

SHARYN

WELLINGTON FOLK FESTIVAL 1997

PROGRAMME



New Zealand and Britain - modern and evolving relationships

The
British
Council
1947-1997 50 YEARS ON

Labour Weekend, October 24 - 27
Brookfield Scout Camp, Wainuiomata

ACKNOWLEDGEMENTS

The Festival organisers gratefully acknowledge the support of the United Kingdom/New Zealand **Link** Programme, the advertisers and all those who have helped with festival organisation.

We wish to mention especially those who gave generously of their time and talent in fund-raising. Without them, this festival would not have been possible.

Ken Allan, Peter Baylis, Lisa Beech, Jill Brasell, Phil Brophy, Ed Budding, Paddy Burgin

Bob Cheeseman, Laura Collins, Alistair Cuthill, Andrew Delahunty, Duncan Davidson, Mike Dee, Paddy Driver, Kerry Dwyer

Margaret Farrelly, Don Franks, Pete Hancock, Keith Heginbotham, Pat Higgins, Glen Hutchison, Kevin Ikin

Chris Janes, Julie Kilpatrick, Murray Kilpatrick, Derek Kirkland, Richard Klein, Les Knight, David Knowles, Marg Layton, John Lister

Ann McChesney, Tony McGlynn, John McInnes, Marion McInnes, Robyn McInnes, Julian McKean, David McKenzie, George Mason, Dave Moore, Ruairidh Morrison, Dave Murphy, Viv Nicholls

Chris O'Connell, Roger Palmer, Rachel Patrick, John Perkins, Russell Pitt, Chris Prowse

Pat Quinn, Karen Reid, Keith Riach, Wayne Robinson, Martin Rosevear, Sue Roussell

Bob Silbery, Frank Sillay, Ian Smith, Danny Sparkes, Deirdre Starr, Catriona Stuart, John Sutherland, Charles Thompson

Sue Wilkins, Peter Winnington, Winnie Winston

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Artwork:	Jeff Harper
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Sound equipment:	Ballyscully, KVO Electronics, Garrett Evans, David Knowles
Stage manager:	Marion Walton
Site management:	Claire Swanson and Wainuiomata Rovers
Catering:	Hukinga Caterers
Sundry supplies:	Ron Craig, Murray & Julie Kilpatrick, John Hutton, Mark Hutton

Welcome to the 1997 Wellington Folk Festival

The organisers of this Festival are Mary Hubble, Ruth Birnie, Sue Ikin and Jenny Freemantle, operating under the auspices of the New Zealand Folk Foundation (Inc.), President Andrew Bicknell, Treasurer Keith Riach.

Mary, Sue, Ruth and Jenny can be contacted either by leaving a message at the registration desk, or by calling at the Warden's Flat. One of them will not be far away if you have any queries or need help.

FACILITIES

Food Hukinga Caterers will open at 8.30 a.m. for breakfast, for lunch at 12.00 and dinner at 6.00 p.m. Snack food will be available from 10.00 a.m. to late in the evening. Dishwashing facilities are outside the back of the main kitchen, which is attached to the Maire Hall. There's also a kitchen available in the Fletcher Hall for self - caterers.

On site services (rubbish, water heating, and general vigilance) are being provided by the Wainuiomata Rovers under the guidance of Claire Swanson.

Festival shop Ciaran Sloan, from Madness Music, will be running a shop selling CDs, tapes etc. If you have recordings for sale please see Ciaran, not the registration desk. The shop is adjacent to the kitchen and will be open both Saturday and Sunday.

Local information on shops open in the area is available at the registration desk.

The **phone** in the registration office can be used for outward local calls at any time (except between 5 and 6.30 p.m. on Saturday during the Internet workshop).

THE FEST REQUESTS

Registration and day passes should be worn at all times, and concert tickets produced on request.

Please wait for a break before entering performance venues. Parents, please ensure your children do not disrupt concerts or workshops, or touch sound equipment or instruments.

Please observe the site rules set by the Scouts Association, which are a condition of our using the site (see inside back cover).



WALKER BROS.
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MAIRE NI CHATHASAIGH & CHRIS NEWMAN

Maire and Chris made their debut as a duo at the 1987 Cambridge Folk Festival - a baptism of fire! Between them they have since played in twenty-one countries, made TV and radio broadcasts on five continents and played on over fifty albums.

Chris is one of Britain's leading guitarists and a prolific composer and arranger. He began to play the guitar at the age of four, and spent his childhood playing folk music. He dabbled in the jazz scene in his teens (playing with and learning from people like Stephane Grappelli and Diz Disley) and spent many years with a variety of acoustic bands, producing an eclectic body of recorded material culminating in the release of his two solo albums *Chris Newman* and *Chris Newman Two*. One day in 1985 he decided he'd really rather play interesting music than pursue interesting paycheques and thereafter became immersed in the traditional music of Ireland and Scotland. In 1995 he joined celebrated Celtic band Boys of the Lough and now tours with them on as regular a basis as his tour-schedule with Maire allows.

Maire grew up in a well-known West Cork musical family and began to play the harp when she was eleven. Using her knowledge of the idiom of the living oral Irish tradition she developed a variety of new techniques, particularly in ornamentation, with the aim of establishing an authentic traditional style of harping. Her originality was very quickly recognised and she made a number of TV and radio broadcasts as a teenager, going on to win the All-Ireland and Pan-Celtic Harp Competitions on several occasions. In 1985 she recorded the first harp album ever to concentrate on traditional Irish dance music, *The New-Strung Harp*. Her unique approach to the instrument has had a profound influence on the new generation of Irish harpers.

Together Maire and Chris have made four albums; *The Living Wood* (1988) the Daily Telegraph's Folk Album of the Year; *Out of Court* (1991), *The Carolan Albums* (1994) and *Live in the Highlands* (1995) "one of the best live albums I've heard for a long time ... Absolutely essential" - *Folk Roots*

Maire and Chris are fresh from triumphant tours of Germany, Italy, the UK, Ireland and Denmark, and it's now our turn to enjoy "music of fire and brilliance from the highwire act in traditional music". They will take you by storm with stately Carolan tunes, jazzy Django-ish numbers, dazzling Doc Watson style flatpicking fliers, driving Irish dance tunes

Maire and Chris appear in concert together in the Maire Hall at 2.00 p.m. on Saturday. Chris will present a workshop for guitarists at 5.00 p.m. on Saturday and they'll both be playing in the final concert. Maire presents a harp demonstration workshop in the Fletcher Hall at 8.00 p.m. on Friday night.

TONY & BILL ELLIS



Tony Ellis was raised in a home where music has long served as a central form of expression and he's known in bluegrass and old-time music circles as a banjo and fiddle player of astounding skill and innovation. His skills as a composer match his instrumental abilities and he has created numerous stunningly beautiful solo pieces for the banjo. His style has been described as "an exact intersection of eras: employing an old-time tuning with a Scruggs-style right hand, he united two of the great currents of Appalachian banjo". Tony's highly eclectic mixture of traditional sounding tunes - waltzes, parlour music and other creations - defies musical categorisation.

Tony performed with Bill Monroe and the Bluegrass Boys both at The Grand Ole Opry and on tour over two years, before leaving full-time music in 1962 to raise a family. However he continued to play both bluegrass and old-time music, both in the Bristol, Tennessee area and later in south central Ohio.

Tony has performed and lectured at numerous colleges, universities, folk and music festivals throughout the USA and has toured both Japan and Latin America as a musical ambassador, with his son Bill.

Tony's recordings on Flying Fish have been nominated for Grammy Awards and he has received six composition awards from ASCAP (American Society of Composers and Publishers).

Bill Ellis (Tony's son) began playing guitar at an early age. Though his roots are in bluegrass, Bill has played a wide range of music including folk, jazz, rock and classical. He now concentrates on country blues from the early 1900s. Bill holds a Masters degree in classical guitar from the Cincinnati Conservatory of Music and currently works as a music critic for a Memphis newspaper.

Bill has released two blues recordings and has written many songs, and tunes for the guitar. He has performed at many festivals with his father, and Tony's recording of *Farewell My Home* (with only Bill as accompanist) has been complimented as a one person recording - "as if one instrument was played with one hand and one with the other" indeed an extraordinary chemistry between any two musicians, made even more special by being father and son. Tony and Bill are touring the North Island, following The Harrietville (Australia) Bluegrass and Old-Time Music Festival.

Tony and Bill will present a special concert on Saturday night at 8.00 p.m. in the Maire Hall and a workshop on Sunday afternoon at 12.30 p.m. in the Fletcher Hall, followed by a spot in the final concert.

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DEIRDRE STARR



Haunting and evocative are two words that could be used to describe the musical style of Deirdre Starr.

With her rich blend of material ranging from traditional "sean - nos" (unaccompanied ballads), to contemporary songs Deirdre has in a short time become recognised as a leading vocalist in and around Wellington, and particularly in Celtic music.

Born in London to Irish parents, Deirdre studied classical music from the age of six, playing piano and flute as well as singing. She went on to study music at tertiary level, sang with the London Symphony Chorus and freelanced as a church organist.

Performing predominantly as a soloist, Deirdre has in the last three years sung regularly in the local Irish Societies, at the Wellington and Levin Folk Clubs, along with a weekly spot at Molly Malones bar. She has sung on television, recorded for Radio New Zealand and performed at public festivals including the Celtic Carnival in Palmerston North, the Wellington Wine and Food Festival, Summer City and St Patrick's Day festivals. She competed in the prestigious Fleadh Cheoil na h'Eireann (All-Ireland Traditional Music Festival) in 1995 where she represented New Zealand in the unaccompanied singing section.

Recently she has performed at the National Rose of Tralee Ball, in the Guinness promotion on the Kapiti Coast and most recently in the Irish Society's Celebration of Celtic Culture. In November Deirdre embarks on a tour with double-bass player David Leahy, who will also be playing with her at this festival.

Deirdre will present a voice workshop at 10.00 on Saturday morning in the Maire Hall and a concert there on Sunday at 2.00 p.m. She'll also be appearing in the final concert.

LAURA COLLINS AND DAVE MURPHY



LAURA COLLINS has been involved in performance singing for eight years. She began singing in the acoustic music scene in duo and trio arrangements with Robbie Duncan, Bob Silbery and Allan Quinn, later fronting an electric R&B band - Wild Blue. Laura enjoys singing gutsy songs from the heart, utilising her background in theatre. With Dave Murphy she's singing country, blues and a touch of jazz.

DAVE MURPHY has been playing music professionally for over ten years. He has played with Marg Layton, Darren Watson and Bob Cooper Grundy. He has also had a range of successful rhythm and blues bands including The Juke Jivers and The Red Dog Saloon Band with Dougal Speir.

Both Dave and Laura sing individually and together, accompanied by Dave's distinctive finger-picking guitar style.

Laura and Dave's concert is at 12 noon on Saturday in the Maire Hall and they're also in the final concert.

Singback Workshop

At 11 a.m. on Sunday Laura will present a singback workshop; a fun group-based session playing with improvisational singing. Laura is currently a member of Playback Theatre, a form of spontaneous theatre playing back moments from members of the audience's lives. Singback is a new form of Playback capturing the essence of someone's experience in a particular moment. This workshop is a chance to be a little playful, loosen up your vocal chords, and let your creative self off the leash.

TRACEY HASKELL

Now based in Wellington, Tracey's musical career has spanned twelve years of playing in cafes, restaurants, pubs, music festivals and busking from Invercargill to Pahiia. A three year stint in Queenstown led to a nation-wide tour with "Exposed".

With two albums to her credit and appearances on two compilation albums of New Zealand musicians, Tracey has been a support act for The Warratahs, Satellite Spies and The Amazing Rhythm Aces.



Influenced by many artists, both past and contemporary, she also writes and sings her own songs. Though usually a solo performer, for this festival Tracey will be heard teaming up with Julian McKean (ex Acoustic Confusion). Julian, who's a self-confessed folk fan, has been out of circulation musically for the last five years or so. For this festival Tracey and Julian are combining their skills with admirable assistance from fellow Wellington musicians Chris Price on djembe (African drum) and Simon Burgess on mandolin.

Tracey will be performing in concert on Sunday at 2.00 p.m. in the Fletcher Hall and again in the final concert. She presents her workshop at 11.00 a.m. on Sunday in the Nelson Lounge.

Doing it in New Zealand - The workshop

A travelling performer shares her ideas on dealing with moments of blind panic during live performances in cafes, pubs and outdoor venues (carry a transformer!).

From organising the gig, to setting up the PA and having the AA man change your tyres (risk his fingers; not yours!) Tracey has been some places and had some things happen, both good and bad. Hear her story and don't make the same mistakes.

MARCUS TURNER

Marcus Turner has been entertaining audiences with folk music for over twenty years. He has performed at every major festival in New Zealand and at many in Australia and Britain. He regularly appears at concerts playing both as a solo artist and as a member of The Chaps. He has presented and performed music in a number of television programmes including "Moa's Ark", "Playschool", "How's That", "Spot On", and the folk music programme "A Drop of the Pure Stuff" (of which he was musical director).



Marcus is an accomplished player of guitar, mandola, tenor banjo, mandolin and fiddle. Instrumental music features strongly in his repertoire, as do humorous stories.

In concerts which range from the hilarious to the introspective, Marcus weaves together traditional tunes, modern songs and many of his own compositions. He concentrates particularly on New Zealand music, but seasons the mixture with a taste of Pacific and Celtic cultures.

Marcus will present a two-part songwriters workshop at 3.30 p.m. on Saturday afternoon, with a follow - up session at 10.00 a.m. on Sunday morning. He appears in concert at 5.00 on Sunday in the Maire Hall and again in the final concert.

Songwriting workshop.

This is a workshop where Marcus "rather hopes someone else will do the work". You'll be writing songs and everyone who comes along will be expected to participate. No spectators please, but it will be useful for some people to bring instruments for use when composing the music. Marcus will begin with a few thoughts on how he writes and then the group will write a song together. Then you'll be split into teams to go away and write a song each, to be performed next day.

PROGRAMME

FRIDAY NIGHT

MAIRE HALL	FLETCHER HALL	NELSON LOUNGE
8.30 PM WELCOME CONCERT	8 PM MAIRE NI CHATHASAIGH HARP WORKSHOP	

SATURDAY

MAIRE HALL	FLETCHER HALL	NELSON LOUNGE
10 AM DEIRDRE STARR VOICE WORKSHOP	10 AM EARLY BIRDS BLACKBOARD CONCERT	11 AM TRACEY HASKELL WORKSHOP "Doing it in NZ"
12 NOON DAVE MURPHY & LAURA COLLINS IN CONCERT	11.30 AM CHILDREN'S DANCE WORKSHOP Glenda Griggs	
LUNCH		
2 PM MAIRE NI CHATHASAIGH & CHRIS NEWMAN IN CONCERT	2 PM SONGWRITERS' CONCERT	3 PM NORTHUMBRIAN PIPERS
3.30 PM IAIN MITCHELL IN CONCERT	3.30 PM MARCUS TURNER SONGWRITING WORKSHOP	
5 PM CHRIS NEWMAN GUITAR WORKSHOP	5 PM TERRY FREE WORKSHOP "Folkin' & Jokin'"	5 PM TUNING IN ON THE NET WORKSHOP Andy Linton
TEA		
8 PM BILL & TONY ELLIS IN CONCERT	8 PM DANCE WITH BANTAM OF THE OPERA	8 PM BLACKBOARD FEVER Late "After the Ball" LATE NIGHT SING Don Mills & Margaret Fordyce

SUNDAY

MAIRE HALL	FLETCHER HALL	NELSON LOUNGE
10.30 AM GENUS FOLKUS IN CONCERT	10 AM SONGWRITERS' REPRISE with MARCUS TURNER	11 AM LAURA COLLINS SINGBACK WORKSHOP
	11 AM BANTAMS PLAYFORD DANCE WORKSHOP	
LUNCH		
12.30 PM SIMPLY FANTASTIC STRING QUARTET CONCERT	12.30 PM BILL & TONY ELLIS WORKSHOP	1.15 PM SHOWCASE PALMERSTON NORTH FOLK CLUB
2 PM DEIRDRE STARR IN CONCERT	2 PM TRACEY HASKELL IN CONCERT	
3.30 PM TERRY FREE IN CONCERT	3.30 PM BLACKBOARD CONCERT	
5 PM MARCUS TURNER IN CONCERT		
TEA		

SUNDAY NIGHT

8 PM FINAL CONCERT WAINUIOMATA SCHOOL HALL

SUGGESTED ON SITE ALTERNATIVES

MAIRE HALL	FLETCHER HALL	NELSON LOUNGE
SEISIUN	SING	SING

IAIN MITCHELL

Iain started singing when he was four. His first taste of "treading the boards" was at a Masonic Christmas talent competition in Edinburgh where he sang "Just a Wee Doch an Doris" and came in third. He fell under the spell of the Scottish traditional revival in the late 1950s and turned semi-professional at the age of 13. Iain continued singing and entertaining right through his career with the Royal and Merchant Navies and in 1997 metamorphosed as a geography teacher at Rotorua Girls' High.

His musical heroes include Hamish Imlach, Mike Stanley, Eric Clapton, Warren Zevon, Led Zeppelin, Meatloaf, Neil Young and Crazy Horse and The Copper Family.

His performance consists of Scottish and maritime material with a few songs about ponies and motorcycles thrown in for good measure. His sense of humour is eclectic and irrelevant.

With Paul Yelder, noted player of pipes, bouzoukis and other things with strings, Mitch has recorded an album, *Every Man and His Dog* on Ode Records. He has no press clippings because "Nobody bothers to send me any", but trust us....he's good!

Iain's concert is at 3.30 p.m. on Saturday afternoon in the Maire Hall and he also appears, as a member of Bantam of the Opera, at the dance on Saturday night and again in the final concert.

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BANTAM OF THE OPERA

Bantam of the Opera comprises four musicians, Iain Mitchell, Elwin Jamison, Dave Hart and Jane Hart, with a dance caller, Trevor Robertson. They have all played in various bands before and they formed the Bantam Band in mid 1995, initially as an English country dance band (despite the obvious Celtic influences). Owing to increasing demand to perform at school fairs, wine and food festivals, City Council promotions etc. they were forced to expand their repertoire, and now perform whatever takes their fancy, from traditional to contemporary folk song and dance music, with the odd skiffle, classical, blues and pop standard, with the emphasis often being on odd.

They have all been involved with Morris dance to a greater or lesser extent and this has given them access to a large number of useable dance tunes, and a certain degree of lunacy. Playing for dancing is their main mission (no, they don't have a statement), and Trevor's calling expertise has proved invaluable. They don't take themselves too seriously and their intention is very much to entertain. They believe that if they are enjoying themselves, this will show through their music and infect the audience.



Bantam of the Opera will be playing for the Saturday night dance and at 11.00 a.m. on Sunday morning Trevor will present a Playford Dance workshop in the Fletcher Hall.

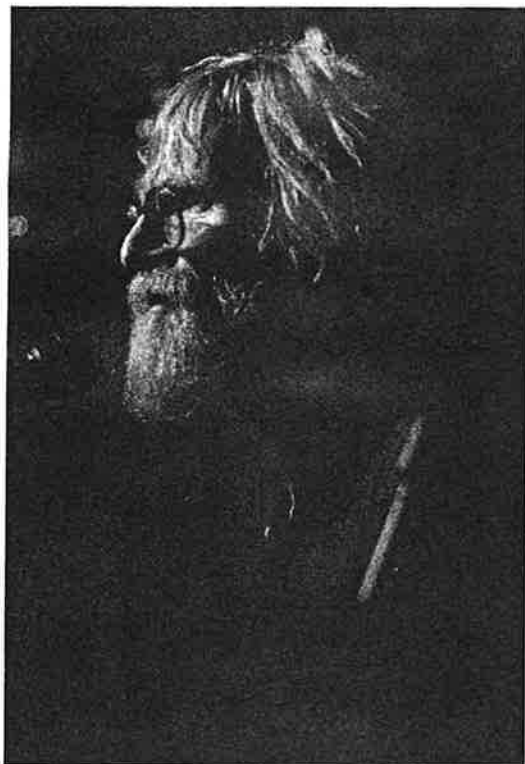
Bantam will appear again in the final concert with an unexpected and eclectic mix of songs.

TERRY FREE

Terry, who was born and raised in the East End of London, cites his earliest musical influences as being his father and grandfather.

His grandfather used to haul barges around the Thames canals and supplemented his income by street singing and poaching in Essex. His father, who worked in a foundry, sang traditional and music hall songs.

Terry sang with all his school choirs, Chelmsford Cathedral choir and St. Paul's Cathedral choir. His biggest singing influences were Buddy Holly and Sam Cooke and gospel singing. His greatest folk heroes were Walter Pardon, Fred Jordan and Mike Waterson.



In 1967 Terry formed a four-part harmony group in the UK and would tell jokes or stories in between sets. After losing the other members of the group Terry came to New Zealand in 1971 and didn't perform publicly again for fifteen years.

He regained his confidence after attending a series of vocal workshops run by Bev Young and began using humour to overcome stage fright - this format became popular and so "the act" was born. He now performs regularly at comedy venues and Auckland folk clubs where he's a great favourite of the audiences, and he starred in the 1997 Auckland Folk Festival. Terry was also well received at clubs and festivals around the south of England during a recent trip back home.

Terry's workshop "Folkin' & Jokin" is in the Fletcher Hall at 5.00 p.m. on Saturday and he'll appear in concert in the Maire Hall at 4.00 p.m. on Sunday. Terry is also the compere for the final concert.

GENUS FOLKUS



Genus Folkus is a three-piece (not twinset and pearls; more like ponchos and ugboots) female harmony group from Hamilton. They have a blonde, a redhead and a near skinhead, so they cater for most tastes in the visual arena. More importantly, their harmonies and obvious love of their music enthrall audiences.

Camilla, Sarita and Shelley sing a wide variety of trad, originals and contemporary folk. They accompany themselves with two guitars, tin whistles, bodhran, smart comments, the occasional on-stage hug, and the weirdest combinations of forgotten verses and variations of songs never before performed, even by them.

Genus Folkus have been performing together for eight years in between major life changes, moving houses, and birthing babies. A member of the band has now committed herself to full time study so this festival may well be the group's last performance for a long time. Come and enjoy!

See Genus Folkus in concert at 10.30 a.m. on Sunday in the Maire Hall and again in the final concert.

**LISTEN OUT FOR FOLK ON ACCESS
EVERY SECOND SATURDAY AT 4.00 P.M. ON 783 ACCESS AM**

SIMPLY FANTASTIC STRING QUARTET

From the earliest times composers of what is now called "classical" music have been influenced by the folk music they heard around them. Beethoven, Schubert, and Mozart all used folk inspired themes and the composers of Eastern Europe in the late 19th century used folk tunes to increase the nationalistic feeling of their works.

Bela Bartok and others spent time collecting the old folk tunes of their native Hungary in order to preserve it and to incorporate it into their own works. Bartok found resistance amongst some of the old people who feared that if they sang into the horn of his phonograph their voices would never come out. To the contrary; because these recordings were made we are still able, in a sense, to hear their voices.

In England too, people like Vaughan Williams, Peter Warlock and Percy Grainger were active in preserving traditional music and incorporating it into their own compositions.

Join Elena, Berys Cuncannon, David Leahy and Pascale Parenteau in a meander through countries, styles and centuries as they play a collection of "folk - inspired" music for string quartet in the Maire Hall at 12.30 p.m. on Sunday.

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BLACKBOARD CONCERTS

There are several blackboard concerts during the Festival for whoever wants to perform (and there are usually plenty of people who do!) The first is in the Fletcher Hall on *Saturday morning from 10 am* for early birds ... the next is *from 8 pm on Saturday night* in the Nelson Lounge ... and the last chance is at *3.30 pm on Sunday* in the Fletcher Hall. Sign up early to avoid disappointment!

SONGWRITERS' CONCERT

This is also a self-selected concert, but aims specifically to give songwriters space to perform their own material. If you have a song or two to share, put your name down for the concert on *Saturday, 2 pm, Fletcher Hall*.

NORTHUMBRIAN PIPERS' GATHERING

We are fortunate to have attending the Festival a number of Northumbrian pipers from all over the country, who will be getting together on *Saturday at 3 pm* in the Nelson Lounge to share some music and swap notes. Interested non-pipers are welcome to join them.

TUNING IN ON THE NET - INTERNET FOR FOLKIES

The Internet offers an opportunity for all sorts of folk related activities ... Net veteran Andy Linton will demonstrate a few of the ways folkies can strike gold on the Net, in real time, at *5 pm on Saturday* in the Nelson Lounge.

SHOWCASE - PALMERSTON NORTH FOLK CLUB

Festival organisers threw down a gauntlet to clubs outside Wellington to host a concert if they wanted to strut their stuff, and Palmerston North club picked it up. The result ... a showcase of the considerable talents of some of their members. Join them at *1.15 pm on Sunday* in the Nelson Lounge ...

CHILDREN'S DANCE WORKSHOP

Glenda Griggs is an experienced dancer and teacher who communicates the joy of dancing to children (and adults!) The focus is on children at *11.30 am on Saturday* in the Fletcher Hall, but if the grownups are very quiet and good Glenda might let them join in too ...



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Contact Andrea Coop who would be happy to assist

Brandons are pleased to support the Wellington Folk Festival

LOCAL FOLK

If you have enjoyed the Festival and want to hear or perform more of this sort of music, or do more dancing, check out these contacts:

What	When & Where	Contact
Wellington region		
Acoustic Routes (Wellington Folk Centre)	4th Sunday, 8 pm: Under the Rotunda, Oriental Parade	Ruth Birnie 477 4720
Wellington Bluegrass Society	3rd Friday, 8.30 pm: Petone Town Hall, Richmond St	Andrew Bicknell 477 0069
Mainly Acoustic Music Club	3rd Tuesday, 7.30 pm: Gold Room, above Hazelwoods, Main St, Upper Hutt	Tony Chad 528 8968
Pukerua Bay Folk Club	1st Thursday, 8 pm: 9 Donlin Rd, Pukerua Bay	Kilpatrick's 239 9951
Kapiti Live Music Club	3rd Wednesday, 7.30 pm: Beachside Brasserie	Richard Woodd (04) 293 3214
Wellington Irish Society	various times: 10 Fifeshire Ave (off Cambridge Tce)	Jim Bowler 386 2264
Hutt Valley Irish Society	12 Raroa Rd, Lower Hutt	569 6139
"Roomfulla Blues" Capital Blues Inc	8 pm Thursdays, Bristol Hotel, Cuba St, Wellington	Pip Payne 386 3830
Open Mic Night	8 pm Thursdays, The Treehouse Cafe, Cuba St	Tracey Haskell 382 8607
White Rose of Wellington Women's Morris	8 pm Thursdays, Brooklyn Scout Hall, Harrison St	Judy Shone 383 8882
Britannic Bedlam Morris Gentlemen	8 pm Wednesdays, Grant Rd Scout Hall, Thorndon	Andy Lawton 528 2077
Pride of Holland Street Morris	7.30 pm Tuesdays	Wendy Collings 801 6260
Horowhenua-Manawatu		
Levin Folk Club	3rd Friday, 8 pm: Jaycee Lounge, Oxford St	Eddie Lambert (06) 363 7893
Palmerston North Folk Club	Fridays, 8 pm, Omni Cafe, George St	Bruce Withell (06) 358 3202

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SITE RULES

Dogs and firearms are not permitted in the camp. **Axes and knives** are not permitted, except within the kitchen area.

Rubbish - please put rubbish in the bags provided and place in the bin.

Recycling - please separate cans and bottles from other rubbish and place in bags outside Maire Hall.

Mattresses - must not be removed from, or transferred between, the bunkrooms.

Open fires - none, except in designated fire sites. Dead wood may be collected for use on fires.

Surrounding Bush - no live trees are to be cut or damaged.

No smoking - anywhere inside, at any time.

Alcohol - we are requested to show moderation in this respect and to assist the Scout Association to maintain its good reputation. **No drugs!**

Safety

As the showers are heated by wetback, the temperature of the hot water is not controlled and parents are advised to supervise children's showers.

Parents are responsible for their children at all times. Children are not to go in or on the lagoon, swimming pool, confidence course or abseiling wall without adult supervision.

Security

The Festival organisers regret that they cannot guarantee the security of the site, though they and the Rovers will work to maintain a watching eye. Please take care of your belongings.

Accommodation

The Rovers Lodge and the Lions Lodge have been allocated to festival guests. Please respect their rights to privacy and practice time and only enter on invitation. Please also show consideration for those who *are* trying to sleep during the night...

