

THE NEW ZEALAND FOLK FOUNDATION PRESENTS

THE 1993

Ballads to Blues

CONCERT

SATURDAY JUNE 5 • 8.00PM
JAMES CABARET, HANIA STREET
WELLINGTON

The logo for NZff Incorporated features the letters 'NZff' in a bold, stylized font. The 'ff' is written in a script-like style. To the left of 'NZff' are three horizontal lines, and to the right are five horizontal lines, resembling musical staves.
NZff
FOLK FOUNDATION INCORPORATED

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ANGELA & ANDREW DIXON

First seen in Wellington only a couple of years ago, these two from Auckland made such an impact that they have been asked back again and again. Angela's album "Taking a Chance" was a finalist in last year's music awards. Her new album "Deceptive Love" has just been released. Not only is their music superb but they also run their own "Impact" recording studio.

JOHN SUTHERLAND

One of the few early revivalist folk performers still kicking up a storm. John came from Aberdeen to New Zealand in 1964 already steeped in the traditions of Scottish urban music. Playing harmonica and guitar John's tastes in music are varied. He excels in Blues, Calypso, British traditional and contemporary songs, and has even been heard playing American Country music.

Interval 1

DAVE MURPHY and MARG LAYTON

Marg and Dave have performed throughout New Zealand and overseas and have been widely acclaimed as solo performers. Both have travelled to America to the sources of the blues. Marg started singing folk songs and became attracted to spirituals. This led her to the blues where she is acknowledged as being one of New Zealand's best. Dave has played blues since he was fifteen but it was in his early twenties that the early finger-style blues became his major love.

DANNY SPOONER

Danny spent many years at sea where he not only learnt a shanty or two, but also the history that lay behind the songs, discovering that the words were the voices of real people telling the stories of their lives. He ended up in Australia - loving the wide open spaces. Swopping songs and stories with others, he is internationally respected as a folklorist both educating and entertaining with voice, concertina and guitar.

Interval 2

MARGARET FARRELLY

Margaret sings traditional and contemporary ballads and quotes her influences as being Frances and Mary Black, Delores Keane and Emmy Lou Harris. She has been a regular performer of acoustic music in Wellington for more than five years and last year released her first album "Once in a blue moon". Margaret is backed by **Tony Hillyard** on acoustic guitar, **Gillian Baynes** violin, **Kevin Ikin** bazouki, **Bob Silbery** on electric bass and two guests from Palmerston North, **Celia Briar** on celtic harp and **Jenny Ineson** on pipes.

THE CHAPS

Formed in the latter part of 1990 over some serious coffee and cake the Chaps have rapidly filled the gap between folk and mainstream music. They are **Marcus Turner**, singer, songwriter, multi-instrumentalist and entertainer. **John Dodd**, bass player and songwriter; has played with John Hore-Grenell and Midge Marsden. **Mike Moroney** singer, songwriter, playing guitar, mandolin and accordion has played with Dunedin's "Pog n'Scroggin" band since 1984 and **Dr Hiram Ballard** Geologist, guitar and fiddle player from California, plays folk, country, jazz and rock hammer.

ROBIN BREW

Your compere for this evening, once seen - never forgotten. Robin and his alter ego **Captain Fickletummy** can be seen at concerts and parties wherever children are involved. Himself a shanty singer of renown he can also be remembered as "The Human Jukebox" where his renditions of Everly Brothers favourites are bound to bring tears of reminiscence to your eyes.

No Smoking

During the Concert or the intervals inside the James Cabaret.

Smoking will be allowed after the concert only

Why not come to the Festival at Onslow College TOMORROW ?

There will be feast of music from many of the people you have heard tonight - and many others. Workshops, Concerts, Dancing and things for your children to do.

And to top it all off there is the 'Colonial Ball' on Sunday night with Wellington's English Country Dance Band 'Waiting for a Partner' called by dance expert Joan Prior.

Also in the evening is the "Best of the Festival" Concert - an invitation concert for those outstanding performers we have heard at this weekend.

Tickets for tomorrow are available at the registration Desk at Onslow College, Burma Road, Johnsonville from 10.00.

Prices for Half a day are - \$6.00,

for the whole day - \$10,

and to the Ball and the Concert - \$10

The 1993 Folk Festival was brought to you by the New Zealand Folk Foundation Incorporated and this year's Committee. Andrew, John, Keith, Kevin, Sharyn and Sue. If you like it - please tell us. If you don't - then how about offering to help next year?

LOADED
HOG



BAR IN THE BREWERY

This

Programme

Was brought to you by the great guys at the

"Loaded Hog"

Festival wind down day on Monday the 7th at the "Loaded Hog" starting at 11.00. Home Brewed Ales and great food.

Thanks also to the Central Regional Arts Council for their assistance.

And thank you for supporting Folk Music in Wellington and New Zealand.

If you want more information about Acoustic Roots please write to Box 27-191 Wellington, and to be on the mailing list for information about next year's Folk Festival write to the NZff at Box 9504 Te Aro

Acoustic Roots

Wellington's Folk Music venue by the sea has concerts every 4th Sunday of the month at The Wellington Arts Centre, Oriental Bay

This programme was produced by Keith Risch of KVO Electronics using *Timeworks DTP* on an *Atari ST 1040*

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