

Shayne

THE 2000 WELLINGTON FOLK MUSIC FESTIVAL

PROGRAMME

**Labour Weekend:
21-23 October**

**Brookfield Scout Camp
Wainuiomata**

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ACKNOWLEDGEMENTS

The Festival organisers gratefully acknowledge the support of the advertisers and all those who have helped and will be helping with festival organisation and tasks on the day.

Thanks to the British Council for their sponsorship of Tim Van Eyken and to the Wellington City Council Creative Communities grant towards the printing and publicity.

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Welcome to the 2000 Wellington Folk Music Festival

The organisers of this festival are Mary Hubble, Sue Ikin, Peter Whiting, Sean Patterson, Kate Hughes, Sarah Hughes and Jenny Freemantle – this year's committee of the Wellington Regional Folk Foundation. The organisers can be contacted either by leaving a message at the registration desk, or by calling at the leader's flat. One of them will not be far away if you have any queries or need help.

FACILITIES

Food on site: Catering this year is being provided by The Café Maurice, headed by Jan Barnes. The kitchen will open at 8.30 a.m. for breakfast and a light meal & hot drink service will be maintained throughout the day until late. Full meals will be available at lunch and dinnertime. There's also a kitchen available in the Fletcher Hall for self-caterers.

On site services: (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield under the guidance of Claire Swanson. If you notice a problem please advise a committee member who will then contact one of the Friends.

Festival shop: Ciaran Sloan, from Madness Music, will be running a shop, adjacent to the kitchen, selling CDs, tapes etc. If you have recordings for sale please see Ciaran, not the registration desk.

The **phone** in the registration office can be used for outward local calls at any time.

Local information: There are several dairies, ATM's, supermarkets and fast food outlets in Wainuiomata itself. Some alcohol can be purchased at the supermarket in the mall, but it's probably best to get it in the Hutt.

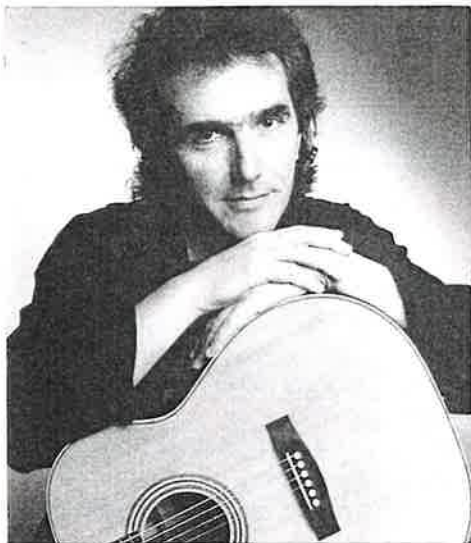
THE FEST REQUESTS

Registration and day passes should be worn at all times, and concert tickets produced on request. Please wait for a break in the music before entering or leaving performance venues.

Parents, please ensure your children do not disrupt concerts or workshops, or touch sound equipment or instruments.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see inside the back cover).

JEZ LOWE



By the time Jez Lowe recorded his first solo album in 1980, he'd already spent almost a decade playing and absorbing the traditional music of his native North East England, an area rich in working-class values, with a wealth of songs and music unique to that windswept corner of the British Isles. This was to be the substance from which he would create a body of work that would make him one of the hardest-working, most popular and enduring of the many singer-songwriters to emerge in the last twenty years.

Born in 1955 into an Irish family, in the coal-mining community of Easington in County Durham, Jez's early interest in pop music steered him into a fascination with blues and folk, especially Bob Dylan, John Mayall, Big Bill Broonzy and Woody Guthrie. A chance visit to a local folk club in 1973 to hear Martin Carthy led him down another path, and by the mid-70's Jez had begun to play a mixture of Dylan, traditional, contemporary and original material, in partnership with school friend Ged Foley, later of The House Band and Patrick Street.

Together they formed the group Hendon Banks in 1974, which found some local success before reverting to a duo in the late '70's, until Lowe went solo as the decade ended. He was to record four albums of his own songs in the 1980's on the Fellside label, and it was these songs about working class North Eastern life that would spread his reputation around the world's folk stages over the next few years.

In partnership with hurdy-gurdy pioneer Jake Walton he toured Europe and North America numerous times in the mid-'80's. The duo's 1986 album "Two a Roue" was one of that year's biggest sellers. Suddenly everyone on

the British folk scene was singing the songs of Jez Lowe. A songbook of 30 of his songs, quickly sold out in 1988. Among those who were to record their own versions of Lowe's songs over the succeeding decade were Fairport Convention, The Dubliners, The Tannahill Weavers, Cherish The Ladies, Gordon Bok, The McCalmans, and literally hundreds more. Songs like "Back in Durham Gaol", "The Bergen", "Black Diamond" and "These Coal Town Days" have generated scores of cover-versions, and are now classics of their kind.

In 1990, Jez was joined by the first line-up of a backing group that was to accompany him, off and on, to the present day. The Bad Pennies appear half of the year in concert with Jez, while the remaining time he tours solo. Constantly travelling, to Canada, Hong Kong, Australia, New Zealand and regularly to the USA in the past four years, Jez Lowe thrives on live performance, while his albums regularly feature in the lists of best sellers around the folk scene. His last two albums, "Tenterhooks" (1995) and "the Parish Notices" (1998) have been on the Green Linnet label, and his entire back-catalogue is now available on CD from Fellside Records in the UK and Musica Pangaea in America.

In 1997, the BBC commissioned Jez to write and present a seven-part radio series on the music of North East England, entitled "A Song For Geordie", further establishing him as an ambassador for his native region.

Jez will present a workshop at 11.30 a.m. on Saturday morning in the Maire Hall and his feature concert will be at 4.30 p.m. on Sunday afternoon, again in the Maire Hall. Jez also features in The Best of the Festival Concert at Wainuiomata College on Sunday night.

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TIM VAN EYKEN

Tim, just 22, is a fine melodeon player, singer, tin whistle player and guitarist from Somerset in England. He started performing only shortly after the dance team, The Beetlecrushers, for whom he played penny whistle, bought him his first melodeon (because the whistle wasn't loud enough in the wind!). Within 2 years he had already won the Fylde Folk Festival Young Performers Competition and in 1994 was first reserve for the BBC Radio2 Young tradition award, winning it in 1998.

Tim draws on a wide range of influences. At Wells Cathedral School he became the first ever A-Level student of music to specialise in a folk instrument,



and gained a bursary to study with artists such as John Kirkpatrick and Andy Cutting. He's also influenced by the traditions of other cultures, especially French-Canadian and European. Tim has a dynamic and colourful style, and a unique sensitivity permeates his playing.

While working for Folk South-West he developed a wider perspective of "folk arts" and has been involved with many school and community group projects involving music, song, dance and choral work.

We would like to extend our thanks to The British Council for their assistance in bringing Tim to New Zealand.

Tim will present his feature concert at 3.00 p.m. on Saturday afternoon in the Maire Hall and on Sunday morning at 11.30 a.m., also in the Maire Hall he'll give you the opportunity to ask what makes a folkie tick. Tim will also appear in the Best of the Festival concert on Sunday night.

JAN PRESTON

Jan has a reputation as a magnetic, charismatic and powerful live performer and was recently described by the Christchurch Press as "the queen of the blues piano".

She began her musical career in the 1970s as musical director with the Wellington fringe political theatre group, Red Mole. This led her to forming the group Coup d'Etat who had a number one single with "Doctor, I Like Your Medicine". Jan has recorded three solo albums with Jayrem Records and has had extensive airplay on National Radio. She is also known to Wellington audiences as a film composer and has won several awards for her film scores.

Jan's one woman show "My Room of Pianos" was a feature of this year's Fringe festival. In this show, set among her original songs, and in her unmistakably honest style, Jan told often hilarious stories, and read poems about her life.

Jan's combination of bluesy beats, great piano riffs and insightful lyrics mark her as an original and dynamic contributor to the new Australasian blues scene.

Jan is now resident in Sydney and has recently released a second CD

through the Melbourne label Blackmarket Music – "A Room of Pianos".



Jan can be heard in concert in the Maire Hall at 4.30 p.m. on Saturday and gives a workshop in the Fletcher Hall at 10.00 a.m. on Sunday morning. Jan also features in the Best of the Festival concert on Sunday night.

DENNY STANWAY & JON HOOKER



Denny and Jon are well known performers at the Christchurch Folk Music Club and are among Canterbury's finest exponents of acoustic music. They continually delight audiences with their eclectic collection of contemporary and traditional songs played from the heart and delivered with the ease of many years' performance experience.

Jon's superb guitar technique and broad range of styles compliments Denny's warm expressive singing beautifully and as a solo instrumentalist, Jon's mastery of the blues and ragtime styles spellbinds! As guitarist with Denny he explores all past and present

influences; from the English styling of Davey Graham and Bert Jansch to the American styles of Merle Travis and Big Bill Broonzy.

Jon originates from Oxford, England and has lived in Christchurch, New Zealand since 1986. During this time he has gained an exemplary reputation as a guitarist's guitarist, as well as a leading accompanist, a dedicated guitar tutor and skilled transcriber of acoustic guitar music.

Denny has been at the cutting edge of independent New Zealand music for the past 2 decades, notably through her participation in the highly acclaimed "Acoustic Confusion" and later the internationally successful band "Rua". Her performances in sell-out concerts such as the Millennium Celebration of Santiago in Northern Spain, The Festivale de Interceltique in Lorient, France and the Edinburgh International Festival of the Arts in Scotland have garnered praise from critics at home and abroad. From country to blues to

Celtic she has that rare ability to meld the heart of the song to the heart of the audience.

Denny & Jon's concert is in the Maire Hall at 2.30 p.m. on Sunday afternoon and they appear together again in the Best of the Festival concert on Sunday night.

Jon will be presenting a workshop on guitar on Saturday morning at 11.30 a.m. in the Fletcher Hall.

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*From the early morning wake up call coffee at 8.30 a.m.
to the bliss of midnight munchies Jan Barnes and her team
and Peter "Mr Barbecue" Scott will be providing a range of
breakfasts, lunchtime snacks and light meals and full cooked
evening meals. Real coffee guaranteed!*

Be "green" & bring your own plate etc. if possible.

Programme for the 2000 Wellington Folk Festival

Saturday 21 October

	Maire Hall	Fletcher Hall	Nelson Lounge
1000	Potha in Concert		
1030			
1100			
1130			
1200	Jez Lowe - Workshop	Jon Hooker Workshop	
1230			
1300	Black Board Concert		
1330		Eightsome Reel with	Concert for Kids with David LaMotte
1400		Edith Campbell	
1430			
1500	International Dance with		
1530	Tim van Eyken in Concert	Cashy Yates	
1600			
1630			
1700	Jan Preston in Concert	Homebrew Workshop	
1730			
1800			
1830			
1900			
1930			
2000	Black Board Con- cert		Ceilidh at Wianuiomata College
2030			
2100			
Late		Singing (if wet)	with the Jimmies

Sunday 22 October

Maire Hall	Fletcher Hall	Nelson Lounge	
Early bird Black board concert	Jan Preston Workshop	Folk Service if wet (Outdoor Chapel if fine)	1000
			1030
			1100
Meet the Guest Tim Van Eyken	International Dance with Cashy Yates		1130
			1200
			1230
			1300
Moving Cloud in Concert	Vergin Border Morris with Keith & John	Kid's Concert with David LaMotte	1330
			1400
			1430
Denny Stanway & Jon Hooker	Contra Dancing with Jacob Lorence		1500
			1530
		Peter Cape Memorial Workshop	1600
Jez Lowe in Concert			1630
			1700
	Black Board Concert		1730
			1800
Sing Out			1830
			1900
			1930
			2000
Best of the Festival Concert at Wainuiomata College			2030
			2100
			Late

POTHA

Potha, formed in 1993, play a fresh and exciting blend of traditional Celtic tunes combined with dance music from around the planet. They deliver a smorgasbord of national styles from all over Europe, the Americas and the Middle East. The music ranges from quiet ballads and beautiful slow airs to high energy jigs and reels for dancing.

Potha are:

Bryan Owens (guitar, mandola, mandolin, derbuka, clarinet)

Bryan's work with rock bands, jazz groups, choirs, folk groups and Irish musicians, as well as solo guitar performance reflects his wide-ranging taste in music.

Patrick Riddett (flute, whistles, button accordion and bodhran)

Patrick, a founder member of Potha, divides his time between subsistence farming, leatherwork, bodhran making and music making.

Adrian Studer (fiddle, bodhran)

Adrian became involved in the folk music scene while studying violin making in Europe, playing old-time and Cajun fiddle. He established his workshop in Nelson in 1984 and has been playing for Potha for four years.

Bernard Wells (vocals, guitar, mandolin, flute, whistles)

Bernard is well-known in Australia and New Zealand as a recording, concert artist and teacher. Apart from recorder his musical interests include bluegrass, country rock, jazz and folk and his involvement in Potha began in 1994.

Potha open the Saturday session of the festival with a concert in the Mairé Hall at 10.00 a.m. They will also appear in the Best of the Festival concert at Wainuiomata College on Sunday night.



THE JIMMIES



The Jimmies have undergone some genetic modification since their last appearance at a Wellington Folk Festival as "The Jimmy Cook Band". But don't worry, in this case, it won't do you any harm. Long-time fiddler, foundation member Liz Merton, has departed for fresh pastures. The band has welcomed back another original member, Mary Hubble. They have also adopted the name their friends have always used, so now they're officially "The Jimmies".

The origins of the band go back to 1986, when the original participants got together as a ceilidh band. The current line-up is still a ceilidh band, but many other things besides. They regard musical boundaries as rivers to cross, and love building bridges. So, there's Celtic music, trad and contemporary, a slice of country, rock and pop when the occasion calls for it, and a growing repertoire of Kiwi music.

The Jimmies are:

Mary Hubble: vocals, flute, whistles, percussion, and infectious laughter
Kevin Ikin: vocals, string things (guitar, mandolin, banjo, bouzouki) and hitty things

David (Ned) Knowles: vocals, guitars and instrument maker

Ann McChesney: keyboard, vocals and timekeeper

Ruairidh Morrison: fiddle, flute, whistles, concertina and sound-man

Bob Silbery: contra-bass, off-mic commentary and Mr Fixit.

The Jimmies play the ceilidh at Wainuiomata College on Saturday night at 8.00 p.m. and also appear in the final concert on Sunday night.

MOVING CLOUD

The name, Moving Cloud, is particularly appropriate for this ensemble. Core members are a fiddler (Linda Willings) and a multi-instrumentalist (Greg Whitcombe) from Auckland, a harp player (Celia Briar) from Palmerston North and a flute player from Wellington (Mary Hubble). This means that rehearsals are a rare treat and tend to be held somewhere in the middle of the North Island.

Despite this the group has definitely established a presence on the folk scene since its inception last year, with an appearance at the Auckland festival and as guests at the Hamilton Festival this year.

Moving Cloud's repertoire is varied and draws on the many musical interests of its members: French, Scandinavian, Galician, Breton and Irish, to name but a few. There are also original tunes from Greg and Celia too.

Catch a Moving Cloud in concert in the Maire Hall at 1.00 p.m. on Sunday afternoon.

PETER CAPE MEMORIAL PROJECT

Peter Cape, who died in 1979, was a huge influence on NZ folk and author of some of the classic Kiwi ballads like "Taumarunui" and "Down the Hall on Saturday Night".

His son Chris has been working on a project of Peter Cape's songs and he'll present a workshop on his father's work *on Sunday afternoon at 3.30 p.m. in the Nelson Lounge.*

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JOINING IN & DOING IT

Folk Service

The service is based around Christian music throughout the ages, from the earliest known Christian hymn to the "millennium prayer" from Cliff Richard. The music is brought to you by some of Wellington's finest folk musicians such as Liz Merton, Richard Klein and the Hughes family and there'll some great guest appearances as well.

Jeanette Ward from the Rock City Church will deliver a short message. Jeanette has been a speaker at the Women Alive conference. Everybody is welcome and you're asked to bring your singing voice.

If it is fine the service will take place in the magical open air chapel in the wood on Sunday at 10.00 a.m. If it rains we'll be in the Nelson lounge.

Blackboard Concerts

This is your chance to share your music. Look for the blackboard in the courtyard outside the Maire Hall until 5 minutes before takeoff!

- ◆ Our first do-it-yourself concert will be "plugged", for those who don't mind grappling with sound systems, starting at **12.30 p.m. on Saturday in the Maire Hall.**
- ◆ The traditional alternative to the ceilidh, the **Saturday Night Blackboard Concert** is on again in the **Maire Hall from 8.00 p.m. onward on Saturday**
- ◆ There will also be 2 Sunday blackboard concerts, one at **10 am in the Maire Hall** and the final from **5 00 p.m. in the Fletcher Hall.**

(Both the blackboard concerts in the Fletcher Hall will be acoustic. Please make use of the sound system available in the Maire Hall)

Home Brew with Mike Patterson and friends

A two-part celebration of good ale. Judging of submitted home brews will be done by a panel of experts **at 4.30 p.m. on Saturday afternoon in the Fletcher Hall.**

Singing of a lusty nature will take place **from 10.00 p.m. on Saturday night around the campfire or in the Fletcher Hall if wet.**

Sing out

Another opportunity to exercise fine voices in trad style, led by Dave & the Thursday night crew **in the Maire Hall at 6.00 p.m. on Sunday.**

DANCE WORKSHOPS

CONTRA DANCING with Jacob Lorence

Contra dancing is couple(s) dancing in pairs in long ways sets to mainly Scottish, Irish or Old Time American music. The couples dance a series of figures or moves with each other and then progress to another couple. Each dance is walked through, usually twice to familiarise the dancers. The tutor, Jacob Lorence, is a Canadian with ten years' experience in contra dancing. For this workshop Liz Merton, Tim Barrie and Paddy Burgin will play the music.

On Sunday afternoon at 2.30 p.m. in the Fletcher Hall.

THE EIGHTSOME REEL with Edith Campbell

One of Scotland's most popular dances, and a must for anyone who has either the Shetland Ball or the Scottish Ball in mind, will again be taught by one of Wellington's most experienced and popular tutors; Edith Campbell.

Edith was born, educated and worked in Edinburgh until she was persuaded to emigrate to New Zealand. She has a Teachers Certificate from the Royal Scottish Country Dance Society and has taught almost continuously since her arrival in Wellington.

The reel's going to be danced at the ceilidh so come along and get practised up *at 1.00 p.m. on Saturday afternoon in the Fletcher Hall.*

INTERNATIONAL DANCING with Cashy Yates

Cashy is a dance tutor who has run a weekly dance group in Wellington for the past five years. As well, she runs an annual international dance social in the Wairarapa and has also organised others in Wellington and Petone and has been teaching a regular family folk dancing seminar through the winter.

On Saturday afternoon Cashy will teach dances that adults and children can do together. They'll do dances that use some of the steps that will probably be used at the ceilidh. *2.30 p.m. on Saturday in the Fletcher Hall.*

On Sunday morning she'll have some very foreign folkdances – a sample of dances that are completely unlike ceilidh dances. This will be for the adventurous, but won't necessarily be particularly energetic.

Something new at 11.30 a.m. on Sunday morning in the Fletcher Hall.

VERGIN MORRIS with Keith Riach, John Hutton, Dave Barnes etc.

In the depths of winter ancient tribal memories stir - a fear that the summer may not return, a knowledge of darker forces lurking in the twilight. The

urge is upon us to ward off the evil spirits - disguise is advisable, as is the carrying of stout sticks. We gather, and in doing so the old instincts return - we must dance. Dance vigorously and reclaim the world, ensuring the continuance of the seasons' round. An older, primeval form of dance. Step-hop to a strong beat. That's it, we now remember the old ways - the form and nature of the dance returns. All will be well.

And now **you** have a chance to share the knowledge of Keith "I think that's what I wrote down" Riach and John "it'll do" Hutton, the various stalwarts of Vergin, Wellington's very own mixed winter-only Border Morris dancers, and the music of Dave "how does that one start" Barnes and Grant "it'll fit" Wright.

The Vergin Morris team will initiate you into these ancient rites in the Fletcher Hall at 1.00 p.m. on Sunday afternoon in the Fletcher Hall.

Dave promises that this workshop is suitable for (older) children.

CHILDREN'S ACTIVITIES

Children's concerts

David LaMotte, who is a singer/songwriter from the United States, has been performing full-time for ten years, playing in forty of the fifty states and has released six records. David's 1998 release (and only children's album), "SS Bathtub: Songs for Kids & Their Grownups" won the Parent's Guide to Children's Media Award.

On Saturday at 1.30 p.m. in the Nelson Lounge David will present a concert for children and their grown ups.

On Sunday, also at 1.30 p.m. in the Nelson Lounge, he'll compere a concert by the children themselves. All welcome.

Dancing

Children are welcome to participate in the International Dance class on Saturday afternoon and in the Morris class on Sunday afternoon (best from 9 or 10 up for the Morris). Please note neither the International class on Sunday nor the Eightsome Reel class on Saturday is suitable for children under 13 ... sorry!

The Jimmies promise that there will be dances for children of all ages at the ceilidh on Saturday night at Wainuiomata College.

AFTER THE BALL IS OVER ...

there's even more opportunities to listen to or perform this sort of music,
or to do some dancing. Check out these contacts.

Acoustic Routes: ph Ruth at 477 4720 or Sue at 478 4160

Wellington Bluegrass Society: Andrew Bicknell ph 477 0069

Mainly Acoustic: Tony Chad ph 528 8968

Pukerua Bay Folk Club: Murray & Julie Kilpatrick ph 239 9951

Kapiti Live Music Club: Richard Woodd ph (04) 293 3214

Levin Folk Club: Rona Cooper (06) 368 2510

Palmerston North Folk Club: Peter Mack (06) 327 7334

Blues at The Bristol on Thursdays: ph Trudy Benham at 387 8600

Seisiun at Kitty O'Shea's: every Monday at 8.00

Seisiun at Molly Malones: every Monday at 8.00 p.m

Traditional Singing on Thursdays: contact Dave Barnes on 232 7231

for Morris dancing contact Dorothy Wilkin (POHS) at 478 6797

Britannic Bedlam Morris Gentlemen: ph Grant Wright at 232 9198

White Rose Women's Morris: contact Judy Shone at 383 8882

International Dance: ph Cashy at 478 6877

Scottish Country Dancing: contact Edith ph 388 8069



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If you need advice on

Property matters

Financing

Employment

Trusts

Estate planning

Contact Andrea Coop who would be happy to assist

Brandons are pleased to support the Wellington Folk Festival

SITE RULES

Dogs and firearms are not permitted in the camp.

Axes and knives are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bags provided and place in the bin. Please separate cans and bottles from other rubbish and place in the bags outside the Maire Hall.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol - we are requested to show moderation in this respect, and to assist the Scout Association to maintain its good reputation. No drugs.

Safety

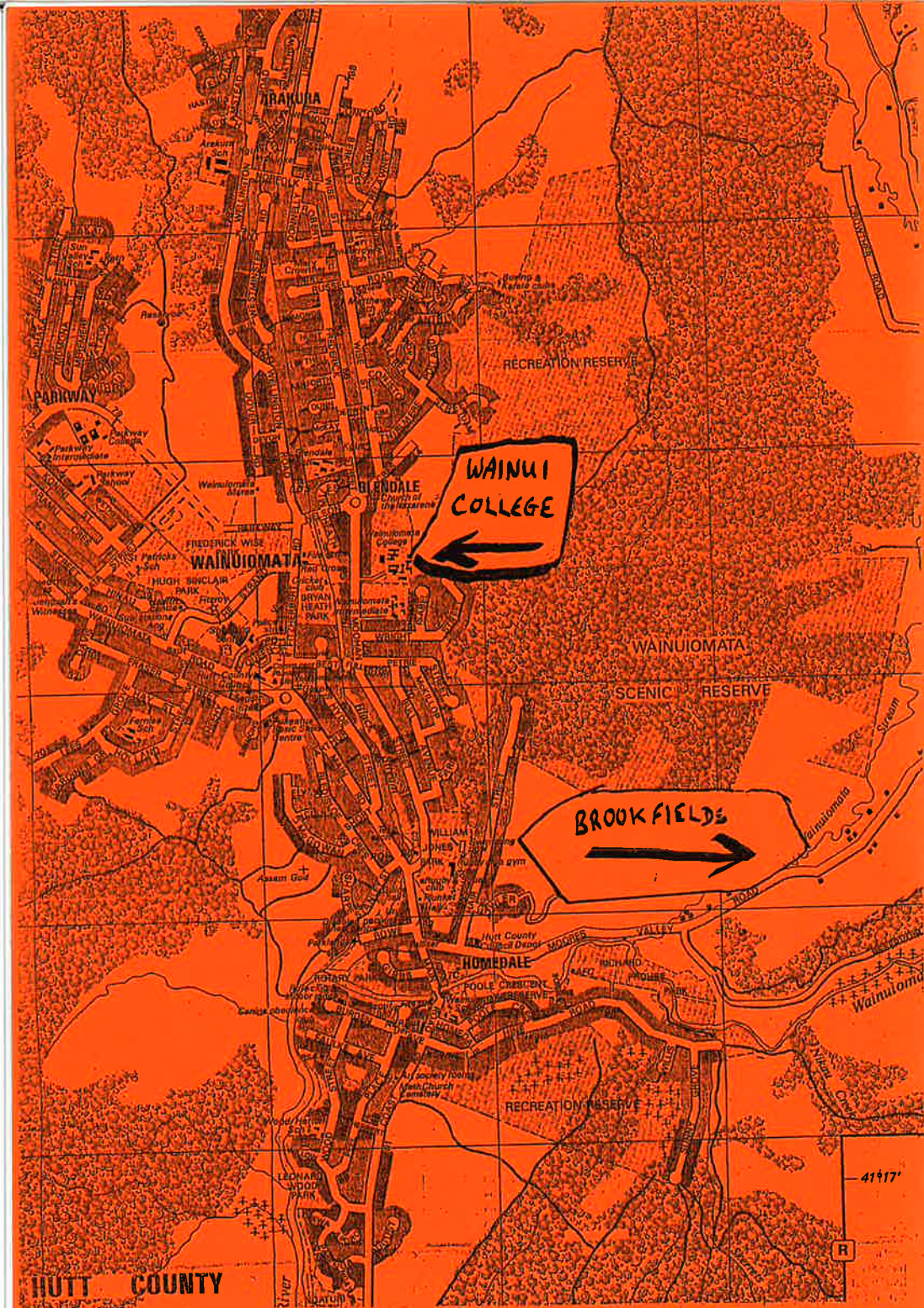
Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings.

Guest Accommodation

The Rovers Lodge, and Leader's Flat have been allocated to festival guests. Please respect their right to privacy and practice time and enter only on invitation. The Lions Lodge is the festival nursery, so please be aware of sleeping babies. Please also show consideration for those who *are* trying to sleep during the night....



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