

28H

SHARYN

THE NEW ZEALAND FOLK FOUNDATION PRESENTS



# The 1992 National Folk Festival of New Zealand

ONSLOW COLLEGE, WELLINGTON  
MAY 29 - JUNE 1

FOR BOOKINGS, PHONE (04) 385 0832  
STATE OPERA HOUSE, WELLINGTON

**NZff**  
FOLK FOUNDATION INCORPORATED

2

# ONSLOW COLLEGE

TO BURMA LODGE  
and RARDA STATION  
& PARKING

← G. BLOCK →

40	G	41	B				
	SPECIAL PROGRAMMES						
39		38	37	36	35	34	33

← MATHS →

B	G	2	ART	3	ART	7	8	10
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HALL		SOCIAL CENTRE		1	4	5	6	9
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STAFF

GYM

43

49

43

44

45

TECHNICAL BLOCK

G

STATIONERY

KITCHEN

FOOD

OFFICE FOYER

OFFICE

A.P.

D.P.

TENNIS COURTS

TO CANTEN

TO FRONT GATES  
(Burma Road)

TO RUGBY & SOCCER  
GROUNDS

NEW  
GYM



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Welcome to Onslow College  
and the  
28th National Folk Festival of New Zealand

The festival this year is being run by the  
committee of the

**New Zealand Folk Foundation**

Who are:-

John Griggs

Sue Hirst

Liz Merton

Keith Riach

Sharyn Staley

If you have ANY queries please contact any of them,  
they can be easily recognised as they will be  
wearing purple sweat shirts.

Or leave a message at the Registration Desk.

We ask that there be NO smoking inside the  
buildings except for the designated area in the  
restaurant.

Please park your vehicles considerately - there is  
plenty of parking - and please leave the School  
QUIETLY!

We need volunteers to clean up afterwards, please  
see Sue Hirst or leave your name with registration.

Clean-up times are:-

1700-1800 Sunday

and

0900-1000 Monday

RUBBISH

Please look at the sign on the bag - we are  
re-cycling  
CANS, GLASS and PLASTICS.

### Blackboard Concerts

For all come all ye's an blackboard concerts please  
put your name on the board and see the compere  
( their name is at the top ).

### Creche

Creche tickets are available from the registration  
desk - the cheche does not handle money -  
only tickets and children!

### CATERING

The catering is again being undertaken by Ema,  
Marion and Sandra - specially imported with their  
goodies all the way from Wanganui. They also have  
some Jams to sell and have made a few pottery mugs  
which are very reasonably priced.

M&M potteries have made and donated TWO pottery  
storage jars which they have very kindly donated to  
the NZff. These Jars are the prizes in the Raffle.

Tickets from Registration \$2 each or \$5 for 3.

The third prize is to run next year's festival!

### SOUND

Sound systems on site are from KVO Electronics, and  
operated by Keith Riach and Kevin Ikin. If you have  
requirements for Sound Equipment please see one of  
them.

PLEASE DO NOT help yourself.

### Festival Shop

Charlie Hazlewood will be running the FESTIVAL SHOP  
selling records, tapes CDs and strings and things.  
If you have albums for sale please see him - NOT  
the registration desk - they only sell tickets.

### ACKNOWLEDGEMENTS

The New Zealand Folk Foundation acknowledges the  
support of The Culture and Recreation Committee  
of Wellington City Council.

The New Zealand Folk Foundation Incorporated.

Presents

The 28th National Folk Festival of New Zealand

WELCOME CONCERT

Onslow College Hall

8pm Friday 29th May 1992

**COLCANNON** from ADELAIDE - the group taking Australia by storm, with music ranging from purely acapella to the folk rock of Steeleye Span. They are Kat Kraus, John Munro, Mike O'Callaghan and Lorna Parker

**JACKIE LUKE** from Sydney, singer and hammered dulcimer player extraordinaire. Hailing originally from Morrinsville she is returning home for this Festival.

**MIKE RASHBROOKE** Now living on the East Coast comes the guardian of your political and social conscience, with his own very special blend of pathos and humour in song.

INTERVAL

**REEL MCCOY** a group of Wellington Musicians who play Irish Traditional Music and that of Planxty and the Bothy Band. They are:- Kevin Ikin - Bouzouki and Guitar, Andrea Cocks - Fiddle, Pat Higgins - Whistle and Eamon Lyons - Bodhran.

**SKINNY LA VEAL** and **SLICK NICKEL** play a range of material based loosely in the Western swing styles of Bob Wills and Hank Williams, to their present day counterparts such as Lyall Lovett, Asleep at the Wheel and Dwight Yokum. They are Skinny la Veal himself, Geoff Wright and Liz Merton.

The New Zealand Folk Foundation Incorporated  
acknowledges the support of The Culture and  
Recreation Committee of Wellington City Council.

**Burma Lodge - Kashmir Lounge Bar open Friday  
night till 3am - music welcome.**



**COLCANNON**



**JACKIE LUKIE**

# Colcannon

**Colcannon** is a four piece acoustic band that is taking Australia by storm.

It is made up of Mike O'Callaghan a member of Country Express, and arguably one of the best guitarists in Australia, with a rich and sensitive vocal style to match; Lorna Parker whose talent ranges from creating the sound of singing violin to a jaunty fiddle; John Munro, already famous for his uniquely haunting guitar playing with Eric Bogle and Country Express, and now firmly establishing a name as a gifted song writer; and Kat Kraus whose voice will overwhelm you with its strength and bring a tear to your eye with its passion.

Since its inception in 1988 **Colcannon** has roared its way through mightily successful performances. These include very well received supports of Clannad, The Battlefield Band, Foster and Allen, Bruce Cockburn and Martin Carthy.

**Colcannon** has also made an unforgettable impact on the South Australian Folk Festival, the Festival at Port Fairy, and other interstate and National festivals.

In 1991 **Colcannon** continued its yellow brick road journey with tours of Melbourne and Phillip Island, Sydney and Tasmania and 1992 holds interstate and overseas tours.

In celebration of the music and success of the band, **Colcannon** has released its first CD and cassette.

In keeping with the spirit of the songs and music of **Colcannon** and to acknowledge its own success, the album's title is an apt description of **Colcannon's** life.

The band, the music and the success is moving from

**"Strength to Strength"**



# JACKIE LUKE

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## Voice and Hammered Dulcimer

Jackie Luke began musical life in the New Zealand township of Morrinsville where as a teenager she studied piano and cello. While attending Victoria University she developed an interest in traditional music and went on to teach music at Pleasant Point High School, incorporating folk music into her teaching programme where possible.

She travelled to England in 1982 where she took up a position with the English Folk Dance and Song Society. The following two years were spent exploring the folk music scene in London, attending sessions and playing cello for an experimental folk music/poetry group lead by Bernard Puckett.

On her return to the Southern Hemisphere Jackie settled in Sydney and became involved in the growing ethnic music movement in Australia. She returned briefly to teaching and held a position as Multicultural Music Specialist at Eastlakes Public School. During this period she played with a number of groups including **Free Besieged** (Modern Greek Music), **Rezeda** (Hungarian Band), and **Cotillion** (French Music). She was also a member of **Prop-a-Goose** bush band.

Jackie bought her first dulcimer from maker Gillian Alcock in 1985 and has been one of four players instrumental in bringing the hammered dulcimer into the public eye in Australia. She has performed at festivals, dances, and workshops in Australia, more recently as part of the duo **Strings and Things**. She has appeared on a number of radio programmes including ABC - 2BL Breakfast Time and 2MBS FM Night Bazaar.

She has an intense percussive style of playing and seeks to extend the repertoire of the dulcimer beyond that which is traditionally played on the instrument.

Jackie sings with both dulcimer and 3-string bouzuki and her repertoire includes both contemporary and traditional songs.

Her debut album **BEAUTEOUS GROVE** is due to be released in early 1992 and features a range of styles, including American, English, Australian, NZ and Greek traditional music.

# Canto Conmigo

In Concert Saturday at 1530

Canto Conmigo is an artistic and cultural group from Palmerston North whose aim is the spreading of the music and culture of different Latin American Countries.

Their performance shows the different cultural roots of the native peoples of South America, with their African and Spanish influences.

Their repertoire consists of Folk Songs - as well as modern works of contemporary song writers based on traditional Latin American rhythms.

For this they use typical instruments like the:-  
charango, bombo, el guicharo, guitarra, cuatro, quena y zampoña.

Their members are :-

Marcela Almirón	- Argentina
Cynthia Landa	- Peru
Rolando Olmedo	- Chile
Mariani Rivera	- Puerto Rico
Isabel Scotter	- Puerto Rico
Miguel Scotter	- Puerto Rico
Miriam Scotter	- Puerto Rico
Carlos Verastegui	- Peru



# Playback Theatre

Saturday 1330

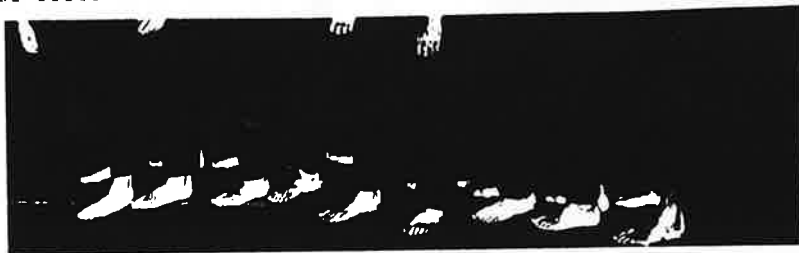


Playback Theatre is spontaneous improvised theatre in which YOU as members of the audience set the scene.

You have the opportunity to tell stories, funny or sad, from your own lives and the performers use mime, music, dance and dialogue to re-create these stories.

An experience once felt always remembered, to have your experiences of life acted out in front of your very eyes!

Playback theatre will be performing on Saturday afternoon in the Hall at 1330.



# SKINNY LA VEAL

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&

# SLICK NICKEL

Concert Sunday 1300



Skinny La Veal and Slick Nickel was formed as a trio in September 1991, when founding member Geoff Wright sighted a notice in a local record shop. "I was looking for something a bit different from the mainstream of New Zealand country music and :- 'The man who lost the Gold Guitar Awards', invited a reply."

Their first appearance was made shortly after at the Professional Country Music Awards with a repertoire of two songs.

From that the band has developed a range of material based loosely in the Western swing styles of Bob Wills and Hank Williams, to their present day counterparts such as Lyall Lovett, Asleep at the Wheel and Dwight Yokum.

Originally from Christchurch Skinny la Veal began his singing career with the 'Pete Rainey Big Band' in the early '80's and was a drummer in a dixie band. He has made two trips to Gore in search of the Golden Guitar.

Recently arrived from Dunedin, Geoff Wright has been associated with Folk Music almost from birth. Past bands include "High Country Bluegrass" and "Off the Tracks". Geoff was last seen in Wellington with "Hard to Catch".

Liz Merton - teacher, fiddler and concert manager, originally from Christchurch, became known as a fiddle player in the Early '80's in Wellington - then two years in Dunedin and exposure to the music of Bob Bickerton, Marcus Turner and Mike Moroney, she came back to Wellington. Liz has been a member of "The Jimmy Cook Band" since its inception and can be heard on many locally recorded albums.

Skinny La Veal as a trio can be heard in the opening concert on Friday and in concert on Sunday with Marty on drums and a well known guest Bass player.

# MIKE MORONEY

Workshop Saturday 1300, in Concert Sunday 1230

Mike Moroney is a musician and singer who has his roots in the mainstream of music, classically trained in piano, brass and voice. He toyed with fretted instruments, starting with his ukelele and progressing to Rock and Roll and an electric bass guitar, playing in a number of Dunedin Bands.

In the early 1980's he found his way back to Folk Music, where he has stayed as musician and is now in his fourth term as president of the New Edinburgh Folk Club in Dunedin.

This month marks 'Roney's 10th year in folk music and his concert on Sunday will plot his progress from a sort of Dylan clone to the performer, writer, arranger and recording artist you see today. He spent 6 years with the Pog 'n' Scroggin Bush Band, playing numerous dances, tours, radio programmes and albums, and is now playing with "The Chaps" in Dunedin.

'Roney music can be heard on:-

"The Best is Yet to Come" with Marcus Turner

"The Portobello Years" with Chris Penmann

His workshop on Saturday is entitled:-

## Tricks and Treats

An Intermediate guitar workshop, and will concentrate on making and taking a good accompaniment, solos and songwriting.

Bring a guitar.



## Laura Collins

Concert on Sunday at 1430

Laura Collins began her performing career in amateur theatre in Palmerston North. On moving to Wellington she became involved in the acoustic music scene, performing with Alan Quinn and 'The Braeburn Kitchen Band'. Laura also sings with an electric Rock/Blues Band called 'Wild Blue'.

Robbie Duncan needs little or no introduction as he has been playing for many years - not only as the most sought after accompanist but for the poignancy of his own material. He has played with many musicians, most recently with Margaret Farrelly and Mary Campbell. He is proficient in many styles, from electric rock through to fingerstyle acoustic.

Bob Silbery has been playing Bass with groups around Wellington for the past 20 years. In a range of styles having played in bands as diverse as 'The Mangawekas', 'Kilderkin', and 'Gingerbread Head'. Bob is a current member of 'The Jimmy Cook Band'.

Laura, Robbie and Bob will be presenting their range of contemporary acoustic music with a diverse feel - folk - blues - country - swing and a little rock on Sunday at 1430.





Alan and Janet Muggeridge

Concert Sunday 1600

Janet and Alan Muggeridge have been making music together for over 15 years, they play just about any type of music ( not too hot on thrash metal ) on a variety of stringed instruments, specialising in close harmony vocals.


They have played professionally in England and Europe as well as New Zealand gathering a repertoire that extends from Stephen Foster to the Clash, with plenty of original material in between. They have played everywhere from the local flower show to the bikies backgammon party.

Janet and Alan moved from Auckland to Kaponga in South Taranaki some years ago to provide them and their family space to grow, the writing and performing did not stop but a growing frustration with trips to far away studios to record their songs prompted them to set up their own recording studio next to their house in Rowan. They have recorded and released 3 Albums of original material - 'No Warships', 'R.D.29' and 'The Marbledgame - a kiwi kids tale'.

Alan also makes and repairs stringed instruments and most of the instruments they perform with have been hand made.

**ALAN & JANET**  
**MUGGERIDGE**

## SATURDAY

SATURDAY				
HALL	SOCIAL ROOM	CLASSROOM	KASHMIR LOUNGE	GYM
10.00			 <b>Kashmir Lounge</b> - open from 3:30 to 11pm Saturday for sessions  <b>Bottle Store</b> - show your full registration tag to get 5% discount off all ordinary stock (not including cigarettes & sweets)  3.30  <b>CONTINUOUS SESSION</b>	
11.00	11.00 <b>DAVY STUART</b>  WORKSHOP	10.30 <b>SONGWRITERS CONCERT &amp; NEW SONG3</b>  ALAN & JANET MUGGERIDGE		IRISH SET 1
12.00 <b>JOHN MONRO</b>				SQUARE DANCE
	1.00 <b>MIKE MORONEY</b>  WORKSHOP			IRISH CEILI 1
1.30 <b>PLAYBACK THEATRE</b>		2.00 <b>COME-ALL-YE CONCERT</b>		
				SCOTTISH
3.30 <b>CANTA CONMIGO</b>	4.00 <b>TOWN and COUNTRY CONCERT</b>	<b>MIKE RASHBROOKE – SOCIAL CONSCIENCE</b>		INTERNATIONAL
6.00				
7.00				
8.00				
<b>BALLADS TO BLUES</b>				
10.00				
<b>STATE OPERA HOUSE</b>				
????				
<b>LOVELOCKS BAR, BOND ST</b>				

## SUNDAY

HALL	SOCIAL ROOM	GYM
10.00	10.00 JACKIE LUKE	
10.30 COLCANNON CONCERT	WORKSHOP	MORRIS
12.00		
	12.30 MIKE MORONEY CONCERT	PLAYFORD
1.00 SKINNY LA VEAL & SLICK NICKEL CONCERT		SET DANCE 2
	2.30 LAURA COLLINS CONCERT	IRISH CEILI 2
4.00 JANET & ALAN MUGGERIDGE CONCERT	4.30 PAT HIGGINS WORKSHOP	BALL PRACTICE
6.00		
7.00		
8.00 B A L L	8.00 BEST OF FEST INVITED BLACKBOARD CONCERT	
<p>???? HALL</p> <p><b>DUSK TO DAWN PARTY</b></p>		



# DAVY STUART

Workshop Sunday 1100

Christchurch has been home to Davy for the last three years since he first came to New Zealand from Edinburgh, Scotland on tour with the band 'RUA'.



Davy makes dulcimers, mandolins, mandolas, citterns, bouzoukis and other stringed instruments in his well established workshop in Christchurch.

He plays a number of stringed instruments including fiddle, mandola, dulcimer and guitar and has through the years been an integral member of bands such as 'Alba', 'Crannachan', 'Rua', 'Gael Force' and most recently 'Claddagh'.

Davy has toured extensively in Britain, Europe and Australia and New Zealand appearing in major festivals, concerts, radio and on Television.

While his major influences are listed as "Scottish and Irish Traditional", his Festival performances will include songs, stories and instrumentals both old and new.

Davy will be giving a crash course in dulcimer playing - revealing secrets and explaining tunings. So bring along your 'Low tech lap top' and get playing this versatile and underused instrument.

Davy will get a chance to strut his stuff as the compere of the Opera House Concert on Saturday night, and you will no doubt see him in the many blackboard concerts during the weekend.

AFTER HELPING CLEAN UP ON MONDAY MORNING

WHY NOT COMPLETELY DESTROY YOUR LIVER

at the

BOND STREET INN

( Bond Street )

Start with Tomato or Fruit juice at 1100

ENJOY !!!!!

# Pat Higgins & Reel McCoy

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"Ornamentation in Irish Traditional Music"

Pat Higgins Sunday 16-30.

An exploration of the techniques in tin whistle playing that produce the "Irish" sound. If you want to play Irish music in traditional style then bring along a concert pitch "D" whistle and come to this workshop. The focus for the session will be at an advanced level but everyone from beginners to more experienced musicians will gain from this workshop.

He will identify and discuss the ornamentation found in Irish music and then 'disect' a tune to hear how it all goes together.

Pat grew up in Co. Galway and ignored Irish Traditional Music until he was 21 in favour of the Beatles and the Bread Board. The Bread Board was limited in the music of Ireland and to his family's - and our great relief young Pat took up the Whistle. He only really discovered his heritage of music on a return to Ireland and Co. Clare in July 1991. Where at the Milltown Malbay Festival he learnt more in one week than he had in the previous 10 years. Moral! - it helps to have someone show you. So be at Pat's workshop in the Social Room on Sunday at 16.30

Pat plays with Reel McCoy, a group of Wellington Musicians who play Irish Traditional Music and that of Planxty and the Bothy Band.

Reel McCoy is, Kevin Ikin - Bouzouki and Guitar, Andrea Cocks - Fiddle, Pat Higgins - Whistle and Bread Board and Eamon Lyons, Bóthran. You can hear them on Friday night at the opening concert in the Hall.



Mike Rashbrooke Saturday 16-30.

Born in the age of paleaeozoicism and lacking the power of a God - he grew up. Pausing only to discover the wheel, water, fire and the particulate theory of matter he was transported through time to be turned from a stone-age club thrower to become a post modernist word thrower and turner.

Working tirelessly for the Peace Movement and the Labour Party for 6 years he now does genetic research into the tangled D.N.A. like structure of 'Rogernomics', the Anzac Frigates and Morris Dancing. ( Though not very good at any of the above).

A voice likened to that of the late lamented Sir Thomas Beecham, he has conducted himself with valour and been Co-contributor to the much played "Pacific Signals" album, and has produced his own collection of songs with his feline assistant "Still life with Rat".

A wordsmith who at his worst comes only a slight second best to William Shakespeare, Mike is best known for his re-interpretation of the 'Nuclear Horror Song' and his requiem to his lost love in 'Possum'.

To hear more of Mike Rashbrooke be in the classroom on Saturday.

Mike also fronts up to full occipital gaze in the Hall during the Opening Concert on Friday.

N.B. Sir Thomas Beecham was said to have sung somewhere around middle 'C' though never quite reaching it!



MIKE

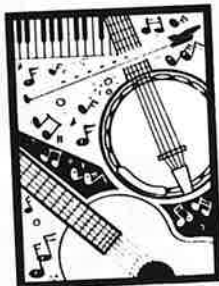
RASHBROOKE

THE NEW ZEALAND FOLK FOUNDATION PRESENTS

# THE 1992 Ballads to Blues CONCERT

8.00PM

SATURDAY MAY 30 STATE OPERA HOUSE WELLINGTON



## Dance Workshops at the 1992 National Folk Festival

This year the New Zealand Folk Foundation are running a series of Dance Workshops to please almost every taste .

These are:-

On Saturday at 10.30 Irish Set Dancing with Lorcan Dunne and Anne Forrester

12.00 Square Dancing with Dick Willard

13.30 Irish Ceili tutored by Michael Kavanagh

15.00 Scottish Dancing expertly guided by Edith Campbell

16.30 International Dancing from the repertoire of Marcel Baaijens

On Sunday at 10.30 Morris Dancing with The Pride of Holland Street and Mary Hubble

12.00 Playford Dancing with the New Zealand expert Joan Prior

13.30 More Set Dancing from Lorcan and Anne

15.00 More Irish Ceili with Michael

16.30 A chance to brush up on some of those dances for the ball with Waiting for a Partner

Then on Sunday Night - 20.00 Till Late THE BALL

Come dressed in your Finest Clothes and bring along your Dance Card.

Party afterwards for those foolish diehards - bring your voices!

### Tee Shirts

Clare Smith, Saturday and Sunday 1200 - 1300

Tee shirts will be printed at the Festival. Bring your own pure cotton Tee Shirt and have it printed. Or you can buy one here . Colours available are Purple, Red or Black on White Tee Shirts.

## Lorcan Dunne & Anne Forrester

Set Dancing Workshops Saturday 1030, Sunday 1330

Traditional Irish Set Dancing originated from sets of Quadrilles which evolved in France and were popular there in the early 19th Century. Returning Irish soldiers introduced the dances and they spread throughout the country, the steps were simplified to suit the music, though the figures remained the same.

Whilst growing up in Dublin he heard from his mother of the Sets danced in her childhood home of County Offaly but he had never seen them. He first saw them danced in County Clare in 1982 and since then Lorcan has pioneered the teaching of the Sets in New Zealand, and has travelled back to Ireland almost every year spending months at a time playing music, learning and dancing the Sets.

Anne started Set dancing five years ago and for the last three years has travelled the North Island with Lorcan conducting workshops at Festivals, Irish Clubs, the annual Gaidhealtacht Celtic Summer School and weekend dance seminars.



## Michael Kavanagh

Cheile dancing Saturday 1330 and Sunday 1500

Spelt in a variety of ways cheile - celli - ceilidh depending on your origins, is the social dancing of the Celts. Tutored by Michael from Dublin you are assured of both authenticity and fun.

Michael has been in New Zealand for three years and in that time has established Cheili dance classes at the Lower Hutt Irish Society.



Michael's achievements include the All Ireland and World Solo and Figure Dance Championships. He was a member of the Irish dance team that won the International Folk Dance Festival at Dijon, France in 1981. ( Hot as mustard then! ). He danced professionally with an Irish Cabaret on tour in the United States of North America in 1982 and in 1984 in association with Columbia artists in New York.

This weekend you will have an opportunity to try your hand ( and feet! ) at "The Seige of Ennis", "The Haymaker's Jig" and " The Walls of Limerick". And to demonstrate and help others at the Ball on Sunday.

## Waiting For A Partner

Your Orchestra for the BALL on Sunday Night is

**Waiting for a Partner**

They are :-

**Alister Cuthill  
Katriona Cuthill  
David Hart  
Jane Hart  
Gerard Honders  
Keith Riach**

The dances are called expertly by :-

**Joan Prior**

# Edith Campbell

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Scottish Dancing Workshop Saturday 1500



Edith counts herself fortunate to have received a good grounding in Scottish Country Dancing from an experienced teacher as part of her schooling and later to have run a group in her home town of Edinburgh.

It was there that she gained her Primary teacher's Certificate in Scottish Country Dancing, and then the Full Certificate whilst living in London.

Since coming to New Zealand she has tutored one club for ten years and is now in her fourteenth year with the Seatoun Club, she has also taught at several Royal Scottish Country Society New Zealand Branch Summer Schools and at various weekend schools around the country.

Edith's great enjoyment is to help others also enjoy this dance form - being such a sociable activity it gives pleasure whatever your level of ability, and of course few people can keep their feet still once the music starts! So go on and dance!

# Dick Willard

Square Dance Workshop Saturday 1200

Dick Willard has maintained a long held interest in Oldtime Country and Bluegrass music, playing fiddle, frailing banjo, mandolin and guitar.

Playing fiddle for a number of years with the 'Ward Island Soya Bean Pickers' he joined 'Limited Express' in 1977 and started calling Square Dances.

Dick is a competitor in other forms of dance but holds the belief that this form of Country dancing, with no sequences to remember and no steps to learn offers great social entertainment.

Everyone has in their wardrobe the 'country uniform' of check shirt, neckerchief and jeans. Boots are optional and spurs discouraged.

This square dance workshop is suitable for all ages and all aptitudes. Bring with you a strong right foot and a good left arm.

You don't need much else as the caller does the rest for you.



## Marcel Baaijens

International Dance Workshop Saturday 1630

Marcel originally from the Netherlands, now resident in Wellington did his dance training in the Netherlands and qualified as a professional dance instructor. He has an incredible knowledge of dances from a great variety of countries and the ability to teach them in a clear and easily understood way.

Over the last three years Marcel has become an expert in dance therapy and sit dancing for the elderly which he is now teaching throughout New Zealand.

He runs a weekly dance class in Wellington and is involved with the Christchurch and Southland ballet societies and with the New Zealand School of Dance here in Wellington.

Marcel will be teaching a range of dances from a great variety of countries suited to both beginners and those with international dance experience.

Come to this workshop on Saturday and enjoy some fine Folk Dancing.





## Mary Hubble and the Pride of Holland Street

Morris Workshop Sunday 1030

The Pride of Holland Street Morris Dancers came into being just on 15 years ago. They have taught their Morris Dances to Folk Festivals around New Zealand since 1979 when they ran a Morris Workshop at the Tikokino folk festival. Their workshop at 10.30am on Sunday will help you to take your first steps if you've never danced Morris before, or polish up your act if you're a dancer already. Come prepared to enjoy yourself and wake up your (probably slightly sluggish) system - the Pride promise they will be gentle with you!

Morris dancing is a form of English ceremonial dance whose origins are now obscure, though there is still lively debate over aspects of the tradition.

The dancing done by the Pride largely follows the styles of Morris collected in the nineteenth and early twentieth century in central England, particularly the Cotswold region. The festival workshop will involve dances from the 'Fieldtown' tradition.

The workshop will be led by the notorious Mary Hubble ( Crow ), who has been dancing the Morris since 1981, when she joined the Pride of Holland Street. However Mary had to go to Christchurch the following year, so left the 'Pride' and became a member of 'Stone the Crows' based in Lyttleton. Her Morris experience was broadened by the teaching of the even more notorious Don Quick ( alias the Mad Doctor ) and since then she has never looked back ( in case he's behind her ). She returned to Wellington and the Pride in 1983 and has been teaching the side for almost eight years.

Mary says that she is a living example of the fact that even people with two left feet can eventually become passable Morris dancers. People with the normal distribution of feet naturally have an even better chance. Mary will be joined in this workshop by the members of 'The Pride of Holland Street' led by their 'Squire' Barbara Riach. So come one, come all and put your best foot forward with the Pride.



Mary Hubble

## Joan Prior

Playford Dance Workshop Sunday 1200

The 'Johnsonville Nightingale' has another side to her music and that is Dance. Born in Burnley in Lancashire and with a background of Folk Song and Dance Joan came to New Zealand in 1960.

Trained by the E.F.S.D.S. in Britain, Joan has become known as one of New Zealand's foremost country dance tutors and callers, a career spanning many years teaching Apted, Playford and dances of Pat Shaw. Joan is a noted Folk Singer and has a long association with the Wellington Folk Centre. She has conducted many previous workshops in the dances of John Playford, and is always in demand to share her skills with dancers of all abilities.



John Playford collected dances in London during the 1600's and early 1700's putting them into his book "The English Dancing Master" which went through 11 editions.

The first being in 1651 and the last ( 11th ) in 1711. Interesting to note that the dances were first collected during the time of the Parliamentarians in England, as John Playford wrote in the preface to the First Edition ' - these times and nature do not agree ' but after the restoration in 1652 dancing became more popular.

The country dances collected by John Playford were danced in the English Court - as those of Arbeau were in the French Court - and it was considered good breeding to be able to dance.

So come and learn some of the dances collected by John Playford at Joan's workshop on Sunday at 1200 and of course Joan will be calling the dances at the Ball on Sunday.

### CRECHE

Creche facilities, run by Len and Margaret from the Newtown Community Creche, will be available from 10.00am to 12.30 and from 1.30 to 4.00pm on both Saturday and Sunday.

There will be toys and activities for children in the age range 1 to 6.

Younger babies will be accepted **only** if there aren't too many older children and the baby seems happy to go into and be left in the creche.

Parents are responsible for feeding and changing but Len and Margaret will be happy to help, **provided** a snack and change of nappies are supplied.

Please put a label with both child's and parent's names on the child and tell Len and Margaret where you intend to be whilst your child is in their care.

### COST

\$2.00 per child per hour.

Please pay at the registration desk before going to the creche as Len and Margaret cannot accept money.



PROMOTING ACOUSTIC MUSIC IN WELLINGTON

Elliot's Bar, Brunswick Arms, every Wednesday night. Band Rotunda, fourth Sunday of every month.

# VERGIN'

Hello to all you vergin's out there - and welcome

This is to let you know that there is to be a Border Morris Dance workshop on Monday the 1st June ( The occasion of Her Royal Majesty's official 66th Birthday celebrations in New Zealand ).

Thanks to the Squire of Vergin' Morris, Sylvia Ferjan, and under the auspices of the Royal Fergie - travelling patroness for the year - a workshop will be held at the Archibald Interpretive Centre in Manchester Street, Newtown, Wellington starting at 10.30am and featuring the tuition of Mr John Hutton and Mr Keith Riach.

Dances to be attempted will include:-

Brimfield (Maiden's Prayer)  
Peoppleton (For 8 people)  
Brighton Camp  
Fanny Frail  
Rinke Ny Guilleyn Baney

and could include for those unwise enough:-

White Ladies Aston  
and The Wyresdale Greensleeves Dance

A Donation of \$5 is expected to cover the cost of photocopying, (full notes will be provided) and the stuff to whet the dry throats of the Tutors.

A compulsory dance out will be held at the Zoo and anyone who does not either have tatters or has the temerity not to front up with the money will be persuaded to perform the White Ladies Aston and The Wyresdale Greensleeves Dance ( or be fed to the Meercats ).

Those intending to partake should make their intentions known, including the gift of the \$5.00 in New Zealand currency to either John Hutton or Keith Riach during the weekend of the Folk Festival.

Thanks and homage is to be made to Paul Lambert of Wellington Zoo, all the enclosed animals and the Council of the City of Wellington for being so silly.

THE NEW ZEALAND FOLK FOUNDATION PRESENTS

THE 1992  
**Ballads  
to  
Blues**  
CONCERT

**SATURDAY MAY 30 • 8.00PM**  
**STATE OPERA HOUSE, WELLINGTON**

After the Concert come with your friends and family to

LOVELOCK'S BAR

IN

BOND STREET

Festival Ball Bpm 31st May 1992  
28th National Folk Festival

**BALL**

Sunday 31st May 1992

Stoke Golding Country Dance	.....
Jolly Roger, Farewell Marion	.....
Irish Set Dance	Lorcan Dunne and Anne Forester
Apley House, Queen's Jig	.....
Sicilian Dances	.....
Kingston Flyer	.....
Dashing White Sergeant	.....
Newcastle	.....
Tom Pate, Houlihan Jig	.....
Sioux City Sue	.....
Darling Nellie Gray	.....
Mozart	.....
Jacks Maggott	.....
Walls of Limerick	.....
Seige of Ennis	.....
Danish Double Quadrille	.....
Cumberland Square 8	.....
International	Marcel
Sweets of May	.....
Angels Roundabout	.....
Jumping Joan	.....
Circassian Circle	.....

Write the name of your partner for each dance in the space and have yourself a BALL.

