

—THE 2001— **WELLINGTON FOLK MUSIC FESTIVAL**

PROGRAMME

Labour Weekend

19 - 22 October

**Brookfield Scout Camp
Wainuiomata**

**ABSOLUTELY
POSITIVELY
WELLINGTON**

Tumeke Pōneke
Wellington City Council

ACKNOWLEDGEMENTS

The Festival organisers gratefully acknowledge the support of the advertisers and all those who have helped and will be helping with festival organisation and tasks on the day.

Thanks to the Wellington City Council Creative Communities grant towards the printing and publicity.

Artwork:	Tony Larsen
Catering:	The Café Maurice and Location Catering
Printing:	Datastream Instant Print
Programme production:	Sue Ikin, Mary Hubble and Tony Larsen
Rosters:	Ruth Birnie
Site management:	Friends of Brookfield
Sound	Paul Lloyd, Sue and Kevin Ikin, Bob Silbery, Ruairidh Morrison and Andy Linton
Sound equipment:	Ballyscully, Central City Music Hire, David Knowles, and Keith Riach
Stage management:	Mary Hubble, Sue Ikin and Andy Linton
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Welcome to the 2001 Wellington Folk Music Festival

The organisers of this festival are Mary Hubble, Sue Ikin, Peter Whiting, Sean Patterson, Kate Hughes and Sarah Hughes – this year's committee of the Wellington Regional Folk Foundation. The organisers can be contacted either by leaving a message at the registration desk, or by calling at the leader's flat. One of them will not be far away if you have any queries or need help.

FACILITIES

Food on site: Catering this year is being provided by The Café Maurice, headed by Jan Barnes, and Location Catering (Peter Scott). The kitchen will open at 8.30 a.m. for breakfast and a light meal & hot drink service will be maintained throughout the day until late. Hot meals will be available at lunch and dinnertime. There's also a kitchen available in the Fletcher Hall for self-caterers.

On site services: (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield under the guidance of Claire Swanson. If you notice a problem please advise a committee member who will then contact one of the Friends.

Festival shop: Ciaran Sloan, from Madness Music, will be running a shop, adjacent to the kitchen, selling CDs, tapes etc. If you have recordings for sale please see Ciaran, not the registration desk.

The **phone** in the registration office can be used for outward local calls at any time. Note that Brookfield is a cellphone dead zone!

Local information: Most of those additional supplies can be obtained in Wainuiomata which has supermarkets, dairies, bottle stores, pharmacy etc. A map is available at the registration office.

THE FEST REQUESTS

Registration and day passes are to be worn at all times, and concert tickets produced on request.

Please wait for a break in the music before entering or leaving performance venues.

Parents, please ensure your children do not disrupt concerts or workshops, or touch sound equipment or instruments.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see inside the back cover).

**The early bird catches
the first turn(er)**



MARCUS TURNER

*A solo concert from one of New Zealand's
foremost songwriters, musicians and performers*

10.00 A.M. in the Maire Hall on Saturday morning

CELTOI 2001 - A MUSICAL ODYSSEY



With a repertoire of lively tunes, beautiful slow airs and songs sung in English and Gaelic, Celtoi brings a wealth of experience to its music. The band is made up of award-winning traditional singer Beverley Young, talented young harpist Anna Dunwoodie, fiddler Linda Willings, guitarist Alan Young and multi-instrumentalist

Greg Whitcombe, who plays mandola, hurdygurdy and accordion among other things.

A feature of Celtoi's performance is Beverley's singing of songs in the Irish and Gaelic languages. But the varied musical backgrounds of the members - covering everything from classical music to blues - enables them to weave strands from many different folk music traditions together into a unique and entertaining whole that ranges from the haunting sounds of Irish and British ballads through the lilt of dance tunes to a driving full sound that guitarist Alan Young admits may be slightly influenced by the Rolling Stones.

The band is featured on Beverley's new CD, *The Tinkerman's Daughter*, recorded in Auckland's York Street Studios. The album is Beverley's third, - her first, *Bushes and Briars*, won the Recording Industry Association's Folk Album of the Year award; the second, *It's Then I Wish*, was a finalist for the award.

Treat yourself to a taste of Celtoi on Sunday at 1.30 p.m. in the Maire Hall and again at the final concert on Sunday evening at the college.

OWEN HUGH

Owen just wanted to be a farmer until he discovered Guinness, guitars and girls would take him further afield! He first visited NZ 12 years ago where he recorded his first album *Are You Brother and Sister* with Tracey Haskell and Penni Bousfield. Since then he has made a career supporting the likes of The Saw Doctors, The Proclaimers and Sam Brown and appearing at numerous festivals in the UK including Cambridge, Trowbridge, Stainsby and Edinburgh (4 years in a row). A finalist in the International Musician Magazine Songwriters Competition, Owen has recorded 9 independent albums, 7 of which are available on CD. He is now a proud NZ resident and is currently promoting 2 releases: *Exits and Entrances* is a compilation of material recorded in the US, Ireland, Scotland and New Zealand. *Trouble at the Show* is his most recent effort. It's a double CD retrospective including demo's and out-takes, re-mastered by Robbie Duncan of Wellington's Braeburn Studios. Whilst in New Zealand Owen has played with Bullfrog Rata, The Blue Buffoons and American saxophonist Leraire Horstmanshoff. Described by American TV host "Mad Coyote Joe" as a cross between Sean Connery and James Taylor, Owen mixes his own material with songs collected from friends over the years. Performing live, Owen wins over every audience with his chatty style and self-deprecating humour.



Currently studying journalism, Owen still composes and gatecrashes as many festivals and jam sessions as will have him.

At 4.30 p.m on Saturday Owen will be sharing some of his song-writing secrets in the Nelson Lounge.

Owen will be appearing - with several friends - in concert in the Maire Hall on Sunday at 10.30 p.m. and again in the Sunday evening concert at Wainuiomata College.

SULA



Sula is the Latin and Faroese name for the gannet, the albatross of the north. Sula lives on the wing and on the sea, landing on rocky cliffs only to nest. Sula flies over the northern oceans and the coasts that bred this music.

The trio, Eskil Romme and Erling Olsen from Denmark and Rod Sinclair from Scotland met at a festival on the Faroes in the late eighties and have since played in Denmark, Germany, England and Scotland. Sula's trademark is their unique mix of traditional and newer Scots and Scandinavian songs and tunes. Cultures that have never been far from each other, but each with their own distinctive historical colouring, the Scots and Nordic traditions have common roots lost in time. Sula brings them up to date in a way that lets the melodies and songs speak for themselves.

Rod Sinclair sings and plays five-string banjo and guitar, Eskil Romme plays accordion, saxophone and pipes and Erling Olsen is the group's fiddler.

Sula play in the Maire Hall on Saturday afternoon at 4.30 p.m. and again in the "Best of the Festival" concert on Sunday evening at Wainuiomata College. You can get closer to the action in the Nelson Lounge on Sunday at noon.

THE CHAPS

Banjoless Bluegrass; Drumless Rock; Westernless Country; Hornless Jazz



The Chaps are a four-piece band based in Dunedin. They first got together in 1991; a group of musicians from different genres who wanted to pool their talents. What they produced is a little difficult to pigeonhole, but comes somewhere between acoustic folk, country and jazz.

Concerts are a lively, informal mixture of originals and covers, instrumentals and vocals, accompanied and a capella songs, serious and funny.

The four Chaps are:

John Dodd (*vocals, bass*)

A professional musician, composer and teacher for more than 20 years, John also lectures at the Dunedin College of Education, plays for live theatre and occasionally composes for TV.

Mike Moroney (*vocals, guitar, mandolin*)

Singer, song writer and member of Dunedin's Pioneer Pog 'n' Scroggin Bush Band since 1986, Mike is also a music teacher and festival organiser.

Hyram Ballard (*vocals, guitar, MIDI guitar, fiddle, various percussion*)

Originally from California, Hyram has been resident in Dunedin for many years playing in jazz, country and folk bands. He also runs his own musical store.

Marcus Turner (*vocals, mandolin, fiddle, guitar, mandola*)

Singer, songwriter, multi-instrumentalist and entertainer, formerly a television presenter, Marcus is well known to folk audiences in New Zealand and overseas.

You can catch the Chaps at 3.00 p.m. on Saturday in the Maire Hall and again in the final concert on Sunday evening. Marcus' solo concert is at 10 am on Saturday. Hyram is also running a 2 part guitar workshop – details 5 pages on

THE WINDY CITY STRUGGLERS

One of New Zealand's longest-surviving bands features some of the country's most respected practitioners of blues and roots music. The group revolves around the blues-soaked singing, songwriting and guitar playing of **Bill Lake**, and the immensely soulful vocals of **Rick Bryant**. Their long-serving cohorts are **Andrew Delahunty** on harmonica and mandolin, **Geoff Rashbrooke** on piano and guitar, and **Nick Bolinger** on double bass. They are frequently accompanied by drummer Steve Cournane.



Formed in Wellington in the late 60s, **The Windy City Strugglers** have defied the passage of time and the laws of probability to remain active into the new millennium. Though the Strugglers began as a jug

band, they have evolved over the years to incorporate everything from country blues to calypso, R&B to gospel, plus a clutch of classy originals. They have released two albums, which both won Best Folk Album in the New Zealand Music Awards.

The Windy City Strugglers have headlined at folk and blues festivals but whatever the venue, **The Windy City Strugglers** always take their audience on a personal tour of the blues and its tributaries, while reflecting their own 30-year odyssey.

The Windy City Strugglers will take you on a journey down the bayou at noon in the Maire Hall on Sunday and they also feature in the "Best of the Festival" concert at Wainuiomata College on Sunday evening.

BATTERED HATS (2001)

T'was over 15 years ago that this disparate group of seven musicians got together to form a bit of a ceilidh band.... well a whole ceilidh band actually! The idea grew from the need for such a band in Manawatu, and so Battered Hats was formed. It began with two Ians and an Elayne, to which was added a Judith, a Fiddler (Bruce), an Alistair and finally a Jenny. The name "Battered Hats" came from somewhere inside Fiddler's grey matter: we do not know how, why or where, in fact we have always been too scared to ask!

Many a dance was called and many a song was sung, for nigh on eleven years, until the time came to hang up the lagerphone and fiddle, the squeeze box and bouzouki, and take up bridge, bowls and mediaeval jousting instead. Since then there have been occasional ventures into the musical world by various subgroups: birthdays, parties, concerts and city celebrations, but no real Battered Hattedness. But now, like the mythical phoenix, Battered Hats arises, with the same magnificent seven, for its 2001 tour, which began with a hugely successful occasion in the Pohangina Valley Community Hall, and reaches its climax at the Saturday night Ceilidh of the 2001 Wellington Folk Festival.

Battered Hats is (and always has been)

Elayne Johnston	Dance Caller/Vocals/Percussion
Ian Johnston	Guitar/Mandolin/Lead Vocals
Ian Mason	Bouzouki/Mandolin/Flute/Whistle
Judith Donaldson	Accordion/French Horn
Bruce Sinclair	Fiddle/Viola/Whistle/Highland Pipes/Vocals
Alistair Hall	Bass/Mandolin/Vocals
Jenny Caddick	Recorder/Whistle/Small Pipes/Vocals

Ceilidh on down with Battered Hats at Wainuiomata College, Moohan Street, Wainuiomata from 8.00 p.m. onwards on Saturday night.

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BALLAD WRITING - JOHN ARCHER



Few blokes come more Kiwi than John Archer, but then a definition might be in order. John has been singing since 1979 in many folk clubs and on National Radio. John spent his early years at Mangamahu in the hills behind Wanganui. After a long period of working in big cities and feeling increasingly isolated, he began singing about the Mangamahu of his childhood. Then he discovered that the Mangamahu spirit could exist in big towns too, and continued to write and sing songs that were influenced by the people he met there, like the sticky bun lady.

John brings the real kiwiana to the festival. Most of his songs have choruses that you can join in with. Some songs will tear at your heart strings and others, like the Posthole song, have a surreal humour. Currently he is involved in putting lyrics of New Zealand ballads, and techniques for writing them, onto the Internet. In his workshop he will demonstrate various ways of writing songs that tell stories, by showing how he constructed some of these songs of his.

John will present his workshop on ballad writing in the Maire Hall at noon on Saturday.

Acoustic Routes

"Under the Rotunda"

Wellington Community Arts centre, Oriental Parade

2nd Sunday of the month – informal sing round

(Admission \$3.00)

4th Sunday of the month – concert with invited guests

(Admission \$8.00)

phone Ruth at 232 2346 or Sue at 478 4160 for more information

Friday 8.30pm Wellington Welcome Concert
Maire Hall

Saturday

	Maire Hall	Fletcher Hall	Nelson Lounge
10	Marcus Turner in concert		
10.30			
11			
11.30			Zen + the Art of Guitar I
12		Family Dance with Manuka Swing	Hiram Ballard
12.30	John Archer on ballad writing		Whistle + Flute Workshop
1			Ruairidh Morrison
1.30	Blackboard Concert	Set Dancing with Noel Armstrong	
2			Uileann Pipers' AGM
2.30			
3			
3.30	The Chaps in concert	International Dance with Cashy Yates	
4			
4.30	Sula in concert	Home Brew with Mike Patterson + friends	Owen Hugh songwriting workshop
5			
5.30			
6			
8	Blackboard Concert	approx 10pm Songs of Drink + Debauchery	Catch a Bus to the Ceilidh with Battered Hats Wainuiomata College
till late			

Sunday

	Maire Hall	Fletcher Hall	Nelson Lounge
10			
10.30			Folk Service if wet (Outdoor chapel if fine)
11	Owen Hugh & Friends in concert	Unplugged Blackboard Concert	
11.30			Sula at closer range
12			
12.30	Windy City Strugglers in concert		
1			
1.30			
2	Celtor in concert	Contra Dance with Jacob Lorence	Zen + the Art of Guitar II Hiram Ballard
2.30			
3			
3.30	Strumpet in concert	Morris Dancing with White Rose of Wellington	Kids' Concert compere Liz + Tim
4			
4.30			
5	Last Chance Blackboard Concert	Tea Dance	
5.30			
6	Sing around with Dave Barnes		Catch a Bus to the
8	Festival Final Concert Wainuiomata College with The Chaps · Owen Hugh · Celtor · Windy City Strugglers · Sula compere · Robin Brew		

and on into the wee small hours...

STRUMPET

Why Strumpet? Because they play strings and trumpet of course! Strumpet is a band of Wellington women musicians who sing their own songs ... and blow their own trumpet. They have recently released a CD, *As Far As The Eye Can See*.

Sue Boland has been a guitarist, keyboard player, singer and composer for many years. Recently, Sue was the main accompanist and arranger for the Wellington working women's chorus "Choir Choir Pants on Fire". After helping produce and direct their CD *Working Girl Blues* in late 1999, Sue worked with them up to and including their appearance at the Australian National Folk Festival in April 2000.

Ann-Marie Stapp started on her long career as a trumpet player at high school, then developed her skills on trumpet and flugelhorn with the local Salvation Army Band. Although no longer a Sally Ann, Ann-Marie is now a member of the acclaimed Wellington City Chorus and she also plays with the Wellington Carnival Street Band. Ann-Marie plays bass and sings too, and is also a composer and songwriter.

Deb Vernon started her musical life as a classical cellist and since moving to Wellington she has enjoyed diversifying her musical skills. For a number of years Deb was the Musical Director of "Choir Choir Pants on Fire", producing their CD and directing their performances at the 2000 Australian National Folk Festival in Canberra. With Strumpet she sings and plays a variety of percussion instruments, folk violin and cello. She says "Folk music comes from my soul!"

Mary Moon is the band artist. She produced the amazing artwork for Strumpet T-shirts and band banner and occasionally sings and plays percussion. Her watercolour of the NZ cabbage tree adorns the cover of the band's CD

Ann-Marie, Sue and Deb first played together in 1991, and had a band called "Women for a Change". After a few years, jobs and different cities meant the end of that band. However all was not lost. In 2000, some serious combined research into the current state of rugby (watching the Super 12 semi-final on television) led to an extended jam session featuring Ann-Marie's new guitar. They discovered a whole new sound and the rest, as they say, you can hear for yourselves *in the Maire Hall at 3.00 p.m. on Sunday afternoon*.

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JOINING IN AND DOING IT

FLUTE & WHISTLE WORKSHOP – RUAIRIDH MORRISON

Leading local Celtic musician Ruairidh Morrison leads this intermediate level workshop, for traditional wooden flute and tin whistle players, where he'll teach some of the techniques common to both instruments. Ruairidh began playing the whistle as a child and bought his first wooden flute in the late 1970s. He's a leader of one of Wellington's sessions and since his arrival in Wellington in 1992 has played in several Irish bands including The Rattlin' Roarin' Willies, The Blarney Pilgrims, The Dodgems, Ballyscully and The Jimmies.



Ruairidh's workshop is at 12.30 p.m. on Saturday in the Nelson Lounge

ZEN AND THE ART OF GUITAR – HYRAM BALLARD

Hyrarn had the privilege to attend two Guitar Craft courses (one a three day retreat) with Nigel Gavin, a world class guitarist and musician, where the rudiments of Guitar Craft were presented. From this experience he has taken a few simple, yet deceptively difficult, exercises that will encourage workshop participants to focus on their own playing and interact more effectively with other musicians.

The workshop has four pre-requisites: discipline, desire, a beginner's mind and a basic working knowledge of guitar. All musicians are invited and guitars are required.

This is a two part workshop. The first is at 10.30 a.m. on Saturday in the Nelson Lounge and the second on Sunday at 1.30 p.m. also in the Nelson Lounge.

DANCE WORKSHOPS

FAMILY DANCE - WITH MANUKA SWING

Simple fun,
For everyone with a bent for a beat.
Kids bring an adult,
Adults beg borrow or steal a kid!
We teach them, you dance them!

11.30 a.m on Saturday in the Fletcher Hall

SET DANCING – NOEL ARMSTRONG

Noel Armstrong from Hamilton will lead a workshop on Set Dancing. Danced in square formations of four couples these dances were popular in the early nineteenth century, and were introduced to rural Ireland by soldiers returning from the Napoleonic Wars, 'Sets' eventually spreading throughout the country and on to America.



Taking locally favoured music the dances are danced to reels, jigs, hornpipes, slides and polkas. From the 1980s onwards Sets have experienced a tremendous revival and now have strong followings particularly in Ireland and America. All that is required to participate in this exciting dance form is solid soled footwear and energy. (Lots of banging of fee is involved so trainers are no good!)

Get ready to set in the Fletcher Hall at 1.00 p.m. on Saturday afternoon. Set dancing will also be featured in the Tea Dance on Sunday afternoon at 4.30 p.m.

INTERNATIONAL DANCE – CASHY YATES

Cashy Yates is again running an international folkdance workshop at the festival. Cashy teaches the Wellington International Folkdance group, as well as running social dances and one-off workshops. This workshop gives people an opportunity to try some different dance styles, such as Greek, Bulgarian, Israeli, and Armenian. The dances won't be particularly energetic, and anyone with a reasonable dance sense will pick them up easily. This year you'll have live musicians (the band Tanse) to play at least some of the dances.

3.00 p.m. on Saturday afternoon in the Fletcher Hall.

CONTRA DANCING – JACOB LORENCE

Contra dancing is modern American country dancing in pairs in long ways sets with music from the American, Scottish, and Irish traditions and new music created especially for contra dances. The couples dance a series of figures or moves with each other, and then progress to another couple. Each dance is walked through, usually twice, to familiarise the dancers. Common figures are balance and swing, do-si-do, ladies chain, a la main, hey for four, four in a line down the hall, gypsy, contra corners and turn as a couple. Eye contact is encouraged and makes for wonderful relationships on the dance floor. The tutor, Jacob Lorence, is a Canadian with ten years' experience in contra dancing. For this workshop Liz Merton and Tim Barrie will be playing the music.

1.30 p.m. on Sunday afternoon in the Fletcher Hall.

MORRIS WORKSHOP – JANE FIRTH

This year White Rose of Wellington will be hosting the Morris Workshop and they look forward to seeing you there. They are a well established Morris side who pioneered North West dancing in New Zealand. They will teach a mixture of stick, garland and hanky dances and all musicians and people wanting to dance are most welcome.

Be there (Fletcher Hall), with bells on, at 3.00 p.m. on Sunday.

TEA DANCE

The Combined Tea Dance will be the time when you can dance again the dances you've practised at the various dance workshops. The idea is to do the best dances from each workshop. With luck, there'll be plenty of musicians to play for you. If you didn't make it to all the dance sessions, you'll get to see what you missed; and if you did make them, then it's your chance to show off.

4.30 p.m. on Sunday afternoon in the Fletcher Hall.

CHILDREN'S ACTIVITIES

Can you sing? Dance? Play an instrument? Juggle?
Tell a joke or a story? Or recite a poem?
Then get your act together with your friends or on your own
and book yourself a spot at the Kids' Concert.
See Liz or Tim (pictured below) anytime to get on the list.

See you at the Nelson Lounge at 3 pm on Sunday afternoon



Liz and Tim will also be teaching youngsters, and consenting adults some lovely dances in the Fletcher Hall on Saturday morning at 11.30 a.m.

Older children are also very welcome at the other dance workshops and the Battered Hats will have some dances for children of all ages at the ceilidh at Wainuiomata College at 8.00 on Saturday evening.

TAKE A BREAK - TAKE A BUS!

worried about drinking and driving
to and from the ceilidh and final concert?
A bus will be leaving Brookfield at 7.00p.m.
on both Saturday and Sunday for the college
returning at 11.15 p.m.
Fare \$5.00 return - pay at the registration desk

FOLK SERVICE

This year the folk service looks at spring hymns and anthems. Music is being provided by the Hughes Family but please bring your instrument and a song to join in. This year we are privileged to have Chris Bengé with us to lead the service.

Chris Bengé stole his little brother's birthday-present ukulele the day after he got it, and has rarely been without a stringed instrument in his hands since. Born in London but brought up in Wellington through the fifties and sixties, he graduated from listening to William Clausen and Burl Ives to devouring Peter Paul and Mary, Simon & Garfunkel, Judy Collins, Peter Seeger and Joan Baez records, and began writing and singing his own songs in his high school years.

Chris has taught English and Maths at secondary school level, edited a Christian magazine, and now runs a graphic design and publishing company in the Kapiti area. He and Diane are part of a small alternative Christian church gathering in Kapiti which explores ancient Christian forms of worship in combination with participatory folk styles of music.

If it is fine the service will take place in the magical open air chapel in the wood on Sunday at 10.00 a.m. If it rains we'll be in the Nelson lounge at the same time.



From the early morning wake up call coffee at 8.30 a.m. to the bliss of midnight munchies Jan Barnes and her team and Peter "Mr Barbecue" Scott will be providing a range of breakfasts, lunchtime snacks and light meals and full cooked evening meals. Real coffee guaranteed!

Be "green" & bring your own plate etc. if possible

BLACKBOARD CONCERTS

This is your chance to share your music. Look for the blackboard in the courtyard outside the Maire Hall until 5 minutes before takeoff!

- Our first do-it-yourself concert will be “plugged”, for those who don’t mind grappling with sound systems, starting at **1.00 p.m. on Saturday in the Maire Hall.**
- The traditional alternative to the ceilidh, the **Saturday Night Blackboard Concert** is on again in the **Maire Hall from 8.00 p.m. onward on Saturday**
- There will also be 2 Sunday blackboard concerts, one at **10.30 a.m. in the Fletcher Hall** and the final from **4.30 p.m. in the Maire Hall.**

(The blackboard concert in the Fletcher Hall will be “unplugged”. Sound system will be available in the Maire Hall with tech support – please use!)

HOME BREW WITH MIKE PATTERSON AND FRIENDS

A two-part celebration of good ale. Judging of submitted home brews will be done by a panel of experts **at 4.30 p.m. on Saturday afternoon in the Fletcher Hall.** Singing of a lusty nature will take place **from 10.00 p.m. on Saturday night around the campfire or in the Fletcher Hall if wet.**

SING OUT

Another opportunity to exercise fine voices in trad style, led by Dave Barnes in the Maire Hall at 6.00 p.m. on Sunday



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AFTER THE BALL IS OVER...

there's even more opportunities to listen to or perform this sort of music, or to do some dancing.

Check out these contacts.

Acoustic Routes: ph Ruth at 232 234646 or Sue at 478 4160

Wellington Bluegrass Society: Andrew Bicknell ph 477 0069

Mainly Acoustic: John Sutherland ph 528 2016

Pukerua Bay Folk Club: Murray & Julie Kilpatrick ph 239 9951

Kapiti Live Music Club: Bos o'Sullivan (04) 9041590

Levin Folk Club: Rona Cooper (06) 368 2510

Palmerston North Folk Club: Peter Mack (06) 327 7334

Blues at The Bristol on Thursdays: ph Trudy Benham at 387 8600

Seisiun at Kitty O'Shea's: every Monday at 8.00 p.m.

Seisiun at Molly Malones: every Monday at 8.00 p.m.

Waikanae Live Music Club: Michael Hill (04) 905 5092

Traditional Singing on Thursdays: contact Dave Barnes on 232 7231

for Morris dancing contact Dorothy Wilkin (POHS) at 478 6797

Britannic Bedlam Morris Gentlemen: ph Grant Wright at 232 9198

White Rose Women's Morris: contact Sue Shore 232 3720

International Dance: ph Cashy at 478 6877

Scottish Country Dancing: contact Sue at 478 4160

On the airwaves

Access Radio (783 AM)

Folk on Access: 4.00 p.m. alternate Saturdays

Keeping it Reel – 9.30 pm. Wednesdays

followed by Ireland Calling

Town & Country radio – 9.00 p.m. Mondays

Radio Active

Americana 2.00 p.m. Sunday

National Radio (567 AM)

Homegrown – 1.00 p.m. Saturday

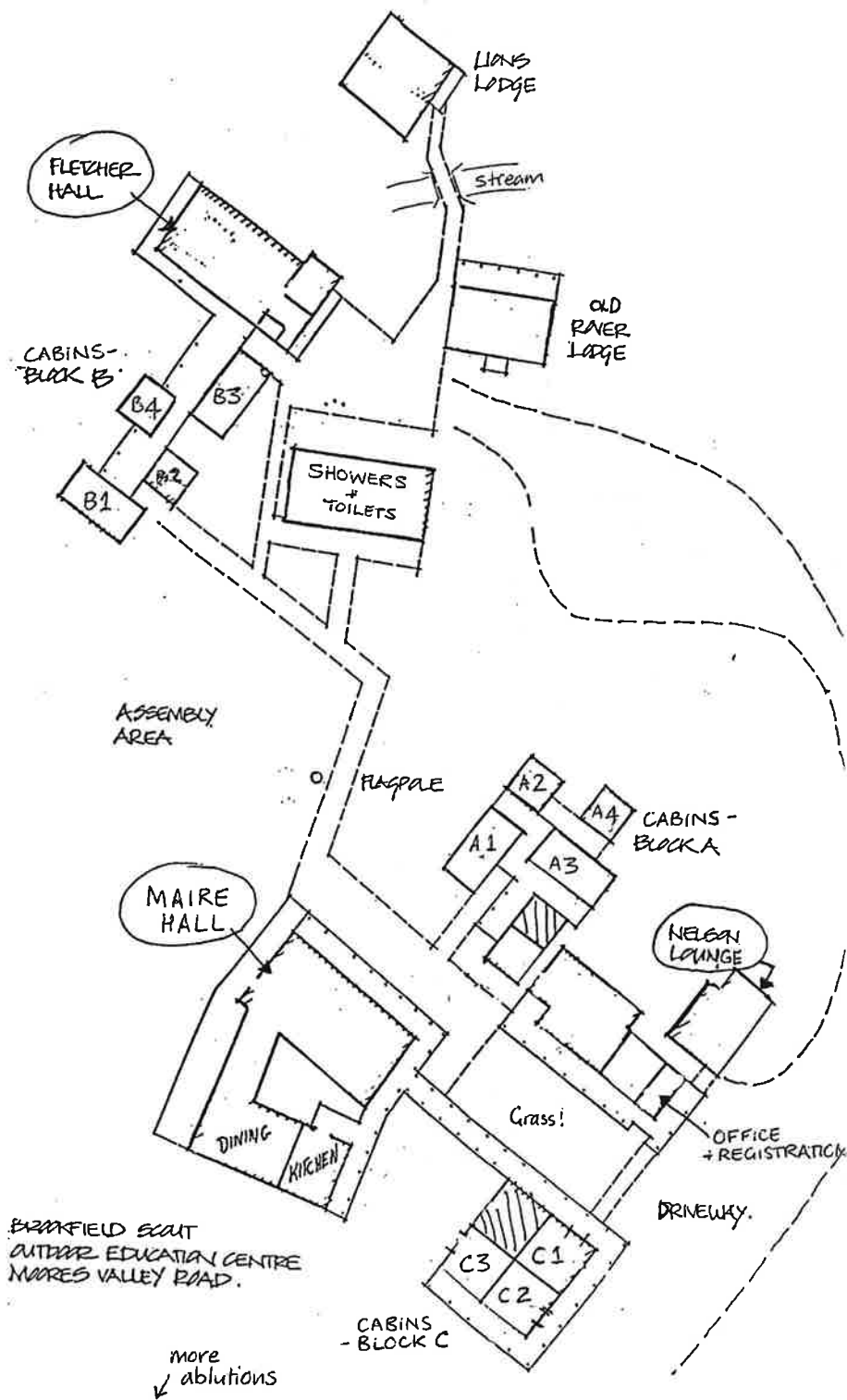
Beale Street Caravan 11.00 p.m. Thursday

Net savvy

rte.ie for Ceili house & The Late Session on Radio1

bbc.co.uk/radioscotland for Travellin' Folk with Archie Fisher

(broadcasts 10.00 – midnight Saturday Scottish time)



SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bags provided and place in the bin.

Please separate cans and bottles from other rubbish and place in the bags outside the Maire Hall.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol - we are requested to show moderation in this respect, and to assist the Scout Association to maintain its good reputation. No drugs.

Safety

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings.

Wildlife

Brookfield is a wildlife reserve. Please ensure that the birds are left alone.

Guest Accommodation

The Rovers Lodge, Lions Lodge and Leader's Flat have been allocated to festival guests/organisers. Please respect their right to privacy and practice time and enter only on invitation.

HAVE A GREAT TIME & COME BACK IN 2002

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