

1991

SHARIN

27th National Folk Festival

and International Dance Festival

PROGRAMME

ARCHIE FISHER

MARTIN NOLAN

DAVE MURPHY ★ THE BAY GYPSIES

MIKE HARDING ★ DAVY STUART

DEBBIE GILLANDERS

RAY AHIPENE MERCER

THE JIMMY COOK BAND

MARCEL BAAIJENS • FRANK BROEKMANS

WILLEM DE HAAS • MICHAEL KAVANAGH

BRITANNIC BEDLAM MORRIS GENTLEMEN

ST. PATRICK'S COLLEGE, KILBIRNIE

FRIDAY 31 MAY - MONDAY 3 JUNE



EVANS BAY PDE

PLAN OF ST. PATRICK'S

VEHICLE
ENTRANCE

CAR
PARK

NO
ENTRY
TO
VEHICLES

NO
PARKING

TOWAWAY
AREA

RESIDENTIAL
AREA

TOILETS

*
STAFF
ROOM

PHONE

LECTURE
THEATRE

TOILETS

KITCHEN
CAFÉ

MAIN
HALL

Stage

REGISTRATIONS

COURTYARD

* if fine!

NO ENTRY

Net Weather Area *

entrance

TODD
THTR.

entrance

W003

014

DANCE
WORKSHOPS
UPSTAIRS.

SUGGESTED
JAMMING
AREAS *

LOCKED ROOMS.

Net Weather
Area *

TO WELLINGTON
CITY

TO KILBIRNIE

WELCOME

A warm Wellington welcome to the 27th National Folk Festival and International Dance Festival. This year the festival includes a full programme of International dance workshops as well as the usual programme of concerts, come-all-ye's and workshops. We hope that we have provided something for everyone to enjoy and that everyone will go away having tried something new. The teachers for the International dance festival are Frank Broekmans, Willem de Haas and Marcel Baaijens and the guests for the musical side of things includes Archie Fisher from Scotland, Martin Nolan of Ireland, a great line up of NZ talent and all our other special guests : YOU.

Sue, Carolyn, John and Marcel



GENERAL INFORMATION

BALLADS TO BLUES, CEILIDH AND MIDNIGHT TO DAWN

PLEASE NOTE Ballads to Blues is at the State Opera House on SATURDAY NIGHT and the ceilidh and Midnight to Dawn will both be at St Pat's on Sunday night/Monday morning.

BILLETS

If you can offer a billet to a visitor or if you are an out-of-towner who requires one, please make yourself known at the registration desk and we will make every effort to match you up.

FOOD

Marion and Ema are the hostess(es) with the mostest. There will be a wide range of snacks and light meals available from the cafeteria in the Main Hall complex.

INQUIRIES

Ask at the registration desk or spot an organiser, who will be wearing a red badge. Site maps, programmes, a map of Wellington, bus timetables and other general information will be available for reference. PLEASE consult these first.

SECURITY AND PRACTICE ROOMS

Practice rooms are at the sides of the stage in the main hall. Ask at the registration desk for a key. The small rooms at the end of the corridor beside the women's toilets can be used for instrument storage. Please ask at the desk to be let in to the room to deposit or collect your belongings.

Photo: BBC Scotland



ARCHIE FISHER

The 'Man with a Rhyme', and a lot more! The man with the mellow, lilting voice and ultra-smooth guitar style.

Archie Fisher is one of the major influences on the Scottish and British folk scenes, both for his tasteful interpretations of traditional songs and his own, often beautiful and always thoughtful compositions.

He was born and raised in Glasgow, and comes from a family of talented performers. His sisters, in particular Ray and Cilla, have all made their mark in folk music. Ray and Archie performed as a duo in earlier years and released an album.

Instrumentally, he started out not as a guitarist, but playing banjo, in the days when skiffle was all the rage and while his beautifully flowing modal guitar style has influenced so many other players, he admits to gaining inspiration himself, from the likes of Martin Simpson, Nic Jones and Jez Lowe.

Although we know him best, here, as a solo performer, he has worked in duos or groups for most of his career. At different times he has teamed up with Robin Williamson, Barbara Dickson and Makem and Clancy with whom he toured for about five years in the seventies. Most recently Archie has collaborated with Garnet Rogers (brother of the late Stan Rogers), releasing an album "Off the Map" in 1986. A further album, 'Sunsets I've galloped into' was released in 1988.

That broke a ten year drought on Archie Fisher releases. There had been none since "The Man With A Rhyme" (1975) and "Will Ye Gang, Love" (1976), the two albums most familiar to folkies here.

Much of Archie's energies during that time and since have gone into his work as a broadcaster. He produces BBC Scotland's weekly folk music programme, "Travelling Folk". He is also artistic director of the Edinburgh International Folk Festival.

Although he has toured extensively, his guest appearance at the National Folk Festival in Wellington and short concert tour of New Zealand and Western Australia is his first visit to this part of the world.

He will feature in the opening concert at the Festival on Friday, May 31st, and in the Saturday night Ballads to Blues concert. He will also hold a "meet the artist" session at the Festival on Sunday morning. The weekend will present a rare opportunity to meet and hear a performer of this calibre.



MARTIN NOLAN

Martin Nolan is from Dublin, Ireland and is an accomplished player of the traditional bagpipe of Ireland, the Uilleann Pipes (pronounced ill-un).

He has been playing the pipes for seventeen years and his teacher was John Keenan, father of Paddy Keenan the well-known piper from the Bothy Band. His style is similar to Paddy's, being the exciting "travelling" style of the famous Johnny Doran which incorporates both legato and staccato techniques.

Martin has performed at festivals and concerts in France, Austria, Norway, Sweden, England and the United States of America and has recorded for both national radio and television in Ireland. He has just completed a very successful tour of Australia and New Zealand. He performed at the Auckland Folk Festival in January 1991 and his appearance in this festival will be his last on this tour.

Martin has just released his first album "Travel 'n Style" which is already receiving critical acclaim.

As a teacher he has worked privately and for Na Piobairi Uilleann, the Irish piper's club in Dublin and has taught at the Willie Clancy School for the past two years, which is the premier traditional music festival in Ireland.

The Uilleann Pipes are one of the most developed bagpipes, having a range of two octaves, using drones and also regulators which provide an harmonic accompaniment to the chanter.

Martin will be doing a workshop on Irish Music on Saturday morning and will be appearing in the Ballads to Blues on Saturday night and late on Sunday he'll be seen in concert maybe with some friends.

MIKE HARDING

With a number of recordings to his credit and hundreds of concert appearances Mike is living proof that Kiwi music is alive and well and need make no apologies for itself. Mike is the Kiwi music specialist: he performs collects, writes, records and archives New Zealand music.

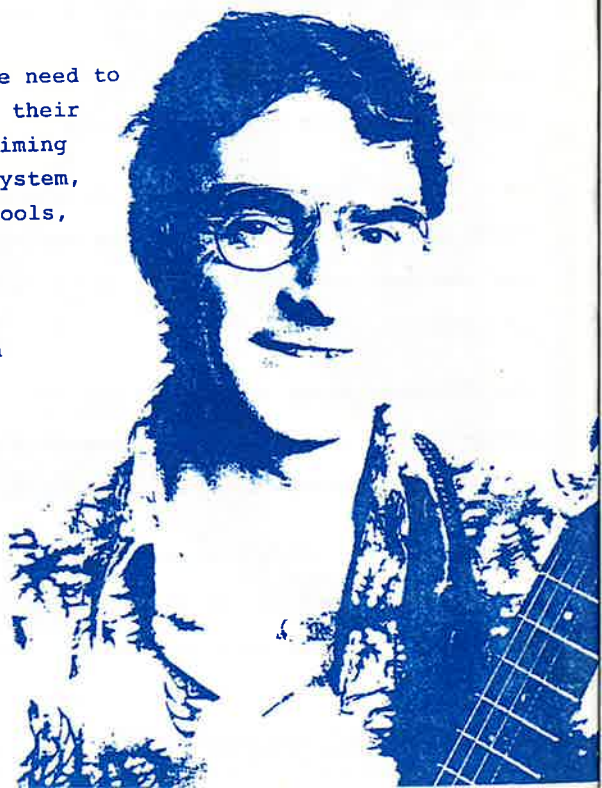
For many years now Mike has been a mainstay of the NZ folk scene, giving workshops and concerts at festivals and clubs all around the country.

The wandering minstrel image appeals to Mike who spends a great deal of time on the road. Not just the major cities but small towns and rural communities all over New Zealand have provided enthusiastic audiences for Mike's homegrown, local organic music with no additives.

Mikes's current project is 'When the Pakeha sings of Home'; an extensive listing of, and source guide to New Zealand folk and popular song. The draft was enthusiastically received by delegates to the Music '91 conference in Dunedin and he's now seeking funding for publication.

Mike is increasingly feeling the need to educate young New Zealanders in their own musical heritage and he's aiming to work withing the education system, making himself available to schools, Teachers Colleges etc. for concerts and workshops.

Mike will present a workshop on the interaction between Maori and Pakeha music on Saturday morning and a mini concert on Sunday afternoon. He's also in the Ballads to Blues in Saturday night at the Opera House.



THE BAY GYPSIES



The Bay Gypsies are Chris Penman and Kay Row; two women who come from different musical backgrounds but whose voices and styles blend together well to produce vibrant harmonies and strong leads.

Kay Row; singer, songwriter and guitarist is well known in Dunedin, as she played with a local bush band, a blue grass band and lately for the very successful country rock band 'Off the Tracks'. Her self penned and performed songs are frequently featured on the local student radio play list.

Chris Penman, singer, tambourine player and apprentice guitarist has been involved in the NZ folk scene for many years. She started as an unaccompanied traditional singer but has laterly sung with guitarist David Nicholson, Brent Blann, Mike Moroney, with whom she recorded the successful 'Portobello Years'!

Chris and Kay jointly fronted 'Off the Tracks', who were very successful in country music competition in the eighteen months of the bands existence.

Together Chris and Kay sing anything that takes their fancy but they favour the 'new' country style of Nanci Griffith, Michelle Shocked and the Judds, mixed with an occasional blast from the past.

The Bay Gypsies will be seen in the Ballads to Blues on Saturday night and again in a mini concert on Sunday afternoon.



NOTES

JAMMING is welcome but preferably not right outside a scheduled concert or workshop. The Staff Room, Room W003 (on the way to the lecture theatre) and the cafeteria will all usually be available but check the programme first.

SMOKING is allowed in half the cafeteria, in the corridor outside and in jamming space. Smoking is not permitted IN the Lecture Theatre, Todd Theatre, dance workshops or in the Main Hall (except for the ceilidh on Sunday night).

Ashtrays will be provided. Please dispose of your ash, butts and packets responsibly.

BADGES should be worn right throughout the weekend to avoid potential embarrassment. If you lose it please get a replacement from the registration desk. Don't forget the badge is your ticket for the Ballads to Blues.

RUBBISH Bottles are to be put in the boxes in the corridor outside the men's toilets in the Main Hall complex and there will be various collection points for cans. Kleensaks will be provided for the rest. Please dispose of your own rubbish properly.

GROUNDS Please keep off the gardens. The groundsman reserves the right to inflict terrible injuries on anyone caught littering or trampling on the plants.

PARKING is absolutely forbidden in the driveway between the Main Hall and the residential area. Transgressors may well find that they will have to retrieve their car from someplace else.

THEM'S THE FEW SIMPLE RULES. IF WE ALL DO OUR WEE BIT THE FESTIVAL WILL BE AN EVEN BETTER PLACE TO BE.

You Are Invited



TO THE LOVELOCK BAR, BOND STREET INN

11pm onwards

SATURDAY 1 JUNE

FOR LATE NIGHT REVELRIES AFTER THE

1991 BALLADS TO BLUES

SATURDAY NIGHT **AT THE** **OPERA HOUSE**

1991

BALLADS TO BLUES



Direct from Scotland

ARCHIE FISHER

Direct from Ireland

MARTIN NOLAN

Plus special guests

8.00pm Saturday 1st June

TICKETS AVAILABLE AT DOOR
\$18 WAGED • \$15 UNWAGED



FRIDAY

6pm onwards: Registrations.

9pm Welcome Concert: Archie Fisher MAIN HALL

SATURDAY

Main Hall	Todd Theatre	Lecture Theatre	Staff Room	Dance 1	Dance 2
	10.00/11.00 Theory of Irish Music Martin Nolan.	10.00/11.00 Cook 95 Percussion Debbie Gillanders		10.00/11.00 Children's Dance.	10.00/11.00 Romanian Dance
	11.15/12.30 Dave Murphy concert.	11.15/12.30 Maori/Pakeha musical interaction Mike Harding		11.15/12.30 Scottish Country Dance Damon Gillen	11.15/12.30 Israeli Dance
1.00/3.00 Irish Ceili Dance. for Adults Michael Ravanagh	1.00/3.00 Wellington Performers concert.		'T' Shirt Printing Claire Smith		1.30/2.45 Israeli Dance
	3.15/ Blackboard concert.	Instrument Makers Forum. Ray Murphy Mercer and Davy Stuart.		3.15/4.30 Danish Dance.	3.15/4.30 Bulgarian Dance

Tea time

8.00/11.00 State Opera House. 'BALLADS TO BLUES'	Dancers Social St Patricks College.
11.00/3.00am Post concert party Lovelock Bar, Bond St Inn	

SUNDAY

MAIN HALL	TODD THEATRE	LECTURE THEATRE	STAFF ROOM	DANCE 1	DANCE 2
		10.00 GORDON MINTYRE & KATE DELANEY	10.00/11.00 'meet the guest' ARCHIE FISHER	10.00/11.00 YUGOSLAVIAN DANCE.	10.00/11.00 ROMANIAN DANCE.
11.15/1.00pm BRITANNIC BEDLAM MORRIS DANCE.	11.15/12.30 DAVY STUART concert	11.15/12.30 DAVE MURPHY. workshop			11.15/12.30 ISRAELI DANCE.
1.00/3.00 ADULT IRISH CEILI DANCE. Michael Ravanagh.	1.30/2.45 MIKE HARDING concert	1.00/2.45 TUNINES Debbie Gillanders workshop	1.00/2.45 Childrens Workshop/ concert. Mary Campbell.		1.30/2.45 ISRAELI DANCE
	3.15/4.30 RAY GYPSIES concert	3.15/4.30 'LEARN A TUNE' Liz Norton. workshop.		3.15/4.30 DANISH DANCE	3.15/4.30 BULGARIAN DANCE
	4.30/ MARTIN NOLAN. concert				

TEA-TIME

8.00/12.00 MAIN HALL : Ceilidh
TODD THEATRE: Invitation Concert
12.00 / 'Midnight to Dawn'

MONDAY

10.00/ Clean up St Pats
11.00/ PUB DAY.
Bond St Inn

INVITATION CONCERT - SUNDAY

8pm INTR & SUE HARKNESS

8.15 DAVE HART

8.30 OWEN & DAVY

8.45 DAVE HOLLIS

9.00 FRANK SCARLIONE x

9.15 MIKE PATTERSON & ROBIN BREW

9.30 GORDON MCINTYRE & KATE DELANEY

9.45 ALAN QUINN x

10.00 MITCH & ROBYN PARK

10.15 MIKE RASHBROOKE

10.45 JULIAN

10.30 JOHN x

11.00 ANDREW & ANGELA DIXON

4⁵ Wght³ 4 Auck 2 Harkes Bay
1 ChCh 1 Aust 1 Eng

8pm INTRO - COMPERE - SUE 1

8.15 DAVE HART

8.30 OWEN & DAVY

8.45 DAVE HOLLIS

9.00 FRANK SCARLIONE

9.15 MIKE PATTERSON &
ROBIN BREW

9.30 KATE DELANEY & GORDON
MCINTYRE

9.45 ALAN QUINN

10.00 MITCH & ROBYN PARK -

10.15 MIKE RASHBROOKE

10.30 JOHN SUTHERLAND

10.45 JULIAN

11.00 ANGELA & ANDREW
DIXON



DAVE MURPHY

Dave Murphy has taken his talent for fingerstyle blues around the world and back again. Dave has been playing the blues since he was fifteen, but it was in Australia six years later that he developed an appreciation of early fingerstyle blues. He was influenced by blues musicians of a high calibre - John Hurt, Gary Davis, Big Bill Broonzy and Robert Johnson - but always retained his own individual style.

In 1980 Dave left New Zealand to do the big OE, busking his way around Europe. In 1982 he was resident performer at the Blues Club in Athens. When he returned to London at the end of that year he helped form an electric blues band called the BB Blues Band.

He returned to New Zealand in 1984 and the following year saw the birth of the Blues Merchants. After touring with the Backdoor Blues Band, Dave formed the Juke Jivers which soon became one of the most popular bands in Wellington.

Between Juke Jivers engagements in 1986, Dave worked with Ted Clarke and Gary McCormick in the popular Out of The Blue Tours. Dave also began collaborating with Marg Layton, playing hokum and other early styles of blues.

At the end of 1987 Dave and Darren Watson formed Hot Leftovers, a rocking '50s style blues band that still plays in Wellington. Dave also went on the road supporting and playing with Smoke Shop.

In June of 1988 Dave left New Zealand once again to go on an extended trip that took in the USA and Britain, with the bulk of the time spent in the USA. He embarked on a musical pilgrimage, going through Chicago and continuing through the South, visiting such places as Nashville, Memphis, New Orleans and Mississippi.

One of the highlights was a trip to Clarkesdale and neighbouring towns, Greenville and Leland where he visited and played music with Mississippi blues greats Wade Walton, James (Son) Thomas and Eugene Powell who were surprised and flattered by the interest shown by the Antipodean visitors.

After a brief sojourn in London Dave headed back to the States in late January, 1989, and ended up in Chicago for an extended stay. He became a regular at the blues clubs and interest in his playing led to performances in clubs and a spot on television.

Dave returned to New Zealand in July 1989 and has again based himself in Wellington where he's been busy re-establishing his local reputation. In addition to the tours that Dave has been involved with, he has also supported international blues acts, including Clarence Gatemouth Brown, Robert Jnr Lockwood and has played guitar with Champion Jack Dupree on his visit to Wellington. Dave's most recent appearance was as support act for Marianne Faithful.

Dave will be performing in a mini concert on Saturday morning and presenting a workshop on Sunday morning. You'll also see him in the Ballads to Blues on Saturday night.

DEBBIE GILLANDER



Of British extraction, Debbie Gillanders was handed a guitar at 13 and she's never looked back.

Debbie arrived in NZ in 1985 and early the next year she heard a phantom radio ad for the folk centre and hurried on down just to see. She has been up and down the country ever since, appearing in clubs, at festivals and on other people's doorsteps ever since.

Debbie cites Ralph McTell as a major influence on her playing. She admires the way he handles a range of material and enjoys doing that herself.

Some of Debbie's Cook Island pupils will be doing a percussion workshop on Saturday morning and Debbie will be teaching the beginners guide to tunings on Sunday afternoon. She'll also be seen holding the Ballads to Blues together on Saturday night

THE JIMMY COOK BAND



The Jimmy Cook Band or 'the Jimmies' as they're known in Wellington folk circles, started life more than four years ago as the Occasional Ceili band. They've survived the name change (an obscure tongue-in-cheek reference to an ancient English explorer) and the odd change in line-up to emerge as a versatile five piece band equally at home 'driving' a ceilidh, entertaining a pub crowd or performing in a concert.

The band specialises in music of Celtic origin but it's repertoire extends from Elvis Costello to Music Hall, with a smattering of original material as well. The 'Jimmies' place no limits on their music. They'll give anything a go!

The band will be appearing in the opening concert on Friday night and will also provide the music for the ceilidh on Sunday night. Off with your shoes and on with your toes.!

The 'Jimmies' are Mary Hubble	(flute, whistle, bodhran, guitar vocals)
Liz Merton	(fiddle, guitar, vocals)
Kevin Ikin	(guitar, bouzouki, tenor banjo, bodhran, vocals)
Ann McChesney	(keyboards, guitar, vocals)
Malcolm Alder	(bass)

As well as their two appearances as a band, some of the 'Jimmies' will be seen in other combinations during the festival.



Born in Edinburgh, Scotland, music has been a big part of Davy's life for as long as he can remember. He started playing at age 16; mostly stringed instruments, and has played with many notable musicians - as a duo with Tony Cuffe, now a member of "Ossian", as a band member of "Alba", "Crannachan" and latterly "Rua", winners of the NZ Folk Album of the Year 1990.

He has toured extensively in the UK, Germany, France, Switzerland and Holland and played at major festivals in each of these countries. Davy came to NZ with "Rua" on tour in 1988-89 and came back to stay in mid 1989. Since then he has been kept busy with radio programmes, tours with Rua and with Iain "Mitch" Mitchell. Various other recording projects including Martin Curtis's "Daisy Patch" and the establishment of an instrument workshop in Christchurch have kept Davy busy too.

A skilled instrument builder and repairer, Davy is currently investigating various NZ timbers for possible use in future instruments. As well as building instruments he also plays them - solo he will be using guitar, fiddle, mandola and dulcimer, playing a mixture of songs and instrumental music.

Davy will be presenting an instrument makers forum with Ray Ahipene Mercer on Saturday afternoon and a concert on Sunday morning.

DAVY STUART

RAY
AHIPENE
MERCER



Ray, who is one of the two full-time luthiers working in New Zealand, is a descendant of the Ngai Tara tribe, who were the first permanent settlers in the Wellington region. Ray started his musical career as a guitarist and only took up luthiery while living in Britain.

He worked for a number of master luthiers before returning to Wellington in 1981. Ray specialises in building guitars but will do repairs on most stringed instruments. He and Davy Stuart are the hosts for the instrument makers forum on Saturday afternoon.



KEITH RIACH - FOREMAN

BRITANNIC BEDLAM
MORRIS GENTLEMEN

Keith will be teaching a sword dance from Manx in the workshop on Sunday morning.



Once upon a time there was but one Morris side in Wellington, the 'Pride of Holland Street' - so called because of their association with the Folk Centre in Holland Street.

But the 'Pride' became too large, at some practices in the Old Catacombs there were no less than 36 dancers in the hall. At the AGM of the 'Pride' in late 1981 it was agreed that the 'Pride' would assist in the setting up of other Morris sides in Wellington. The first to start on a different tack was the ladies Morris side 'The White Rose of Wellington' initially led by Joan Prior (who was also responsible for the formation of the 'Pride')!

Britannic Bedlam Morris Gentlemen were born on the 22nd February in 1982. The first practice was held in the Catacombs hall under the tutorage of Keith Riach - their elected foreman and the first dances taught were "Trunkles" and "Laudnum Bunches", both from the village of Headington in Oxfordshire. The initial decision to dance only the dances from just one tradition meant that there was no confusion as to fashion, tradition or to stepping so that a cohesive and unique style was produced.

'Bedlam' have produced a style and effervescence unmatched in Morris sides in New Zealand, displaying now not only the dances of Headington, but also at least 4 regularly danced compositions of their own as well as those dances from other traditions.

At the National Folk Festival three years ago the men of 'Bedlam' amused the Ceilidh crowd with their Mummer's play. This year they want to get you involved not only with the play, but also with the sword dance that goes with it.

Keith Riach - the foreman, or teacher - of B.B.M.G. learnt the Morris with the 'Pride' in the late seventies, spend 3 months dancing with the 'Men of Wessex' in England in 1981, has danced (albeit briefly) with the 'Headington Quarry Men' and has been foreman of 'Bedlam' on and off for six years. Keith's Grandfather was a Manxman - so he claims family linkage to this mummer's play and sword dance, both traditionally done by the 'White Boys' in the Isle of Man. This version he will teach was recorded in 1832.

BRITANNIC BEDLAM MORRIS GENTLEMEN

WILLEM DE HAAS MARCEL BAAIJENS FRANK BROEKMANS

The three international folk dance teachers involved in this festival; Frank Broekmans, Willem de Haas and Marcel Baaijens, are all originally from the Netherlands but now are New Zealand residents. Frank and Willem live in Auckland and Marcel lives in Wellington. They did their dance training in the Netherlands and are qualified as professional dance teachers. Frank qualified in 1975, Willem in 1981 and Marcel in 1984. They have an incredible knowledge of dances from a great variety of countries and know how to teach them in a clear and pleasant way.

Frank has specialised in Danish dance and has spent some time in Denmark working with dance groups. He is currently involved with both the Danish and the Dutch communities in Auckland. Between 1975 and 1980 Frank was the head dance tutor for a teacher's training course in the Netherlands.

Willem has specialised in Romanian dance and has visited that country many times to learn about it's culture and dance. He is looking forward to passing on some of his knowledge during the festival weekend.

Over the last three years Marcel has become an expert in dance therapy and sit dancing for the elderly and he is now teaching this throughout New Zealand. As well as running weekly dance classes in Wellington he is involved with the Christchurch ballet society and with the NZ School of Dance in Wellington. During the festival he will be concentrating on Israeli dance; a style which is gaining a lot of popularity in many New Zealand cities.

You can look forward to some great workshops on both Saturday and Sunday with these teachers and enjoy the social dances on Saturday and Sunday night.



MARY CAMPBELL

Singer/songwriter Mary Campbell lives with her husband and son in Pukerua Bay. She is the daughter of Wellington poets Meg and Alistair Campbell and she is of Cook Island and European descent.

This mixture brings an extra dimension to her music.

Mary has been writing songs since she was thirteen. Her songs offer her perspective on a wide range of issues from political to spiritual. Mary was the winner of the songwriters competition at the 1991 Auckland Folk Festival.

It is difficult to put Mary Campbell's music into one category. She sings contemporary folk and blues and songs with a jazzy feel but always with her own unique style

Traditionally a solo performer, Mary has recently teamed up with Robbie Duncan. Robbie is one of the most admired guitarists on the local scene and his high standard of playing keeps him in constant demand as a backing musician.

This magical combination will be seen in the opening concert on Friday night and again on Saturday afternoon in the Wellington Performers Showcase. Mary will also be presenting a concert for children on Sunday afternoon.



CHILDREN'S ACTIVITIES

This year the special activities for children include a special dance workshop on Saturday morning, a concert on Sunday afternoon and videos throughout the day on both Saturday and Sunday.

The videos will be suitable for children six years and over. The cost of entry will be 50¢ per video; payable only at the registration desk. Details of screening times will be displayed on the information board at the desk.

Children are welcome at all concerts, music workshops and the ceilidh on Sunday night and admission to all festival events is free to children under sixteen.

CRECHE

Creche facilities, run by Len and Margaret from the Newtown Community Creche, will be available from 10.00 a.m. to 12.30 p.m. and from 1.30 p.m. to 4.00 p.m. on both Saturday and Sunday.

The creche will offer plenty of toys and play activities for children in the age range 1 to 6. Younger babies will be accepted only if there aren't too many older children and the baby seems happy to go in the creche.

Feeding and changing are parental responsibilities but Len and Margaret will be happy to help provided a snack and a change of nappies is supplied. It's a good idea to bring a favourite toy, too. Please put a label with both child's and parent's names on the child and tell Len and Margaret where you intend to be while your child is in their care.

COST: \$1.50 per hour per child. Please pay at the registration desk before going to the creche as Len and Margaret can't accept money. If the cost is too high for you, please see Sue, Carolyn or John as Len and Margaret have no dispensation to haggle.

MIDNIGHT TO DAWN PARTY

Another change of venue. This year, as the ceilidh is at St Pats on Sunday night, we've decided to see what it's like to have the Midnight to Dawn on the festival site. Sometime around midnight the band will stop calling dances, the Todd Theatre concert will have finished, and we'll all get together in the cafeteria for a session. BYO instruments, refreshments and glassware. A sleeping bag might be a good idea too.

CLEAN UP

Jenny Lawson has the names of some volunteers already, but the more there are, the quicker it will get done. Your contribution will be gratefully accepted. All volunteers lined up and ready to go at 10.00a.m. on Monday morning please.

PUB DAY

In case the party and the clean up didn't finish you off, the Bond Street Inn will be open from 11.00a.m. on Monday. The lunch bar will be open for a couple of hours. BYO instruments and voices.

THE FESTIVAL COMMITTEE WISHES TO ACKNOWLEDGE THE ASSISTANCE OF THE CENTRAL REGIONAL ARTS COUNCIL WHO HAVE GRANTED A GUARANTEE AGAINST LOSS OF \$750.00.

ACKNOWLEDGEMENTS

No festival can happen without a team of organisers. This year the team is Carolyn Love, Sue Ikin, John Griggs and Marcel Baaijens, assisted by Lynley Guzzwell. Former team members, who have withdrawn because of other commitments, were Ron Craig, Robin Brew and Marion Walton.

Thanks to the following, whose contributions were vital to the organisation of the festival:

Artwork: Morgan Rothwell, Liz Merton and John McDonald

Typing: Lillian McIver

Printing: Kevin Meehan

Sound: Keith Heginbotham and Peter Baylis

Rosters: Jenny Lawson

Sunday concert: Sharyn Staley

Kitchen: Marion Haar and Ema Hetet

Creche: Len Aitchison and Margaret Heazlewood

Bits and pieces: Ron Craig/Rick Costello

BALLADS TO BLUES:

Sound: Paul Lloyd

Technical stage manager: Tom Wilton

Stage Manager: Liz Merton

Thanks to all those of you who willingly pasted posters, worked on the door, put people up and did all you could to help in small but important ways.

Thank you all for coming. We look forward to seeing you all again in 1992.



From June 1991, the Wellington Folk Centre will meet every Friday night from 8.30 pm. This will be the informal clubnight activity with singarounds and jam sessions.

Once a month, on the fourth Sunday at 8pm the club will present a concert with an invited guest as well as floor singers

To find out what's on, call 850617.