

SAARYN

NATIONAL FOLK FESTIVAL

1989

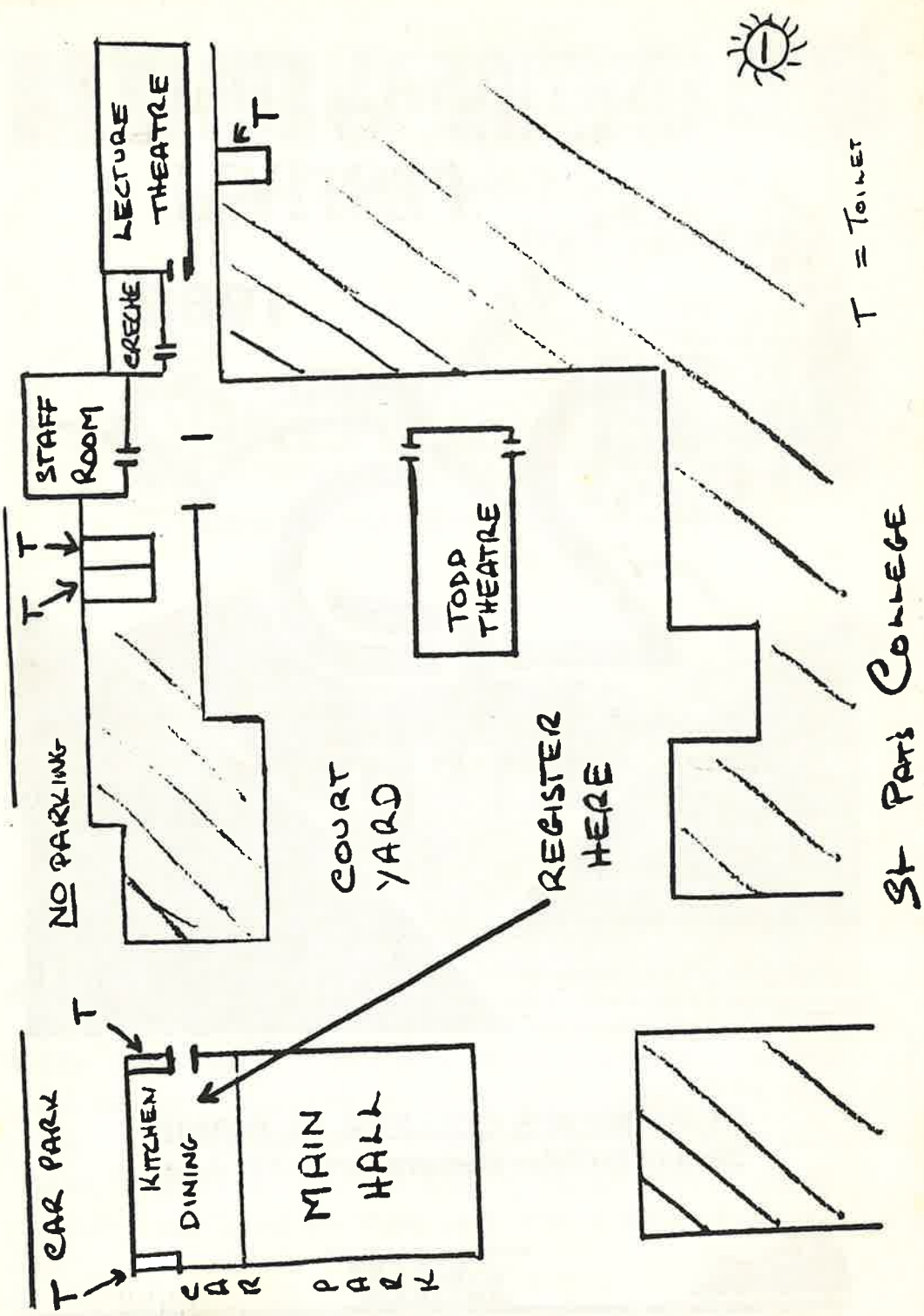


ST. PATRICK'S COLLEGE, KILBIRNIE
Queen's Birthday Weekend, 2nd—5th June



SUPPORTED BY THE AMP SOCIETY

AMP



T = TOWER

ST PAT'S COLLEGE



WELCOME



to the

25th

NEW ZEALAND

FOLK FESTIVAL

WE HAVE LOTS TO ENTERTAIN YOU
AGAIN - A FULL PROGRAMME OF MINI
CONCERTS AND WORKSHOPS - SPACE AND
TIME TO JAM. AND IF THAT ISN'T ENOUGH,
THERE IS WELLINGTON'S FAMOUS WEATHER TO
KEEP YOU ON YOUR TOES.

IF YOU NEED ANYTHING SEE THE
HELPFUL WELLINGTON FOLKIE AT THE
REGISTRATION DESK.

HAVE A FANTASTIC WEEKEND!

KEITH SUE & KEITH.

BILLETS

Billets

IF YOU REQUIRE A BILLET AND
DON'T KNOW ANYONE WHO CAN PROVIDE YOU
WITH A PAD FOR THE WEEKEND - SEE THE
HELP DESK PERSON WHO WILL PUT YOU IN
TOUCH WITH SOMEONE WHO CAN HELP.

FOOD

Food

LOTS OF YUMMY FOOD AVAILABLE
FROM EMA AND MARION IN THE KITCHEN.

Featuring Top NZ Performers

PAUL METSERS

MARG LAYTON

ALAN YOUNG

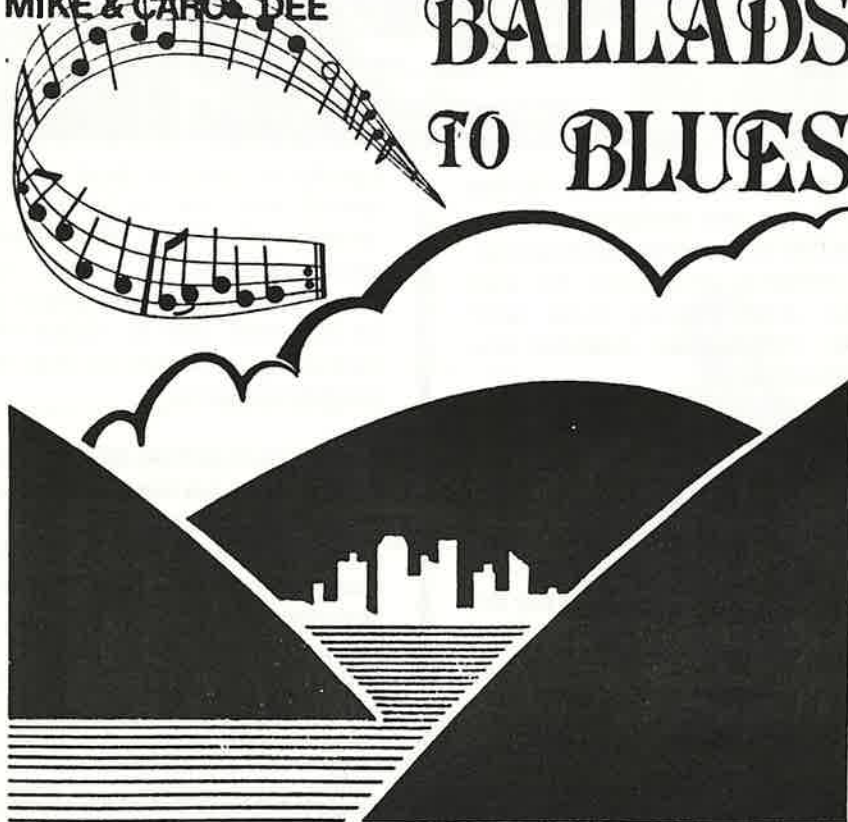
JOHN FAISANDIER

MARTIN CURTIS

SNOWGRASS

MIKE & CAROL DEE

BALLADS TO BLUES



STATE OPERA HOUSE

8pm SUNDAY 4th JUNE



PAUL METSERS



Is a New Zealand songwriter who has been living and working in Britain since 1980 as a professional musician. He performs exclusively his own songs, accompanying them with guitar, Appalachian dulcimer and mando-cello.

Paul has made a considerable impact on the acoustic/folk/contemporary scene to the extent that he has featured strongly in national opinion polls, especially as a songwriter. In 1987 he was voted one of the top ten male artists in the 'Folk on Two' nationwide listeners' poll.

Paul's songs have proved so popular that in the majority of folk clubs in Britain, singers include one or more of them in their repertoire. Well-known artists in America as well as in Britain have recorded Paul's songs and his reputation ensures him regular tours in Europe as well as in the U.K.

Equally at home in front of large festival audiences as he is in the intimacy of the club, Paul's strong melodies, striking lyrics and irresistible choruses have meant that he has been able to attract ever-increasing audiences in this very competitive scene.

Paul has recorded five albums to date each of which has been received with wide critical acclaim and he continues to move from strength to strength both as an artist and as a songwriter. The demand for his songs in written form led to the production of a songbook of over 50 of his songs, which rapidly sold out and is now in its second edition.

At present Paul is forming a group in order to be able to present his music in a more elaborate setting at festivals and larger music venues. He sees this as a complement to his solo work which he looks forward to pursuing as his career continues to develop.

CAROL AND MIKE DEE

Carol and Mike have been singing together for 17 years! They started singing in England where Mike ran a folk club on the Norfolk Broads, and shortly after moved to NZ. Their original emphasis was on traditional English folk songs, especially unaccompanied. However over the years their interest in other forms of music has grown and they include a wide variety of songs in their repertoire nowadays.

Mike's guitar playing provides a strong accompaniment, and for the final concert they will be joined by musician friends.

Their workshop, at 1pm Saturday 3rd June, will provide an opportunity for everyone to sing along. Wordsheets for songs ancient and modern will be provided and it is hoped the audience will be able to "raise the roof!"



Ken started playing guitar
in Dunfermline in Scotland.

KEN ALLAN

When he was a wee laddie
he followed the style of
the Shadows and learned
to play rythmn with a
plectrum. He progressed
to playing lead guitar on
a £7.10s heap which in his
words gave him "blisters
like pancakes".

At the great age of 16 he
bought a brand new £20.00
Ibanez - and still played
"Apache"!



A friend of his
loaned him a Chet
Atkins record and

Ken was at first
unbelieving that one
person could play
so many strings at once,

but after watching him on
TV realised that fingers
were used for picking.

Ken has mastered many finger
picking styles and is eager
to share his knowledge with
you in a demonstration and
workshop at 1pm on Sunday.



SNOWGRASS CEILIDH BAND.

Snowgrass evolved in 1985, when Martin Curtis got a few of the South Island musicians together to help on his second album, and they ran a dance or two to help pay travel expenses to practices. Such fun was had by all, that since then the band gets together 3 or 4 weekends a year to play for dances and restaurants in Central Otago and Canterbury. The line-up is almost never the same twice, and most South Island musicians (and the odd! North Island one) are sort of honorary members. In Dunedin on one occasion when as a support act for Judy Small, they ended up with 15 people on stage.

The last year or so has seen a fairly settled line-up, but as always a feature of the band is the fact that individually the members have very wide ranging musical tastes and styles, and these are successfully brought together in the band's repertoire. For this festival the line-up will be Barrie McDonald, Bob Bickerton, Tony Hale, Jock Walton, Liz Merton and Martin himself.

Snowgrass will be presenting a mini-concert at 10.30am on Saturday 3rd June at which the various members of the band will be demonstrating their joint, and individual capabilities. And they are our band for the ceilidh at 8pm on Saturday.



Snowgrass Individually

MARTIN CURTIS (CARDRONA)

English born, Martin settled with his family in the Cardrona Valley, Central Otago, in 1976. He is an accomplished singer/ songwriter and released his first LP "Gin and Raspberry" in 1983, a record which went on to become NZ's best selling folk record. His second album "Back from the hills" was released in 1985. Martin has been a cupboard diddly musician for some years, and with the band plays mandolin and calls the dances, as well as singing. He was here last year as Opera House compere with mad mate McEachen.

Martin is running a workshop at 10.30am Sunday 4th June.

PETER (JOCK) WALTON (DUNEDIN)

An ex member of the Ginger Minge Binge Bush Band, and a very enthusiastic melodian player, Jock achieved stardom on New Year's Day this year on the national news, when TVNZ featured his bald patch being mopped vigorously at the Orokonui Festival!

Jock is running a workshop at 12.30pm Sunday 4th June.

TONY HALE (DUNEDIN)

An accomplished guitarist and avid bluegrass fan, Tony was also here last year as part of the band "Hard to Catch". Hates diddly music! - or did so until he stood in at a dance at Mt Cook 2 years ago, and had so much fun that they can't get rid of him!!

Tony is running a workshop at 2.30pm Saturday 3rd June.

BOB BICKERTON (NELSON)

Bob, the second third of "Gael Force" with Barrie, was also in the first Snowgrass and is a veteran of many long musical weekends in Central Otago. Originally well known as a very fine flute and whistle player, Bob has more recently become very accomplished on the Celtic Harp and Uilleann Pipes, which will be featured this weekend.

Bob is running a workshop at 11.00am Sunday 4th June.

LIZ MERTON (WELLINGTON)

Liz an original member of Snowgrass, and their token North Islander, Liz is now resident in Wellington, and plays fiddle with the Jimmy Cook Band who played at last years festival. However, as they had her first (in the nicest possible way of course), Liz is rejoining them for the weekend.

BARRIE MCDONALD (CHRISTCHURCH)

Barrie, magic fingers himself, plays almost any instrument, but best known as NZ's premier piano accordion expert and has the knack of inspiring all the musicians around him when he gets going. He has played in almost every traditional band in the last 15 years, from Phil Garland's "Canterbury Crutchings" to his own dynamic "Gael Force". He was part of the first Snowgrass line-up.

JUDY SMALL

BIOGRAPHY

JUDY SMALL has come a long way since taking up a guitar, like thousands of other kids around the world, as a result of the early sixties folk boom. Unlike most of those kids, Judy Small has turned into one of the best singer-songwriters to come out of Australia, or anywhere else! Her songs have that breadth of subject - and the compassion, commitment, and humour - that marks great songwriters from merely good ones. She is one of the few female performers in this country who can make a living from her music without makeup, razzamatazz, or the strains of a love song (well, except maybe for the occasional love song!).

Since launching into a full-time professional music career in 1982, Judy has released four albums and a songbook, toured extensively throughout Australia, done four successful major tours to the USA and Canada, three to the United Kingdom, and one to New Zealand.

Judy's first album, *A Natural Selection*, was released at the end of 1982, produced with the help of a few months' fund-raising by a group of friends. At this point, her burgeoning singing career forced a choice between it and her job in the Public Service: music won, and Judy headed for a few years of life on the road!

Her second album, *Ladies & Gents*, was released in mid-1984; her third, *One Voice in the Crowd*, in 1985; and *The Judy Small Songbook* in 1986. Both these albums were released in North America, and all are available as imports in the United Kingdom and Europe. Her long-awaited fourth album, *Home Front*, was released in Australia and the United States in mid-1988, backed up by a national concert tour in Australia, with another American tour in early 1989.

Born in 1953 in Coffs Harbour NSW, Judy is directly descended from two First Fleet convicts, John Small and Mary Parker (about whom one of her best-loved songs, *Mary Parker's Lament*, is written). The folk boom reached Judy in her formative years, so when she bought her first guitar at 14 it wasn't The Beatles or Beach Boys she wanted to emulate: it was those big-voiced women like Joan Baez, Mary Travers, and Judith Durham, who sang about real people and real issues. While those early styles are still evident in Judy's music, current influences are eclectic, and her songs are very much songs for the present.

Judy started performing to help pay her way through University: a Masters Degree in Psychology and part of a Law Degree later, Judy had established a reputation as a powerful interpreter of both traditional and contemporary songs. She started writing her own material simply to fill gaps in her repertoire, when there weren't songs already written which said what she wanted to say. In Australian folk and contemporary music, that usually meant songs written from a woman's point of view! Now it is the special combination of her singing, her songs, and her entertaining performance which makes her unique in Australian music.

Seeing Judy in concert is a rare event these days. She returned to her law studies during 1987 and is now enrolled full-time at Melbourne University, taking a well-earned rest from the touring life but not entirely giving up performing and writing - and that's good news for her fans.

Crafty Maid Music

Record Label & Publishing: PO Box 467, Leichhardt NSW 2040, Phone (02) 560 6604
Bookings & Performances: PO Box 304, Fairfield Vic 3078, Phone (03) 481 7009

JUDY SMALL



Friday 2nd June

5.00 PM	REGISTRATION DESK OPEN	FOOD AVAILABLE FROM THE FESTIVAL CATERERS
9.00 PM	GET YOURSELF A GOOD SEAT FOR:-	
9.30 PM	JUDY SMALL CONCERT IN THE MAIN HALL	

SATURDAY

MAIN HALL TODD THEATRE LECTURE THEATRE STAFF ROOM

SATURDAY

10	10:30 - 11:30 AM INTERNATIONAL DANCE	10:30 - 12:30 PM SHOWGRASS	11:00 - 12:30 PM SOME TO MAKE YOU THINK JOHN FAIRBANKS	
11	MARCEL BABY ENL 11:30 - 1:00 PM	11:30 - 1:00 PM INDIVIDUALLY AND COLLECTIVELY		
12	12:15 DANCE MARCEL BABY ENL			
1	1:30 - 2:00 PM PLAYERS DANCE	1:00 - 2:30 PM SOMETHING OLD SOMETHING NEW CAGOL AMING DEE	1:00 - 2:30 PM MORNING & MARCHAL DEAROLD MONROE	12:30 - 2:00 SOME SIMPLE STEPHEN RELEY
2	IRON PAIRS	2:00 - 3:00 PM EARLY INFLUENCES (GARDEN ORIGIN POWER)	2:30 - 4:00 PM THE SONGS OF RANDY METELL TONY HALL	
3	3:00 - 5:00 PM CALLING FOR THE BURN DANCE			
4	5:00 - 6:00 PM JULIE A MURRAY KAPROVICK			
5				

10
 Peter Hall
 Ron Clark
 Dave West
 12:15 - Roby
 Marc Kayton
 Frank Sillan
 John Sutherland
 Robbie Duncan
 Alan Young
 Paul McKays

8		
9	CELEBRATION	COME ALL YE
10	WITH	for
11	SNOWGRASS	New Dances
12		

CLOSED

SATURDAY 3RD JUNE

SUNDAY

	MAIN HALL	TODD THEATRE	LECTURE THEATRE	STAFF ROOM	SUNDAY
10	10.30 - 12.00 NOON			10.30 - 12.00 NOON	10
11	MOORE FOR FUN BETANNE LEAHY MOORE	11.00 - 1.00 PM BLUES WITH BUBBLES	11.00 - 12.30 PM CENTIE LUNA	12.00 - 1.00 PM GAT TO GAT AND AN MARTIN CUSTO	11
12	12.00 - 1.30 PM MORRIS ALL	ALAN YOUNG	1.00 - 2.30 PM EUGEN STYVES	12.30 - 2.00 PM FREE REEDS JOHN WALTON	12
1	KEITH BLOCH		2.00 - 5.00 PM NEW BLAH		1
2	2.00 - 5.00 PM COME	2.00 - 5.00 PM SANDWICHES WINE	E to D A to G		2
3	ALL	PAUL METSAL			3
4	YE				4
5					5

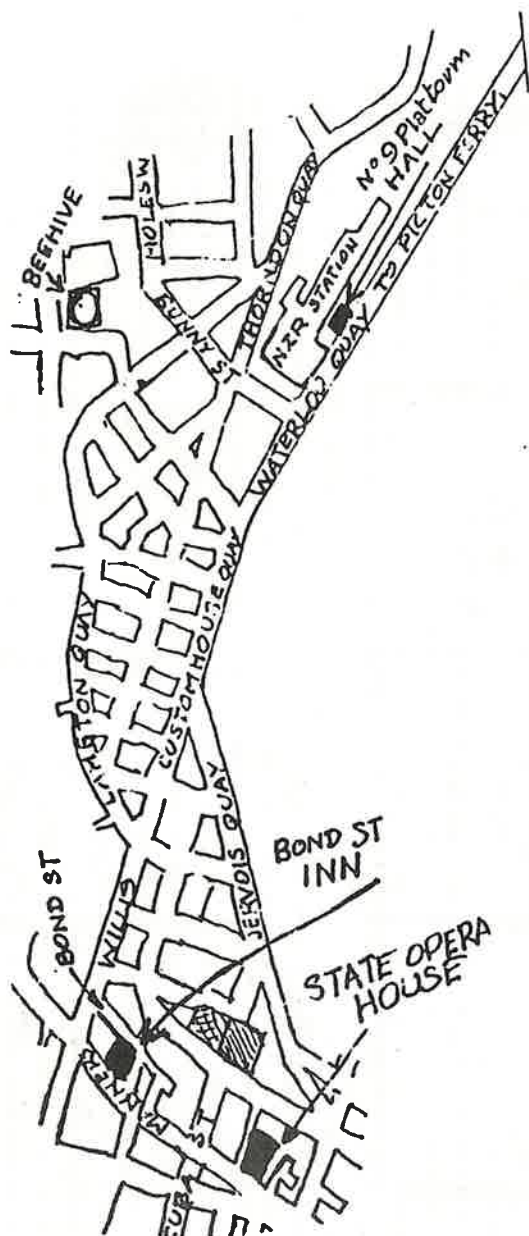
OPERA HOUSE PLATFORM 9.

8
9
10
11
12
↓

BALLADS TO
BLUES
JOHN FALANSDER

PARTY TIME
AGAIN!

SUNDAY 4TH JUNE



ARE YOU A HELPFUL PERSON??

WE KNOW THAT SOMEWHERE OUT THERE THERE IS A WONDERFUL BAND OF FOLKIES WHO COME FORWARD EVERY YEAR TO MAKE THEMSELVES AVAILABLE FOR CLEAN-UP DUTIES ON MONDAY MORNING TO HELP THE TEAM FINISH EARLY ENOUGH TO GET TO THE BOND ST. INN IN TIME TO HAVE LUNCH AND NOT MISS OUT ON THE SINGING ETC.

THERE WILL BE A LIST AT THE DOOR DURING THE WEEKEND FOR YOU TO WRITE YOUR NAME DOWN OR JUST CONTACT ONE OF THE COMMITTEE AND TELL THEM.....

WELLINGTON FOLK CENTRE IS GRATEFUL FOR THE ASSISTANCE GIVEN BY THE ARTS COUNCIL IN INDEMNIFYING THIS FESTIVAL AGAINST LOSS.

JOAN PRIOR

One of New Zealand's top exponents of country dance, Joan has taught for many years, and will share some of her experience with all those that enjoy dancing, at her workshop in the main hall on Saturday at 1pm.



Joan will be teaching the dances of Merry England which were collected in the 17th century by John Playford.

Be prepared for longways progressive and duple minors in this workshop. Music from Dave Hart and Keith Riach.



JOHN FAISANDIER



John Faisandier, a long time admirer of folk music from the sixties, became actively involved in the Wellington Folk Centre ten years ago when he moved back to the Capital. He now lives in Christchurch where he has developed his interest in contemporary songs that express a full involvement with people and life, songs that reflect both wonderful humour and deep pathos. His workshop/mini-concert SONGS TO MAKE YOU THINK is bound to do just that, as John usually shares so much of himself when he performs. He will also compere the Ballads to Blues concert on Sunday night.

JAZZ BLUES SINGER MARG LAYTON WITH TERRY CRAYFORD, PIANO

"ALL SHADES, ALL HUES, ALL BLUES SHOW"

MARG LAYTON, one of New Zealand's finest exponents of the blues, has been involved in music all her life. She has been performing around New Zealand since the late sixties. In 1980 she spent time travelling through Europe and America performing, listening to and meeting musicians - including Albert Hunter who has been Marg's biggest living influence to date.

On arriving back in NZ, she formed her own blues band from a combination of blues and rock musicians. Marg is a versatile singer, equally at home with folk, rock, jazz and blues musicians. Similarly she performs at an extensive range of venues - folk and jazz clubs, festivals, art galleries, house concerts, universities and the pub, cafe and professional theatre scene - as she says "spread the news, spread the blues !!".

Marg has long been involved in the broadcast media, singing in numerous radio and television programmes. Preparations are currently underway for recording a programme with her quartet for Radio New Zealand. Her several television specials have included a programme for the "Jazz Seen" series and a brief excerpt from a live concert on "Holiday 88".

She has fronted various international touring artists including Country Joe McDonald, Tom Paxton and Don McLean (twice). On his second visit to New Zealand, McLean specifically requested Marg as his support.

For the past four years, Marg has had her own concert in the Soundshell for Summer City celebrations - this year's impressive lineup consisted of Terry Crayford (piano), John O'Connor (guitar), Paul Dyne (bass) and Roger Sellers (drums).

In association with the 1988 International Festival of the Arts, Marg and Terry played a late night season at Downton Theatre. They also performed in two concerts in the first Wellington International Jazz and Blues Festival over Queen's Birthday weekend - their Sunday night concert, shared with Australians Milesa Hayes and Bob Barnard, was a major highlight, drawing the largest audience of the Festival. It is no surprise that the organisers invited them back to perform in the second Festival at Labour weekend for the special Jazz and Blues Cabaret Season.

Marg has always travelled extensively to perform but in recent years, touring has become a major part of her work with performances including Marlborough's Arts Festival, Gisborne Art Gallery, Wairarapa Arts Centre, Manawatu Art Gallery, Wanganui's Four Seasons Theatre, Napier's Century Theatre and Nelson's Suter Art Gallery.

A significant part of Marg's time since early December has been taken up with appearing in the highly successful show, "Mens' Teeth" at Wellington's Circa Theatre and The Depot. This was billed as "A Season of Women Comedians" and was a sellout throughout its first four week run, eventually being extended to a total of over two months. Shortly after the final night, they received a special request from Centrepoint Theatre in Palmerston North and played two shows over Easter to packed houses.

Marg Layton is an artist who loves her music and communicates it to her audience. "She uses her whole body to sing and the intensity generated is awe-inspiring" - Tim Bridgewater, The Dominion, 1985.

Pianist TERRY CRAYFORD comes originally from Nelson and has been playing for more than 30 years, mostly in the Wellington area. He has made numerous radio programmes and has been involved as a session musician on local recordings.

Terry has also appeared as a backing musician on many TV programmes and has played the piano for visiting overseas jazz musicians such as Ronnie Scott, Scott Hamilton and Wild Bill Davison. His empathy, versatility and strong playing make him a perfect complement to Marg's singing.

Marg Layton



You can see Marg in the EARLY INFLUENCES concert on Saturday at 3pm
and again on Sunday at the Ballads to Blues concert at the Opera House

MURRAY
AND
JULIE
KILPATRICK



Murray entered the scene in the 60's with the folkies at the Monde Marie. He started dancing at the Kapiti Folk Club, and was taught by Joan Prior in the early 70's.

The Puff & Pluck Bush Band was started by Murray about 6 years ago, and he found that as well as playing he had to also call the dances.

Julie started folk dancing with Murray at Kapiti and has been calling and teaching dances with Puff & Pluck and now with the Plimmerton Bush Band.

Come and let some of their collective expertise rub off on you. Hints for callers - and have a dance or three, with music from the Plimmerton Bush Band. Murray and Julie's workshop at 3pm Saturday.





MARCEL BAAVENS

Marcel was born in Holland and it was there he received his training as a folkdance teacher before emigrating to NZ in 1988. He settled in Wellington where he teaches International folk-dancing and works also as a watercolour artist. Marcel has been involved in teaching in many countries; Holland, Ireland, England, Israel, Australia and now New Zealand. Besides teaching dancing on the floor Marcel teaches "sit dances"! This enables people who can't get up any more (or not so often) to join in. Marcel is running two workshops; International Dance at 10am and Irish Dance at 11.30am, both on Saturday 3rd June.



KEITH RIACH

Do you remember the Mummer's play during the Ceilidh last year?

Mumming is an ancient and mystic

art, evoking the magic of the earth and bringing good fortune to the players and watchers.

Come to watch and to take part in a mummer's play in this workshop on Sunday at midday.

Keith will be assisted in these workshops by the men of BRITANNIC BEDLAM MORRIS

GENTLEMEN.

Keith is well known for his recorder playing and morris dancing. Keith's musical education started in the 50's when he was a choir boy in Norwich, England. His musical career progressed first to classical then to jazz clarinet. Now he plays recorder for dancing and teaches Britannic Bedlam Morris Gentlemen the dances of Headington and those of the Bedlam tradition. Keith's Morris Workshop will include Headington dances for novice morris dancers and one from Bedlam for those more able! Morris workshop 10.30am Sunday.



ALAN YOUNG

Alan first started playing the blues in 1967, and is considered to be NZ's leading interpreter of vintage country blues. He released his first album "Thats no way to get along" in 1984, and has also been a featured artist at major folk festivals throughout NZ and Australia. Alan's particular interest is in pre-1944 recordings of blues artists and he has produced two series for national radio on that subject.

Alan is running a workshop at 11.00am
Sunday 4th June.



GERARD HONDERS

Gerard is a New Zealander who received his early musical training in the Netherlands and learnt classical piano for some years.

In his late teens he was introduced to folk music at the Whare Flats festivals and was influenced then by the music of 3d. Folly.

Now his mandolin and mandola playing is influenced by the music of the Bothy Band and Planxty.

He is developing jazz improvisation and has a deep appreciation of all music from Bach to Gershwin.

Be in for an interesting time on mandolin, mandola and piano with Gerard on Saturday 3rd at 1pm.



PARTY TIME AGAIN

WELL IT'S ON AGAIN FOR
THE YOUNG AND OLD AT
THE NO. NINE PLATFORM
HALL.

THE MIDNIGHT TO DAWN
PARTY THAT HAS BECOME A
TRADITION AT THE NATIONAL
FESTIVAL AFTER THE GALLADS TO
BLUES PARTY.

BRING ALONG YOUR FAVOURITE
JUICE AND YOUR STRONGEST
SINGING VOICE TO KEEP UP
WITH THE SINGING AND THAT
SHOULD BE IN FINE TORN AFTER
LIZ MUNRO'S WORKSHOP ON JUST
THAT SUBJECT.

THERE IS ROOM FOR ALL TO TAKE
PART IN WHATEVER THEIR MUSICAL
PREFERENCES ARE SO HAVE YOUR
INSTRUMENTS READY AND GET SET
FOR ANOTHER GREAT ALL NIGHTER.

No 9 platform Midnight to Dawn

.....
IF YOU NEED A RIDE TO
THE PARTY, THERE WILL
BE A MINI VAN AND SOME
CARS TO PICK YOU UP SO
JUST WAIT OUTSIDE THE
OPERA HOUSE AND GRAB
A RIDE.....



YOU
ARE
INVITED



MONDAY

Bond St
Inn



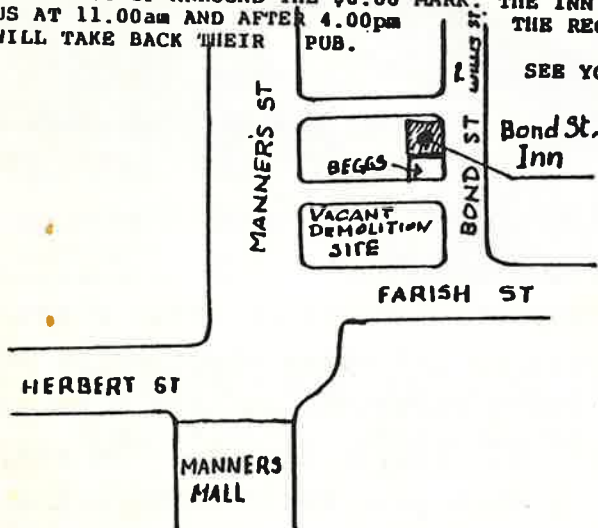
PUB DAY

11-00 am

ALL ROADS LEAD TO THE BOND ST. INN ON MONDAY MORNING WHERE ALL WHO ARE LEFT OR CAPABLE, GATHER FOR A VERY FINE MEAL AND ALE IN PLUSH RED VELVET SURROUNDINGS TO EAT, SING, DRINK YOUR FILL AND SAY GOODBY TO NEW AND OLD FREINDS UNTILL YOU SEE THEM AT THE NEXT FESTIVAL.

THERE WILL BE A MENU OF MEAT, FISH, AND VEGETARIAN FOOD AT A COST OF ARROUND THE \$6.00 MARK. THE INN WILL OPEN FOR US AT 11.00am AND AFTER 4.00pm THE REGULAR PATRONS WILL TAKE BACK THEIR PUB.

SEE YOU THERE.

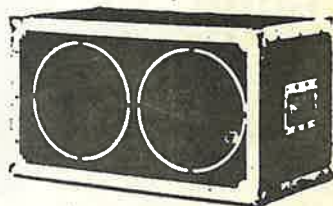


Bye Bye

MUSIC WORKS

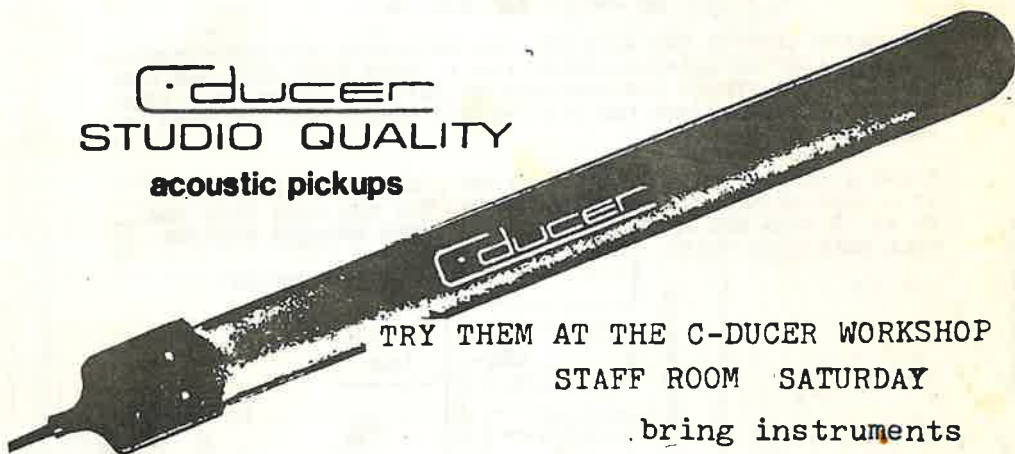
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Phone (04)267-814.



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STUDIO QUALITY
acoustic pickups



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STAFF ROOM SATURDAY

bring instruments

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