiti), Susan Colien-Reid (Kapiti), Morgan Rothwell & Peter Hancock (Mainly Acoustic), The B'Jubbies (Mainly Acoustic) and Second Guess from Acoustic Routes. The committee itself nominated Piripi Whaanga Whanau & Friends. Please give them all a warm festival welcome in the

*Maire Hall at 8.00 p.m. on Saturday.*

## BLACKBOARD CONCERTS

Blackboard concerts have been squashed in, all over the place! So that everyone gets a turn please don't enter in them all. The boards will go up half an hour before the start time outside the venue. All concerts have a limit of three songs or ten minutes; whichever comes first and the compere's decision is final. The blackboard concert in the marquee and the Saturday concert in the Maire Hall are both "plugged" so please bring your leads. If you don't want to use P.A. there are (other) unplugged opportunities.

## THE TUI AWARDS - GOOD NEWS!

As a result of persistent and diplomatic lobbying from a few well-known personalities within the folk music community, RIANZ have kindly agreed to reinstate the Folk Music Category for the TUI Awards. Not only that, they have agreed to let us have our own award ceremony, to be held at The Auckland Folk Festival each year. A real bonus for us all, as this will provide much better visibility and media coverage for our music and our recording artists.

For this year only (because we missed a year), recordings released during the period 1 January 2002 to 15 November 2003 are eligible for the next Tui Folk Music Award and the winners will be announced at The Auckland Folk Festival 2004 to be held between 23-26 January 2004.

**Entry forms and full details of the eligibility rules are available from:**

The Recording Industry Association of NZ Inc,  
11 York Street  
Parnell, Auckland  
Phone (09) 308 0511 or Fax: 909) 306 4977, Email:  
jacque@rianz.org.nz

## CHILDREN'S ACTIVITIES

**Dick Weir** will captivate old and young with his stories in the *Maire Hall from 1.30-2.30 p.m. on Saturday*. We are thrilled to welcome Dick to our festival for the second time, and this year we hope all those bigger people who missed out last year will get to hear the stories.

Charlene Hillyard will again teach children to move to the beat of a drum or a shaker or anything in a *rhythm workshop from 11.30-12.30 on Saturday in the Nelson Lounge*. Instruments will be provided but bring your own if you have some.

**Artspace** with Bridget Conaglen and Megan Ikin. Make and create using a range of materials, with the aim of displaying and taking part in the Sunset Ceremony. For school-aged children and beyond. Meet at the *Rover's Lodge* (beside the first camping paddock - on the drive, half way between the registration tent and the main buildings) from *10.00 a.m. - 12 noon on Saturday and Sunday*.

The first-ever children's guided *Brookfield walk* will leave the *Nelson Lodge at 3.00 p.m. on Saturday*. Kate Hughes will lead this ramble around the camp, showing things of interest to the younger generation. It'll last about 45 minutes. Children under 5 must be accompanied by a parent or caregiver.

The ever-popular **children's blackboard concert** will start at *11.00 a.m. on Sunday in the Maire Hall*. Any children are welcome to perform and those who are keen should sign up on the whiteboard outside the Maire Hall.

Face painting will be offered a few times throughout the weekend too.

### Looking for a piano?

#### Call Appleton Piano Workshop - we set the tone

Only Peter Appleton offers the best prices on the finest range of near-new and used pianos in Wellington, backed by the expertise that comes with 28 years experience in the trade. Whether you're looking for an affordable starter or a beautiful big brand name, Appleton Piano Workshop has the piano for you. Save thousands of dollars on new prices. All pianos come with a stool, tuning and delivery included in the price.

#### Special Festival Offer - bring in this ad and get a further 10% discount

Appleton Piano Workshop, 118 Moxham Avenue, Hataitai  
Open Saturdays and Sundays, 10am-4pm. Ph: 476-9296 anytime.



## AFTER THE BALL IS OVER ...

there's even more opportunities to listen to or perform this sort of music, or to do some dancing.

Check out these contacts.

**Acoustic Routes:** ph Ruth at 477 3329 or Sue at 478 4160

**Wellington Bluegrass Society:** Andrew Bicknell ph 477 0069

**Mainly Acoustic:** John Sutherland ph 528 2016

**Pukerua Bay Folk Club:** Murray & Julie Kilpatrick ph 239 9951

**Kapiti Live Music Club:** Susan Colien-Reid (04) 364 3363

**Levin Folk Club:** Rona Cooper (06) 368 2510

**Palmerston North Folk Club:** Peter Mack (06) 327 7334

**Blues at The Bristol on Thursdays:** Kayte Edwards at 239 9622

**Seisiun at Kitty O'Shea's:** every Monday at 8.00 p.m.

**Seisiun at Molly Malones:** every Monday at 8.00 p.m.

Waikanae Live Music Club: **Bill Tunley (04) 293 5915**

for Morris dancing contact Peter Denee (POHS) at 499 2880

Britannic Bedlam Morris Gentlemen: ph Peter Appleton at 476 9294

White Rose Women's Morris: contact Debs Potter at 476 9294

International Dance: Cashy Yates at 569 1618

**Scottish Country Dancing: contact Sue at 478 4160**

### **On the airwaves**

#### **Access Radio (783 AM)**

Folk on Access - 4.00 p.m. alternate Saturdays

Ireland Calling - 10.00 p.m. Wednesday

Town & Country Radio - 9.00 p.m. Mondays

#### **Radio Active**

Americana - 2.00 p.m. Sunday

#### **National Radio (567 AM)**

Homegrown - 3.00 p.m. Saturday

Waiata - Maori Music with Hinemoana Baker

9.00 p.m. - Thursdays

Beale Street Caravan - 11.00 p.m. Thursday

#### **Net savvy**

rtē.ie for Ceili house & The Late Session on Radio1

bbc.co.uk/radio2/listen again for "on demand" access to BBC's programme archives including Andy Kershaw, Archie Fisher, Celtic Connections.....

## **SITE RULES**

**Dogs and firearms** are not permitted in the camp.

**Axes and knives** are not permitted, except within the kitchen area.

**Rubbish** - please put rubbish in the bags provided and place in the bin.

Please separate cans and bottles from other rubbish and place in the bins outside the Maire Hall.

**Mattresses** - must not be removed from, or transferred between, the bunkrooms.

**Open fires** - none, except in designated fire sites. Dead wood may be collected for use on fires and in the wetback for the shower block in the top field.

**Surrounding Bush** - no live trees are to be cut or damaged.

**No smoking** - anywhere inside, at any time.

**Alcohol** - we are requested to show moderation in this respect, and to assist the Scout Association to maintain its good reputation. No drugs.

### **Safety**

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

### **Security**

The Festival organisers regret that they cannot guarantee the security of the site, though they and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings.

### **Wildlife**

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

### **Guest Accommodation**

The Old Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation.

### **A good night's sleep**

Please show consideration for those who *are* trying to sleep during the night....

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