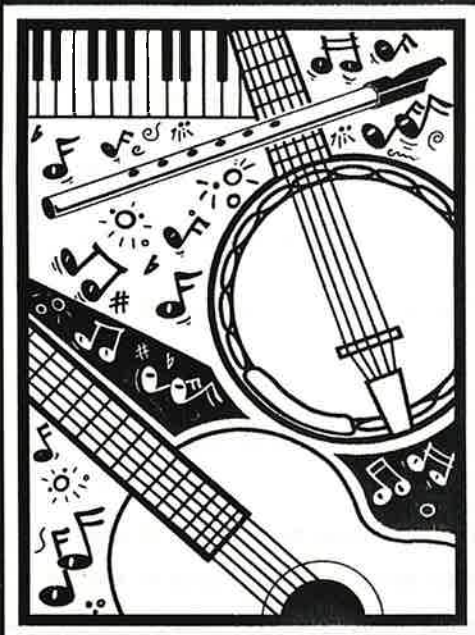


THE NATIONAL FOLK FOUNDATION PRESENTS



The 1992 National Folk Festival of New Zealand

ONSLOW COLLEGE, WELLINGTON
MAY 29 - JUNE 2

FURTHER INFORMATION (04) 385 0832

NZff
FOLK FOUNDATION INCORPORATED

THE NATIONAL FOLK FESTIVAL 1992

Queen's Birthday Weekend (May 29th - June 1st) 1992

A NEW venue (*Onslow College*) should provide a more friendly and accessible site for the festival with train and bus services almost at the door. A hotel (*The Burma Lodge*) just across the road and loads of parking space available, a lounge bar set aside on Friday and Saturday for you to sing and play.

Starting with a Concert at 8pm on Friday night, and a full two days of Concerts and Workshops on Saturday and Sunday featuring *Colcannon* from Australia - the group taking Australia by storm, with music ranging from purely acapella to the folk rock of *Steeleye Span*, *Jackie Luke*, from Sydney, singer and hammered dulcimer player extraordinaire. Hailing originally from Morrinsville she is returning home for this Festival.

From Dunedin *Mike Moroney*, with his powerful and unique musical style, from Christchurch comes international luthier and instrumentalist *Davy Stuart*, here to display his practical and musical abilities as well as his innate Scottish humour as the compère of the Ballads to Blues Concert at the Opera house on Saturday Night.

Wellington is well represented with singer *Laura Collins*, backed by *Bob and Robbie*, from their recent success under the Rotunda comes *Skinny La Veal and Slick Nickel*, and having gained much expertise in the music of Ireland we have *Pat Higgins*, to share his music and to run a whistle workshop.

Now living on the East Coast comes the guardian of your political and social conscience *Mike Rashbrooke* with his own very special blend of pathos and humour in song, and from Kaponga come *Janet and Alan Huggeridge*, a couple who have made music in Taranaki and had their songs sung and recorded by many.

An idea with a purpose comes to you from the actors of *PLAYBACK THEATRE*, who will bring to life your life.

Under negotiation at the moment is the South American group *Canto Conwigo* from Palmerston North - we hope to have them here for Saturday afternoon.

Some well known faces appear in the English Country Dance Band *WAITING FOR A PARTNER* for the "Ball" on Sunday night called by dance expert *Joan Prior*. Come dressed in your finest clothes and bring along your dance card.

A full two day dance programme, and of course wind down on Monday at the Bond Street Inn.

Send your registration to:-

The New Zealand Folk Foundation. P.O. Box 9504 Wellington

The New Zealand Folk Foundation acknowledges the support of
The Culture and Recreation Committee of Wellington City Council.

Dance Workshops at the 1992 National Folk Festival

This year the New Zealand Folk Foundation are running a series of Dance Workshops to please almost every taste .

These are:-

On Saturday at 10.30 Irish Set Dancing with Lorcan Dunne and Anne Forrester

12.00 Square Dancing with Dick Willard

13.30 Irish Ceili tutored by Michael Kavanagh

15.00 Scottish Dancing expertly guided by Edith Campbell

16.30 International Dancing from the repertoire of Marcel Baaijens

On Sunday at 10.30 Morris Dancing with The Pride of Holland Street and Mary Hubble

12.00 Playford Dancing with the New Zealand expert Joan Prior

13.30 More Set Dancing from Lorcan and Anne

15.00 More Irish Ceili with Michael

16.30 A chance to brush up on some of those dances for the ball with Waiting for a Partner

Then on Sunday Night - 20.00 Till Late THE BALL

Come dressed in your Finest Clothes and bring along your Dance Card.

Party afterwards for those foolish diehards - bring your voices!

The New Zealand Folk Foundation

REGISTRATION FORM

I / We would like to register for the 1992 National Folk Festival

First Name(s).....

Family Name(s).....

Street Address.....

Town/ City

I / We require:-

..... Full registrations @ \$48.00 \$.....

..... Early Bird registrations @ \$42.00 \$.....

Less 10% for unwaged (\$4.80 full) (\$4.20 Early) -\$.....

Total Enclosed \$.....

(Early Bird registrations must be RECEIVED before May 8th 1992)

Please make cheques payable to:-

The New Zealand Folk Foundation

And post to P.O.Box 9504, Wellington

I do not wish to register at the moment but would like to receive further information about the Festival and The New Zealand Folk Foundation.

I would like to become a member of the New Zealand Folk Foundation and enclose \$2.00 membership fee. (Included in the registration fee if registering)

Additional Information:-

I / We would like to offer/havebillets

I / We would like to help

Signed.....