

# — THE 1999 — WELLINGTON FOLK MUSIC FESTIVAL

**Labour Weekend:  
22-25 October**

**Brookfield Scout Camp  
Wainuiomata**

**PROGRAMME**

**ABSOLUTELY  
POSITIVELY  
WELLINGTON**

Tumeke Pōneke  
Wellington City Council

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## ACKNOWLEDGEMENTS

The Festival organisers gratefully acknowledge the support of the advertisers and all those who have helped and will be helping with festival organisation and tasks on the day.

Special thanks to the members of the Jimmy Cook Band who donated their time and talent to the Festival's promotional ceilidh in September and to the frolickers in the Civic Square in October.

Thanks also to Ciaran Sloan of Madness Music and the management of Molly Malones and The Dubliner for sponsorship and the Wellington City Council for the grant towards the provision of sound engineering.

Artwork: Tony Larsen  
Promotions Board: Liz Merton  
Signwriting: Jude Smith  
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website: <http://www.madnessmusic.co.nz>

## Welcome to the 1999 Wellington Folk Music Festival

The organisers of this festival are Mary Hubble, Ruth Birnie, Sue Ikin, Mark Hutton and Jenny Freemantle - the 1999 Committee of the Wellington Regional Folk Foundation. Mary, Sue, Ruth, Mark and Jenny can be contacted either by leaving a message at the registration desk, or by calling at the leader's flat. One of them will not be far away if you have any queries or need help.

### FACILITIES

**Food on site:** Ray will open the kitchen at 8.30 a.m. for breakfast and maintain a light meal & hot drink service throughout the day until late. There's also a kitchen available in the Fletcher Hall for self - caterers.

**On site services:** (rubbish, water heating, and general vigilance) are being provided by the Friends of Brookfield under the guidance of Kevin Swanson.

**Festival shop:** Ciaran Sloan, from Madness Music, will be running a shop, adjacent to the kitchen, selling CDs, tapes etc. If you have recordings for sale please see Ciaran, not the registration desk.

The **phone** in the registration office can be used for outward local calls at any time.

**Local information:** There are several dairies, ATM's, supermarkets and fast food outlets in Wainuiomata itself. The local bottlestore is at the entrance to Moores Valley and operates on limited hours

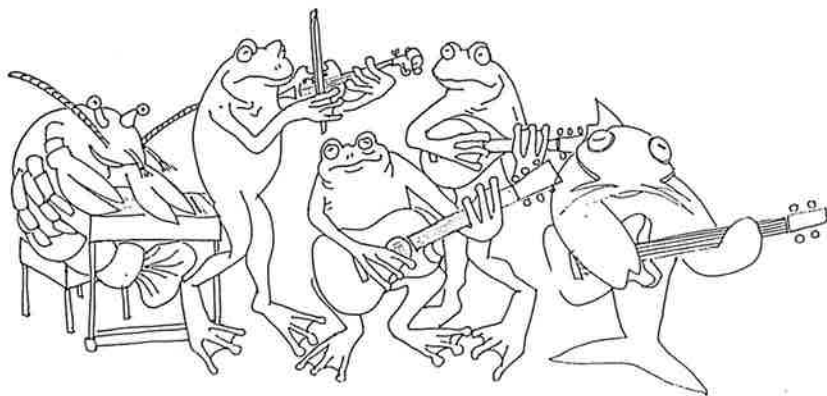
### THE FEST REQUESTS

**Registration and day passes** should be worn at all times, and concert tickets produced on request.

Please wait for a break before entering performance venues. Parents, please ensure your children do not disrupt concerts or workshops, or touch sound equipment or instruments.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site ( see inside the back cover).

## THE AR - KAY CAJUN BAND



The Ar - Kay Cajun Band was formed in 1997, when its founder Richard Klein emigrated to Wellington from America, via England and Italy. Richard heard his first Cajun tune at the age of seventeen at a folk festival in Vermont and for him it was a case of love at first tune. It was the combination of vocals and fiddle by the same person that really blew him away although it wasn't until 1978 that he learnt his first Cajun song.

For Richard, who's been playing fiddle since the age of fourteen, Cajun music is best summed up by the popular Louisiana saying "Laissez les bonnnes temps roulez" (let the good times roll) and this is pretty much sums up what they try to achieve as a band.

The members of the band bring a mixture of styles to the group. Richard Klein is the fiddler and lead vocalist; Winnie Winston (pedal steel guitar) adds a driving electric, country sound typical of many of the 1950s Cajun groups; Simon Burgess (mandolin, vocals, triangle) has an uncanny ability to sing harmonies in the key of A; and Kevin Ikin (guitar and triangle) and Bob Silbery add solid rhythm learnt by playing together in bands for years. For this festival the band is joined by Red McKelvie on Cajun diatonic accordion and Liz Merton on fiddle.

*The Ar - Kay Cajun Band's feature concert is at 4.30 pm on Saturday in the Maire Hall. 'The Origins of Cajun music' workshop with Richard, Red and Murray McKay is on Saturday at 11.30 am in the Fletcher Hall (bring instruments). The band will also appear in the "Best of Festival" concert.*



## BOB BICKERTON



Specialising in Celtic Music, Bob has performed at most major concert venues and folk festivals around New Zealand in the last eighteen years.

Bob is a multi-instrumentalist and a performance will include vocals, guitar, flute, Uilleann pipes, whistle, harp and mandola.

Bob's performance repertoire includes contemporary and traditional songs from Ireland and Scotland, foot tapping dance tunes and plaintive airs, self-penned songs and tunes, all presented in a warm and humorous way.

Bob has been involved in the music industry for more than twenty years, including ten years as the general manager of the Dunedin Sinfonia, followed by a period as the manager of the Nelson School of Music. He was the founder of the School of Celtic Music and a founder and convenor of The New Zealand Uilleann Pipers Association.

Bob was a founder member of the popular Irish group Gael Force and his current band Flying Feet is kept busy in the Nelson region playing for barndances. His debut CD "Music in the Glen" was released in 1996 and was a finalist in the folk section of the New Zealand Recording Industry Awards for that year.

***Bob will present a workshop for children in the Nelson Lounge at 11.00 am on Saturday morning and he and Evey McAuliffe will feature in a concert in the Maire Hall at 10.30 am on Sunday, as well as in the Best of the Festival concert on Sunday night.***

## CASADH

Casadh is an Irish word that means to twist, to return and to change, a good description of the band's common purpose, which is to keep Irish music alive by expressing it in new and creative ways.

Casadh have been playing together as a band for little more than a year but in that time they've gained a high degree of exposure through weekly appearances at the Claddagh and Muddy Farmer pubs in Auckland and their appearance at the Gordonton Folk Festival at Easter.

Although only a three piece unit, Casadh's members play a bewildering variety of instruments such as whistle, flute, bodhran, Uilleann pipes, fiddle, mandolin and a strange Indian harmonium called a shruti box. An undoubted feature of the band is the unique vocal style of Jo Taylor. Add to this the skilled tune playing of Liz Anderson and Jono Lonie and you have a group much greater than the sum of its parts.



Casadh in concert have drive and conviction and a style of their own which makes them much more than "just another Irish pub band". *Come along to their concert at 12.00 noon on Saturday in the Maire Hall and see for yourself. Casadh will also present a bodhran workshop in the Fletcher Hall on Saturday at 2.30 pm.*

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## FLORABUNDA

FLORABUNDA is the best of traditional singing - exquisite *a cappella* three-part harmonies from three of the country's finest traditional singers, Beverley Young, Pat Bowley and Clare Senior. The group was born in the late 1960s



when Beverley started singing with Pat and her husband Colin at the Devonport Folk Music Club. Following Colin's death in 1984, Beverley and Pat continued singing together with Pat and Colin's daughter, Clare, taking the third part.

Together they have amassed an impressive resume, singing at many festivals and folk clubs, appearing in the TVNZ documentary *Strictly a Cappella* and singing for another documentary, *Hoots Mon*, about Scottish emigration to New Zealand.

Florabunda has entertained at many private functions, from sculpture exhibitions to graduation parties, and was featured this year at the New Zealand National Poetry Awards, at Government House in Auckland.

The group contributed to Beverley Young's two albums and is now working on a CD on its own right. Last year Beverley, Pat and Clare toured Britain and sang at the Holmfirth and Whitby festivals.

All three members of Florabunda are soloists in their own right with a variety of instrumental skills which make occasional appearances in their performances. Their wide range of musical interests and sophisticated arranging skills has produced a repertoire which is never predictable.....but always enjoyable.

***Florabunda can be enjoyed in concert in the Maire Hall at 3.00 pm on Saturday afternoon and again in the final concert on Sunday night. They are also presenting a vocal workshop at 12 noon on Sunday again in the Maire Hall.***

## KAYTE & THE BARFLIES



Kayte Edwards' musical career started at the age of seventeen when she bought a guitar with her first pay and went to her first folk festival.

Until she went overseas in the early 80s Kayte was a regular face at festivals where she learnt to play guitar by asking questions and taking part in many informal lessons.

On her return to New Zealand in her late twenties she and her partner travelled the length and breadth of the country. During this period Kayte was exposed to other musical influences such as the garage bands of New Plymouth, rock and country bands in Golden Bay and blues bands in Wellington.

In 1994 Kayte settled in Wellington and met swing guitarist Alan Witham. Their first - very memorable - studio experience was the music for a video on safe work practices for the Prostitutes' Collective, which called for some raunchy blues. She and Alan have been playing great swing ever since.

The experience of contributing to the Tahora Music Festival 21<sup>st</sup> anniversary CD led Kayte on to recording her own CD. "Emergenc-ee" was released to favourable reviews in February this year. It covers a lot of musical ground - blues, country, swing and folk - and shows Kayte's strong songwriting skills. Her compositions express her feelings about the important things in life, women's issues and having a good time to name a couple.

Kayte will be performing material from her debut CD with The Barflies, who are Alan Witham and Dougal Speir on guitar, George Barris on bass and Jim Lawrie on drums.

*Catch their zany mix of blues, swing and country at 3.00 pm on Sunday afternoon in the Maire Hall and in the final concert. Kayte will present a workshop on music for under-5s on Sunday morning in the Nelson Lounge.*



## MILLENNIUM HIPPIES



Millennium Hippies Mark Laurent and Brenda Liddiard have been together for ten years and between them they've recorded eight albums and also published a book of poetry.

Acoustic music is their "thing" and they're likely to turn up at a gig with an arsenal of guitars, mandolins (and other strange things with strings on), harmonicas, percussion etc. They're both songwriters so the "Hippies" repertoire has developed into a fairly eclectic mix of folk, rock, blues, country and gospel.

Mark has been a working musician for 30 years, solo, in bands and duos. He has been a producer/session musician and has performed on radio and television. Brenda has been performing for over 20 years in Australia and New Zealand, working mainly in duos and bands and also as a session musician.

Together they have toured extensively in New Zealand, Australia and England, performing at music clubs, festivals, house concerts, cafes, schools, fund raisers and churches.

In the past Millennium Hippies have performed at the Taupo Folk Festival, and at the Tahora, Auckland and Gordonton Festivals as well as performing at virtually every major folk club in the country.

***Millennium Hippies' feature concert is at 10.30 am on Saturday morning in the Maire Hall and on Sunday Mark and Brenda present a workshop on performance in the Fletcher Hall at 1.00 pm. They will also be appearing in The Best of the Festival concert on Sunday night.***

## CALLANISH



Callanish is a sociable band from the Manawatu, with a reputation for providing fine Celtic-based music for dancing (and listening) to. From familiar ballads to high-speed jigs and reels, they'll lift your spirits and get your feet tapping.

Callanish are:

***Adrienne (Adie) Leng - Piano Accordion, Guitar, Mandolin, Percussion***

Following in the footsteps of her Grandad (a noted ceilidh muso) Adie started playing tunes on accordion in 1976 with Dunedin's Ginger Minge Binge Bush Band.

***Colin Caddick: Uilleann Pipes, Lowland Small-Pipes, Whistle***

First heard the Highland Pipes at 4 years old and has had an ongoing love affair with them ever since. Living proof that a man is married to his bagpipes, and lives in sin with his wife.

***Vivienne Nicholls: Fiddle, Bodhran***

Viv discovered her fiddling tendencies on the Isle of Skye. As a member of the Skye Fiddle and Accordion Club she was soon in demand playing for a local dance band. Now back in Palmerston North she enjoys the band scene again with Callanish.

***Catherine Widdup: Vocals, percussion***

With a home resounding with music and laughter Cathy could sing the melodies of Eileen O'Donaghue and John McCormack before she learnt the alphabet. When she and Anne sang at a concert for the anniversary of the potato famine, backed by local musicians the combination worked and Callanish was born.

***Anne Andrews: Vocals, percussion***

Born in Dublin, Anne grew up with music as a big part of her life. As a child Anne sang and composed her own songs for competitions at music festivals. In 1984 Anne moved to New Zealand with her husband. She continued to sing here. She met up with Cathy through singing at church, and their combination in turn led to Callanish.

***Wally Robinson: Guitar, (occasional bass if we let him)***

Wally is one of those naturals who keeps on smiling through all the disasters, which is either the reason, or it's paradoxical, that he plays the blues so well, which is what he was doing when Callanish found him. Wally kindly agreed to merge styles, and once he'd sorted out slip jig time, provided great accompaniment to the vagaries of pipers and fiddlers.

***Peter Mason: Caller***

Originally from England, Peter has been a caller for over twenty years. He has worked with bands in Norfolk, Wiltshire and Devon in Britain. He came to New Zealand in 1996 and has been the regular caller with Callanish for the last two years. The dances Peter will call are best described as barn dances and include traditional dances as well as some of his own dances.



***Trip the light fantastic with Callanish at the Wainuiomata College Hall on Saturday night - 8 pm till midnight.***

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### Saturday's programme

	Maire Hall	Kitchen	Fletcher Hall	Nelson Lounge	Wainui College
10 am		Nosh by all means but please remember you're next to a great act	Bill & Kath Worsfold Colonial Show		
11 am	Millennium Hippies in concert			Bob Bickerton's Kids' Seisiun	
12 pm	Casadh in concert		Ar-Kay Cajun Origins Workshop		
1 pm			Eightsome Reel with Edith Campbell	Mark Laurent Guitar Workshop	
2 pm	Indigenous in concert			Evie McAuliffe Irish Singing	
3 pm	Florabunda in concert		Casadh Bodhran Workshop		
4 pm			Josie Campbell Songwriters Workshop	Northumbrian Pipers Society AGM & tunes	
5 pm	Ar-Kay Cajun Band in concert				
6 pm	Shamrock Free Zone: Session for Euro/Welsh/Yiddish etc tunes...				
7 pm		Nosh & goss without fear			
8 pm till late pm	Blackboard Concert				Ceilidh with Callanish
LATER	Traditional Singing				



### Sunday's programme

	Maire Hall	Kitchen	Fletcher Hall	Nelson Lounge	Wainui College
10 am		Nosh by all means but please remember you're next to a great act	Morris with Bedlam		
11 am	Bob Bickerton & Evie McAuliffe in concert			Music for under fives with Kayte	
12 pm	Singing Workshop with Florabunda		International Dancing with Cashy Yates		
1 pm			Performance Workshop with Mark & Brenda	Kids' DIY with Robin Brew	
2 pm	Tom Walwyn in concert			Pre School Show with McAnnie & Liz	
3 pm	Kayte & the Barflies in concert		Blackboard Concert through to 5.30		
4 pm				Worsfolds Family Fun Show	
5 pm	Moving Cloud in concert				
6 pm	Shanty Works traditional singing				
7 pm		Nosh & goss without fear			
8 pm till late pm					Best of the Fest Concert
LATER					



## BILL & KATH WORSFOLD - NEW ZEALAND ROOTS/ROUTES

Bill and Kath have been playing together since 1979, but before that both had emerged musically in the Auckland folk scene, Bill performing and giving dulcimer workshops, Kath as a member of a harmony trio Room for Company. After getting together, they formed an Irish band, Napper Tandy, which was very successful for its short lifespan. In 1981 they went to Australia where they formed a mini bush band, Colonial Two-Step, and started performing in schools. They have made their living playing music and doing children's shows ever since. After 5 years they returned to New Zealand, where they continued as Colonial Two Step but also formed the Gumdiggers Bush Band to play mainly New Zealand music.

They have recently recorded two CDs of New Zealand music, some original songs by Bill and other excellent songs by "unsung heroes". Many of the songs are previously unrecorded, and others only found once in the recorded repertoire. Music of the North Auckland region is also a feature. They will be performing a number of these songs and talking about them in their concert/workshop at *10 am on Saturday in the Fletcher Hall*. Come along and experience some real New Zealand roots music.

Bill & Kath are also doing a Family Fun Show on *Sunday afternoon at 4 pm in the Nelson Lounge*.



### BRANDONS

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If you need advice on:

- Property Matters
- Financing
- Employment
- Trusts
- Estate Planning

Contact Andrea Coop who would be happy to assist

Brandons are pleased to support the Wellington Folk Festival

## INDIGENOUS

Indigenous are a group of highly experienced and talented songwriters and musicians currently living in the greater Wellington region who have united to create an interesting mixture of original songs and awesome harmonies for the Festival. The members of the group are:

**Susan Colien-Reid** - electric fiddle player, guitarist and singer-songwriter, with a new song just released

**Julian McKean** - fingerstyle guitarist and singer-songwriter, ex Acoustic Confusion

**Mary Campbell** - guitarist, singer, songwriter, poet

**Josie Campbell** - guitarist, singer, songwriter; currently recording a new album "Metal Roads"

**Evan Williams** - drummer, ex Southside of Bombay

Indigenous perform in concert on *Saturday at 1.30 pm in the Maire Hall*. Josie presents a songwriters' forum/workshop on *Saturday at 4 pm in the Fletcher Hall*.

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## TOM WALWYN

Tom, who's been in New Zealand almost a year, hails from Newcastle upon Tyne, (by naturalisation - actually born a Southerner!)

He started playing the flute at the age of 12, did all the grades, but got told off for improvising harmonies in the school orchestra and started dabbling in Irish music. Tom's interest really got off the ground when he went to university and got involved with a bunch of folkies.

Although Tom's primarily a flute player he discovered that it wasn't quite the right instrument for the dance music of central France and Brittany and ordered a set of pipes, reckoning that if that didn't work he could always sell them. So far all is well and he's loving it.

Tom plays a whole mixture of tunes - often the more subtle stuff - from Ireland, Scotland, France, Brittany, Northumbria and Sweden and elsewhere and specialises in the use of a yellow plastic food clip. As far as is known he's the only person playing two different wind instruments at the same time.

*See Tom's English Border pipes, bamboo flutes and yellow plastic food clip in concert in the Maire Hall at 1.30 pm on Sunday afternoon.*

## MOVING CLOUD

Take a harp player from Palmerston North, a flute player from Wellington, a fiddler and a multi-instrumentalist from Auckland and an oboe player from Martinborough ... and you have a very long distance to go to rehearsals. But these musicians enjoy playing together so much they have done just that.

The musical bond was formed at numerous tune sessions at festivals around the North Island over recent years, and cemented this year when Celia Briar and Mary Hubble invited Linda Willings, Greg Whitcombe and Jenny Biber to add their considerable talents to the recording of Celia and Mary's (soon to be released) CD, "The Garden of Daisies".

The name Moving Cloud was chosen at a rehearsal in Tokaanu for the ensemble's concert at this festival. *Hear them at 4.30 pm on Sunday afternoon in the Maire Hall.* (NB this may be your last chance to catch a hurdy-gurdy in action for a while!

## DANCE WORKSHOPS

### EXECUTE AN EIGHTSOME with Edith Campbell

Edith Campbell was born, educated and worked in Edinburgh until, after a short spell in London, she was persuaded to emigrate to New Zealand. She has a Teacher's Certificate from The Royal Scottish Country Dance Society and has taught almost continuously since her arrival in Wellington.

The eightsome reel is a very popular dance and Edith will show us how to execute the figures and the steps so we can all go for it, to music provided by Liz Merton and Ann McChesney on *Saturday afternoon at 1.00 in the Fletcher Hall.*

### INTERNATIONAL DANCING with Cashy Yates

Cashy started learning international folkdancing with Marcel Baajens about 11 years ago, and has been taking a weekly dance group for the past 4 years. She runs a annual international-flavoured social in the Wairarapa, and has done others in Wellington and Petone.

Cashy will be teaching a selection of dances from Greece, France, Israel, and other faraway places. The emphasis will be on sociable dances - the sort of dance you would want to join in with. The dances at this workshop will be a little more challenging than those she teaches at socials. *Cashy's class is at 11.30 on Sunday in the Fletcher Hall.*

### BRITANNIC BEDLAM MORRIS GENTLEMEN

Britannic Bedlam Morris Gentlemen was formed in 1982 as New Zealand's first all male Morris side, at least of the modern era. Bedlam has specialised in dances originating from Headington Quarry, although they try to stamp their own style on everything they do. Dances composed by the side also feature in their repertoire, including the trademark Princess Royal.

*Keith Riach will teach one of the dances to be used on the forthcoming Morris tour at 10.00 on Sunday morning in the Fletcher Hall. All welcome.*

**JOHNSTON'S SHUTTLE LINK will provide shuttles to and from  
the ceilidh if you book by mid-day on Saturday  
Phone 0800 727 747 or 569 7051**

## **JOINING IN & DOING IT**

### **WORKSHOPS: HOW TO DO IT**

#### **Guitar with Mark Laurent**

Mark shares some techniques at *12.30 pm on Saturday in the Nelson Lounge.*

#### **Singing in Irish with Evie McAuliffe**

Evie is a fine singer and a key member of Nelson harmony group Cairde. In her workshop she'll give the participants some background on the pronunciation of written Irish and then introduce you to a couple of songs in the language. Music will be supplied but you're welcome to bring tape-recorders *to the Nelson Lounge at 2.00 pm on Saturday*

#### **Bodhran with Casadh**

The workshop will cover what to look for in a bodhran, how to look after it, basic and advanced techniques, playing jig & reel time and some contemporary styles - and a chance to bang your own drum. To join in you need your own instrument, but sitters-in are welcome too on *Saturday at 2.30 pm in the Fletcher Hall.*

#### **Songwriters' Session with Josie Campbell & members of Indigenous**

Bring your questions, ideas and problems to this forum ably facilitated by Josie *in the Fletcher Hall at 4.00 pm on Saturday.*

#### **Vocal with Florabunda**

Florabunda will give some practical tips on warm-ups and vocal techniques and move on to harmony singing for everyone to join in. Come ready to sing along on *Sunday at 12 noon in the Maire Hall.*

#### **Performance with the Millennium Hippies**

Mark and Brenda will share some insights into how to communicate with an audience - if you want to make the most of your fifteen seconds of fame, come to their workshop at *1 pm on Sunday in the Fletcher Hall.*

### **PARTICIPATION EVENTS: WHERE YOU CAN DO IT**

**Shamrock-Free Zone** No, we don't want to ban Irish music, far from it - but we had a number of people ask us for a session time devoted to those other instrumental traditions like Breton, Swedish, Yiddish, Mongolian, Welsh ... even

English (!! ) If you have a tune or two that isn't Irish or you'd like to listen to some, come to the session in the *Maire Hall from 6 pm on Saturday.*

**Saturday Night Blackboard Concert** Our traditional companion/alternative to the ceilidh is on again in the *Maire Hall, 8 pm onward on Saturday.*

**Saturday Late Night Singaround** As last year, David Barnes will lead a singaround after the ceilidh and concert on Saturday night (all right, it's really Sunday morning, but you know what we mean). Traditional and other songs, and the more singers the better. From *some time after midnight in the Maire Hall/kitchen area.*

**The Long Goodbye Blackboard Concert** We've made this a good long one to accommodate as many acts as possible. It will pay to get your name on the board early though! If you just like a good show, catch some of this - great variety and some never to be repeated performances on *Sunday, in the Fletcher Hall, 2 pm onwards.*

**Shanty Works** Not so much a singaround as a sing-in, mainly shanties and work songs everyone can join in with, featuring the Thursday night session singers - *Sunday in the Maire Hall, 6 pm.*

### **AFTER THE BALL IS OVER ...**

there's even more opportunities to listen to or perform this sort of music,  
or to do some dancing. Check out these contacts.

*Acoustic Routes:* ph Ruth at 477 4720 or Mark 232 7812

*Wellington Bluegrass Society:* Andrew Bicknell ph 477 0069

*Mainly Acoustic:* Tony Chad ph 528 8968

*Pukerua Bay Folk Club:* Murray & Julie Kilpatrick ph 239 9951

*Kapiti Live Music Club:* Richard Woodd ph (04) 293 3214

*Levin Folk Club:* Rona Cooper (06) 368 2510

*Palmerston North Folk Club:* Peter Mack (06) 327 7334

*Blues at The Bristol on Thursdays:* ph Trudy Benham at 387 8600

*Open mic at The Treehouse Café, Cuba Street on Thursdays*

*Seisiun at Molly Malones every Monday at 8.00 pm*

*Shanty Works at The Dubliner on Thursdays*

for Morris dancing contact Dorothy Wilkin (POHS) at 478 6797

Britannic Bedlam Morris Gentlemen: ph Andy Lawton at 528 2077

White Rose Women's Morris: contact Judy Shone at 383 8882

International Dance: ph Cashy at 478 6877

Scottish Country Dancing: contact Edith ph 388 8069

## THE NEXT GENERATION - MUSIC FOR & BY KIDS

This year we are delighted to have a very strong selection of concerts and workshops with children as the focus - as audience and as participants.

In order of appearance on the programme, they are:

- Bob Bickerton's show for older kids - Saturday 11 am
- Kayte Edwards session - Music for Under Fives - Sunday 11 am
- Kids' Come-all-ye Concert with Captain Fearless Fickletummy - Sun 1 pm
- Preschoolers Concert with Liz Merton & Ann McChesney - Sun 2.30 pm
- Family Fun Show with Bill & Kath Worsfold - Sun 4 pm

All sessions are in the Nelson Lounge.

### KIDS' SESSION with Bob Bickerton

This will be an informal session where Bob will either teach children some simple tunes or help them with the playing of some tunes they already know. Children are asked to bring an instrument that they have some familiarity with to the session.

Bob will have his entire range of instruments there and he will also introduce the children to them, give them a brief run-down on how they're played and maybe let them have a try.

If it all works out there might be an item in it for Captain Fearless's kids concert.

### MUSIC FOR UNDER FIVES with Kayte Edwards

Kayte - as well as being a swinging songwriter, see page 6 - is a registered kindergarten teacher who has a keen interest in early childhood music, working with children to encourage them to become not only aware of the music and sounds that surround them but also of what they can create themselves. This workshop will incorporate three parts - a practical session for between 5-15 children, a look at aspects of teaching music to under fives and a question and answer time. Children, please bring your parents or caregivers.

*Kayte's workshop is in the Nelson Lounge at 11 am on Sunday.*

**CAF'FIEND, JACKSON ST, PETONE**  
coffee, cakes, light meals and snacks after the festival  
musicians, instruments and voices welcome

## **KIDS' CONCERT (COME-ALL-YE)**

**with Capt. Fearless Fickletummy**

Avast ye lubbers! That salt-soaked seadog Captain Fearless Fickletummy is on the prowl again looking for young talent to take to the stage ... if you haul yourself to the *Nelson Lounge at 1 pm on Sunday* there's a spitting chance that the Captain will manifest to incite disorder and mayhem of a musical, recitative comic or otherwise off-showing variety. Young 'uns of all ages welcome. Don't be shy & come well-armed with your voices and other instruments.

## **PRESCHOOLER'S CONCERT with Liz Merton & Ann McChesney**

Liz has always enjoyed playing for and with children. She's got a stack of entertaining songs, stories and fiddlydiddly tricks to play and terrible jokes for various ages. Ann has been entertaining her own preschoolers since the first was a tiny dot.

*Liz and Ann team up for a great session at 2.30 pm on Sunday in the Nelson Lounge.*

## **FAMILY FUN SHOW with Bill & Kath Worsfold**

Bill & Kath were with us at last year's Festival, when their Kiwi Kidz' Fun Show was very well received. They've added some new material and promise another great variety show for the family, with lots of audience participation and humour. Bill and Kath have been performing in schools throughout New Zealand since 1988 and their shows feature music, dance, storytelling, magic, ventriloquism and puppetry among other things! Don't miss the finale of the children's entertainment at *4 pm in the Nelson Lounge on Sunday.*

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❖ Telephone 389-2014 ❖ Fax 389-2400



## **SITE RULES**

**Dogs and firearms** are not permitted in the camp. **Axes and knives** are not permitted, except within the kitchen area.

**Rubbish** - please put rubbish in the bags provided and place in the bin.

**Recycling** - please separate cans and bottles from other rubbish and place in bags outside Maire Hall.

**Mattresses** - must not be removed from, or transferred between, the bunkrooms.

**Open fires** - none, except in designated fire sites. Dead wood may be collected for use on fires.

**Surrounding Bush** - no live trees are to be cut or damaged.

**No smoking** - anywhere inside, at any time.

**Alcohol** - we are requested to show moderation in this respect, and to assist the Scout Association to maintain its good reputation. No drugs.

### **Safety**

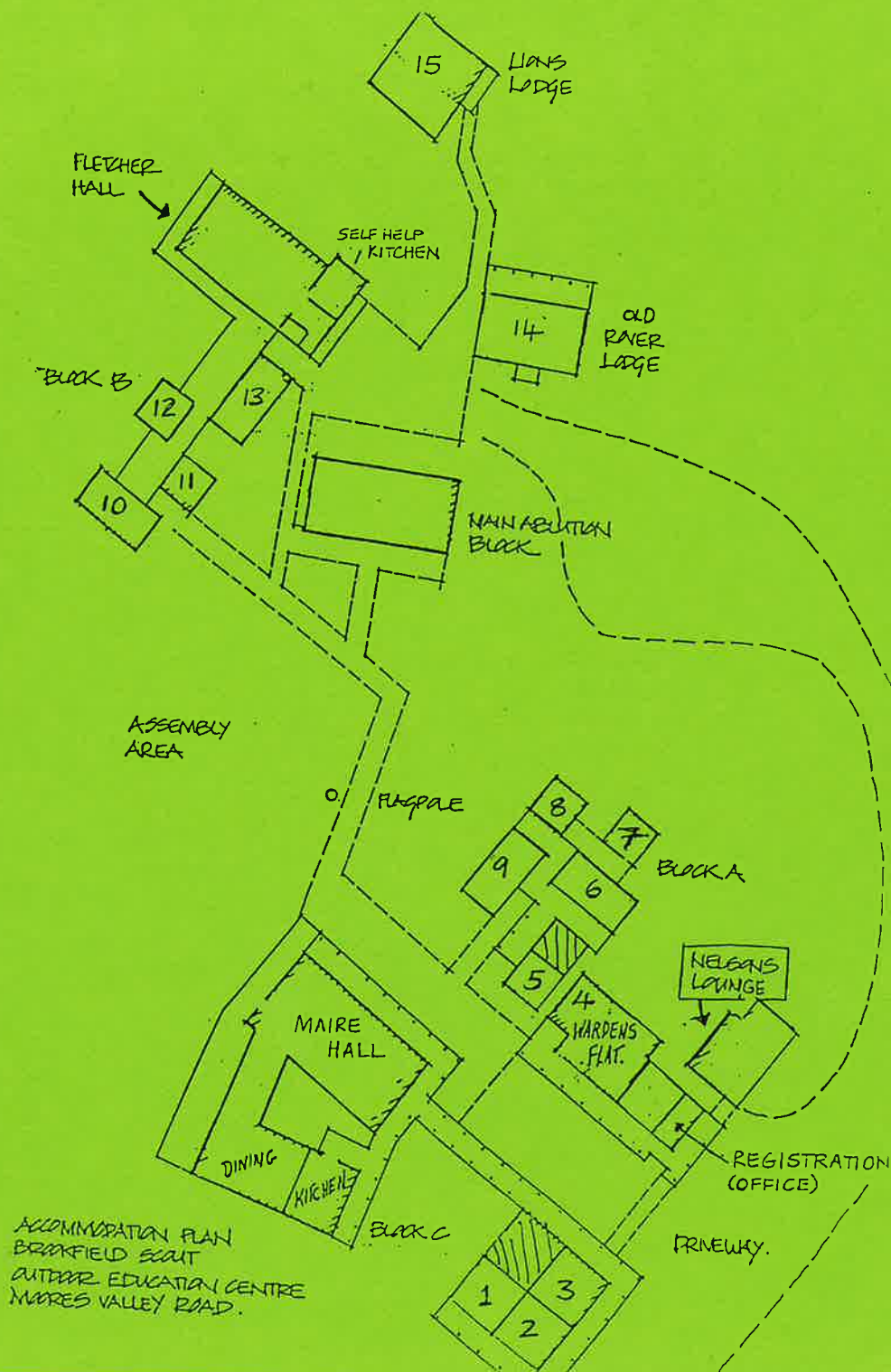
Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

### **Security**

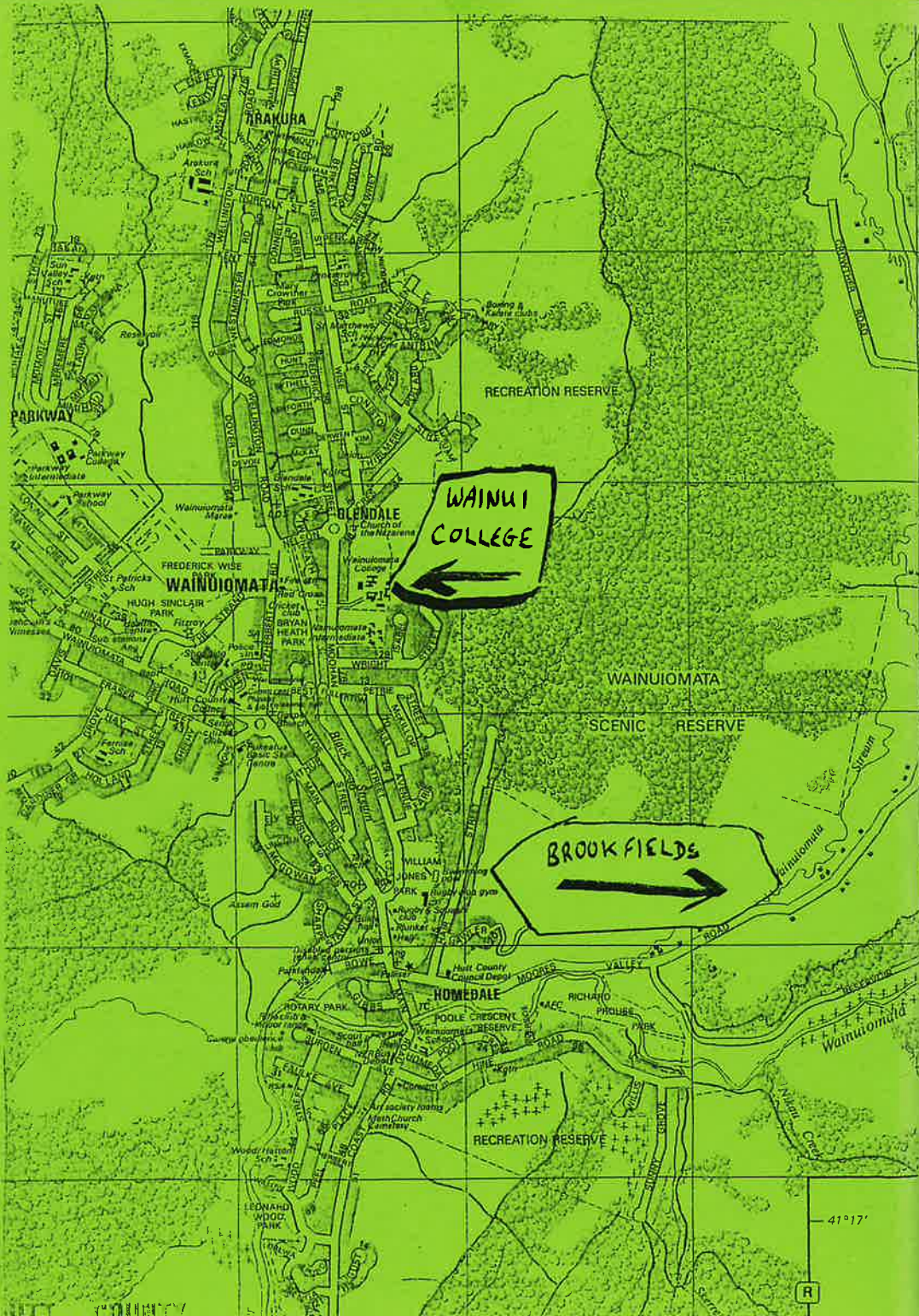
The Festival organisers regret that they cannot guarantee the security of the site, though they and the Friends of Brookfield will work to maintain a watching eye. Please take care of your belongings.

### **Guest Accommodation**

The Rovers Lodge, Lions Lodge and caravan have been allocated to Festival guests. Please respect their right to privacy and practice time and enter only on invitation. Please also show consideration for those who *are* trying to sleep during the night....







WAINUI COLLEGE

BROOK FIELDS

41°17'

R

HUTT COUNTY