

# 24<sup>TH</sup> NATIONAL FOLK FESTIVAL

St. Patricks College, Kilbirnie.

Queen's Birthday Weekend 3rd-6th June, 1988.

CRECHE  
CONCERTS  
CRAFT FAIR  
WORKSHOPS  
KID'S CONCERT  
WHOLESOME FOOD  
SAT. NIGHT BARN DANCE  
MIDNIGHT TO DAWN PARTY



## PROGRAMME



Wellington Folk Centre Inc.  
P.O. Box 27-191

# WELCOME

WELCOME!! to the 1988 National Folk Festival. We have a showcase of some of New Zealand's finest acoustic musicians together with dance, mini-concerts and workshops, and this year we have two new events which promise to be exciting for all. The first is the presentation by the Porirua College Polynesian Club on Saturday afternoon and the second is the Craft Fair on Sunday. I won't go into further detail - see for yourself - and enjoy a wealth of talent in all forms this weekend.

My sincere thanks go to all those who have helped make your festival happen, including

Mary Hubble	- Performers, registration form, programme
Marion Walton	- Finance, bookings and numerous other headaches
Sue Hirst	- Registrations
Sue Heginbotham	- Craft Fair
Lila Richards	- Billets
Graeme Hughes	- Transport
Mike Gough	- Sound in Todd Theatre and Lecture Theatre
Debbie Gillanders	- Poly Club liaison, publicity
Karen Sole	- Food
Brian Howard	- Cleaning.

Enjoy a great weekend

Kathie Hughes  
Festival Co-ordinator

## GENERAL INFORMATION

### BILLETS

If you can offer a billet to a visitor or you are an out-of-towner who requires one, please make yourself known at the registration desk and we will make every effort to match you up. In the last resort the Folk Centre is available as an emergency crashpad.

### FOOD

Once again Karen Sole and her crew will be providing sustenance on site from Friday night through until Sunday mid-afternoon. See supplement to this programme, or menu in kitchen.

### CRECHE AND KIDS' VIDEOS

Creche facilities will be available for a small charge during the day on Saturday and Sunday. Please ask at the registration desk for times and prices.

### MAPS

A map of St Pat's and of the locations of all festival venues is available separately for those unfamiliar with Wellington. A map of Wellington is available for reference from the registration desk. We will try to help with directions (eg to banking facilities) - please don't hesitate to ask.



## HARD TO CATCH

Hard To Catch are: John Dodd, bass; Bruce Fergus, mandolin/guitar; Russell George, banjo; Tony Hale, guitar/mandolin; Geoff Wright, dobro/banjo/guitar/mandolin. Everyone sings, with John, Tony and Geoff handling most of the lead work.

The group emerged early in 1985 from the embers of the Dunedin band Back Porch Bluegrass, together with a couple of converts from the local Gaelic and Blues Society and a guitarist recently moved to town. After a promising start, there was an unsettled period while a fiddler and a dobro player came and went, which led to the occasional recess, hence the band's name. On Geoff's return to Dunedin the final ingredient was added to the mix, and solid rehearsal through 1987 saw the partnership settle down, repertoire and stylistic directions agreed to, and the balances in expectation necessary for a hobby band to survive sorted out.

The band's performance aims have changed over time. From playing mainly for self-enjoyment, the band has moved to presenting bluegrass music in a variety of settings they feel comfortable with - clubs, under shade trees in parks, in bars, behind bars, etc. Selections from classic bluegrass, gospel, pop, country and swing recognise the musical needs of all members and add interest and variety. Emphasis, however, clearly falls on vocal arrangements which will be showcased this festival weekend.

Hard To Catch can be caught at 10.30 am on Saturday in the Todd Theatre, when they are giving a mini-concert, and on Sunday at 1.30 pm in the Lecture Theatre they are presenting a workshop entitled "Vocal Harmony Options Within Bluegrass".



## DON FRANKS & JILL BRASELL

Don and Jill enjoy playing and singing all sorts of stuff - country music, gospel, protest, jazz - in fact almost anything except folk music.

Both performers began (independently and rather a long time ago) on ukuleles with palm trees stencilled on the sound board in bright orange. Along with so much else from that era the instruments have disappeared.

There's too many such gaps in our culture. Thousands of songs about whaling in Central Otago but precious few about hula hoops and Sir Walter Nash. Not that Jill and Don will be doing anything to rectify the situation. They are still playing whatever they have fun playing - as long as it's not racist or sexist or got augmented 13ths in it.

Check out their "Garage Sale" (Saturday 11.30 Lecture Theatre) when Jill and Don will present a lot of old musical junk for you to sort through. It's amazing what some people will buy!



## LYNN CLARK

Lynn Clark was born in Auckland, and was introduced there to folk music while in her teens. Before she was twenty she had recorded three of her own compositions, of which two reached the Top 20. Following a TV appearance on "Super Pop 70" in 1970, Lynn became a professional folk singer. After performing regularly for several years, she moved from Auckland to Christchurch and concentrated on songwriting, only turning to public performance again after returning from an inspiring overseas trip.

Since resuming performance, Lynn has established a reputation as a gifted singer and songwriter and an accomplished guitarist. She has fronted a number of overseas acts and appeared at countless folk clubs and festivals around the country. She has also become known as someone who is always willing to share her craft and to encourage others.

In 1985 she released her first album, "The Gulls of Naxos", and in 1986 her anti-nuclear song "Send The Boats Away" won the Australian National Folk Festival songwriters' award from 38 entries. The same song became the title track on the album of NZ peace songs which was awarded Folk Album of the Year in the NZ Music Awards in 1986.

In 1987 Lynn came to live in Wellington, and has continued to write new songs, some of which you will be able to hear in her combined concert and songwriting workshop at **lpm** on **Saturday** in the **Lecture Theatre**. Lynn plans to use her songs to illustrate the basic fundamentals of music composition.



## GRAHAM WARDROP

Graham Wardrop is a highly accomplished and experienced guitarist, singer, musical arranger, songwriter and composer, currently based in Christchurch. His links with folk music go back to the early '70s when he fronted successful Dunedin band "Lutha", which recorded two albums before disbanding in 1973. Graham then spent a number of years in Australia, working solo and as a freelance touring and session musician in rock, country, pop and soul, including a stint as lead guitar in the Sydney production of the "Rocky Horror Picture Show". In New Zealand he has done a substantial amount of radio and TV work, and has recently been working on TVNZ's "Song for the Pacific" show.

Over the past couple of years, Graham has been very active on the live music scene in the South Island, particularly in Christchurch, including several appearances in folk concerts. He had not appeared solo north of Cook Strait until a couple of months ago, when he gave a superb concert at the Wellington Folk Centre; since then he has made up for lost time, opening for Jasper Carrott's recent NZ tour and touring a number of North Island centres in his own right.

Graham is a virtuoso performer in seemingly any style, from cool relaxed Latin/jazz to dazzling rock lead breaks, folk ballads to ragtime. In his mini-concert at 2pm on **Saturday** in the **Todd Theatre** he will be presenting a mixture of original music, blues and popular songs, with the emphasis on fingerpicking styles on acoustic guitar. He will be happy to answer questions after the concert. Don't miss the opportunity to hear this extraordinary musician!





## JIMMY COOK BAND

The Jimmy Cook Band grew initially from a series of gatherings late in 1986 of musicians interested in Celtic music. The idea of forming a group which could play for the occasional ceilidh was mooted, and the group was under way, at first with six members, then five. With Colin Morrison's departure overseas in mid-1987 the band became a four-piece, then back up to five in late 1987 with the addition of bassist Malcolm. Though conceived as a ceilidh band, the Jimmmies lost no time in developing concert material. They now have both dance and concert repertoires with a core of traditional, mainly Celtic, tunes and songs, complemented by additions from a wide variety of other sources, drawing on members' diverse musical experience and exposure, and including several original compositions.

The band's current members are Kevin Ikin (vocals, guitar, banjo, mando-guitar, bodhran), Liz Merton (vocals, fiddle, guitar, bodhran), Ken Allan (vocals, fiddle, mandolin, whistle, bodhran), Mary Hubble (vocals, flute, bodhran) and Malcolm Alder (fretless bass). Kevin has had considerable band experience, being a former member of Dunedin's Pog'n'Scroggin bush band before moving to Wellington, and also loves to rock if given half a chance. Liz is widely-travelled musically and an avid sessioner with a great variety of styles at her disposal; Ken likewise can run the gamut from swing to strathspey and has been a member of some illustrious musical partnerships, including Carillon and Gurty's Frolics. Mary brings a touch of Morris and other English musical flavours, and Malcolm has a background in rock and jazz.

The Jimmy Cook Band will be playing for the ceilidh/barn dance on Saturday night from 8 pm. On **Sunday** at 11.30 am in the **Lecture Theatre** Kevin Ikin, with assistance(?) from other members of the band and from Hawke's Bay bodhran maker Hamish MacLean, will be presenting a workshop on the bodhran (Irish drum) which aims to give an idea of the instrument's vast possibilities and some tips on its construction and care. Note that this workshop is for anyone interested - you don't have to play the instrument, or even aspire to - but BYO bodhran if you have one.

# FRIDAY

6pm onwards: Registrations

8pm Welcome Concert come-all-ye with locals & visitors Todd Thre

# SATURDAY

MAIN HALL TODD THEATRE LECTURE THEATRE STAFF ROOM COMMON ROOM ROOM 013

10-11 <b>Morris for All</b> Pride of Holland St.	10.30-11.30 <b>Hard To Catch</b> bluegrass mini-concert		Room free for jamming all day	9.30-6.15	Kids' Videos
11.30-12.30 <b>Playford Dances</b> Joan Prior		11.30-12.30 <b>Don Franks &amp; Jill Brasell's "Garage Sale"</b>			
12.45-2 <b>European Dancing</b> Marcel Baaijens		1-2.30 <b>Lynn Clark</b> concert/workshop - songwriting			
2.30-4 <b>Porirua College Polynesian Club</b>	2-3.15 <b>Graham Wardrop</b> mini-concert		Room free for jamming all day	Crèche	Kids' Videos
	3.30-6 <b>Songwriters' Concert</b> with Keith Gosney & Trevor Ruffell Come-all-ye	4-5 <b>Mike &amp; Carol Dee</b> Singers' Choice concert			

6-8 Teatime - regrouping!

8-12 **Ceilidh** Main Hall

with the **Jimmy Cook Band**  
& guest callers Murray & Julie Kilpatrick

**Come-all-ye**

Todd Thre



## 0

ail day

Craft  
Fair

10.30 - 11.30  
**Pachamama**  
mini-concert

11.30-12.30  
**Bodhran**  
Workshop  
Kevin Lein

11-12  
**Neil Jones**  
blues mini-concert

## Kids' Videos

12.30-1.30  
**Circa**  
mini-concert

Crêche

2-5

1.30-2.30  
**Hard To Catch**  
w/ shop - vocal  
harmony in bluegrass

1.30 - 2.30  
**David  
Hollis  
Childrens'  
Concert**

Come ~  
all ~ ye

3-4  
**Mike Dee**  
Flatpick guitar  
workshop, with  
Dave Chadwyck

4-8 Cleaning up & leaving St Pats...  
& last chance to rest & recharge batteries before

8-11 Ballads to Blues

State Opera House

## Midnight to Dawn

# Party

*Railway Social Club Hall  
Platform 9*

# MONDAY

11-?

*Pub Day* Bond St Inn.



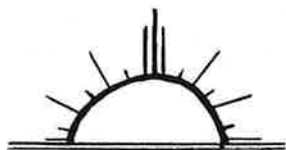
## NEIL JONES

Neil Jones has been an active presence on the Wellington music scene since arriving in 1984. Prior to this, he spent seven years playing rock, blues and folk music in Dunedin. In Wellington, he has performed at a wide variety of venues, and has collaborated with several other musicians and performers, including Ted Clarke (Backdoor Blues Band) and mime Greg Dwyer. He has toured in New Zealand and Australia, and has recorded as a session musician and in his own right.

He has a wide and varied repertoire, including classic Delta blues, rock'n'roll, Dylan, and R & B, complemented by a growing number of originals. Neil's trademarks are his dobro, his distinctive style - straightforward, hard, but never harsh - and that elusive quality which flows from commitment to and empathy for the music he plays. Not to be missed by rockers, blues-lovers, and anyone who appreciates clean playing and good musicianship.

Neil will be giving a mini-concert on **Sunday** at **11 am** in the **Staff Room**.

# PACHAMAMA



Pachamama means "Mother Nature" or "Mother Earth", and the music played by this group evokes the land and the spirit of Latin America in its beauty and passion. Over the past four-and-a-half years Pachamama have become well-known both in Christchurch, their home base, and elsewhere in New Zealand for their fine playing and singing of traditional and contemporary Latin American music, including songs which highlight the troubled situation of countries like Chile.

The group uses mainly traditional instruments, particularly the quena (pipes), charango (a small ukulele-like instrument, traditionally made from armadillo shells), bombo (large drum) and various other percussion instruments, with guitar and bass guitar adding to the richness. The musicians are - Kelvin Scott (guitar, vocals, charango, quena, percussion); Jorge Villazon (same); Luis Salazar (vocals, percussion); Gino Sanguinetti (quena, vocals, percussion, guitar, charango, electric bass) and Victor Batista (guitars, percussion).

Pachamama will present a mini-concert at **10.30 am on Sunday** in the **Todd Theatre** - well worth getting out of bed for. See you there!

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## TORIRUA COLLEGE POLYNESIAN CLUB

Some 50 members of the Porirua College Polynesian Club will be appearing in the club's performance at the Festival, to be held in the **Main Hall on Saturday afternoon**. The performance will commence with a powhiri (welcome) at **2.30 pm**; you are asked to wait outside the hall entrance until called in by the performers, and to be prepared to sing this song:

Ehara i te mea

No naianei te aroha

No nga tupuna

I tuku iho, i tuku iho

(approximate translation -

"Love is not of the present day;

it is a treasure handed down to us  
by our ancestors")

following the speech made on your behalf by the speaker provided by the club.

After this, members of the club will present performances of Maori, Samoan, Tokelauan, Rarotongan and Niuean songs and ceremonies, with explanations to put the performances in context. The Maori group will perform "Porirua Te Kura" (a song of introduction) and "Kahuri au" (a poi song); the Samoan group, "Sau faoulaga" (the journey of the canoe) and Le'ava (traditional ceremony of preparing ava); the Tokelauan group, a party song, "Fakalogu atu" and a welcome song, "Haka tulou", and the Rarotongan group "Kiaorana" (a drum dance of welcome) and "Around the World" (a surprise!)

This is a great opportunity to share in and enjoy the music of a number of Polynesian cultures performed by an enthusiastic and experienced group with a very high standard.



# DANCE DANCE DANCE

There will be not one, but three dance workshops held in the **Main Hall** on **Saturday**. No experience is necessary for any of them - they are aimed at introducing the dance forms concerned and the emphasis is on having a go - so put on your dancing shoes and have fun!

## MORRIS *with the Pride of Holland Street*

The popularity of Morris dances from the Cotswolds and surrounding area in England has grown enormously in recent times, and there are Morris sides in seven centres in New Zealand. Wellington itself boasts three active Morris sides. Members of one of them, The Pride of Holland Street, invite you to join them at **10 am** in the **Main Hall** and experience the magic of Morris.

Two dances will be displayed and taught, "Jenny Lind" from Bampton, and "Lollipop Man" from Ducklington. Experienced dancers are also most welcome - there may be time to try some more technically demanding dances at the end of the session.

## PLAYFORD *with Joan Prior*

John Playford's bestselling collection of English dances was compiled in the 17th century and contains dances which date back to the 14th; to dance them is to recreate in some sense the spirit of Renaissance England. The music alone is appealing, but gains another dimension when combined with the grace and gaiety of the dances.

Joan Prior, an expert teacher of these dances, will lead a participatory workshop at **11.30 am** in the **Main Hall**. Live music will be provided by a "mystery band", but look for Keith Riach somewhere in there!

## EUROPEAN *with Marcel Baaijens*

Marcel is a professional teacher of folk dancing. He taught for 5 years in his native Holland, and subsequently in Australia, Israel and England. In January this year he took up residence in Wellington and is rapidly establishing European folk dance activities, teaching day and evening classes, in rest homes, for recreational groups and at the New Zealand School of Dance.

In his workshop, starting at **12.45 pm** in the **Main Hall**, Marcel will be introducing circle dances from Eastern European countries, including Turkey, Rumania, Hungary and Greece. You don't need a partner and anyone can join in - previous dancing experience is not necessary. Marcel stresses that the emphasis will be on having fun, so come along and enjoy yourselves!





## MIKE & CAROL DEE

As can be seen from the photo, Mike and Carol as a duo go way back. They started singing together in the early '70s, Mike having been in a high school R & B band, chairman of Chester training college folk club and member of a folk group in Kent. They ran a folk club on the Norfolk Broads before coming to N.Z. in 1973. They have since resided in various parts of the Wellington region, apart from a spell in South Otago in the mid '70s.

Specialising in English trad. harmonies and contemporary songs, Mike and Carol have performed concerts at previous Wellington festivals as well as in Dunedin, Blenheim, Palmerston North and Gisborne. They plan to move back to the U.K. in September. All the more reason to catch them in their miniconcert on **Saturday at 4 pm in the Lecture Theatre**. There will be ample opportunity to participate so make sure your vocal chords are well-primed.

On **Sunday at 3 pm**, again in the **Lecture Theatre**, Mike will be presenting a workshop on flatpick guitar - contemporary, blues and country - with Dave Chadwyck, ex-Jade, on support guitar and vocals. Recommended for guitarists and non-guitarists alike.

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**P.S.** In case you were wondering, the photograph is actually of the younger generation of singing Dees - showing the family's characteristic enthusiasm for a rousing good song!

# CIRCA



The original Circa was formed in 1986 as a duo (Sue Pugmire and Frances Anderson) who played in restaurants, at peace and women's concerts, folk concerts, etc. in and around Palmerston North where the group is based.

Since then, Pam Carson and Helen Cox have joined the group bringing new ideas, influences and harmonies with them.

It is hard to categorise Circa - all four members have a varied background of styles, ranging from classical and choral work through to rock, jazz, blues and folk. Their music includes original material (three of the four members write songs) and their own versions of a wide range of music - they have in common strong vocal harmonies and often (but not always) a political or social message.

Circa will be presenting a mini-concert on **Sunday** at 12.30 in the **Todd Theatre**.

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## FOR KIDS OF ALL AGES

David Hollis hasn't forgotten what it feels like to be a little curly-headed boy from Karori, and he has a special interest in children's entertainment - he has an album of songs for children, and has appeared on television singing some of them. David is giving a concert specially for the kids on **Sunday** at 1.30 pm in **Room 013**. Adults are admitted, but on condition they re-enter childhood for the duration of the concert!



# SONGWRITERS' CONCERT

Keith Gosney and Trevor Ruffell from Hastings are with us once again this year and - as at the past six National Festivals - are compering the concert where songwriters are the centre of attention. So, if you have written a song or composed a piece of music, and would like to have it heard in a constructive atmosphere, make sure you put your name down for the concert. It starts at 3.30 pm on Saturday in the Todd Theatre.

## COME - ALL - YES

This year, as regular attenders will notice, we have reintroduced a come-all-ye on Saturday night to run alongside the ceilidh. Friday night's concert is also run as a come-all-ye, and there is a final chance for those who have been putting together a masterpiece over the weekend to show it off on Sunday afternoon from 2 pm in the Todd Theatre.

We hope this will provide enough opportunity for those who wish to perform to do so, at a reasonably convenient time. There will be a blackboard provided for signing up - look out for it.

## JAMMING

Please feel free to jam - but preferably not within earshot of a scheduled concert or workshop. Either the Staff Room or the kitchen would be a safe choice for most of the weekend - the staff room is only in scheduled use between 11.00 and 12.00 on Sunday, and the kitchen is generally open season (she who sings loudest sings longest?)

## SMALL POINTS

NIGHT MUSICK - Because some of the Fathers attached to the school are remaining in residence over the weekend, please keep noise outside the buildings to a minimum at night.

SMOKING - Unless there is a "No Smoking" sign visible, there are no specific restrictions, but please use common sense and consideration.

RUBBISH - Please dispose of your own rubbish in the kleensaks provided.

BADGES - Your festival badge should be worn throughout the weekend to avoid potential embarrassment. Don't forget it is your ticket of admission to the Ballads to Blues!

CLEANUPS - Many hands, etc. If you can lend a hand on Sunday afternoon or Monday morning to clean up, let the person at the desk know or see Brian Howard - you'll make his day.

## THANK YOU

for coming and for helping make the festival a success.

IF YOU WOULD LIKE TO RECEIVE ADVANCE PUBLICITY ABOUT NEXT YEAR'S FESTIVAL PLEASE ENTER YOUR NAME AND ADDRESS IN THE BOOK HELD AT THE REGISTRATION DESK FOR THE PURPOSE.  
(The previous receipt book system posed problems for us this year so we are trying a new approach.) WE LOOK FORWARD TO SEEING YOU AGAIN IN 1989 FOR THE 25TH NATIONAL FOLK FESTIVAL.



# BALLADS TO BLUES

SUNDAY 8 PM STATE OPERA HOUSE, MANNERS STREET

This, the last formal event of the Festival, is sure to be a highlight of the weekend. The comperes are Martin Curtis and Eric McEachen, a pair of great entertainers (as most folkies will know).

The programme at time of publication is:

8.00 - 8.20	Hard To Catch
8.25 - 8.45	Neil Jones
8.50 - 9.10	Lynn Clark
9.15 - 9.35	Pachamama
9.35 - 9.50	INTERVAL
9.50 - 10.10	Jimmy Cook Band
10.15 - 10.35	Don Franks & Jill Brasell
10.40 - 11.00	Graham Wardrop

To help the concert run smoothly and to time, would you please ensure you are seated by 8 pm, and again promptly after the interval; and please do not request encores unless the performer is still well within the time allotted. Thank you.

**NO PARKING BESIDE OR BEHIND THE OPERA HOUSE IS PROHIBITED.**

Best bet for a safe park is the Council's new parking building, entry off Wakefield St under the Plaza Hotel, which has covered access to the Opera House lane.

## PARTY

After the concert, as all veterans of the festival know, it's time to party at the Railways Club Social Hall, which is at the Wellington Railway Station across the loading lane from Platform 9. If in doubt, just follow someone - or listen out for revelries in the vicinity of the station!

Bring along your own supplies and instrument(s) and get stuck in.

## PUB DAY

In case the party didn't finish you off, we've made a date with the management of what used to be the Bond St. Inn to invade their premises from 11 am Monday. Drink + food provided - for a price - BYO instruments.

Come along + unwind, say farewells + make the most of the Festival.

