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THE NEW ZEALAND FOLK FOUNDATION PRESENTS



THE 1996 WELLINGTON FOLK FESTIVAL

BROOKFIELDS SCOUT CAMP, WAINUIOMATA
WELLINGTON
25 - 28 OCTOBER 1996

Welcome to the

Wellington Folk Festival

Brookfields Scout Camp, Wainuiomata

Organised by the committee of the
New Zealand Folk Foundation Inc.,

who are:

Andrew Bicknell

Jenny Freemantle

Sue Ikin

Keith Riach

Frank Scaglione

Sharyn Staley

If you have ANY queries please contact one of them, or leave a message at the Registration Desk.

ACKNOWLEDGMENTS

The New Zealand Folk Foundation acknowledges the support of:

Original artwork:	John McDonald
Artwork Production:	Datastream Instant Print
Sound Engineers:	Peter Baylis, Garrett Evans, JCB
Sound Equipment:	KVO Electronics, Garrett Evans, Ballyscully
Stage Manager:	Marion Walton
Site Manager:	Claire Swanson & Wainuiomata Rovers
Catering:	Hukinga Caterers
Rosters:	Ruth Birnie

The New Zealand Folk Foundation also gratefully acknowledges assistance provided by Pub Charity.



THE NEW ZEALAND FOLK FOUNDATION PRESENTS

**THE 1996
WELLINGTON
FOLK FESTIVAL
FINAL CONCERT**

Featuring:

**KOKOMO BLUES
GUMBOOT TANGO
DEIRDRE STARR
ROGER GILES**

THE JIMMY COOK BAND

COMPERE: ROGER LUSBY

WAINUIOMATA SCHOOL HALL

8PM SUNDAY 27 OCTOBER

ADMISSION \$15 (CHILDREN \$5)



Open Monday for the Festival wind up:

Family licensed.

All day snacks and meals available.

BLACKBOARD CONCERTS

For all blackboard concerts please put your name on the board and see the compere - their name will be at the top

SOUND

If performers have requirements for sound equipment & setup please see the person in charge of the sound desk, or a member of the committee - DO NOT help yourself.

FESTIVAL SHOP

Cieran Sloan from Madness Music will be running the Festival shop selling records, tapes, CDs etc. If you have albums for sale please see him, not the registration desk. The shop will be open both Saturday and Sunday, adjacent to the kitchen.

CONCERTS

The doors to Maire Hall will be closed during performances. Please, out of courtesy to the performers, wait until a break between songs to enter the hall.

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Friday Night Concert

Ceol Mor

To any with an understanding of Irish Gaelic, Ceol Mor is simply, Big Music. Two of the lads were born in Ireland and now live in the Hutt Valley and the odd one out is a Scottish descended Kiwi born in Papua New Guinea - he's a bit confused!

Tony McGlynn, Gerald Paul and Duncan Davidson are three pieces of the jigsaw that form a scene of their own.

Margaret Farrelly

Margaret is from Upper Hutt and has been singing around the Wellington area for around eight years.

Her preference is for ballad styles, both traditional and contemporary, and she acknowledges the influences of Frances & Mary Black, Delores Keane and Emmy Lou Harris. She has recorded for National Radio on a number of occasions and has released two tapes which are well worth hearing.

Margaret has a wide repertoire and will undoubtedly be accompanied by some of Wellington's best musicians.

West Virginia String Band

A late booking for the Festival, but a very welcome one, four talented old time country musicians featuring guitar, fiddle, autoharp and banjo. The West Virginia String Band have come to New Zealand from Australia where they performed at the Harrietville Bluegrass Festival last weekend. Their harmonies will make the hairs on the back of your neck rise, and their instrumentals will have your feet tapping.

All have been playing music for a number of years, have run workshops and been involved with other bands, radio shows and jam sessions from one end of the States to the other. Warning - Rick is a jam session fanatic, and all you country musicians out there will need to have stamina to keep up!

The line-up is: Joe Dobbs: fiddle; Rick McCracken: clawhammer banjo; Sally Sublette: guitar & autoharp and Greg Shupe: guitar.

Kokomo Blues

Derek Jacombs: vocal & guitar; Grant Bullot: harmonica; Roger Bullot: bass.

Kokomo Blues, from Tauranga, play a broad range of acoustic blues - from the authentic rural sound of the great bluesmen such as Robert Johnson, to the Chicago blues of Muddy Waters.

A band with a traditional sound, they also bring this flavour to more recently penned works by themselves and other contemporary writers. On stage they have an easy style and establish a quick rapport with an audience. The solid bass and weaving harp are perfectly attuned with the great guitar work and singing.

They have featured at all the major New Zealand Blues festivals and have released two recordings to their credit.



You can hear Kokomo Blues in concert on Saturday afternoon at 4pm and in the final concert on Sunday night.

Roger Giles

Roger was born a "moonraker" in Devizes, Wiltshire, and was brought up in a village pub in the neighbouring county of Berkshire. He left home in his teens to become a shepherd.

In the early sixties he emigrated to New Zealand after meeting the late Godfrey Bowen, then world champion shearer. He intended to become a gun shearer and return to England and make his fortune, but he fell in love with New Zealand and stayed.

Missing the music and social atmosphere of his homeland pubs, he found his way to the local folk clubs and found, when pressed that he had learned a number of songs by osmosis and from one time fellow worker, Shropshire source singer, Fred Jordan.

He helped to start the Devonport Folk Club, which has recently celebrated its 30th Anniversary. Roger has a repertoire of songs which include classic folk song, music hall, sea shanties and popular songs from the forties. He takes size 8 boots and drinks beer in preference to anything else after 11am.



Roger will be leading the Traditional Singaround on Saturday night; he will be running a workshop on Sunday, and will feature in the final concert on Sunday night.

Roger Lusby

Roger Lusby is a bush poet, song writer and singer from Canterbury. He was judged the 1994 Toastmaster of the Year's "Most Humorous Speaker", and he won the Trustbank Canterbury's "Song for Canterbury" competition with his song "Canterbury Pride".

He has appeared at Whitecliffs each year since 1991, compering, performing and running workshops, and has performed at many other concerts and festivals. He has built up a reputation as a compere with humour and flair.

Roger has a way with children, writing songs for and with them, mostly promoting a greater understanding of the environment. He is well known in Christchurch for his work with schools, encouraging children to write their own songs.

Roger is running a children's workshop on Saturday and you can hear some of his music and verse in his Sunday afternoon concert. Roger will also comper the Final Concert on Sunday night.



Deirdre Starr

Deirdre performs a rich blend of Irish music ranging from traditional style to the more contemporary songs in a style that has been described as "haunting and evocative". She is comfortable singing unaccompanied, with piano, with just a double bass and voice or with a full band. She includes in her repertoire a selection of tunes that she has adapted for piano.

Last year she performed at the prestigious Fleadh Chaoil na h'Eireann (All Ireland Music Festival) in Kerry, Ireland. The past twelve months have seen her in many performances around Wellington and at the Celtic Carnival in Palmerston North.

Deirdre works mainly as a solo performer and has been the resident Sunday lunchtime artist at the Dubliner Bar at Molly the past three years. She is performing at the festival with David Leahy on double bass and Duncan Davidson on everything else. Towards the end of the year, Deirdre, Duncan and David will be touring the North Island, bringing their interpretations of ballads, songs and tunes to a variety of venues.

Deirdre will be taking a singing workshop on Sunday afternoon where she will teach some "sean nos" (meaning "old style" songs). These songs are traditionally sung unaccompanied and usually include a lot of ornamentation. No particular skills are necessary but participants will be required to sing a line on their own. Hopefully participants will leave the session with a couple of new songs in their repertoire and some ideas on how to make a song "their own".

Deirdre can also be heard in concert on Saturday and in the Final Concert on Sunday night.



SATURDAY PROGRAMME

	MAIRE HALL	FLETCHER HALL	NELSONS LOUNGE
10.00	RAY MERCER INSTRUMENT WORKSHOP	10.30 SET DANCING LORCAN & ANNE	
11.00	GRAEME YOUNG BASIC SINGING TECHNIQUES		HARP WORKSHOP (SUSAN KING)
12.00	BLACKBOARD	LUNCH	LUNCH
1.00	DEIRDRE STARR CONCERT	PLAYFORD DANCING (JOAN PRIOR)	DULCIMER WORKSHOP PHILIPPA BOY
2.30	GUMBOOT TANGO WORKSHOP	ISRAELI DANCING (LYN VIGRASS)	ROGER LUSBY CHILDREN'S WORKSHOP
4.00	KOKOMO BLUES CONCERT		
8.00	INVITATION CONCERT	CEILIDH THE JIMMY COOK BAND	SING ROUND
LATE			TRAD SINGAROUND led by ROGER GILES

SUNDAY PROGRAMME

	MAIRE HALL	FLETCHER HALL	NELSONS LOUNGE
10.30	GUMBOOT TANGO CONCERT	LINE DANCING	
12.00	BLACKBOARD CONCERT	LUNCH	LUNCH
1.00	THE JIMMY COOK BAND DECAYDE CONCERT	MORRIS DANCING (BRITANNIC BEDLAM MORRIS GENTLEMEN)	ROGER GILES WORKSHOP
2.30	ROMANZA CONCERT WITH INTERNATIONAL FLAVOUR	IRISH SET DANCING (LORCAN & ANNE DUNNE)	WINNIE WINSTON FRAILING WORKSHOP
4.00	ROGER LUSBY MUSIC & VERSE CONCERT		DEIRDRE STARR WORKSHOP
6.00	TEA TIME BLACKBOARD CONCERT		
8.00	FINAL CONCERT	WAINIUOMATA	SCHOOL HALL

Gumboot Tango



Gumboot Tango was formed in 1994 by Mike Harding, Alan, Janet and Steve Muggeridge, specifically to record an album of ten Taranaki songs and perform them during the 1995 Taranaki Festival of NZ Arts. With Taranaki Top Ten the group tells something of the story of Taranaki, observing with rustic humour characters such as the novice shearer, the oil worker, the Friday night small-town hoon and the Taranaki cow cocky at work, at play and in courtship. Through all this is the presence of Mt. Taranaki, the feature that gives the province and Gumboot Tango its own special cultural and spiritual heart.

Through numerous venues, from small-town streets to the Beehive, Two Bit Rambo have found enthusiastic audiences, bringing to their performances of these and other Kiwi songs an infectious delight and sincerity. Success outside Taranaki has shown that their music can travel, with audiences everywhere enjoying Tugboat Bimbo's entertainment first approach.

Lately Love Boat Rhumba have been adding to their repertoire to produce another cassette. With dag-rattling ditties from Taranaki and tales of Kaitia cowses and Dunsandel dogs, Gumboot Tango are guaranteed to keep you entertained with a totally New Zealand experience.

You can hear Gumboot Tango at their workshop on Saturday afternoon, in concert on Sunday morning, and in the Final Concert on Sunday night.

The Jimmy Cook Band

This popular ceilidh band from Wellington is ten years old this year and will celebrate its decade (some might say decayed) as noisily as possible at the Festival.

The Jimmy Cook Band started life as "The Occasional Ceilidh Band", a name that precisely described the band's self-perceived role at the time. That quickly changed though, as the "Jimmies" explored musical directions that went beyond the traditional ceilidh band repertoire. They have played in pubs, clubs, halls, tents and streets around the North Island. While ceilidh and barn-dances have been its bread and butter, they have also played as opening acts for Don McLean and Ralph McTell.

Along the way, the band has had a number of personnel changes, the latest of which was the departure of founder member, Mary Hubble, across the Tasman, earlier this year, and the recent addition of multi-instrumentalist Rory Morrison.



The "Jimmies" are: Ann McChesney - Keyboard, vocal & sound effects; "Uncle" Bob Silbery - Bass, off-mic comments & beard; Kevin Ikin - Tenor banjo, bouzouki, guitar, vocals and Kenny Rodgers; Liz Merton: Fiddle, vocals & wardrobe; Rory Morrison - Flute, whistles, fiddle, concertina & kilt.

You can hear the Jimmies at their Decayde Concert on Sunday morning; they will be playing for the Ceilidh on Saturday night, and they will feature in the final concert on Sunday night.

Dance Programme

Lyn Vigrass - Israeli Dance

Lyn has been teaching international folk dancing for about seven years and has run popular sessions previously at the National Folk Festival. She particularly loves Israeli dancing because of its free-flowing movement and beautiful bittersweet music.

Lyn's workshop will give you a chance to learn some basic Israeli dance steps and some traditional and modern dances. Israeli dancing is immensely popular with the young and the not-so-young all over the world, Come and try it!

Lorcan & Anne Dunne - Irish Set Dancing

Traditional Irish Set Dancing originated from the French Quadrilles and came to Ireland with soldiers returning from the Napoleonic wars. Lorcan first saw them danced in County Clare in 1982 and has since then pioneered the teaching of the Sets in New Zealand. He travels back to Ireland almost every year, playing music, learning and dancing the sets.

Anne has been dancing for almost ten years and she and Lorcan have travelled the country for the past five or so years conducting workshops at festivals, Irish Clubs, schools and seminars. They are running workshops on both Saturday and Sunday.

Britanic Bedlam Morris Gentlemen - Morris Dancing

Born 22nd February, 1982. Bedlam started off by dancing only the dances from the village of Headington in Oxfordshire. They have since disseminated and now have a large repertoire of dances from various English traditions as well as some compositions of their own. They have a style and effervescence unmatched in New Zealand Morris sides. Bring out your hankies, your bells and your cudgels and join them for an energetic and fun-filled hour.

Joan Prior - Playford

John Playford's collected dances were published in "The English Dancing Master" first in 1651. They are classics of dance and were danced in the English Court.

Joan Prior was trained at the prestigious English Folk Dance and Song Society and is one of New Zealand's foremost country dance tutors and callers. She has conducted many previous workshops in the Playford dances and enjoys sharing them with new participants. Come to her workshop on Saturday and discover why these dances are so popular.

International Concert

Romanza

Based in Wellington, this trio consists of Duleep de Silva, Joseph Weerasinghe and Marjorie Weerasinghe. Brought up in the coastal region of Sri Lanka, the Portuguese influence is evident in their unique blending of voice and guitars.

They met and began singing together while working as expatriates in Africa. After that, they went their separate ways, but reunited when they emigrated to New Zealand. Over the past few years, Romanza has delighted audiences around the Wellington area and have appeared at previous Festivals.

Romantic Latin American music is foremost in their repertoire, while African and Sri Lankan numbers add variety. Singing for their own personal pleasure, the Trio Romanza have a spontaneity that is infectious.

Romanza can be heard in concert in the Maire Hall on Sunday afternoon.



Phil Garland has been a dedicated seeker after New Zealand's story in yarns, verse, song and dance for almost thirty years. He has travelled widely, researching and interviewing people, with a view to collecting and preserving New Zealand's rich but unsung folk heritage.

He has won numerous awards during a lifetime of performing and educating. This book highlights the majority of his work over the years.

This collection of over 120 songs and tunes is a selection of these collected and original works which record the experiences, aspirations, dreams and protests in home grown balladry and song.

Now available for \$25 plus Post & Pkg \$5...All Orders to
Phil Garland, 2 Guild Street, Richmond, Christchurch.
Ph (03) 385 0095 - Fax (03) 385 0096

Workshops

Ray Ahipene Mercer - Instrument care

What is the correct way to string an instrument? How should I store my guitar? What precautions should I take when travelling with my instrument? If you would like to know the answers to these questions and more, then come along to Ray's workshop on instrument care and maintenance.

Ray is a prominent and respected guitar maker and repairer in Wellington and will part with many tips on how you can keep your stringed instrument in top condition. Ray will also be displaying and discussing some recent custom designed guitars he has built.

Please note: This workshop will be followed by Graeme Young's workshop at 11am, so there will be no extra time available. Please be prompt.

Graeme Young - Basic Singing Techniques

How to get more from your voice. The workshop will cover:

Warming up - its practice and importance

Posture and breathing

Range extension

Projection and articulation

Hotpots - dangers for performers

Graeme has had fourteen years of professional performance experience with music ranging from folk, jazz and easy listening to full rock covers in NZ and Australia. He has performed at Whitecliffs and was a guest at the 1994 Canterbury Folk Festival. He teaches music at Palmerston North Boys High School.

Mixaladyin - Appalachian Dulcimer

This workshop will be led by Philippa Boy, ably assisted by other members of the group "Mixaladyin". This group of Wellington musicians with an interest in dulcimer, have been playing together for a few years and have a good deal of expertise between them.

The emphasis will be on participation, but don't be deterred if you do not have a dulcimer as there will be some spares available for the workshop. The group also welcomes spectators.

You can catch their workshop at 1pm on Saturday.

Workshops cont.

Susan King - Harp

Discover the magic that is the harp. This workshop will have your fingers dancing across the strings in no time at all! Especially for those who have always wanted to try the harp but never had the opportunity - **Only those who have never played harp, please. Limited to 10 participants. No music reading or previous musical skill required.**

Susan holds a B.Mus (Performance) from the NSW Conservatory of Music. She has performed on classical guitar and lute in many concerts and radio broadcasts. She teaches harp and classical guitar in Wellington.

Winnie Winston - Frailing Banjo

Winnie Winston hails from Philadelphia, USA and has relocated to New Zealand, and very welcome he is too. His credentials as a banjo player are well-documented. He played with Bill Monroe & the Bluegrass Boys in 1964, then formed a band with David Grisman and Jody Stecher (The New York Ramblers) who played from '65 to '68.

He held the World's Champion 5 string banjo player title at Union Gap, North Carolina, one of America's most prestigious instrumental festivals, for four years in a row from 1964 to 1968.

Winnie also appeared on the famous "Old Time Banjo Project" album, playing both frailing and fingerpicking banjo.

Winnie will be running a frailing banjo workshop on Sunday at 2:30pm.

**A Special General Meeting
of the
New Zealand Folk Foundation Inc
will be held on Saturday at 5:30pm
in the Maire Hall**

HUKINGA CATERERS



Are official caterers to the Festival and will be there to satisfy your inner needs throughout the weekend.

There will be a full evening meal on Friday night.

DINNER: \$12. children under 12: \$8 (includes 3 veg. potatoes & dessert)
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FRIDAY:

Roast Pork & Apple Sauce or Vegetarian Lasagne
Judy's famous cheesecake decorated with fresh fruits.

SATURDAY:

Roast Beef & Horseradish Sauce or Ratatouille
Baked Apple Pie & Ice Cream

SUNDAY:

Roast Chicken & Orange Sauce or Vegetable quiche
Apple or Peach Crumble with whipped cream

<i>Please bring your own plates. Washing facilities will be available for you to wash them afterwards.</i>
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BREAKFAST

Full Cooked: Bacon & Eggs, Cereal
Tea & Toast \$6.50
Cereal, Tea & Toast \$4.50
Tea & Toast \$3.50

LUNCH - \$6.50

2 Cold Meats & Potato dish
or Vege Pie or Macaroni cheese

Make up your own salad from
Lettuce, tomato, beetroot,
Eggs, Peppers, Bread &
Butter etc.

Lunch Bar

This will be open from approximately 10am until the evening meal
and then from approximately 7.15 until late.....

There will also be the well-known sausage sizzle.

Will include: Fruit, muffins, cake, toasties, fish, samosas, pies
Sausage Rolls, Pizza, homemade biscuits, filled rolls,
sandwiches, tea, coffee, soft drink etc.

Site rules

Dogs and Firearms - are not permitted in the camp.

Axes and Knives - are not permitted in the camp except within the camp kitchen areas.

Recycling - Please separate cans and bottles from other rubbish and place in bags outside the Maire Hall.

Rubbish - Please put all rubbish in plastic bags and place in the Wastecare bin.

Mattresses - must not be removed or transferred from the bunkrooms.

Open Fires - None except in concrete fire sites. Dead wood may be collected and used in fire sites.

Surrounding Bush - No live trees are to be cut or damaged. Leaf samples must not be collected unless permission is obtained from the Warden.

Alcohol - Members of the Scout Movement are reminded of the as set down in Policy, Organisation & Rules. Other adults using the camp are requested to show moderation in this respect, and to assist the Scout Association to maintain its good reputation.

Drugs - No drugs please.

Safety Rules

As the showers are heated by wetback, the temperature of the hot water is not controlled and parents are advised to supervise showers for children.

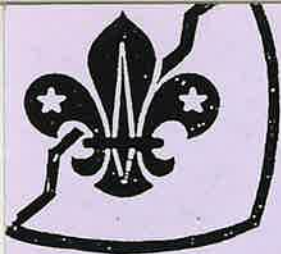
Children are not to go in or on the lagoon, swimming pool, or confidence course without adult supervision.

Festival Rules

Registration passes, day passes or concert tickets must be worn at all times and produced on request.

Please avoid disrupting performances by waiting for a break before entering performance venues.

Parents are responsible for their children at all times. Any child

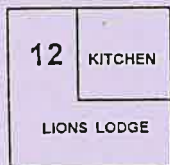


ACCOMODATION GUIDE

BROOKFIELD

Numbers indicate bunks in each block.
 Rover Lodge, Lions Lodge, Fletcher Hall
 and Nelsons Lounge are all separate
 bookings. The Duty Leaders Flat is not
 available at weekends.

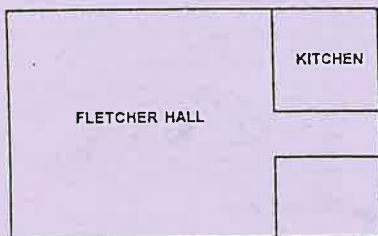
Brookfield Badges may be purchased from
 the camp shop for \$1 each.



guests only



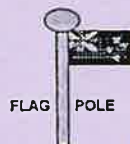
guests only



dance workshops
 & ceilidh

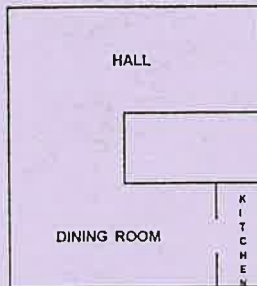


BUNKROOMS

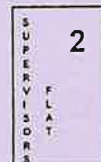
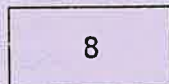


FLAG POLE

Concerts & workshops



BUNKROOMS



Workshops

