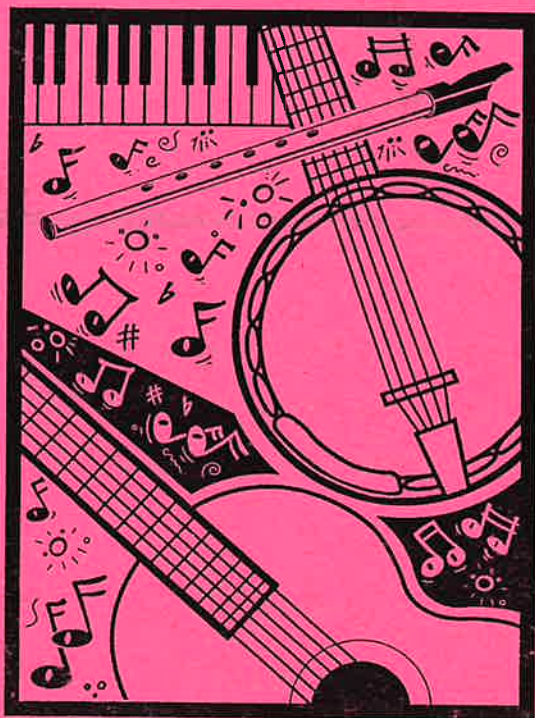


THE NEW ZEALAND FOLK FOUNDATION PRESENTS



The 30th National Folk Festival of New Zealand

**ONSLOW COLLEGE, WELLINGTON
3 - 6 JUNE 1994**



8.30 P.M. FRIDAY 3RD JUNE
MAIN HALL - ONSLOW COLLEGE
OPENING CONCERT

FEATURING

TONY HILLYARD

DON FRANKS & JIM DELAHUNTY

THE WINDY CITY STRUGGLERS

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Welcome to Onslow College
and the
30th National Folk Festival of New Zealand
organised by the committee of the
New Zealand Folk Foundation
who are:

Andrew Bicknell

John Griggs

Kevin Ikin

Sue Ikin

Sharyn Staley

If you have ANY queries please contact one of them, or leave a message at the Registration Desk.

We ask that there be **NO SMOKING** inside the buildings except for the designated area in the restaurant.

Please park your vehicles considerably - there is plenty of parking - and please leave the school
QUIETLY!

We need volunteers to clean up afterwards - please see Debbie Gillanders or leave your name at the Registration Desk.

Clean up times are:

1700-1800 Sunday

and

0900-1000 Monday

RUBBISH

Please look at the sign on the bag - we are
recycling
CANS, GLASS and PLASTICS

ACKNOWLEDGEMENTS

The New Zealand Folk Foundation acknowledges the support of:
The Central Regional Arts Council: \$100
The Loaded Hog: \$500
Original artwork posters & programmes: John McDonald
Original artwork registration disc: Warwick Brock
Dance Workshops: Linda Dear
Childrens Workshops: Glenda Griggs
Cleaning: Debbie Gillanders Rosters: Ken Allan
Chauffeur: Rick Costello
Sound: Linc Mail, Ian Hull Brown & Keith Riach

The committee also gratefully acknowledges the grant of \$500.00 from the WCC Parks And Culture Funding Committee.

BLACKBOARD CONCERTS

For all blackboard concerts please put your name on the board and see the compere - their name will be at the top.

CRECHE

Creche tickets are available from the registration desk - the Creche does not handle money - only tickets and children!

CATERING

The catering is this year being undertaken by **Vaughan Chisholm**. Those who frequent the Lower Hutt Irish Society Clubrooms will testify to his excellent cooking.

SOUND

Sound systems at Onslow College are provided by **Linc Mail**. If you have requirements for sound equipment please see Linc or a member of the committee - DO NOT help yourself.

FESTIVAL SHOP

Ceiran Sloan from **Madness Music** will be running the Festival shop selling records, tapes, CDs etc. If you have albums for sale please see him, **not** the registration desk. The shop will be open from 11 am to 3pm Saturday and Sunday.

INTERNATIONAL CONCERT

2.30PM SATURDAY IN THE HALL

COMPERE: **NGIE UONG TANG**

SAM MANZANZA

The sound of Central Africa - rhythm, drums and song

THE TANGO BAND

Music from Argentina

HISTORICAL

30 years ago, a small group of three enthusiasts, Peter Frater, Max Winnie and Bernie O'Brien, decided to organise a gathering that would bring together folk performers and enthusiasts from all around the country to meet and swap songs and tunes - they called it "The First National Folk Festival".

From Christchurch, Auckland, and places inbetween they came. People who had never met before found spaces to learn licks together and impromptu bands were formed for the final concert comprising musicians who had never played together before and may not do so again for months but who swept the audience away with their amazing music and enthusiasm. By the end of the weekend it was a foregone conclusion that there would be a further festival the following year.

By the 4th National Festival, the audience for the final concert was so big that the overflow was accommodated in another hall and as the performers finished their act in hall 1, they went on stage in hall 2 and repeated their act for the overflow!

The 6th Festival in 1970 saw the first importation of overseas performers when A.L. (Bert) Lloyd and Declan Affley were the main guests. This was the first festival at which the guests for the public concert were pre-invited, a policy that has continued, making advertising and pre festival publicity easier.

It's not possible to mention in this short introduction the many people who have made the past 29 festivals such memorable occasions. Performers and organisers have all over that time given much in time, talent and effort.

Attendances have fluctuated over the years and the huge numbers who attended in the late sixties/early seventies have not been seen since. The venue for the public concert moved to the State Opera House to accommodate the large audiences but has now returned to a smaller venue with a lighter atmosphere. This reflects the changes in the diversity of the music and the way in which people prefer to hear it presented.

In 1965, we would not have predicted that an unbroken succession of Festivals would continue for thirty years. It says a lot for those who organised them, that there were each year people willing to do this and to change the format and venues to suit the changes in the audiences and the musicians. It seems that the future of folk music and this Festival can be viewed with optimism and that we can look forward to many more Queens Birthday Weekends of good music shared.

This year as a tribute to those who made such a success of earlier festivals, we have invited a number of these performers to again share their music with us. The Festival presents a mix of past and present, nostalgia for some, something new for others. I hope you enjoy it as much as we have enjoyed planning it.

Sharyn Staley

PHIL GARLAND

Phil Garland's involvement with folk music began in the early 1960's but it was the interest that other people showed whilst he was on an overseas trip that turned him towards the folk music and folklore of this country. When he returned in 1967 he opened The Folk Centre in Christchurch and a year later was instrumental (no pun intended!) in the establishment of the Banks Peninsula Folk Club, which, now known as the Christchurch Folk and Acoustic Music Club, last year celebrated its 25th Anniversary.

Phil's main interest was NZ folklore, and with the assistance of others keen to research the subject he formed the Christchurch branch of the NZ Folklore Society and spent much time travelling the South Island to collect what was still available of early NZ song and story. There was less to find than he had hoped and much was in verse rather than song, but he put tunes to some and recorded for Kiwi Records much of what he found.

During his collecting days, the sense of history he imbibed showed itself in his own song writing and he has written many songs which have the unique flavour of the country he loves, particularly of the South Island.

Phil has presented workshops and concerts at every major centre and Festival in NZ and was sorely missed when he moved to Australia to educate the Aussies. I once said in introducing Phil that I always come away having learnt something more about NZ folklore. I expect to be able to say that again after this Festival.



Phil can be heard in concert on Saturday morning; at **Ballads to Blues** on Saturday night and presenting a workshop on the Kiwi Influence on Australian music on Sunday.

THE HAMILTON COUNTY BLUEGRASS BAND

Twenty five years ago, the Hamilton County Bluegrass Band was one of New Zealand's hottest acts. Now the crew that had faces smiling and toes tapping across the country is getting back together for an appearance at the National Folk Festival's 30th Anniversary, remembering the days when, as an embryo bluegrass band in 1967, they played at the Folk Festival's Trades Hall concert.

The roots of the band go back to 1966 when Paul and Alan became hooked on the music from the TV show The Beverley Hillbillies. Paul played banjo, Alan guitar, and they were joined by David Calder on mandolin, Lloyd Wiloliams on bass and Len Cohen on harmonica. All they needed was a fiddle player. Someone suggested a girl from Hamilton Teachers College who could play a "mean" violin.

Young Colleen was "mildly interested", says Paul, and the rest is history.

"We just played at Auckland University functions because a couple of the guys went to the university, and in folk clubs. As we played increasingly frequently we came to the attention of Brian Easte, a producer for the old NZBC, who was planning running a country and western show - "The Country Touch". They became the resident act and suddenly the band rocketed to fame in the first seven part series hosted by Tex Morton.

The band turned full-time musicians in 1969, and toured throughout NZ, playing concerts, square dances, doing TV shows and their own series on the radio.

At the end of 1970, Colleen and Paul were married and two band members were replaced by Graham Lovejoy and Miles Reay. The group toured overseas and even played on the Grand Old Opry TV show in the USA. The years 1971-72 were spent in Australia, playing at clubs and touring the country areas with Slim Dusty's Show.

But by the end of 1972 there were other things the individual band members wanted to do and the group broke up.

Former band members Len Cohen and Lyndsay Bedogni are now living in Australia and Sandy McMillin is in Canada. But Paul and Colleen, Alan, Dave Calder, Graham Lovejoy and Miles Reay will make an unbeatable line-up for this Festival. And Stop Press News is that Len will also be here!

The HCBB has recorded 10 albums over the years and has recently issued a CD of previously recorded material with 20 selected songs, covering a wide range of their music.

The Band had a full-scale reunion on Labour Weekend 1993 with all members participating, and featured in concerts in Hamilton and Auckland. A video was produced from one concert and shows that the music is better than ever. It's going to be a great weekend!



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 Newtown Mall, Ph/Fax 389-7107

WELLINGTONS
IRISH AND WORLD
MUSIC SPECIALISTS

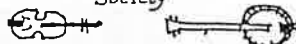
Folk, Trad and Ethnic

SHOP 5
 NEWTOWN SHOPPING MALL
 NEWTOWN
 WELLINGTON
 NEW ZEALAND



PHONE/FAX
(04) 389-7107

Wellington Bluegrass
 Society



meets 3rd Friday of Month
 Petone Service Centre (next to Library)
 Richmond Street, Petone — 8pm

Contact: Andrew Bicknell 477-0069



Tony Larsen

Telephone 801 5705
 PO Box 27 096
 Wellington

BLUEGRASS MUSIC ON AIR
 Wellington Access Radio 783 AM Saturday

THE NEW ZEALAND FOLK FOUNDATION

proudly presents

The 1994
**HAMILTON
COUNTY
BLUEGRASS
BAND**

REUNION CONCERT

4.00 pm Sunday 5 June

ONSLOW COLLEGE, JOHNSONVILLE

Admission \$10
(Children Free)

Tickets at Registration Desk

CLADDAGH

Formed in a frenzy of session tunes and songs in 1992, the band recorded its debut album in 1993. "Continental Drift" captured Claddagh's infectious brand of songs and tunes in the Celtic tradition and also captured a NZ Music Award for Folk Album of the year. Since then the band has taken a break, temporarily lost one member and added another, but have retained the same feel, energy and love of the Celtic music they've grown up with.

Barrie McDonald's accordion is synonymous with Celtic music in New Zealand. Very few quality Celtic line-ups from the south in the past 20 years have not included Barrie, yet he still retains a rare sensitivity and enthusiasm.

Davy Stuart came to NZ first with Scots band Rua and has since made it his home, bringing a lifetime of involvement with the music back in the "old country". Davy's fiddle and mandola and Barrie's accordion are now joined by the driving guitar style of Dublin raised Paddy McCormack. The "new kid on the block" adds a new dimension to the band with his warm voice and traditional and contemporary material.

The Festival is lucky to have tempted Claddagh out of the South Island. Don't miss your chance to hear Celtic music at its brilliant best!

Claddagh may be heard in concert on Sunday at 11am, and also at Ballads to Blues on Saturday night.



SATURDAY			
HALL	SOCIAL ROOM	CLASSROOM	GYM DANCING
10.30 PHIL GARLAND CONCERT	10.30 BANJO PICKERS SYMPOSIUM	11.00 PRE SCHOOL SONGS & ACTION RHYMES	10.30 IRISH Kath McDonald
11.30		SEA SHANTIES SINGALONG	
12.00 AMNESIA CONCERT	12.00 FRANK FYFE STORYTELLING		12.00 POI & STICK DANCES/GAMES (CHILDREN)
	1.00 FIDDLERS SYMPOSIUM	1.15 CHILDREN BEGINNERS' GUITAR PART I	1.00 AFRICAN Sam Manzanza
		DULCIMER WORKSHOP	
2.30 INTERNATIONAL CONCERT	3.00 BLACKBOARD CONCERT	3.00 CHILDRENS MORRIS DANCING	2.30 ISRAELI Lyn Vigrass
			4.00 SCOTTISH Marie Malcolm
5.00	5.00	5.00	5.30
6.00			
7.00			
8.00			
BALLADS TO BLUES			
JAMES CABARET			
????			

SUNDAY			
HALL	SOCIAL ROOM	CLASSROOM	GYM DANCING
10.30	10.30 GOSPEL SESSION		10.30 CHILDRENS FOLK DANCING
11.00 CLADDAGH CONCERT		11.45 CHILDREN BEGINNERS GUITAR PART II	
12.00	12.00 GUITAR SYMPOSIUM		
1.00 ROSA SHIELS CONCERT	1.30 PHIL GARLAND	1.00 FRANK FYFE STORYTELLING	1.00 MORRIS
2.00	WORKSHOP 2.30		2.30
3.00	BLACKBOARD CONCERT	3.00 CONCERT FOR CHILDREN	IRISH Kath McDonald
4.00 CONCERT HAMILTON COUNTY BLUEGRASS BAND	4.00	4.00	4.00 INTERNATIONAL Cashy Yates
6.00	6.00	6.00	6.00
7.00			
8.00 FINAL FLING CEILIDH	8.00 FINAL SING CONCERT		
????			
HALL DUSK TO DAWN PARTY			

ROSA SHIELS

An energetic lady with an excellent voice, a fine talent for playing guitar and keyboards and a wonderful presence on stage -Rosa Shiels is a performer not to be missed. Rosa attended Canterbury University from 1969-71 and took part in many concerts organised by the University Rock Music, Jazz Music and Folk Music Clubs. She also took part in Otago and Wellington Arts Festivals.

From this point Rosa went on to concert performances with Christchurch band "Serenity", solo performances on Christchurch Television's "Pop Co" and then lead singing with rock band "Baby". Rosa also toured Australia and New Zealand with "Hair" and with "Jesus Christ Superstar".

Rosa has developed into a fine solo singer and songwriter. She has appeared in many venues in Australia, done session singing for commercials and she composed and sang the title track for the Australian movie "Dead Easy".

Since her return to New Zealand in 1992, she has performed at the Marlborough Wine & Food Festival both solo and in duo with Graham Wardrop, and made appearances at Christchurch Arts Centre, Canterbury Acoustic Music Club and many other public and private functions. She has recorded a tape with Graham which presents a range of diverse and excellent music.

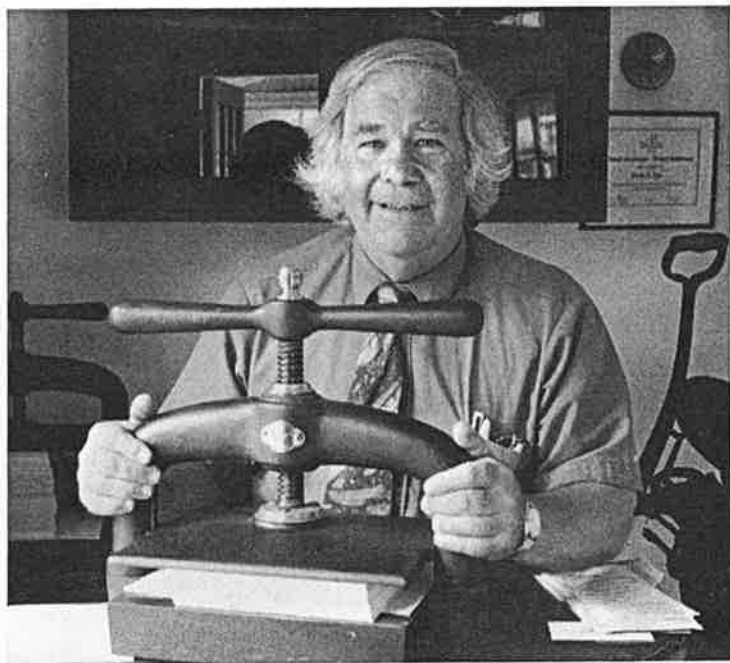
This is her first guest appearance at the National Festival and you can hear her at Ballads to Blues on Saturday night and in concert at 1pm Sunday at the College.



FRANK FYFE

Frank Fyfe was born. Reluctantly, he went to school, and - even more reluctantly - to work. All of that was in his native Queensland. Exactly 30 years ago he saw the error of his ways and inflicted himself upon an unsuspecting Wellington where he gave it all up to run *The Balladeer* folk coffee shop and was a founding member of the New Zealand Folklore Society. Following a collecting trip in 1969 he shifted to Greytown, New Zealand's first country town (established at 4pm on Thursday 23 March 1854) where he still lives in a partly restored historic cottage. Since then Frank has been fascinated by the oral tale telling and legend-creating processes still active in rural New Zealand. His ambition is to meet a Hollywood mogul who'll pay megabucks for the film rights of the 30 or so tales he has collected and published as *Tales of the Old Wairarapa*. With this ambition so far unrealised (and unlikely to be), he fills in his time tale-telling to schools, clubs and special interest groups, conducting tourists on historic walks and eking out a precarious living by sweating away at his collection of historic printing presses.

You can hear Frank at 12 noon on Saturday in the Classroom, at Ballads to Blues on Saturday night, and for the children a special storytelling session on Sunday at 1pm.



25 YEARS OF STRUGGLE -THE WINDY CITY STRUGGLERS

The Windy City Strugglers must be one of the strangest and longest running bands in the country.

Since its origin in 1968 as a country blues jug band, the Strugglers have evolved through several incarnations into an eclectic roots orchestra, covering everything from early country blues to gospel to Cajun to R&B, and including originals, all in a tough rocking style.

The band features some of the best black music practitioners in the country - singer Rick Bryant, guitarist and songwriter Bill Lake, harmonica virtuoso Andrew Delahunty, bass player Nick Bollinger and peerless piano and guitar stylist Geoff Rashbrooke, assisted by drummer Richard Calgou.

The Strugglers was formed when Bill Lake, an Australian, came to New Zealand in the late 60's. The original group, who first performed at the 1968 National Folk Festival in Wellington, consisted only of Lake and the Rashbrooke Brothers, Geoff and Mike. Rick Bryant, already performing around Wellington with a number of electric R&B bands, heard their debut, was impressed and joined the group soon after.

While Lake and Bryant have since led other popular groups, like the Pelicans (Lake and Jive Bombers (Bryant), the Strugglers has always continued to play on an occasional basis, with a line-up that has included at different times musicians like Midge Marsden and Dragon's Robert Taylor. The group has existed in pretty much its current form since Andrew Delahunty and Nick Bollinger joined in the mid-70's.

The Windy City Strugglers will appear in the opening concert on Friday night and at Ballads to Blues on Saturday night.



AMNESIA

Amnesia are a six-piece band that performs an eclectic range of rock, ballads, new country, blues and original material. They generally perform with a full drum kit and use electric guitar, but are also capable of performing as a more laidback,, acoustic based line-up using various forms of percussion (congas, etc).

Their music covers such a broad spectrum that the band themselves are at a loss to find a single word that describes it. They tend to choose songs that have a strong emphasis on lyrics and melody - music for people that like to listen to the words.

The original material is based around the distinctive acoustic guitar style of Robbie Duncan, who has developed his unique approach over 20 years or more of playing.

All members of the band have many years of experience playing in various line-ups around Wellington and Auckland. Bob Silbery is also currently performing with the Jimmy Cook Band and Margaret Farrelly. He and Robbie have played in numerous acoustic and electric line-ups, including the Laura Collins Group, which Steve (Drums) was also involved in. Chris has been involved in Auckland bands Nexus and Easy Street, while Janet and Ian, who have recently returned from ten years in Australia, were both connected with the Wellington groups "Kilderkin" and "Hollis" before they left NZ.

For their appearance at the Festival, they will be joined by Sara-Jayne with additional backing vocals.

You can hear Amnesia in concert on Saturday at 12 noon and at Ballads to Blues on Saturday night, and there is every chance you will see some of them with other groups in informal concerts.



THE NEW ZEALAND FOLK FOUNDATION PRESENTS

The 1994 Ballads to Blues Concert

Featuring

**Amnesia
Claddagh
Phil Garland
Rosa Shiels
Frank Fyfe**

**The Bluegrass Band
The Windy City Strugglers**

**SATURDAY JUNE 4 • 8.00PM
JAMES CABARET • HANIA STREET**

**Adults \$15 & Children \$5
Tickets from registration desk**

CHILDRENS PROGRAMME

Glenda Griggs has co-ordinated a great programme of activities mostly aimed at children aged five and over. Most activities will take place in a classroom which will be clearly labelled. The two others - Poi and stick dances and games and the Childrens folk dancing - will take place in the old Gym. Please make sure your children have soft soled shoes for these activities.

SATURDAY:

- 10.30 Pre School songs and action rhymes
- 12.00 Poi & stick dances and games
- 1.15 Beginners Guitar Part 1 with Daniel Griggs
- 3.00 Childrens Morris Dancing

SUNDAY:

- 10.30 Childrens Folk Dancing
- 11.45 Beginners Guitar Part 2
- 1.00 Storytelling with Frank Fyfe
- 3.00 Concert for Children with:
Liz Merton, Kevin Ikin,
Sue Hirst & Mary Hubble
Debbie Gillanders and Robin Brew

CRECHE

Creche facilities, run by Len and Margaret from the Newtown Community Creche, will be available from:

10.00am to 12.30 and from 1.30 to 4.00pm on Saturday
10.00am to 12.30 and from 1.30 to 5.30pm on Sunday

There will be toys and activities for children in the age range 1 to 6 years.

Younger babies will be accepted only if there aren't too many older children and the baby seems happy to be left in the creche.

Parents are responsible for feeding and changing but Len and Margaret will be happy to help, provided a snack and changes of nappies are supplied.

Please put a label with both child's and parent's names on the child and tell Len and Margaret where you intend to be whilst your child is in their care.

COST: \$2.00 per child per hour

Please pay at the registration desk before going to the creche as Len and Margaret cannot accept money.

DANCE WORKSHOPS

All dance workshops will be held in the old Gym. Please note that soft soled shoes are required for all participants.

IRISH - KATH MCDONALD

Kath started dancing at the age of six and competed in Feisanna throughout New Zealand for 15 years. Her career as a dancer culminated in winning the Ulster Cup; which is the premier award for traditional Irish dancing. Kath is qualified both as a teacher and as a judge of dancing and she is currently teaching both set and ceili dancing to adults in her home town of Christchurch. Kath will be taking a ceili and a set dancing workshop at the festival; one workshop on Saturday morning and the other on Sunday.

INTERNATIONAL - CASHY YATES

Cashy Yates has been learning International Dance from Marcel Baajens in Wellington since 1988. An enthusiastic amateur, she has taught at the folk festival and elsewhere in previous years.

The dances for this workshop will be very simple, but we will also have a go at some more complex dances. This workshop will aim to provide a gentle interlude for the dance fanatics and an opportunity for those wary of vigorous folk dancing to have a go at something unusual and interesting without busting a gut!

CHILDRENS DANCE - GLENDA GRIGGS

Glenda Griggs has been interested in Morris and English country dancing for 17 years. She is a trained primary and pre-school teacher and is enthusiastic about the childrens program at the festival this year. Dancing is a lot of fun for everyone regardless of age or ability.

The childrens dance workshop will focus on English country dances - the more simple ones - and will be suitable for children aged 5 and up. Wear shoes with a good grip. Parents - if you come, be prepared to join in rather than just spectate!

Acoustic

Concerts
Fourth Sunday of the month
Wellington Arts Centre
Oriental Bay



Promoting Acoustic music
in Wellington

Routes

SCOTTISH - MARIE MALCOLM

Marie is a fully certificated Scottish Country Dance teacher. She has been the tutor of the Ngaio Scottish Country Dance Club since its inception in 1971. She has years of experience with beginners. So come, learn a new skill, or polish up what you have learnt previously, and enjoy some social dancing.

ISRAELI - LYN VIGRASS

Lyn has been teaching international folk dancing and "sacred dance" for about 7 years, mainly to adult groups. Her greatest loves are Israeli and English dances. She has recently also been teaching folk dancing in schools.

The Israeli dances are real community dances, done in a circle. No partners are needed. These dances are very much a "living tradition" with new dances being choreographed all the time - hence some of the wonderful music is very modern.

MORRIS - BRITTANIC BEDLAM MORRIS GENTLEMEN

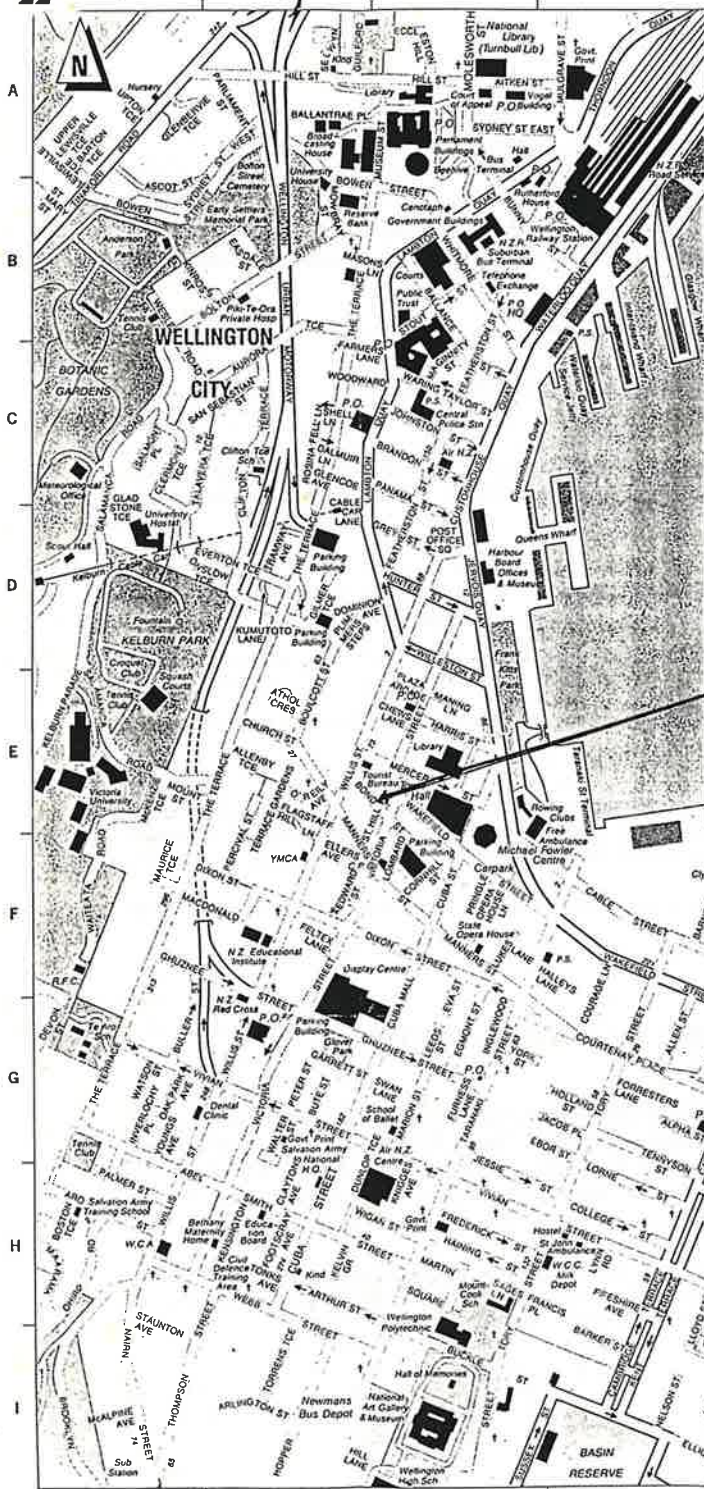
The Brittanic Bedlam Morris Gentlemen were formed in 1982 and began by dancing only the dances from the village of Headington in Oxfordshire. Now with twelve years of experience behind them, they also do dances from other traditions and some compositions of their own.

Led by Richard Fields, at this workshop they will teach the dance "The Lollipop Man" and a Mummers' Play.

AFRICAN - SAM MANZANZA

Well known African musician and dancemaster, Sam Manzanza from Zaire will present a workshop including both traditional and modern Central African dance. The workshop will start with traditional dance because many of the steps and movements of modern African dance are derived from the traditional. Movements are made with separate parts of the body, such as chest, shoulders, hips. Sam will teach these movements to drum music.

The steps and movements learnt in the workshop will help students to learn any African dance. Further explanations will be offered during the workshop and questions will be welcome.

**WELLINGTON CITY**

OFFICIAL MAP MAKERS FOR THE
XIVth COMMONWEALTH GAMES 1994

FACILITIES

Air New Zealand
 Anthony Meyer
 Home
 Harbour
 Bus Terminal
 Bus Yard
 Central Police
 Central Post Office
 Display Centre
 Fire Station
 Free Ambulance
 Freyberg Pool
 Hospital
 Library
 Meteorological
 National Library
 Newmans Bus
 NZ Red Cross
 NZR Suburban
 Terminal
 Parking Area
 Parking Garage
 Parking Garage
 Parking Building
 Police-Org Police
 Hospital
 Police Station
 Police Station
 Police Station
 Post Office
 Post Office
 Post Office
 Post Office
 Reserve Bank
 Services Jetty
 St John Ambulance
 Sun
 Tourist Bureau
 Turnbull Library
 University Hospital
 Wellington Post
 Wellington Rail
 Station
 Yacht Club
 YMCA

LANDMARKS

C-3	ANZ Centre	Q3
H-2	Art Gallery & Museum	13
F-6	Barrs Reserve	A-3
A-5	Broadacres House	C-3
C-5	Claydon Quay	F-3
F-2	Claydon Quay	F-3
C-2	Cuthbertson Quay	B-3
F-6	Cuthbertson Quay	B-3
G-5	Government Buildings	C-3
H-2	High Street	B-3
A-2	Irish Linn Vinnar	B-4
E-1	James Cook Centre	B-4
C-2	Michael Foster Centre	B-4
A-3	McKays School	H-3
G-2	McKays School	H-3
A-2	Overseas Passenger	M-3
B-3	Parliament Buildings	F-3
F-3	Post Office Building	A-3
G-2	Quay Street	F-3
F-2	Railway House	D-3
C-2	Thurston St Terminal	D-3
B-2	Town Hall	F-3
C-2	Univ. House	F-3
A-3	Victoria University	F-3
C-3	Waterloo Quay	C-4
C-3	Waterloo Quay	C-4
E-2	WATERLOO	
G-4	RESERVES ETC.	
E-3	Anderson Park	B-1
H-4	Bolton Cemetery	B-1
H-4	Beacons Gardens	F-1
E-3	Beacons Gardens	F-1
E-3	Glover Park	F-1
E-3	Kelburn Park	F-1
E-3	Post Office Square	F-1

PARKS,
RESERVES ETC

Anderson Park	D-1
Bolton St Cemetery	A-2
Bolanic Gardens	C-1
Frank Kilts Park	D-3
Glover Park	G-2
Kelburn Park	D-1
Post Office Square	D-3

Yachi Club
YMCA
YWCA

JAMES CASH
(SAT NIGHT)

LOADED HOG (MONDAY)

SCALE:

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5

100

CO-105 C-00

THE FINAL FLING

The Sunday night Ceilidh will be run by **THE JIMMY COOK BAND**. They have loads of experience and have some great dances to keep your feet on the move all evening.

THE FINAL SING

This concert has become a tradition over the past few festivals, with a different organiser each year. This time the organiser/compere will be **KATHY HUGHES**, former president of Wellington Folk Centre and past organiser of previous National Festivals.

THE DUSK TO DAWN PARTY

Another tradition! At some time around midnight, the Jimmies will stop playing. By then the concert will have finished, and everyone can get down to some serious partying and jamming.

MONDAY

Come along to **THE LOADED HOG** in Bond Street for a last sing and drink. Open from 11am onwards. Children are welcome and there will be food on sale.

T H E
**LOADED
HOG**



BAR IN THE BREWERY

ONSLOW COLLEGE

