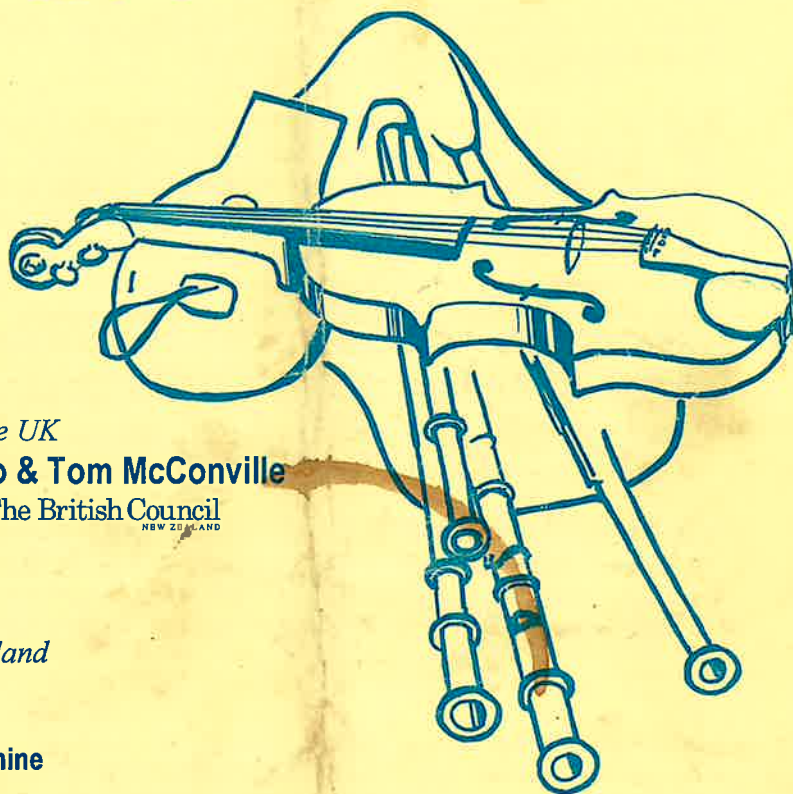


Wellington

1998 Folk Festival



Direct from the UK

Pauline Cato & Tom McConville

supported by  The British Council
NEW ZEALAND

Les Barker

from New Zealand

Mike Harding

Lothlorien

Taranaki Sunshine

Neil Finlay

Sheer Pog'N'Scroggin Bush Band

Crannog

Labour Weekend October 23 - 26
Wainuiomata College

PROGRAMME

ACKNOWLEDGEMENTS

The Festival committee gratefully acknowledges the support of the British Council, the advertisers and all those who have helped with festival organisation.

We wish to mention especially those who gave generously of their time and talent in helping promote and sustain the Festival.

*Dave Barnes, Eric Bell, Ruth Birnie, Ed Budding, Simon Burgess
Sue Chamberlain, Bob Cheeseman, Ted Cizadlo, Mike Curran
Duncan Davidson, Hugo Drummond, Tom Edwards, Margaret Farrelly
Jude Fitzpatrick, Phil Hart, Pat Higgins, Norm Higham, Kevin Ikin
Chris Janes, Murray Kilpatrick, Derek Kirkland, Richard Klein
David Knowles, Marg Layton, Ann McChesney, Jamie McLennan
Kevin Meehan, Liz Merton, Ruairidh Morrison, Sean Patterson
Jack Perkins, Juliet Primrose, Chris Prowse, Sue Roussell, Bob Silbery
Ian Smith, Shirley Smith, Danny Sparkes, Winnie Winston*

Thanks also to Ciaran Sloan; Jim Bowler and the committee of the Wellington Irish Society; and in particular the Levin Folk Club for its generous donation.

Relieved thanks to the Boards of Trustees and principals of Wainuiomata College and Wainuiomata Intermediate for allowing us to use their facilities, and extra special thanks to Peter Rollinson, the College's deputy principal and Festival liaison person, for all the guided tours, advice and assistance.

Artwork:	Jeff Harper
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Website:	David Barnes
Registration rosters:	David Barnes
Sound engineers:	Paddy Burgin, Bob Silbery, David Knowles, Sue Ikin
Sound equipment:	Ballyscully, KVO Electronics, David Knowles
Stage manager (final concert):	Liz Merton
Catering:	Ray Good: "Just Muffins", Newlands
Site salubrriousness:	Debbie Gillanders
Sundry supplies:	Mark Hutton

Welcome to the 1998 Wellington Folk Festival

The organisers of this Festival are Mary Hubble, Ruth Birnie, Sue Ikin, Mark Hutton, Liz Merton and Jenny Freemantle, for the NZ Folk Foundation (Inc). We are pleased to welcome you and hope you have a fantastic Festival.

Mary, Sue, Ruth, Mark and Jenny can be contacted during the weekend either by leaving a message at the registration desk, or by calling at the staff room. One of them will not be far away if you have any queries or need help.

FACILITIES

There is a **site map** on the inside back cover for locating venues, showers, etc.

Food: Ray will open the cafeteria at 8.30 a.m. for breakfast and maintain a light meal service throughout the day until late. The home economics room (6 stoves/sinks) is available for self-caterers.

General upkeep of supplies/hygiene is being co-ordinated/provided by Debbie Gillanders – see her first.

Festival shop: Ciaran Sloan, from Madness Music, will be running a shop selling CDs, tapes etc. If you have recordings for sale please see Ciaran, not the registration desk. The shop will be open both Saturday and Sunday.

There is a **card phone** in the corridor behind the main hall. The inward phone number 564 6833 rings in the staff room. Please use this in cases of dire necessity **only**, and let one of the committee know if you are expecting a call.

THE FEST REQUESTS

Registration and day passes should be worn at all times, and concert tickets produced on request.

Please wait for a break before entering performance venues and generally show consideration for performers and other Festival attenders.

Please note the conditions we have agreed with the schools for the use of their facilities (see inside back page) and observe them.

TOM McCONVILLE AND PAULINE CATO

Tom McConville has played the fiddle for most of his life, and turned professional in 1971. He is a great musician with a lovely flowing style, beautiful tone and faultless technique and is regarded by many as one of the finest fiddle players in the British Isles. He's also a very fine singer, having a powerful yet mellow voice and has developed a unique style of accompanying himself on the fiddle whilst singing.

His first solo album, 'Straight from the Shoulder', was produced by Chris Newman and released in 1988 to critical acclaim. But it was with his 1990 album 'Cross the River', that he really came into his own as an artist of substance and range.

Pauline Cato is one of the greatest Northumbrian pipers. Her playing has been described as "beautiful", "stunning", "breath-taking" and even "super-human!". Following the success of her debut album 'The Wansbeck Piper', Pauline became a full-time musician in 1993. In 1994 she released her second album 'Changing Tides', which also featured Tom McConville. This led to an invitation to perform together at the prestigious Shetland Folk Festival and was to be the start of an exciting and powerful partnership.

Tom and Pauline are not only virtuoso musicians but are rapidly increasing their reputation as one of Britain's premier duos.

In the hands of two such fine musicians, the combination of Northumbrian pipes and fiddle produces an extremely full and mellow tone. They specialise in tight unison playing and beautifully arranged harmony playing, with the harmonies swapping between instruments.

Tom and Pauline's interpretation of both traditional and contemporary songs forms an important part of their performance. The use of Northumbrian pipes to accompany songs is quite rare, but is particularly effective. With the drones keeping a steady background harmony, the chanter - along with the fiddle - is free to add subtle embellishments to the song.

Tom and Pauline can be heard together in concert at 5pm on Saturday in the main hall, and again at the final concert on Sunday night.

Also watch for their appearance in Wellington on Thursday 5 November at the Wellington Irish Society, 8 pm.



Tom is presenting a *fiddle workshop* (anyone, but especially all fiddlers or aspiring fiddlers, welcome to attend) at *11.30 am on Sunday in the drama room*.

Tom is also a fully qualified Alexander Technique teacher and is a member of the recognised society of practitioners (S.T.A.T.). As such he is especially interested in preventing the pain and limitation caused by postural problems while playing. He will give a *"Playing Without Pain" workshop at 1pm on Saturday in the lounge*.

Pauline will present two *Northumbrian pipe workshops*. The first, on *Saturday at 10.30 am in the audiovisual room*, will be intended for all interested in the pipes. The second, on *Sunday at 3.30 pm in the AV room*, is aimed at players of the pipes who wish to develop their technique on and understanding of the instrument.

The Festival acknowledges the support of the British Council in bringing Tom and Pauline to New Zealand.

MIKE HARDING



Born and bred in the Wairarapa, Mike's first career was as a teacher of history and geography. In the 1980s he served his musical apprenticeship in Auckland, singing in clubs, cafes and restaurants and busking on the streets and in markets. In 1984 Mike released his first recording "Time on the Road", which featured modern New Zealand folk and acoustic songs. That year Mike also travelled New Zealand, Australia and Britain performing New Zealand material and researching the country's musical heritage. "Time On The Road" was followed by "From The Edge", which was folk record of the year in 1987, "Shaky Isles" and "Home Is Where The Heart Is", with Cath Woodman.

Radio work followed and Mike compiled and presented four series of programmes on New Zealand music for National Radio. These programmes resulted in the release of a further three recordings: "One For You", "Songs Of Local Folk" and "From The Tracks".

Mike is touring the country once again to share his passion for the songs that show us who we are and where we as New Zealanders have come from. His "Past to the Present" solo performance is a musical exploration of our history, celebrating our people and places, telling the stories of sealers and whalers, soldiers and goldminers, bushmen and shearers, freezing workers and railwaymen.

Journey from the "Past to the Present" with Mike at 10.30 am on Saturday in the main hall. Mike will also lead a singaround session in the lounge from late on Saturday night and appears in the final concert on Sunday night.

LES BARKER

A short biography from the age of three until nearly teatime.

Les Barker writes strange poems and comes from Manchester. He was an accountant before he became a professional idiot. He's written 57 books, which sell in large numbers at his gigs because people don't quite believe what they've just heard. His poems have spawned a number of folk heroes: Jason and the Arguments, Cosmo the Fairly Accurate Knife Thrower, Captain Indecisive and Spot of the Antarctic, to name but two.

Les began his career as assistant to Mrs Ackroyd, a small hairy mongrel who lay around in folk clubs, bit people and became famous. Mrs Ackroyd was the only dog ever to own her own record label. Since her sad demise, Les is mainly a solo performer, though he has taken to working with humans from time to time.

Les has several solo albums to his credit: "Dogologues", "An Infinite Number of Occasional Tables", "A Cardi and Bloke", and his new album, "Up the Creek without a Poodle". He has travelled the length, breadth and height of Great Britain, as well as Hong Kong, Australia, the United States and - both solo and with the Mrs Ackroyd band - Canada. The Mrs Ackroyd Band - supplemented by guest members such as June Tabor and Martin Allcock - has released two albums, "Oranges & Lemmings" and "Gnus & Roses".

In addition there are two highly acclaimed albums of his serious work, the folk opera "The Stones of Callanish", and the later "Some Love", both involving a galaxy of talent. His serious songs have also featured on recent albums by Martin Carthy and Dave Swarbrick, and by June Tabor. June invariably includes a smattering of Mr Barker's serious and comic songs in her live performances.

"...he may be the best writer of parodies and wordplays that the English-speaking world has ever heard" - Tom Nelligan, *Dirty Linen*

Les is "an inveterate punster who reads his improbable verse monologues to increasingly hysterical audiences" - Barry Seddon, *Manchester Evening News*

"The Lancashire monologist equivalent of Tom Lehrer ... Scintillating daftness, absurdity run amok" - Ken Hunt, *Q Magazine*

"This man even sells his own underwear." - Steve Edge, Rogue Folk Club

Les Barker appears in concert at 3.30 pm on Saturday in the main hall and again in the final concert; he will also be reciting some of his poems late on Sunday night (after the concert) in the Lounge.

THE PIONEER POG 'N' SCROGGIN BUSH BAND



The Band was formed late in 1980 in Dunedin by a bunch of avid trampers and climbers, who coined the name **The Pioneer Pog 'n' Scroggin Bush Band** from two of the bush-walker's staple foods - Pog is porridge, and scroggin is a high energy mixture of nuts, dried fruit and chocolate (any resemblance to the band's membership is purely coincidental!) The name is now so ingrained in the psyche of Otago and Southland people that it defies any attempt at modification, though it's usually simplified to the Pog Band, or even just the Pogs.

The Pogs' barndances are a regular feature of Dunedin socials, Victorian balls, conferences and private parties. Over the years the band has changed somewhat from the more traditional bush band line-up and repertoire, to its own unique blend of Celtic, New Zealand folk-rock and original music.

The Pogs have played support to many international touring artists, including Martin Carthy, BCH (Berline, Cray and Hickman), Julie Felix, and The House Band, and to New Zealand band, Herbs; not to mention the All Blacks vs Australia and South Africa! In 1997 the band guested at the Australian National Folk Festival in Canberra.

The band has a wealth of recorded material to its credit, including "Playing for Pennies" (1984), the only recording ever made on the Speight's label (!!!) Their most recent venture was a CD and video marking the 150th anniversary of Otago province, which was recorded live this year at the Dansey's Pass hotel.

The current line-up of the Pogs is:

John Steel	<i>Dance Caller & Haggis Addressor, Bush bass, Washboard</i>
Mark Laws	<i>Vocals, Banjo, Mandolin, Guitar</i>
Mike Moroney	<i>Vocals, Electric and Acoustic Guitar, Mandolin, Bouzouki</i>
	<i>Accordion, Didgeridoo</i>
Lindsey Shields	<i>Vocals, Acoustic Guitar</i>
John Dodd	<i>Vocals, Double Bass, Bass Guitar</i>
Bruce Cull	<i>Vocals, Lagerphone, Percussion, Harmonicas</i>
Greg Waite	<i>Uileann Pipes, Accordion, Whistles, Concertina</i>
Paul Southworth	<i>Sound engineer</i>

The Pogs are providing the music for Saturday night's Pioneer Barn dance at 8.00 in the main hall (pioneer dress encouraged). They're also appearing in concert in the main hall at 2.30 pm on Sunday, and have a spot in the final concert.

LINDSEY SHIELDS, as well as being a member of the Pog Band, is a solo performer and songwriter, and has released a solo album, "For the Trees", comprising almost all original material. Her voice is superb, while her songs span too many subjects and styles to fit a pigeonhole - hear for yourselves.

Lindsey gives a feature concert in the main hall at 12 noon on Saturday.

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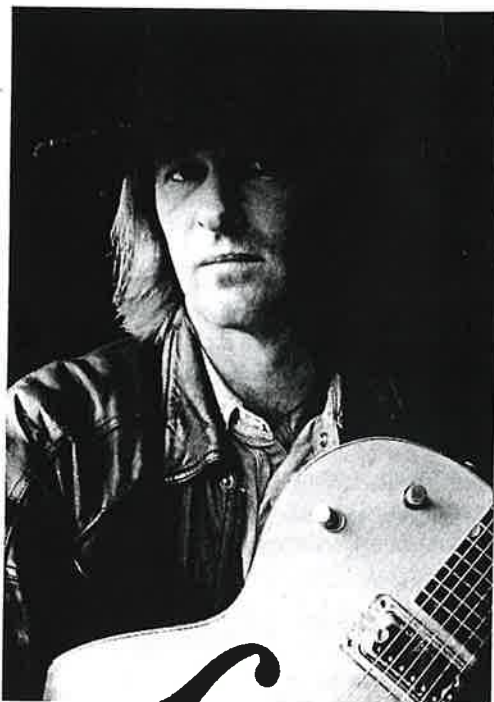
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email: madnessm@ihug.co.nz

website: <http://crash.ihug.co.nz/~madnessm>

NEIL FINLAY



Born and raised in the Waikato, Neil moved to Auckland when he was 10. When he was about 16 he discovered the Devonport Folk Club and old-time blues. A mouth harp came out of his pocket and Neil got his guitar lessons playing alongside the blues pickers.

At the same time he discovered the recordings of the great blues masters, Blind Lemon Jefferson, Blind Boy Fuller, Big Bill Broonzy, and Robert Johnson, to name a few. One of the biggest influences was the guitar and harmonica duo of Sonny Terry and Brownie McGhee.

Neil then started performing at folk clubs and festivals along with other blues enthusiasts such

as Al Young. In 1978 he met Auckland-based country singer Sam Ford, who introduced him to country music. The Sam Ford Verandah Band was formed, mixing country, blues and bluegrass and the band toured extensively for around two years; Neil's introduction to professional music.

In 1981 Neil resumed his partnership with Al Young and the two formed the hard-hitting blues and rock band Mamlsh. Neil and Al also continued their acoustic playing and together they opened for many of the visiting blues men when they toured. A highlight of Neil's career was playing harmonica with Brownie McGhee on his 1987 tour.

As well as being known throughout New Zealand as a top country and blues musician, Neil's just completed a book "Sacred Soil", a collection of stories and photos of New Zealand Wars battle sites.

Neil will run a "hands-on" guitar workshop for players keen to get into the blues at 4 pm on Saturday in the A/V Room. His solo concert is on Sunday at 10.30 am in the main hall, and he's also in the final concert.

LOTHLORIEN



Lothlorien is a three-piece Auckland group, formed in early 1996, that takes its name from a magical forest found in Tolkien's 'Lord of the Rings'. The group plays both traditional and contemporary Celtic songs and tunes, from eerie and haunting (in the style of Clannad and Loreena McKennitt) to jaunty and lively (traditional jigs, reels and hornpipes). Amongst their influences, as well as those already mentioned, they list Capercaillie, Dervish, Deanta, Altan, Solas, Dolores Keane and more.

During 1997 Lothlorien and invited guests held a number of concerts at Auckland's Pumphouse Theatre, under the title of 'Celtic Voices'. These drew enthusiastic full house audiences each time. In January 1998 Lothlorien appeared at the Auckland Folk Festival 'officially' for the first time. As well as playing on the folk club circuit in Auckland this year, Lothlorien held another concert at the Pumphouse in June (also a sellout) and at Lopdell House in September.

Lothlorien are:

- | | |
|-----------------|---|
| Nicole Leonard: | Vocals, High & Low Whistles, Fiddle, Mandolin, Keyboards, Bodhran |
| Tamzin Wood: | Vocals, High Whistles, Bodhran, Keyboards |
| Chris Lloyd: | Vocals, Acoustic Guitar, Bouzouki, Mandola |

Come and share the enchantment with Lothlorien: vocal workshop at 11am on Saturday in the lounge; concert at 4 pm on Sunday in the main hall, and an appearance in the final concert.

Sunday

	Hall	Drama Room	Lounge	Audio/Visual	Gym	
10 am						10:00
11 am	Neil Finlay in Concert	Parodic Panorama Brazen Hussies	“Unplugged” Blackboard Concert		Irish Set Dance Noel Armstrong	11:00
12 pm		Fiddle Workshop Tom McConville				12:00
1 pm	Taranaki Sunshine Band in Concert					13:00
2 pm		The Long Goodbye Blackboard Concert	Laura Collins Singback Workshop (25 maximum)	Youth Blackboard Concert	Morris for All Glenda Griggs & White Rose of Wellington	14:00
3 pm	Pogonomania!!					15:00
4 pm	Lothlorien in Concert				Northumbrian Pipe W/S (Advanced) Pauline Cato	16:00
5 pm						17:00
6 pm	Dinner, Munchies, Kai					18:00
7 pm						19:00
8 pm till late pm	FINAL CONCERT		Session / Jam Room			20:00
LATER			Late Night Poetry with Les Barker			LATE

Monday – tidy up & farewells, leaving the College by 3 pm.

Saturday

	Hall	Drama Room	Lounge	Audio / Visual	Gym	
10 am	"Past to the Present" Mike Harding in Concert			Northumbrian Pipe Workshop Pauline Cato		10:00
11 am		Vocal Workshop Lothlorien	"Shy Retiring Extroverts" Blackboard Concert		Children's Morris Glenda Griggs	11:00
12 pm	Lindsey Shields in Concert					12:00
1 pm		Parody Workshop Brazen Hussies	Playing without Pain Tom McConville			13:00
2 pm	Crannog in Concert			Winnie Winston Workshop Pedal Steel Guitar	Scottish Ceilidh John McAllister	14:00
3 pm		"Plugged" Blackboard Concert	Bill & Kath Worsfold			15:00
4 pm	Lunacy with Les		Kiwi Kids Fun Show	Neil Finlay Workshop Playing the Blues		16:00
5 pm	Tom McConville & Pauline Cato in concert					17:00
6 pm	Dinner, Munchies, Kai					18:00
7 pm						19:00
8 pm till late pm	Pioneer Barn Dance The Pioneer Pog 'n Scroggin Bush Band		Session / Jam Room	Concert Acoustic Rules		20:00
LATER			Late Singaround with Mike Harding			LATE
Late night Trad Singaround with David Barnes in CAFETERIA						

CRANNOG

Crannog are four young musicians who are blasting into the Celtic music scene here in Wellington. They're making a huge impact with the brilliant instrumental skills of Duncan Davidson (flute, accordion, bouzouki), Jamie McLennan (fiddle, mandolin) Tom Edwards (drums) and Hugo Drummond (guitar, bass). They also have vocal talents, swapping lead and harmonising when they're not playing up a storm. Sadly, Tom can't make it to the festival, but the 3-piece will still have energy to burn. Watch out for the original "traditional" tunes which will have you itching to leave your seat and dance ... and why not?

The musical experience of the band's members belies their youthful appearance. Jamie is a former member of Hamilton bands Celtic Fusion and Elchaig. Duncan, a former member of Tir na n'Og and Spootiskerry, has also played on occasion with most of the Irish bands in Wellington. He has a huge repertoire and is equally at home improvising if the tune is unfamiliar! Hugo has spent some time playing with Celtic group Black Nag in the Wairarapa. He is currently studying for a music degree at the Conservatorium, and teaches flute, piano, bass and guitar.

Bring your dancing shoes to this very special concert at 2pm on Saturday in the main hall, but you'll have to out-dance Jamie!



TARANAKI SUNSHINE

Taranaki Sunshine are a good time Kiwi country band with lots of surprises up their collective sleeves. The lineup comprises Alan, Steve and Janet Muggeridge, all from – yes, you guessed it. Brothers Alan and Steve have been playing music together for 30 years. Alan and Janet have been playing together since they met 19 years ago. Sometimes music is involved too!

Alan plays guitar, violin, mandolin, and harmonica and sings. He's a gifted songwriter, with often humorous insight into the personal and the political, and has also composed a number of nifty instrumentals.



As if that wasn't enough he's also an instrument-maker, and several of the band's instruments are originals. In his spare time he records Muggeridgean - and other people's - music at his Kaponga studio.

Janet plays guitar and mandolin, and sings great harmonies and the occasional gutsy lead, while Steve adds height, and depth with double bass and bass vocal harmonies.

The Mugs have long been pleasing crowds on their home turf under various guises, recently in conjunction with Mike Harding as Gumboot Tango (seen at the Wellington Festival in 1996). This particular lineup has a repertoire featuring country sounds ... with a distinctly Kiwi flavour. Harmony hounds will be in heaven.

Catch some Taranaki Sunshine in concert at 12.30 pm on Sunday in the main hall. They also appear in the final concert on Sunday night.

ADDITIONAL WORKSHOPS

We have a weekend full of great workshops (just look at the programme pages for the full picture). As well as our main guests' contributions – noted on their respective pages - we are delighted to have three special additions from the Brazen Hussies, Winnie Winston and Laura Collins.

Brazen Hussies: Parody Songwriting & Parodic Panorama

They're no shrinking violets. They're the Brazen Hussies! This community choir was formed by Palmerston North women in 1991 to busk for International Women's Day and has since gone from strength to strength, with many changes of membership but retaining 4 original members. The Hussies' musical philosophy is to foster the singer in any woman who wants to join, and they boast some gifted musicians in their number, including Celia Briar and Beth Tolley. Their politics (and their songs) are feminist and left wing, with a strong message and often a strong streak of humour too. (They have even been known to send themselves up, along with the Establishment!)

A part of their developing reputation is based on their skills in parody, rewriting the words to other people's songs to sometimes devastating effect! A number of Hussies will be with us this Festival to share some of those skills in a two-part workshop/performance.

On *Saturday at 1 pm in the Lounge*, the Hussies will give some practical tips and hints on parody writing. They hope to have people there with ideas to work on, so if you have a subject for a sendup, or a song you can't shake, bring it along and see what collective creativity can do. (Your subject doesn't have to be political, by the way).

On *Sunday at 10.30 am also in the Lounge*, the Hussies will perform some of their own parodies. There will also be a chance for others to perform theirs, and for newly-created ones from the previous session to be given an airing.

You can come to either session independently, but doing both is recommended to sharpen your wits and tickle your funny bone. Discover your parodic persona!

Winnie Winston: Pedal Steel Guitar

You've heard the sound, but do you know what it is? The author of "Pedal Steel Guitar", the "bible" of instruction manuals, will demonstrate and discuss the history of the instrument that Bruce "U.Utah" Phillips described as a "cross between an egg-slicer and a sewing machine." A number of people will be on hand to accompany Winnie and demonstrate how this unusual instrument fits into the context of many musical styles, from honky tonk to hallelujah, country blues to cajun. Check it out at **2.30 pm on Saturday in the AV room.**

Laura Collins: Singback

Laura, a wonderful singer and performer, gave this workshop last year and we had many requests for a repeat from both those who went and those who missed out, so here it is! It's a fun, group-based session playing with improvisational singing. Based on the Playback Theatre concept of "playing back" moments from audience members' lives, Singback aims to capture the essence of someone's experience of a particular moment. It's a chance to be a little playful, loosen your vocal cords, and let your creative self off the leash.

To join in the fun, be at the **Lounge at 1.30 pm on Sunday.** Please note: Laura has specified a **limit of 25 people.** First come first served.

NZ Northumbrian Pipers' Society AGM and piping session

The Society was formed at last year's Wellington Festival and we are very pleased to welcome its members back this year. The AGM is on **Saturday at 2 pm in the Library**, followed by a piping session. All pipers and aspiring pipers welcome.

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DOING IT YOURSELF

One of the best parts of any folk festival is the participation of the people who come. We would like to encourage you to do it yourself so, as well as workshops, we have scheduled 5 blackboard concerts, ensured there will be spaces available for jamming, and organised some singers and instrumentalists to lead late night sessions so there's lots of opportunity!

Blackboard Concerts

There will be 2 of these each day, one acoustic and intimate in the Lounge, specially suitable for people who are just starting to perform in public, and one with sound system support in the Drama Room. To book a space in any of them, find the board in the hall foyer ahead of time and put your name in one of the slots ... then turn up and join in when the compere calls your name!

- Saturday 11 am – 1 pm in the Lounge (“shy, retiring extroverts”)
- Saturday 2.30 pm – 5 pm in the Drama Room (“plugged”)
- Sunday 10.30 am – 12.30 pm in the Lounge (“unplugged”)
- Sunday 2 pm – finish in the Drama Room (“the long goodbye”).

Saturday Night “Acoustic Rules” Concert

This will run at the same time as the Pioneer Barn Dance from **8 pm on Saturday night in the AV room**, unplugged (unless you bring your own amp). It will be a blackboard format with some possible selections by the compere(s). Details of comperes will be on the board in the hall foyer on Saturday afternoon.

Night Sessions/Jams in the Lounge & Elsewhere

On both nights *from 8 till midnight*, the Lounge has been dedicated to jams/sessioning. The cafeteria will also be open.

After the dance on Saturday night (all right pedants, Sunday morning), **Mike Harding** will be contributing to a late night contemporary(ish) singaround in the Lounge, while **Dave Barnes** will lead a traditional sing in the cafeteria.

On Sunday night/Monday morning after the concert, **Les Barker** will present some late night poetry in the Lounge.

DANCE WORKSHOPS

*All dance workshops will take place in the gym.
Please observe the school rule of soft soled shoes only.*

CHILDREN'S MORRIS	<i>Glenda Griggs</i>	<i>Saturday 11 am</i>
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Glenda, who has more than 30 years' experience in English country and Morris dancing, will teach a selection of easy English country dances, suitable for children (and adults) aged four years and upwards.

SCOTTISH CEILIDH	<i>John McAllister</i>	<i>Saturday 2.30 pm</i>
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John McAllister, a native Scot, is involved with the Wellington Gaelic Society and is currently Chief of the Paraparaumu Caledonian Society.

In his workshop John will teach some of the dances that are typically enjoyed at the Gaelic Society's Scottish Ceilidh nights. They will not be stylised displays of Country or Highland dances but more informal fun.

IRISH SET DANCE	<i>Noel Armstrong</i>	<i>Sunday 11 am</i>
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Noel was introduced to set dancing by Lorcan and Anne Dunne in the late 80s. More recently Noel has benefited from the tuition of Laurel Barrington and now he's keen to pass on a brief insight into the magic of the dance.

Set dancing is based on the French quadrilles that were introduced to Ireland in the early 19th century. Local steps were adapted to fit the music and later the music also became localised. Reels are the favoured music for sets in Galway whereas it's polkas and slides in Cork and Kerry. Like all forms of traditional dance, sets are experiencing a huge upsurge in popularity, both in Ireland and throughout the world. Come along and find out why!

MORRIS FOR ALL	<i>Glenda Griggs & White Rose</i>	<i>Sunday 2pm</i>
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Glenda is planning on teaching three dances, none of which is familiar to Wellington Morris dancers. There's a stick dance from North West England and hanky and stick clashing dances from the Cotswolds and at least one of the three is suitable for beginners. If you're experienced, come and try something new, and if you've always fancied trying Morris dancing, this is your chance.

THE NEXT GENERATION

We have a few events particularly aimed at the younger attenders at the Festival. As well as the children's dance workshop (see p 19), there is a special Kiwi Kidz' Fun Show and also a blackboard concert for young performers.

KIWI KIDZ' FUN SHOW with BILL and KATH WORSFOLD

Bill and Kath, of Auckland, are experienced children's entertainers. Since 1988 they have been performing in schools throughout New Zealand, building a name for themselves as versatile multi-instrumentalists and singers with a sense of humour. This is their latest show, which they have just been touring around schools in the lower North Island. The show is a flexible format variety show using music, songs, dances, rhythm bands, storytelling, magic, ventriloquism and puppetry. Lots of audience participation and humour are key elements in every show. Kids, don't miss this at *3 pm on Saturday in the Lounge.*

YOUNG PERFORMERS' BLACKBOARD CONCERT

This blackboard concert is open to all young performers of school age (or under). It will be compered by Robin Brew, whose many aliases include that dreadful but entertaining pirate Captain Fearless Fickletummy. This is bound to be a very special concert, at *1.30 pm on Sunday in the AV Room.*



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Contact Andrea Coop who would be happy to assist

Brandons are pleased to support the Wellington Folk Festival

LOCAL FOLK

If you have enjoyed the Festival and want to hear or perform more of this sort of music, or do more dancing, check out these contacts:

What	When & Where	Contact
Wellington region		
Acoustic Routes (Wellington Folk Centre)	4th Sunday, 8 pm: Under the Rotunda, Oriental Parade	Ruth Birnie Mark Hutton 477 4720 232 7812
Wellington Bluegrass Society	3rd Friday, 8.30 pm: Petone Town Hall, Richmond St	Andrew Bicknell 477 0069
Mainly Acoustic Music Club	3rd Tuesday, 7.30 pm: Gold Room, above Hazelwoods, Main St, Upper Hutt	Tony Chad 528 8968
Pukerua Bay Folk Club	1st Thursday, 8 pm: 9 Donlin Rd, Pukerua Bay	Kilpatrick's 239 9951
Kapiti Live Music Club	3rd Wednesday, 7.30 pm: Beachside Brasserie	Richard Woodd (04) 293 3214
Wellington Irish Society	various times: 10 Fifeshire Ave (off Cambridge Tce)	Jim Bowler 386 2264
Hutt Valley Irish Society	12 Raroa Rd, Lower Hutt	569 6139
"Roomfulla Blues" Capital Blues Inc	8 pm Thursdays, Bristol Hotel, Cuba St, Wellington	Pip Payne 386 3830
Open Mic Night	8 pm Thursdays, The Treehouse Cafe, Cuba St	
White Rose of Wellington Women's Morris	8 pm Thursdays, Brooklyn Scout Hall, Harrison St	Judy Shone 383 8882
Britannic Bedlam Morris Gentlemen	8 pm Wednesdays, Grant Rd Scout Hall, Thorndon	Andy Lawton 528 2077
Pride of Holland Street Morris	7.30 pm Tuesdays	Wendy Collings 801 6260
Horowhenua-Manawatu		
Levin Folk Club	3rd Friday, 8 pm: Jaycee Lounge, Oxford St	Eddie Lambert (06) 363 7893
Palmerston North Folk Club	Fridays, 8 pm, Omni Cafe, George St	Bruce Withell (06) 358 3202

NEW ZEALAND FOLK FOUNDATION Inc.

The Wellington Folk Festival is organised through the NZ Folk Foundation Inc. (NZff). The NZff is an incorporated society whose membership is very widely defined in the constitution. At the moment there is no subscription, so that membership includes all festival attenders. As such, you are eligible to participate in the affairs of the NZff, and so please note that **there will be an AGM of the NZff on Sunday 28 February 1999**, to be held at 5pm, in the Acoustic Routes clubrooms, Under the Rotunda, Oriental Parade, Wellington. If you would like to see the Constitution or recent minutes, please contact the Secretary, Sue Ikin, ph (04) 478 4160, email s.ikin@clear.net.nz. Similarly, please notify Sue in advance if you have any matters you wish to raise for discussion.

SITE NOTES

The College and Intermediate have given us the use of their sites in return for undertakings that we will treat them carefully. Please help us to keep those promises. It's not hard work, & then we can all enjoy the festival.

SMOKING is not permitted in any building. If you smoke outside, please dispose of waste (butts, matches, etc) carefully and considerately.

VEHICLES are not allowed on the grassed areas. Also please park to make the most of space and provide for free flow of traffic.

ALCOHOL can be brought onto and drunk on the site by people who are legally able to drink in public. The usual requirements of consideration for others apply!

NOISE and NEIGHBOURS: we have neighbours who will be able to hear us when playing/singing/socialising outside, specially at night. Please bear it in mind.

RUBBISH and CLEANING: please use rubbish and recycling bins, clean up as you go & remember we are required to leave the site as we found it. Thanks.

CHILDREN are the responsibility of the adult(s) who bring them. In particular, please note for safety reasons there is a **NO SKATING/CYCLING** rule on the site.

NO DOGS (except guide and disability dogs); and only **GAS COOKING** outside.

Barristers & Solicitors



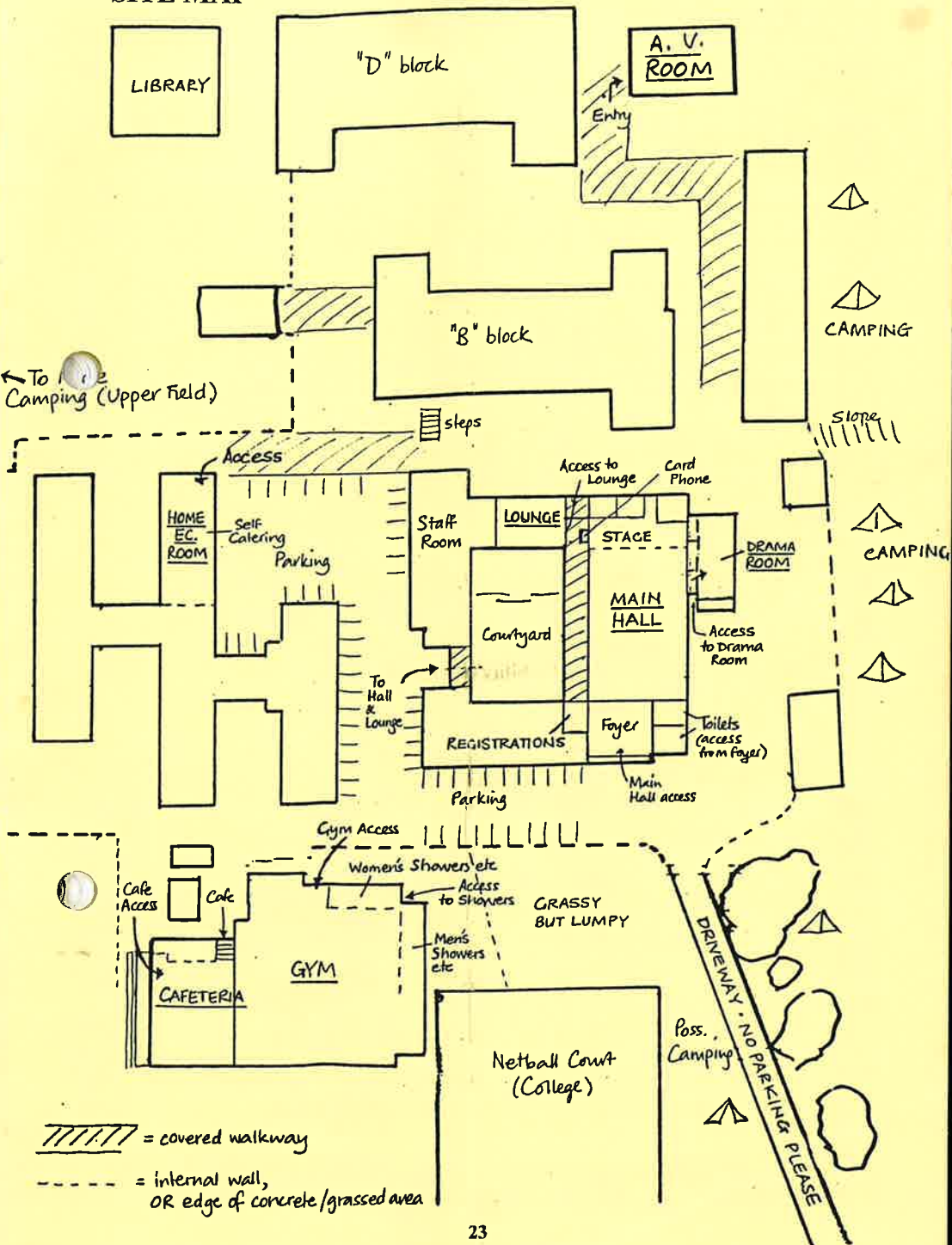
RUTHE DENEE & CO

FOR ALL YOUR LEGAL SERVICES

48 Riddiford St, Newtown (opp Main Entrance, Wgtn Hospital)
PO Box 7351, Wellington South

❖ Telephone 389-2014 ❖ Fax 389-2400

SITE MAP



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