

2002

Sharp

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people**

@

**Wellington
Folk Festival!**

PROGRAMME

ACKNOWLEDGEMENTS

The festival organisers gratefully acknowledge the support of the sponsors, advertisers, and all those who have helped and will be helping with festival organisation and tasks on the day.

Artwork:	Heleyni Pratley, Sue Chamberlain, and Tony Larsen
Catering:	Pete's Palace
Electric works:	John Hutton
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Rosters:	Jane Bell
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Site management:	Friends of Brookfield
Sound:	Ruairidh Morrison, Sue and Kevin Ikin, Bob Silbery and Davy Stuart
Sound equipment:	Ballyscully, Central City Music Hire, David Knowles, Bernard Wells and Keith Riach
Stage management:	Mary Hubble, Sue Ikin and Paddy Burgin
Website:	David Barnes and Kate Hughes

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Pub Charity: The Glasshouse Tavern

Pub Charity: The Mid City Tavern

Creative Communities: Hutt City Council

Creative Communities: Wellington City Council

Community Learning Association

Community Trust of Wellington

Welcome to the 2002 Wellington Folk Music Festival

The organisers of this festival are David Barnes, Sue Ikin, Peter Whiting, Sue Chamberlain, Shirley McGregor, Heleyni Pratley, Jane Bell, Kate Hughes and Sarah Hughes— this year's committee of the Wellington Regional Folk Foundation. The organisers can be readily identified by their "uniform" fleecy. One of them will not be far away if you have any queries or need help.

Facilities

Food on site: Catering this year is being provided by Pete's Palace, the ultimate in sophisticated festival dining! The kitchen will open at 8.00 a.m. for breakfast and a light meal and hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There's also a kitchen available in the Fletcher Hall for self-caterers.

On site services: (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield under the guidance of Claire Swanson. If you notice a problem please advise a committee member who will then contact one of the Friends.

Festival shop: Ciaran Sloan, from Madness Music, will be running a shop, adjacent to the kitchen, selling CDs, tapes etc. If you have recordings for sale please see Ciaran, not the registration desk.

The **phone** in the registration office can be used for outward local calls at any time.

Local information: There are several dairies, ATM's, supermarkets and fast food outlets in Wainuiomata itself. The festival does not have credit or EFTPOS facilities. The nearest bottle store is over the road from the back entrance to the mall.

THE FEST REQUESTS

Registration and day passes are to be worn at all times, and concert tickets produced on request. Please wait for a break in the music before entering or leaving enclosed performance venues. If you intend to participate in a workshop please be at the venue in time for the start.

The sound equipment is off-limits to all but the crew.

Parents, please ensure your children do not disrupt concerts or workshops, or touch sound equipment or instruments.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see inside the back cover).

BOB FOX

In 1975, after spending 5 years as a floor singer around the many folk clubs in the North East of England as well as being a resident singer at the famous "Davylamp" Folk Club in Washington, Bob met up with fellow North Easterner Tom McConville and his career as a professional folk singer/musician began. In the duo with Tom he toured the vibrant folk club scene of mid 70's Britain playing a mixture of Irish & Scottish dance music and singing mainly traditional songs primarily from their native North East, Tom on fiddle and Bob on guitar and piano.

When the duo with Tom dissolved Bob formed a highly acclaimed partnership with ex-Hedgehog Pie man Stu Luckley Together they played almost every folk club & festival in the UK and were support artists on major British tours for both Richard & Linda Thompson and Ralph McTell. The duo also toured Germany, Holland, Australia and New Zealand before breaking up to pursue individual projects.

Since that time Bob has worked on developing his solo career. In 2000 he celebrated 25 years of singing folk songs professionally and was invited to appear as "special guest" on the Fairport Convention "Wood and the Wire" UK tour in February and going on to record his first ever solo CD "DREAMS NEVER LEAVE YOU" - with various members of Fairport playing on it. He also performed an impressive set at the Cropredy Festival in August 2000 and looks likely to continue his association with Fairport.



In May/June 2001 Bob had a great reception on his first tour of US/Canada and has been asked to return as soon as possible to do more. In September /October of 2001 Bob made the same impression on audiences in Australia and New Zealand, so much so that he's back again this year.

You can enjoy Bob in concert in the marquee at 10.00 on Saturday morning and again in the final concert on Sunday night. He'll also be found teaching shanties and chorus songs up at the drumming tent on Saturday afternoon at 3.30 p.m. and no doubt will be found at Home Brew too!

BRAZEN



Jo Taylor is well known in the New Zealand music scene, having been a member of the eclectic and stunning Alfafameo and Celtic bands Squeezebox, Casadh and Caravel. She has also worked with various contemporary artists, such as Karen Hunter, Peta Matthias and Angel Joseph Gordon.

Jo sings and plays guitar, bodhran and whistle. Jo's favourite brand of whiskey is Jamesons and you can buy her one any time, day or night!

Lou Hayes When Lou and Jo met, the outcome was well-known New Zealand band Alfafameo. Now reunited, you can imagine the fire and soul that Lou Hayes brings to Brazen, as well as the amount of whiskey that goes down. She has an incredible ability to find the strangest harmonies!

Lou's instruments are voice, fiddle, bass guitar and bodhran (and egg!). Lou's whiskey of choice is Black Bush.

Ang Kidd Though a relative newcomer to the New Zealand Celtic music scene, Ang has been playing for about three years. Brazen is the vehicle in which Ang debuts her rich husky voice to the adoring masses.

Ang plays the guitar, bodhran and whistle and also sings. Her favourite drink is Kilkeny, though a good single malt Highland Scotch whisky goes down very well.

Brazen's concert is at mid-day on Saturday in the marquee and they feature again in the final concert on Sunday night. On Saturday (9.30 a.m.) Jo will be found up in the drumming tent teaching the beating of the bodhran and Brazen will teach the art of harmony singing in the Maire Hall at 4.00 p.m. on Sunday.

HINEMOANA BAKER

Tena rawa atu koutou katoa, ko ahau tenei, no Ngati Raukawa (Ngati Tukorehe), no Ngati Toa Rangatira, Te Ati Awa, Ngati Mutunga, Kai Tahu (Kati Moki Tuarua), Ngati Kiritea (Germany, England). Tena rawa atu tatou katoa. Kinky indigenous symphonies, waiata purakau, songs with substance, a Cleo Laine-esque three-and-a-half-octave vocal range. He manu tiioriori, a sweet songbird, Hinemoana's compelling, ringing voice has echoed everywhere from Te Papa Tongarewa to the Hero Festival; from marae in Rawene to shoe-box cafes, classy brasseries and smoky pubs country-wide.

As a current student in New Zealand's prestigious Institute of Modern Letters creative writing course (Bill Manhire's at Vic University) and with a strong background in the literary and performing arts, Hinemoana's command of both Maori and English makes for a rich lyrical experience. Her vivacity and courage on the guitar - she has no formal musical training - are the perfect complement to her jaw-dropping voice.

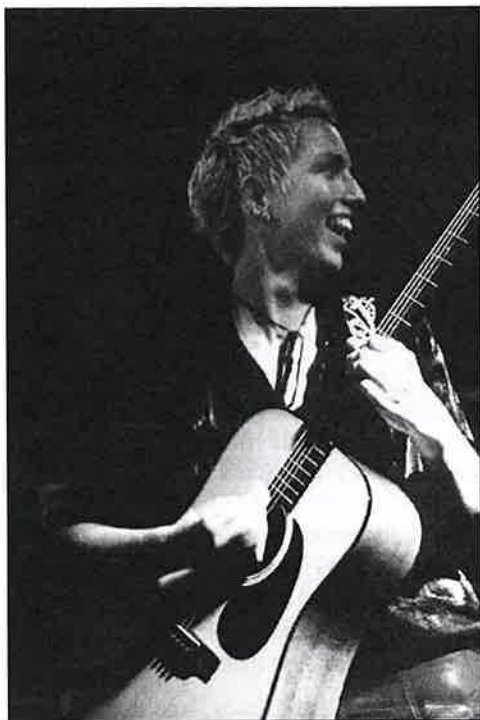
Her songs range in subject matter and tone from dark to light and all shades in between ("a bit like my relatives!") and can include a few favourites from artists as diverse as Doris Day and Dave Dobbyn.

"Each night becomes different as I get to know the audience, develop the banter and talk about what's brought me there," she says. "I'm essentially a balladeer but with musical influences that range from traditional Maaori waiata to Gloria Gaynor to Radiohead. So leave your expectations in your handbags"

She has released a CD ep, "Haere atu ra", and recently won a new K Yairi guitar in Ponsonby venue Java Jive's singer-songwriter competition. She is currently working on recording a new full-length album at Braeburn Studios in Wellington, and a tour to launch it. Hinemoana has been a regular performer at Auckland's dedicated live

original music venue, the Temple and Wellington's Bluenote and The Space; she has performed at Whare Flat and now it's our turn.

Hinemoana can be seen on stage in the marquee at 10.30 a.m. on Sunday and kicking off the final concert on Sunday night at 8.00 p.m. She's also presenting a song writing workshop in the Maire Hall at 11.00 a.m. on Saturday.



Photograph: Stuart MacLaren

THE JEWS BROTHERS

The Jews Brothers Band was formed by Hershal, Nigel Gavin and Linn Lorkin and some musician friends (who all played in various groups) while sitting around Gerhard's Cafe on a gloomy winter Sunday in late 1994, wondering where their next gigs were going to come from.

Except for Hershal, none of the "brothers", not even Nigel who's also a New York Yid, had really heard of Klezmer or Yiddish music (other than some vague rumour that there was a "new" kind of music surfacing from the States). Hershal said, "Hey you guys wanna hear some of the music my grandfather used to play?" and began playing. The boys (and girl) joined in and suddenly everyone in the cafe turned their heads to listen to this strange music. The next Sunday they began playing weekly (no puns please) and for those first early gigs, the cafe would suddenly fill with people. New Zealand, being small and isolated from the rest of the world, is a place where people have always had to work with what they got - so the odd-for-klezmer instrumental lineup of the JBB is somewhat of a New Zealand phenomenon.

There are also other cultural and musical influences; Celtic, Friesian, jazz, blues etc., but this is nothing new for Klezmer, which has its roots in a vast area now called Eastern Europe where Slavic, Gypsy, Germanic, Turkish, Romanian, Russian, Greek and Arabic flavours have always met in an exotic melting pot.

Later on, Afro-American jazz influences would also lend their ingredients to the stew - a delicious mish-mash of sounds of many cultures. This New Zealand version fits right in with the tradition of Klezmer music. It's no surprise then that the fanatical followers of the group come from every age group and any and all religious and ethnic backgrounds imaginable.



This is the Jews Brothers' first appearance at the Wellington festival.

They're doing one concert only, at 5.00 p.m. on Sunday afternoon in the marquee, and will also appear in the final concert that night.

THE POACHERS

The Poachers are a trio from Brisbane, playing traditional and contemporary folk music. Formed in late 1998, they rapidly established themselves on the Australian folk music circuit, playing at major festivals such as Woodford and the National Festival and supporting visiting artists of the calibre of Capercaillie, Tony McManus and Altan.

When the three original members gathered together, their very rough plan was to perform traditional songs as well as contemporary songs, written in the folk vein. When the time came to choose their name, 'The Poachers' seemed a perfect title given their predilection for 'poaching' other people's material. Recently they have started writing their own songs, combining the melodic and narrative strengths of English and Celtic traditional music with their own contemporary Australian experiences.

The Poachers are

SUE FISH: lead vocals

Sue had the unenviable task of replacing the original vocalist, Penny Boys, who returned to the US in late 2001. She has risen admirably to the challenge, bringing her incredible voice and a wealth of experience to The Poachers. Sue prefers to take the slightly less travelled road of the true country folk singer, using her voice to portray the sentiment and colour of a song.



CATHY BELL: fiddle, accordion, lead vocals

Cathy has been performing professionally for many years. Her playing was once described by the Courier Mail as "sweet, ethereal fiddle". She was a founding member of the well-known band Spot the Dog. In The Poachers she explores musically sensitive and imaginative vocal harmonies.

ANDREW HEATH: guitar, mandolin, vocals

Andrew's playing has been called 'polished and rich'. His playing varies from a driving rhythmic approach to delicate finger style arrangements. It is hard to believe that the full sound he produces comes from only one guitar. Andrew has played with a number of traditional music acts and is also currently a member of the Irish band, Tulca mor.

The Poachers present their main concert on 4.p.m. on Saturday afternoon in the marquee and also feature in the Best of the Festival concert on Sunday evening. Andrew's DADGAD guitar workshop is in the Maire Hall on Sunday at 1.00 p.m.

WAITING FOR DONALD



A few years ago Waiting for Donald started jamming together at various music festivals. Wandering further and further from their background in rock and acoustic line-ups, "Butkis"

came in to being. Mark says, "Butkis is essentially jamming with intent; trying to be there in the moment, improvising with mindfulness of the whole, not just my part – not just pulling off all your best, fastest licks, but listening to the group dynamic and using the music as conversation." The musicians are:

Mark Laurent

Mark has been playing guitar and singing professionally for 30 years. He has recorded 4 solo albums, 5 with Brenda, and 8 others with various artists. He is a producer/session musician, and teaches guitar and runs seminars on guitar, songwriting and performance.

Brenda Liddiard

Brenda has been a songwriter and performer since arriving in Australia from the UK in the mid 1970's. Since moving to New Zealand in 1986, Brenda has recorded 1 solo album, 5 albums with Mark, and has played on many local recordings.

Robbie Duncan

Robbie has played in a wide range of electric and acoustic line-ups over the years. He has a passion for improvisation, and is particularly interested in the blend of different musical cultures and styles. He now runs Braeburn Recording Studio, specialising in recording music, poetry and plays and he is particularly interested in the concept of musical photography, or capturing the moment.

Chris Price has been rather distracted by her careers as a writer, teacher and organiser of the New Zealand Festival's Writers and Reader's Week in recent years, but she still takes a great deal of pleasure in her intermittent musical life as percussionist in Waiting for Donald.

Waiting for Donald perform in the marquee at 12.30 p.m. on Sunday and again in the final concert. Robbie will present a workshop on recording in the Maire Hall on Saturday at 1.00 p.m.

BANTAM OF THE OPERA



BANTAM OF THE OPERA comprises four musicians, Dave and Jane Hart, Elwin Jamison and John Jones. Their caller, Trevor Robertson has a wealth of knowledge of English Country Dances, including the 17th Century Playford Dances.

The Bantam Band was formed in mid 1995. They initially played for dances only, but owing to increasing demand to perform at fairs, wine and food festivals, City Council promotions and such-like, they were obliged to expand their repertoire. They now perform whatever takes their fancy, with an eclectic range of styles, which have been described as vaudeville, from traditional to contemporary folk song and dance music, with the odd classical, music hall and pop standard thrown in, the emphasis perhaps being on odd.

Playing for dancing is their main area of expertise, and Trevor's calling abilities have proved invaluable. They don't take themselves too seriously and their intention is very much to entertain. They believe that if they are enjoying themselves, which they do, this will show through their music and infect the audience.

This is Bantam's second appearance at the festival in recent years and you can get infected with fun at the barndance in the marquee on Saturday evening.



SPECIAL CONCERTS

Guest Band Pakeha

On **Saturday from 2-3.00 p.m. in the Marquee** we are proud to present a concert by Pakeha (formerly known as Tommy). This band of young Wellingtonians plays a high-energy folk-rock/reggae fusion. Pakeha have played at the Organic River festival in Levin and Visions in Golden Bay. They are based in Wellington but also have a strong South Island following. Make sure you check out their sound.

Songs for working people

This concert on **Sunday from 2-3.00 p.m. in the Marquee** celebrates working people – appropriate for Labour Day weekend.

Wellington's famous **Choir Choir Pants on Fire**, who wowed audiences at Australia's National Folk Festival in Canberra 2000, will be centre stage. They say *"Our focus has always been on hell-raising, fund-raising and consciousness-raising-probably in that order. We sing songs about working women, the people they work with and the unions that support them. The Choir's philosophy recalls Emma Goldman 'If we can't sing we won't be part of your revolution'. Our songs come from overseas, from the past and from our own talented members. We sing passionately and proudly about working people and our lives, and, as our name suggests, we add our own brand of humour."* These women should not be missed.

Also appearing in this concert will be Peter Conway, Lisa Beech and Anne-Maree Delaney who play in a group called "Not the Day Job". Lisa is also a member of Brass Razoo and was in Gallowglass. Her musical interests are folk and early music. Peter has played in a variety of bands – Jade (Wellington), Red Gumboot (ChCh), and Celtic Flame (Auckland). Anne-Maree is a member of Choir Choir Pants on Fire.

GUITAR MAKING COURSE – JAN 2003

Build your own guitar from top quality woods under the guidance of leading Canadian luthier, Dave Freeman.

January's intensive three week course in Wellington, is supported by Creative New Zealand and is proving very popular.

Only a few spaces are still available, so be in quick!

No woodwork experience is required, only your enthusiasm.

Please contact Paddy Burgin at his guitar stall at the festival or via **phone 04 384 5572** or email paddy@burginguitars.co.nz

FRIDAY NIGHT

Welcome Concert ~ Marquee

SATURDAY

	Marquee	Maire Hall	Fletcher Hall	Nelson Lounge	Drum Tent
9.30					Bodhran w/shop Jo Taylor
10.00					
10.30	Bob Fox in concert	Kids' storytelling with Dick Weir	Contra Dancing		
11.00			Liz Merton		
11.30		Songwriting Workshop Hinemoana Balcer		Northumbrian Pipers AGM	
12.00					
12.30	Brazen in concert				
1.00			Morris Dancing		
1.30		Insights into Recording Robbie Duncan	Pride of Holland St		
2.00					
2.30	Pakeha in concert				
3.00			Choir Practice		
3.30				Kids' Rhythm w/shop	
4.00		Blackboard Concert	Balkan Plus Dancing		Shanty Singing Bob Fox
4.30	The Poachers in concert		Cashy Yates		
5.00					
5.30			Homebrew Tasting		
6.00					
8.00	Ceilidh with Bantam of the Opera	Invitation Concert	Homebrew Imbibing & Song		
late					

SUNDAY

	Marquee	Maire Hall	Fletcher Hall	Nelson Lounge	Drum Tent
9.30					
10.00		Folk Service			
10.30			Set Dancing		
11.00	Hinemoana Baker in concert		Noel Armstrong		
11.30					
12.00		Kids' Concert			
12.30			Choir Practice		
1.00	Waiting for Donald in concert				
1.30		The Poachers workshop			
2.00			Salsa Dancing		
2.30	Songs for Working People		Alex White		
3.00		'Random' Under-21 Concert			
3.30					
4.00	Invitation Concert				
4.30		Brazen harmony workshop	Tea Dance		
5.00					
5.30	Jews Brothers in concert				
6.00		'Unplugged' Blackboard Concert			
7.00					
8.00					
late	Final Concert			Sundown Ceremony (if wet)*	

* Sundown Ceremony @ Campfire if fine

JOINING IN AND DOING IT

Workshops

Most of our guest performers are offering a workshop to help you develop your musical skills. Just turn up at the venue for the start of the workshop with voices or instruments.

Bodhran workshop

Learn how to beat the goat with Jo Taylor on Saturday at **9.30 a.m. on Saturday up in the drumming tent.**

Songwriting

On **Saturday at 11.00 a.m. in the Maire Hall**, Hinemoana Baker will share her knowledge on song writing.

Insights into recording music

Robbie Duncan, of "Waiting for Donald" and Braeburn Studio will share his extensive experience in recording music. Come and learn how to get the best from your recording session. **Maire Hall at 1.00 p.m. on Saturday afternoon.**

For the guitarists

Andrew Heath of The Poachers will run a workshop on DADGAD guitar tuning and chordal ideas for guitar accompaniment for tunes. An excellent workshop for those who want a few (new) ideas for session playing. **Maire Hall on Sunday at 1.00 p.m.**

Shanty singing

Saturday 3.30 p.m. up in the drumming tent, shanty singing workshop with Bob Fox. Get some chorus singing practice in before 'Home Brew' on Saturday evening.

Harmony

On **Sunday from 4-5 p.m. in the Maire Hall** Brazen from Auckland will lead a workshop on harmony singing

Home Brew

Preliminary tasting will be at **5.00 p.m. on Saturday in the Fletcher Hall**. Singing will take place from around 11.00 p.m on Saturday night. **NO SINGING = NO BEER!**

Folk Service

On **Sunday at 9.30 a.m. in the outdoor chapel** if fine, Maire Hall if not. A vibrant worship session folk-style. Features a mixture of traditional and contemporary songs - come along and sing your heart out!

Random U21 Concert

This is a "mix n match" concert for younger folkies (secondary school students and those up to 21- give or take a month or two). Names of those who want to take part will be put into a hat and groups of 3-4 people will be drawn. Each group will prepare an item for the concert that will be on **Sunday at 2.30 p.m. in the Maire Hall**. Anyone who wants to take part should sign up at the registration tent well before 11.00 a.m. on Saturday and then go to the Drumming Tent at 11.00 a.m. on Saturday to find out what group you are in. This is a great chance to meet some new people and to perform in an easy, informal place. Have a chat to Heleyni if you want to find out more.

Festival Choir

This year for the first time we are forming our own choir at the festival, led by Jonathan Berkahn. He's got a couple of great songs for us to learn, including one he has written especially for the event – so we will be singing a premiere! The choir will meet for two rehearsals **in the Fletcher Hall – on Saturday from 2.30-3.30 p.m. and Sunday at 12 p.m.** Then we'll perform at the Sundown Ceremony at 7pm on Sunday night. If you want to be part of this inaugural and unique vocal spectacular sign up at the registration tent on Friday night or Saturday morning.

Sundown Ceremony

This is something new for the Wellington festival - a celebration of music, dance and being together. It will be held at **7.00 p.m. on Sunday evening** and will finish in time for the final concert. Lots of festival folk will have a special role to play and everyone can be part of the action. Bring a torch or a candle in a candleholder (not yet lit) and meet by the tall climbing tower in the car parking area at 7pm. From there we'll form a procession into the woods to the Fire Circle where the ceremony will take place. It'll last about 30 minutes and will be quite painless!! Then we'll light candles and make a firelight procession back out to the campsite. Don't miss this special event.

Acoustic Routes

"Under the Rotunda"

Wellington Community Arts Centre, Oriental Parade

2nd Sunday of the month – informal sing round

(admission \$3.00)

4th Sunday of the month – concert with invited guests

(admission \$8.00)

phone Ruth at 232 2346 or Sue at 478 4160 for more information
or visit the website www.acousticroutes.org.nz

Blackboard Concerts

Your chance to do your own stuff. Watch for the blackboard, which will appear outside the Maire Hall around 15 minutes before takeoff. If you're going to plug in d/is will be available but please come supplied with your own leads and pedals.

The first, and biggest opportunity, is on **Saturday afternoon in the Maire Hall at 3.00 p.m.** Although it's officially unplugged, a sound system and engineer will be available for those confident to use it. We don't know until we try it how much sound "leakage" there'll be from the marquee and you'll probably prefer to be heard! Each performer will be limited to 15 minutes or four numbers, whichever is shorter!

On Saturday night in the Maire Hall from 8.00 p.m. onwards is the traditional alternative to the ceilidh and is by invitation from the committee. Acts in this one can be up to 20 minutes long, and use of the sound system is mandatory!

There'll also be a much shorter blackboard at **5.30 p.m. on Sunday afternoon in the Maire Hall**. As it's only for an hour each act is limited to 10 minutes.

For the children

Storytelling by Dick Weir

You'll want to get the kids into the **Maire Hall by 10.00 a.m. on Saturday** to hear stories told by Dick Weir, one of New Zealand's best-loved storytellers. Dick has developed, produced and presented award-winning television and radio programmes for children - including The Dick Weir Sunday Show, Here's How, The Video Dispatch and EARS, the nightly national children's radio programme which won international awards for its innovative, imaginative, child-centred programming. We are thrilled to welcome Dick to our festival.

Rhythm Workshop

Charlene Hillyard, an experienced music teacher, devoted folkie and member of carnival band, Batucada, is taking a rhythm workshop for children. It will be in the **Nelson Lounge at 3.00 p.m. on Saturday afternoon**. Bring a shaker, drum, spoons ... something to bang!

Children's Blackboard Concert

This is the chance for the younger folk (up to and including intermediate school students) to strut their stuff - just sign up on the blackboard 15 minutes before start. This concert is in the **Maire Hall on Sunday at 11.30 a.m.** There's a maximum of 10 minutes for each performance.

Contra Dance Workshop with Manuka Swing

Tutor: Liz Merton

Music: Manuka Swing



For experienced dancers there probably won't be much that is different from any other form of folk dancing such as Playford, Square dancing, or good old Barn dancing, but it is like all these rolled into one and it does have its own conventions, the main one is that it is for fun!

It is danced to a flat footed walking step with swing so you don't get as tired as when you have to skip up and down, and all the dances are called.

We will dance to live music and anyone with an interest in learning how to play in this style can talk to Tim or Liz at the fest, maybe we can run an impromptu workshop somewhere.

Contra Dance mixes you up, err what I mean to say is, you usually get to dance with everyone.

We wear any old thing but be prepared to get a bit warm. Layers are a good idea. Sneakers or dance shoes are fine but boots sound good on the floor.

Contra dancing is less prescribed than other kinds of dancing; there are parts of the dance during which you can do what you want as long as you stay in the room.

You don't have to know how to dance already. Every dance is taught from scratch. You do have to know how to walk, smile, count to four, and reach out and grab someone.

Contra dancing is all in the eyes. If you look into someone's eyes when you dance, you dance with their body and their soul. And you are less likely to vomit when you spin.

Those who don't know their left hand from their right are left to their own devices.

If you have the faintest interest in folk dancing of any kind you will have a great time. Come with someone or alone, dance or watch.

The workshop is at 10.00 a.m. on Saturday in the Fletcher Hall. There'll also be a dance or two included in the programme for the tea dance on Sunday at 3.30 p.m.

Morris Dancing

Tutor: Peter Denee and Pride of Holland Street

Morris dancing is a good old English tradition that dates back to before little Willie Shakespeare was a twinkle in his father's eye.

If you can skip, wave a hanky or a stick (and if you can't they'll teach you!) this is the class for you. The Pride of Holland Street is a mixed side and gender is not an issue. Talent may well be rewarded by an invitation to join the side!

Come and try an ancient folk art in the **Fletcher Hall at 12.30 p.m. on Saturday**

Balkan Plus

Tutor: Cashy Yates

Music: Tànzchàz

This year Cashy, well known to festival dancers, is going for the jugular and will teach something exotic and tricky. With members of Tànzchàz playing for you, you'll work at mastering a couple of things with uneven rhythms such as 7/8, or even 25/16. However, you'll start with something simple to introduce you to this completely different style of music and dance. (Seats will be provided for those who just want to listen!)

Fletcher Hall on Saturday at 3.30 p.m.

Irish Set Dancing

Tutor: Noel Armstrong

Music: Manuka Swing



Noel Armstrong from Hamilton is offering a workshop on Set Dancing, which originates from French Quadrilles. Danced in square formations of four couples these dances were popular in the early nineteenth century.

Introduced to rural Ireland by soldiers returning home from the armies of the continental Napoleonic Wars 'Sets' eventually spread throughout the country and on to America. Taking locally

favoured music, the dances are danced to reels, jigs, hornpipes, slides and polkas. All that is required to participate in this exciting dance form is solid soled footwear and energy. You have to bang your feet so trainers don't work! Come and try it out at the **Fletcher Hall on Sunday at 10.00 a.m. on Sunday**

Salsa

Tutor: Alex White

Music: Kevin Clark

Salsa is a dance from the Caribbean, danced to Afro-Cuban music. It's fun to learn and will help your fitness programme! We are very privileged to have two of Wellington's leading exponents of Latin American music and dance leading this workshop for us. Kevin Clark is a highly skilled musician, who is on the faculty of the Massey Conservatorium of Music and leads the well loved Latin American band "Kevin Clark and Los Gringos". Alex White has been teaching Latin American dance for more than seven years, three with his own Viva Latina Dance Company – check it out at www.vivalatinadance.com. For this introductory workshop no partners are necessary. You can learn to lead, follow or both, so that you can dance with anyone.

Have a go, in the **Fletcher Hall on Sunday at 1.30 p.m.**

Tea Dance

This is your golden opportunity to get it all together, practise what you learnt at each of the workshops and may be learn a new dance or two. And if you didn't get to all the workshops you can still come and see and do what you missed out on before!

All together now, in the **Fletcher Hall on Sunday afternoon at 3.30 p.m.**



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The Best of the Festival

8.00 p.m. Sunday in the marquee

featuring

Hinemoana Baker

Brazen

Waiting for Donald

interval

Bob Fox

The Poachers

The Jews Brothers

*bring your chairs, rugs and warm jackets for a
great night out under canvas*



Robin Laing comes from Scotland. He performs traditional and contemporary Scottish music; songs about love, whisky, women and more, presented with humour by Scotland's "whisky bard"...

Concert with **Robin Laing**
and **Whisky Tasting**
with **Colin Caddick**

Friday 1 November
in the Blarneystone Room
at Molly Malones 8pm

\$60 if you are partaking of the whisky
– \$35 without whisky.

Tickets/ information from Ruth Birnie
on 232 2346 or 027 451 5486
ruth.birnie@paradise.net.nz

Jan Preston



*in
concert*

**Bluesy beats, great piano riffs
& insightful, original lyrics**

8PM SUNDAY
10 NOVEMBER
Petone Library
& Service Centre
Richmond Street, Petone

\$15
(members \$10)

Bookings
477 0069

AFTER THE BALL IS OVER ...

there's even more opportunities to listen to or perform this
sort of music, or to do some dancing.

Check out these contacts.

Acoustic Routes: ph Ruth at 232 2346 or Sue at 478 4160

Wellington Bluegrass Society: Andrew Bicknell ph 477 0069

Mainly Acoustic: John Sutherland ph 528 2016

Pukerua Bay Folk Club: Murray & Julie Kilpatrick ph 239 9951

Kapiti Live Music Club: Susan Colien-Reid (04) 364 3363

Levin Folk Club: Han Roeters (06) 368 9973

Palmerston North Folk Club: Peter Mack (06) 327 7334

Blues at The Bristol on Thursdays: ph Trudy Benham at 387 8600

Seisiun at Kitty O'Shea's: every Monday at 8.00 p.m.

Seisiun at Molly Malones: every Monday at 8.00 p.m.

Waikanae Live Music Club: Bill Tunley (04) 293 5915

Traditional Singing on Thursdays: contact Ruth on 232 2346

for Morris dancing contact Peter Denee (POHS) at 499 2880
Britannic Bedlam Morris Gentlemen: ph Grant Wright at 232 9198

White Rose Women's Morris: contact Sue Shore 232 3720

International Dance: ph Cashy at 566 5105

Scottish Country Dancing: contact Sue at 478 4160

On the airwaves

Access Radio (783 AM)

Folk on Access: 4.00 p.m. alternate Saturdays

Keeping it Reel – 9.30 p.m. Wednesdays

followed by Ireland Calling

Town & Country radio – 9.00 p.m. Mondays

Radio Active (89 FM)

Americana 2.30 p.m. Sunday

National Radio (567 AM)

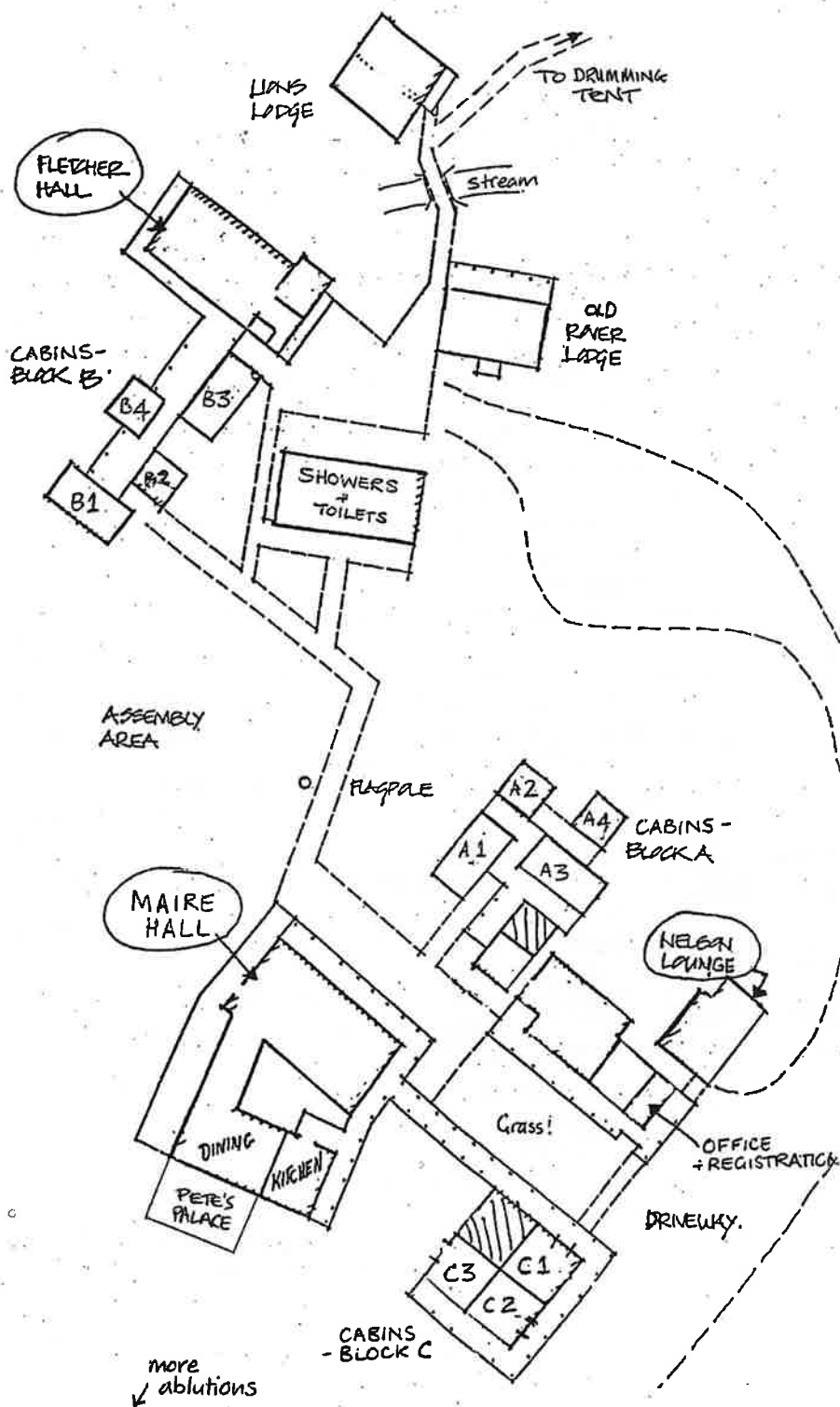
Homegrown – 4.00 p.m. Saturday

Beale Street Caravan 11.00 p.m. Thursday

Net savvy

rite.ie for Ceili house & The Late Session on Radio1

bbc.co.uk/radio2/listen again for "on demand" access to BBC's programme
archives including Andy Kershaw, Archie Fisher, Celtic Connections.....



SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish – please put rubbish in the bags provided and place in the bin.

Recycling – please separate cans and bottles from other rubbish and place in the bins outside the Maire Hall.

Mattresses – must not be removed from, or transferred between, the bunkrooms.

Open fires – none, except in designated fire sites. Dead wood may be collected for use on fires.

Surrounding Bush – no live trees are to be cut or damaged.

No smoking – anywhere inside, at any time. This includes the marquee.

Alcohol – we are requested to show moderation in this respect, and to assist the Scout Association to maintain its good reputation. No drugs.

Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision. **ANY accident that requires medical attention is to be reported to the committee. The Rovers will arrange transportation to hospital if needed. (OSH requirement) This includes calling of ambulances.**

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings.

Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest Accommodation

The Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests/organisers. Please respect their right to privacy and practice time and enter only on invitation.

At the Heart of the
**CAPITAL'S
CELTIC
CULTURE**



CNR TARANAKI STREET AND COURTENAY PL
384 - 2896