

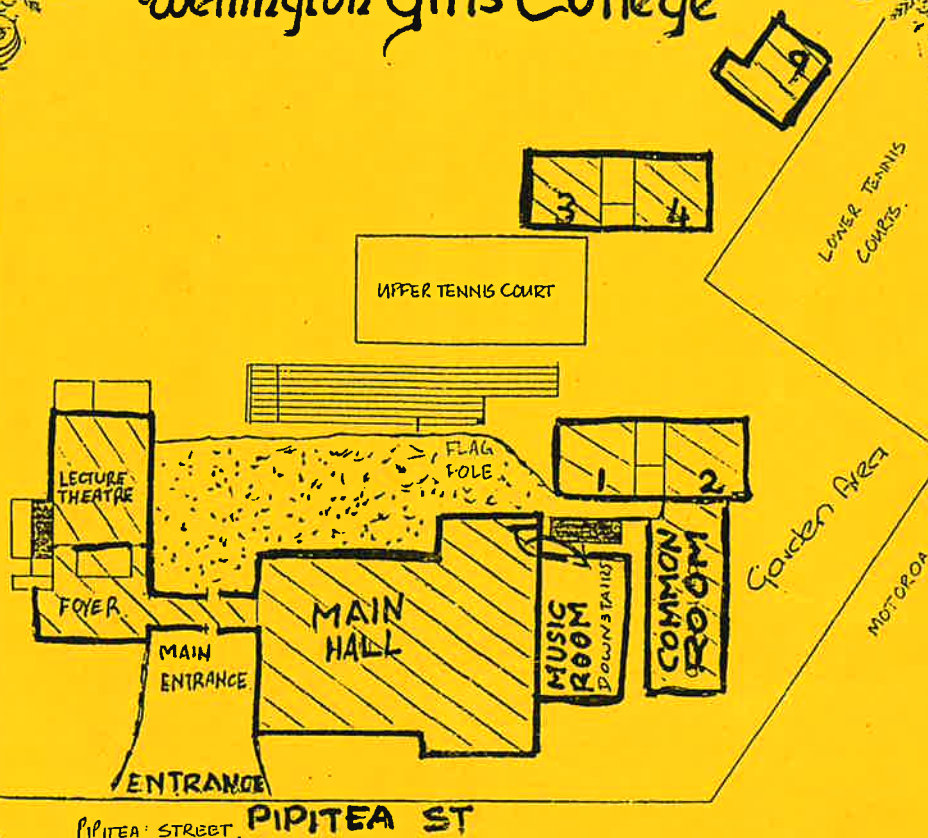


PROGRAMME

Workshops --- Mini concerts --- Dancing
Children's funtime --- Partytime and
BALLADS
to
BLUES



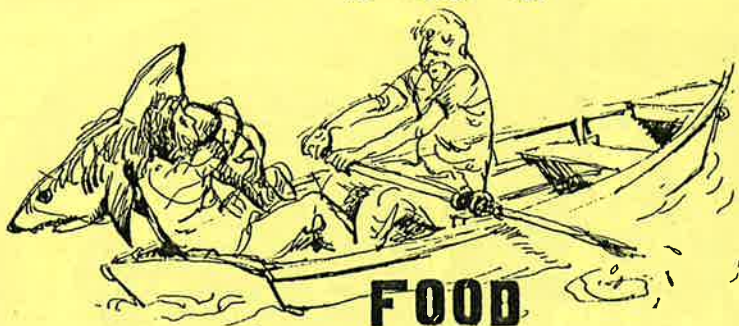
Wellington Girls College



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ONCE AGAIN, MARGARET AND LES WILLS, FAMILY AND FRIENDS WILL BE LOOKING AFTER YOU IN THE FOOD DEPARTMENT.

THEY CAN BE FOUND IN THE COMMON ROOM **ALL DAY SATURDAY**, THROUGH TILL LATE (10 OR 11PM) AND ON **SUNDAY** UNTILL 3 OR 4PM. THEY WILL KEEP PROVIDING FOOD UNTIL EITHER THEIR SUPPLIES RUN OUT OR YOUR DEMAND STOPS.

THE BILL OF FARE, (SUBJECT TO SMALL CHANGES)

TEA...COFFEE....FRUIT JUICE.
SOUP
TOASTED SANDWICHES.
BEANS OR MINCE ON TOAST.
HOT PIES.
SAUSAGE ROLLS.
FRANKFURTS IN BUNS.
FRESH FRUIT.
RASPBERRY BUNS.

IF YOUR SYSTEM CRAVES GREASIES OR 3 COURSE CORDON BLEU, ASK AROUND OR AT THE DESK ABOUT HOW TO FIND YOUR CHOICE IN TOWN. THERE IS A BOTTLE STORE AROUND THE CORNER IF YOU NEED SOMETHING STRONGER THAN TEA.....

ACCOMODATION YOUTH HOSTEL BILLETS

THIS YEAR WE HAVE ARRANGED FOR VISITING FOLKIES TO BE BILETED AT THE HOBSON ST. YOUTH HOSTEL BUILDING FOR A SMALL CHARGE OF \$5.00 A NIGHT WITH ALL FACILITIES FOR SLEEPING AND COOKING. JUST TAKE YOUR SLEEPING BAG AND ANY FOOD YOU NEED.

HOSTEL TICKETS FOR ONE DAY OR FOR THE WHOLE WEEKEND ARE AVAILABLE AT THE DESK

PRIVATE BILLETS

WE HAVE NOT PLACED ANY PRIORITY ON EMPHASISING HOUSE BILLETS AS WE FIGURE THAT THE HOSTEL ACCOMODATION IS MORE DESIRABLE BECAUSE OF THE HANDY POSITION WHICH IS WITHIN FIVE MINUTES WALKING DISTANCE OF THE SCHOOL

IF YOU FEEL YOU WOULD STILL LIKE TO STAY IN A PRIVATE HOME AND YOU HAVE MADE NO ARRANGEMENTS TO DO SO, LET US KNOW AND WE WILL FIX YOU UP.



FOLK MUSIC IS EVOLUTIONARY. SONGS ARE CONSTANTLY BEING CHANGED BY DIFFERENT PEOPLE TO FIT THEIR OWN PARTICULAR CIRCUMSTANCES.

THERE IS MUSIC FOR DANCING, THERE IS MUSIC FOR RITUAL, THERE IS MUSIC TO LIVE BY AND MUSIC TO FIGHT BY, AND MUSIC TO DIE BY.

ABOVE ALL IT IS MUSIC THAT YOU CAN ENJOY AND MOST IMPORTANT, IT IS MUSIC BY YOU AND FOR YOU TO BECOME INVOLVED IN, AND THIS IS HOW THE TRADITION OF FOLK MUSIC LIVES ON.



TWENTY ONE YEARS OF FOLK FESTIVALS HAVE JUST ZAPPED PAST NEW ZEALAND FOLKIES AND FOLK MUSIC IS AS ALIVE HERE AS EVER IT WAS AT THOSE FIRST BEGINNINGS THAT SEEM SO LONG AGO.

WHAT IS IT THAT KEEPS US TOGETHER? AND WHAT IS IT THAT KEEPS US STILL COMING BACK TIME AND TIME AGAIN TO SUCH EVENTS AS THIS?

FOLK MUSIC!!!!!!

WHAT IS THAT???????

IT IS THE MUSIC OF THE PEOPLE AND THEIR LANDS. MUSIC THAT IS PASSED DOWN FROM GENERATION TO GENERATION. SIMPLE SONGS, ONCE SUNG WITHOUT ANY INSTRUMENTS, AND IN SOME TRADITIONS STILL ARE. SONGS THAT TELL OF PEOPLE AND THEIR STRUGGLE THROUGH LIFE. THEIR TRAGEDY, THEIR LOVE, THEIR JOY, THEIR PROTESTS, THEIR HUMOUR, AND THEIR LANDS.

THE SONGS ARE SIMPLE AND MOVING. THEY CAN BRING TEARS TO YOUR EYES OR LAUGHTER TO YOUR HEART.

THE TRADITION IS STILL WITH US AND ALWAYS WILL BE WHILE WE HAVE A COMMENT TO MAKE, A TRUE LOVE TO MOO, AN EVENT TO REMEMBER OR A CAUSE TO CHAMPION.

I DO WISH YOU ALL A GREAT AND MEMORABLE FESTIVAL AND HOPE THAT ALL YOUR EXPECTATION ARE MET.

THE TEAM HAS WORKED VERY HARD TO MAKE THINGS GO AS SMOOTH AS THEY CAN AND I THANK THEM FOR THAT.

I KNOW THAT THERE IS A LOT OF HARD WORK ALSO DONE BY THOSE VOLUNTEER FOLKIES WHO DONATE THEIR TIME TO HELP OUT WHEREVER THEY ARE NEEDED AND I DON'T ONLY MEAN WELLINGTON FOLKIES, I MEAN AS WELL THOSE VISITORS WHO PITCH IN AND HELP OUT. I ALSO THANK ALL OF YOU.

THE FESTIVAL COMMITTEE THIS YEAR IS MARY HUBBLE....

KEITH RIACH..... AND CHRIS MYSELF.

ENJOY YOUR STAY

Col Wright

Guitar maker

RAY MERCER

CARE FOR YOUR GUITAR

LED ZEPPLIN...THE PRETENDERS...
4 TOPS AREN'T JUST BIG NAMES
 IN MUSIC FOR MUSICIAN AND
 GUITAR MAKER RAY MERCER
 THEIR MEMBERS ARE PEOPLE HE GOT
 TO KNOW WHILE WORKING AS A
 GUITAR MAKER IN ENGLAND.....

DECEMBER 1978

RAY MERCER IS A MAORI FROM THE **NGATI KAHUNGUNU** TRIBE AND HAS PLAYED IN A BAND CALLED **DEDIKATION** WHO HIT THE TOP OF THE CHARTS IN 1969 WITH THEIR SONG **WAIT FOR ME MARYANNE**.

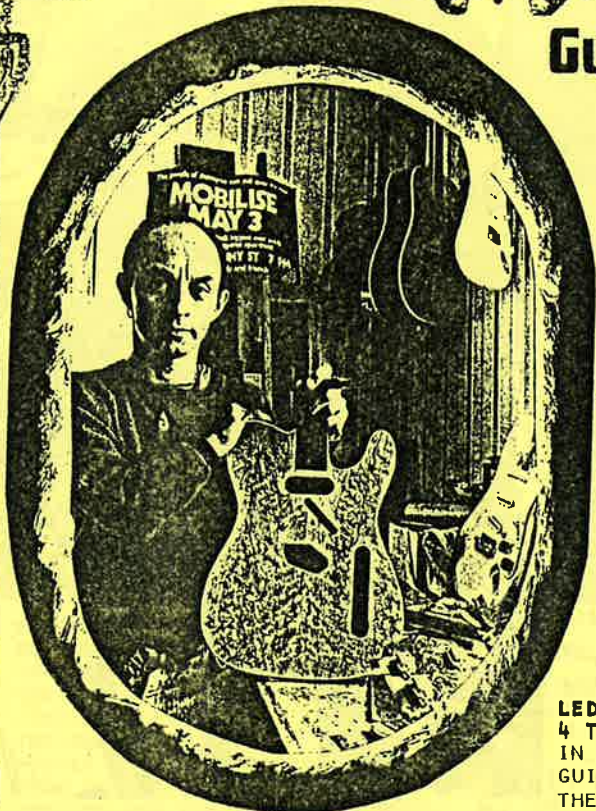
RAY HAS HAD A COLOURFUL MUSICAL LIFE WHICH STARTED WITH A TRIP TO THE UK WHERE HE PERFORMED IN PUBS DURING THE SEVENTIES AND THEN TOURED WITH BANDS AND PERFORMERS LIKE **GARRY GLITTER** IN THE **ROCKY HORROR SHOW** IN 1978.

A TOUR THROUGH A GUITAR FACTORY IN THE UNITED STATES WHILE ON A HOLIDAY INSPIRED RAY TO LEARN THE ARTISAN TRADE OF GUITAR MAKING AND WITH A LOT OF HARD WORK AND EXPERT ADVICE HE MADE HIS FIRST GUITAR AFTER NINE MONTHS AND HAS HAD NO FAILURES AND HIS GUITARS ARE BECOMING WELL KNOWN IN THIS PART OF THE COUNTRY. HE WORKED IN NORTH ENGLAND WITH A COMPANY MAKING GUITARS, MANDOLINS ETC. AS WELL AS VARIOUS OTHER INSTRUMENT MAKERS IN LONDON.

RAY RETURNED TO NZ TO GET AWAY FROM THE RAT RACE AND WORKED AT BEGGS MUSIC STORE AS A GUITAR REPAIRER BUT HAS NOW MOVED TO HIS HOME WORKSHOP IN BREAKER BAY.

SOME OF THE BANDS THAT RAY HAS WORKED WITH ARE **HEAVY METAL...**

LED ZEPPLIN...IRON MAIDEN...PSYCHEDELIC FUR...PRETENDERS...UB40...THE SHADOWS...SPLIT ENZ... AND MOST OF NEW ZEALAND'S TOP ROCK AND COUNTRY. THERE IS MORE BUT SEE RAY'S WORKSHOP ON SUNDAY.....



Liz & John Munro

SPECIAL GUESTS FROM AUSTRALIA.

JOHN AND LIZ MUNRO HAVE BEEN SINGING TOGETHER AS A DUO FOR OVER 20 YEARS THEY MET IN THE LOCAL FOLK CLUB AND HAVE BEEN INVOLVED IN THE FOLK MUSIC MOVEMENT IN AUSTRALIA SINCE THAT TIME.

ALTHOUGH MOST OF THE TUNES AND SONGS THAT THEY SING AND JOHN PLAYS ARE TRADITIONAL BRITISH ISLES ORIENTED, LATELY THEY INCLUDE SOME AUSTRALIAN AND SOME CONTEMPORARY MATERIAL.

BOTH HAVE BEEN MEMBERS OF THE ELECTRIC FOLK BAND TINTAGEL AND OF LATE ONE OTHER BAND CALLED HOBSON'S CHOICE IN THE SAME VEIN.. MEMBERS OF THE HARMONY SINGING GROUP SUMMER SOLSTICE, AND JOHN PERFORMS WITH AND PRODUCES RECORDS FOR SINGER/SONGWRITER ERIC BOGLE. JOHN IS ALSO A MEMBER OF THE WELL KNOWN BLUEGRASS GROUP CALLED COUNTRY EXPRESS WHO HAVE BEEN TOGETHER FOR FIFTEEN YEARS.

JOHN TRAVELS EXTENSIVELY THROUGHOUT THE WORLD WITH ERIC BOGLE AND HAS PRODUCED RECORDS FOR BOTH LOCAL AND OVERSEAS ARTISTS. ALL THIS WORK DOES NOT ALLOW THE DUO OF LIZ AND JOHN MUNRO TO PERFORM A GREAT DEAL LOCALLY, NEVER MIND TOURING OVERSEAS, BUT THEY HAVE PRESENTED WORKSHOPS AT FESTIVALS IN PERTH, MELBOURNE AND ADELAIDE AND SQUEEZE IN THE ODD SHORT TOUR OR A VISIT WHEN CONVENIENT.

AS A DUO THEY OFTEN PRESENT THE FOLK SHOW ON RADIO 5UW ON SATURDAY NIGHT FROM 5.00pm to 7.00pm AND JOHN TEACHES GUITAR, MANDOLIN AND BANJO IN HIS SPARE TIME, WHILST LIZ ATTENDS TO HER JOB AS CO.ORDINATOR WITH RADIO FOR THE PRINT HANDICAPPED.

THEY HAVE FOUND TIME IN THE LAST YEAR TO MAKE THEIR FIRST RECORD AS A DUO CALLED FAMILY FAVOURITES PRODUCED BY JOHN AND RELEASED BY LARRIKIN RECORDS. THE TRACKS INCLUDE, AS THE TITLE SUGGESTS, SONGS AND TUNES THAT HAVE BEEN FAVOURITES DURING THEIR YEARS OF PERFORMING.

JOHN WILL BE CONDUCTING A WORKSHOP ON THE GUITAR AND TECHNIQUE AND STYLES WHILE LIZ WILL BE DOING A WORKSHOP THAT IS GENERALLY A GREAT PART OF ANY FESTIVAL OF THIS KIND AND THAT IS COMMUNITY SINGING. REMEMBER THE SINGING INTO THE EARLY HOURS OF THE MORNING AT FESTIVALS AND YOU SHOULD ENJOY THIS WORKSHOP





PANAMA RED IS A TALENTED GROUP OF BLUEGRASS MUSICIANS WHO HAVE BEEN TOGETHER FOR ONLY ONE YEAR. IN THEIR FEW PERFORMANCES SO FAR THEY CREATED A REPUTATION FOR SPARKLING INSTRUMENTALS AND TIGHT VOCAL HARMONIES. THEIR REPERTOIRE RANGES FROM TRADITIONAL GOSPEL HARMONY TO RAGTIME AND THE MODERN NEWGRASS SOUND. THEY CAME TOGETHER FROM A WIDE RANGE OF EXPERIENCE IN BLUEGRASS MUSIC AND OTHER STYLES. THE MEMBERS OF PANAMA RED ARE.....

GARRETT EVANS*****
GARRETT PLAYS GUITAR DOBRO AND LEAD VOCALS. HE IS A FILM LABORATORY TECHNICIAN WITH THE NATIONAL FILM UNIT. HE HAS PLAYED IN ROCK & COUNTRY ROCK BANDS AS WELL AS THE HUTT RIVER BAND BLUEGRASS GROUP...

MIKE GOUGH*****
MIKE PLAYS MANDOLIN AND SINGS LEAD VOCALS. HE IS A TUTOR IN ELECTRICAL AND INSTRUMENTATION ENGINEERING AT WELLINGTON POLYTECHNIC. HE HAS PLAYED WITH MANY GROUPS AND WAS A FOUNDING MEMBER OF THE WELL KNOWN BLUEGRASS BAND CRIPPLE CREEK.....

MILES REA*****
MILES PLAYS DOUBLE BASS AND SINGS HARMONY VOCALS. HE IS A GEOLOGIST WITH THE DSIR. HIS WIDE PLAYING EXPERIENCE COMES FROM PLAYING WITH MANY GROUPS, ESPECIALLY THE HAMILTON COUNTY BLUEGRASS BAND

WAYNE ROBINSON*****

WAYNE PLAYS BANJO, GUITAR AND SINGS HARMONY VOCALS. HE WORKS AS A CAMERA TECHNICIAN WITH TVNZ. HE PLAYED BANJO AND GUITAR FOR MANY YEARS, MOST RECENTLY WITH THE CHRISTCHURCH GROUP SLIM PICKINS. HE CURRENTLY DOES SESSION WORK FOR COUNTRY MUSIC RECORDS AND COMMERCIALS.

******* PANAMA RED *******

THE GROUP WAS FORMED IN RESPONSE TO THE DEARTH OF BLUEGRASS MUSIC IN WELLINGTON. THOUGH THEIR FIRST LOVE IS BLUEGRASS MUSIC THEY ALL HAVE OTHER MUSICAL COMMITMENTS WHICH MAKE GETTING TOGETHER A MAJOR EXERCISE. IN SPITE OF THIS THEY INTEND TO BE HEARD MORE THIS YEAR. ANYONE WHO HAS ALREADY SEEN THEM WILL WELCOME THE CHANCE TO WITNESS THEIR DYNAMIC STYLE AT THE 21ST. NATIONAL FOLK FESTIVAL IN WELLINGTON.....

BLUEGRASS WITH PANAMA RED

THE GROUP WILL BE DOING A MINI CONCERT IN THE LECTURE ROOM AND THEN WILL CONDUCT A BLUEGRASS 10 COME-ALL-YE ON SATURDAY

PENNI BOUSFIELD



PENNI

Bousfield

and

Nelli Bird

Karen Kahurangi

"SIREN"

from Auckland

FOLK MUSIC & Beyond



SIREN FORMED AT THE BEGINNING OF MAY LAST YEAR AND FIRST PLAYED AT THE UNIVERSITY FOLK CLUB ON THE 6TH. OF JUNE WHERE THEY PERFORMED THREE SONGS SO THEY WILL BE CELEBRATING THEIR ANIVERSARY JUST AFTER THE FESTIVAL.

SIREN PLAYED THEIR FIRST TWO HOUR PUB GIG ONLY TWO WEEKS AFTER THE UNIVERSITY FOLK CLUB CONCERT.

SINCE THAT TIME **SIREN** HAS BEEN KEPT BUSY WITH A PUB RESIDENCY (WHICH THEY ONLY GAVE UP LAST MONTH).

ON TOP OF THE REGULAR PUB APPEARANCE THEY HAVE BEEN PERFORMING AT FOLK CLUBS, PEOPLE IN PARKS CONCERTS AS WELL AS WOMENS CONCERTS ETC.

THE GROUP ALSO DID A CHRISTMAS SHOW WITH THE **TOPPTWINS** AND A WOMEN'S THEATRE GROUP LAST YEAR.

THE FURTHEST SOUTH THAT **SIREN** HAS PLAYED UP TILL NOW WAS "THE DAY AT THE RIVER FESTIVAL" IN TARANAKI.

INDIVIDUALLY THE WOMEN HAD SEVERAL YEARS EXPERIENCE PERFORMING IN FOLK CLUBS. (NETTI AND PENNI IN HAMILTON, KARIN IN AUCKLAND.) AS WELL AS PERFORMING WITH ROCK, AND BLUES BANDS.

ALONG WITH ACOUSTIC CONFUSION, KATHRYN TATE, WAYNE GILLESPIE, CHRIS & LYNNE THOMPSON AND A FEW OTHERS, THEY ARE PRODUCING A COMPILATION LP. AND ARE RECORDING IN THE LAST WEEK OF MAY.

More of a **MINI CONCERT**

than a **WORKSHOP**

THEY WILL TAKE A LOOK AT TRAD FOLK CONTEMPORARY, BLUES, GOSPEL, AS WELL AS POLITICAL SONGS AND HOW THESE HAVE INFLUENCED MODERN MUSIC.

THEY ALSO HOPE TO TOUCH ON WOMEN IN FOLKSONG AND DO A LITTLE TALKING ON ARRANGING SONGS SO IT WILL BE A MOST INTERESTING EVENT.. AN HOUR OR SO OF POT-POURI....





Diane (Di) Robertson



Neil Frances



Rick Laing



Mike Dew

IN CONCERT WITH

REGIONAL TONGUE

FROM MASTERTON

THE BAND WAS FORMED EARLY IN 1982 BY THREE MEMBERS OF THE WAIRARAPA FOLK CLUB...DI ROBERTSON ON VOCAL, ACOUSTIC GUITAR AND ELECTRIC KEYBOARD..... MIKE DEW..VOCALS, ELECTRIC GUITAR, BOUZOUKI, BANJO AND TIN WHISTLE.....NEIL FRANCES..ON DRUMS AND BASS.... AND A MUSICAL ACQUAINTANCE RICK LAING WHO PLAYS BASS, AS WELL AS SIX AND TWELVE STRING GUITAR.

THE IDEA WAS FOR THE BAND TO FUNCTION PURELY AS A HOBBY AND BECAUSE OF THIS, THE GIGS WERE INFREQUENT AND THEIR FIRST GIG WAS AS SUPPORT GROUP FOR A TOUR PERFORMANCE BY "DALRIADA" AT A MASTERTON CONCERT IN MAY 1982. SINCE THEN THE BAND HAS PLAYED ABOUT THREE OR FOUR GIGS A YEAR, MAINLY AT FOLK CLUB NIGHTS.

THE ORIGINAL REPERTIORE CONSISTED OF BEEFED-UP VERSIONS OF SONGS THAT DI OR MIKE ALREADY PLAYED, BUT THE BAND HAS LOOKED FURTHER AFIELD FOR SONG MORE RECENTLY.

DI AND MIKE SHARE LEAD VOCALS. THE MULTI INSTRUMENTAL ABILITY OF THE BAND, ESPECIALLY MIKE, GIVES A WIDE RANGE OF TONAL POSSIBILITIES, WITH THE USE OF A ROCK RHYTHM SECTION GIVING A SLIGHTLY HEAVIER FEEL TO THE MAINLY TRADITIONAL MATERIAL.

THE BAND DOES PERFORM SOME ACOUSTIC NUMBERS, WITH ONLY BASS BEING ELECTRIFIED.

THE FOUR MEMBERS BRING TOGETHER A WIDE RANGE OF TASTES WITHIN THE FOLK SPECTRUM SO THE FINAL RESULT IS A FAIRLY ECLECTIC MIX OF SONGS,.

REGIONAL TONGUE'S PERFORMANCE AT THE WELLINGTON FOLK CLUB IN DECEMBER IN 1984 WAS THE BANDS FIRST GIG OUTSIDE THE WAIRARAPA.....

RICK LAING

Rick has been playing since he was 15 in school rock bands such as "TINTERN ABBEY" and then on a casual basis with a number of bands since early 70s covering a wide range of styles as well as a local rock musical.....

DI ROBERTSON

A Nelson soloist in the 70s as well as a duo with PETER MRJKTCH doing sea shanties. Moved to Masterton in 79 and formed the Wairarapa folk club in 1981. DI has been with two rock bands, "BASICS" & "TONGUE IN CHEEK". as well as appearing in shows of theatrical societies.

MIKE DEW

Mike's first instruments were the ukelele and harmonica and graduated to guitar at 12 to become involved in a school blues/rock band. After uni. re-discovered acoustic guitar & discovered British Trad. music & formed the group "JADE" & recorded an LP. In 76. Has played in dance & rock bands as well as gigs at folk clubs before Regional Tongue.....

NEIL FRANCES

Ex "Haystack" musician, songwriter in rock musicals, played bass from 72, and took up drums in '78, played at festivals overseas and joined Regional Tongue after his return.

KIDS TIME



with **Ian & Ann LONGLEY**

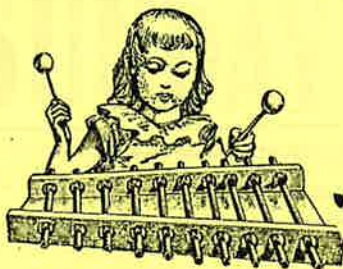
IAN AND ANN LOVE FOLK MUSIC, THEY LOVE
KIDS AND THEY LOVE FUN.....
PUT THIS COMBINATION TOGETHER AND WHAT
BETTER FORMULA COULD YOU GET FOR AN HOUR
OR TWO'S FUN WITH THE KIDS.

IAN AND ANN HAVE BEEN INVOLVED IN FOLK
MUSIC FOR OVER FOURTEEN YEARS, BOTH IN
ENGLAND AND FOR THE LAST TEN YEARS IN
NEW ZEALAND.

FOR THEM, FOLK IS FOR FUN WITH THE EMPHASIS
ON THE CREATION OF ATMOSPHERE.

IAN PLAYS THE GUITAR AND BOTH SING IN
HARMONY, ALL SORTS OF SONGS FROM THE CARTER
FAMILY TO WELL KNOWN SONGS BY BRITISH
SONG WRITERS AND DO IT WITH GUSTO AND
OBVIOUS ENJOYMENT.....

THEY WILL BE CONDUCTING TWO KIDS SHOWS, ONE
ON SATURDAY AND ONE ON SUNDAY AND WILL
HOPE TO HAVE SOME OF THEM AT THE COME-ALL-YE.



Children's activities

THIS YEAR THE MEMBERS OF THE HATAITAI PLAYCENTRE GROUP ARE RUNNING A CRECHE/PLAYGROUP IN ROOM 1 AND SUPERVISING CHILDRENS VIDEOS IN ROOM 2, BETWEEN 10.00AM AND 1.30PM (MORNING SESSION) AND FROM 3.00PM TO 5.00PM (AFTERNOON SESSION).

CHILDREN MAY BE TAKEN OUT OF A SESSION (IE.FOR LUNCH) AND RETURNED WITHOUT EXTRA PAYMENT BUT MUST BE PICKED UP AT THE END OF THE SESSION. FEEDING AND CHANGING WILL REMAIN THE PARENT'S RESPONSIBILITY.....

PLEASE NOTE THAT IAN AND ANN LONGLEYS WORKSHOPS FROM 1.30PM TO 3.00PM ARE SEPARATE AND OPEN TO ALL CHILDREN AND THEIR PARENTS.....

CHARGES ARE.....

	MORNING SESSION	AFTERNOON SESSION
1 CHILD.....	\$ 2.00	\$ 1.00
2 OR 3 CHILDREN....	\$ 3.00	\$ 1.50
4 OR MORE CHILDREN....	\$ 4.00	\$ 2.00



FRIDAY

6pm onwards: Registrations; snacks etc available in Common-Room
 8pm onwards: **Welcome Concert** Lecture Theatre

SATURDAY

LECTURE THEATRE	MAIN HALL	MUSIC ROOM	
10-11.30 Panama Red Bluegrass mini-concert	10-11.30 Morris On Morris Dancing workshop with the Pride of Holland St.	10-11.30 The Bodhran with John & Paddy Harte	all day till late ... snacks tea, coffee, juice light meals in the common-room
12-1.30 Siren mini-concert "Folk and Beyond"	11.30-1 Country Dancing with Joan Prior		12-2 FolkShop main foyer T-Shirt Printing ask at desk
2-3 Wayne Gillespie Songwriting workshop	1.30-3 John & Liz Munro Guitar styles and techniques		1.30-3 Rm 2 Children's Workshop with Ann & Ian Longley
3-5 Songwriters' Concert Come-all-ye with Trevor Ruffell & Keith Gosney	3-5 Come-all-ye	3-4 Paddy Harte Fiddle in the Irish tradition	
5-7 FolkShop main foyer			
7-8 Rest and anticipate...			
8-12 ... the Big Country Barn Dance with the Mugwumps Colonial Dance Band Main Hall (the Lecture Theatre will be open for those who want to jam...)			

SUNDAY

LECTURE THEATRE	MAIN HALL	MUSIC ROOM	
10-11 Lynn Clark & Thunderhead		10.30-11.30 Harmonica workshop with Brendan Power	until late afternoon snacks tea, coffee, juice light meals in the common-room
11.30-12.30 Regional Tongue mini-concert	11.30-1 Community Singing with Liz & John Munro	Room free	12-2 FolkShop main foyer
Room free for jams, singing or what you will		1-2 Guitar Care with Ray Mercer	1.30-3 Rm 2 Children's Workshop with Ann & Ian Longley
3-3.45 mini-concert John & Liz Munro	2- Come-all-ye	Room free	
		3.30-5 Cyril Phillips Songs of an English farmer	
5-8 Free			
8-11 Ballads to Blues State Opera House			
Midnight to Dawn Party Railway Social Club Hall			
MONDAY		11-9 (!) Pub Day Bond St Inn	

John & Paddy HARTE

JOHN HAILS FROM MASTERTON. HIS BEGINNINGS IN FOLK MUSIC WERE INSPIRED BY WOODY GUTHRIE AND DON MACLEAN. IN THE EARLY 1970s HE MOVED DOWN TO CHRISTCHURCH AND STARTED PERFORMING AT THE LOCAL FOLK CLUBS AND IN 1976 HE JOINED THE TRADITIONAL UNACCOMPANIED SINGING GROUP CALLED "MUMBLE" FROM THIS TIME ON HIS INTEREST IN TRADITIONAL MUSIC INCREASED.

JOHN MET PADDY AT A TIME WHEN CELTIC MUSIC WAS TAKING OFF IN CHRISTCHURCH AND DUNEDIN. WITH HIS IRISH BACKGROUND JOHN DEVELOPED A REPERTOIRE OF IRISH SONGS AND BEGAN ACCOMPANYING TUNES ON GUITAR AND BODHRAN. DURING 1979 to 1982 JOHN PLAYED WITH PADDY, PAUL AND ANS YIELDER AND ROBERT PERCIVAL IN "DALRIADA", A SUCCESSFUL GROUP WHICH PLAYED IRISH SCOTTISH AND NORTHUMBRIAN MUSIC...



PADDY PLAYED CLASSICAL VIOLIN DURING HER HIGH SCHOOL YEARS. DURING HER DEGREE AT CANTERBURY UNIVERSITY SHE BECAME INVOLVED IN THE UNIVERSITY FOLK MUSIC CLUB AND PLAYED IN A JUG BAND AND A BUSH BAND. SHE WAS ENCOURAGED IN HER PLAYING BY LEO READY, A CANADIAN FIDDLER LIVING IN CHRISTCHURCH. A VISIT TO MELBOURNE IN 1975 WHERE SHE HEARD MANY FINE IRISH MUSICIANS CONFIRMED HER INTEREST IN IRISH MUSIC. SINCE THAT TIME SHE HAS CONCENTRATED ON PLAYING IRISH MUSIC ON THE FIDDLE AND MANDOLIN.

JOHN AND PADDY TRAVELED TO IRELAND AND SCOTLAND IN 1983 WHERE THEY HEARD AND PLAYED WITH MANY FINE MUSICIANS. JOHN ALSO SPENT TIME IN ENGLAND AND ITALY STUDYING VIOLIN MAKING.

SINCE JOHN AND PADDY HAVE RETURNED TO NEW ZEALAND, THEY HAVE BEEN PLAYING AS A DUO.....

THE BODHRAN *****

JOHN WILL BE CONDUCTING HIS WORKSHOP ON THE INTRICACIES OF PLAYING THE BODHRAN.

IF YOU HAVE EVER HAD THE PASSION TO HIT A DRUM AS YOU WALKED PAST IT OR HAD THE URGE TO TRY OUT THE SOUND OF THE BODHRAN...THIS ONE IS FOR YOU.....

FIDDLE IN THE IRISH TRADITION***

IF THERE IS ONE FIDDLER IN THIS COUNTRY WHO CAN LEAD YOU DOWN THE IRISH FIDDLING PATH TO SUCCESS IT HAS TO BE PADDY AND SHE WILL BE DOING JUST THAT AT HER WORKSHOP SO ROSIN UP THE BOW AND GET YOUR FIDDLE THERE



Lynn Clark

and



THUNDERHEAD

IN 1984 LYNN CLARK ASSEMBLED A GROUP OF MUSICIANS AROUND HER AND PUT TOGETHER AN ALBUM OF ORIGINAL AND BORROWED TUNES AND SONGS CALLED "THE GULLS OF NAXOS"

THE GROUP STAYED TOGETHER ON A SEMI PERMANENT BASIS THROUGH 1984 UNTIL IT BECAME APPARENT BY THE AMOUNT OF WORK BEING OFFERED THEM THAT THEY SHOULD PUT THEIR MUSIC ON A MORE SERIOUS AND PERMANENT BASIS.

THUS...**THUNDERHEAD WAS BORN *******

FRONTED BY VOCALIST LYNN CLARK A SINGER/SONGWRITER OF CONSIDERABLE TALENT WHOSE REPERTOIRE RANGES FROM BLUES, CONTEMPORARY TO TRADITIONAL.

SHE HAS BEEN INVOLVED WITH THE FOLK SCENE FOR MANY YEARS, APPEARING IN EVERY MAJOR VENUE IN CANTERBURY INCLUDING DON MACLEAN'S SUPPORT ACT AT THE CHRISTCHURCH TOWN HALL AND WAS A ROYAL COMMAND PERFORMER IN 1970.*****

THE MUSIC OF JOHN AND PADDY HARTE IS STEEPED IN CELTIC TRADITIONS WITH PADDY PLAYING THE FIDDLE, MANDOLIN, BANJO AND GUITAR WHILE JOHN PLAYS BODHRAN GUITAR AND WHISTLE.

THEY WILL BE KNOWN TO MOST PEOPLE AS BEING THE KEY MEMBERS OF THE HIGHLY SUCCESSFUL BAND CALLED **DALRIADA** WHO TOURED NEW ZEALAND IN 1980 TO RAVE REVIEWS.....

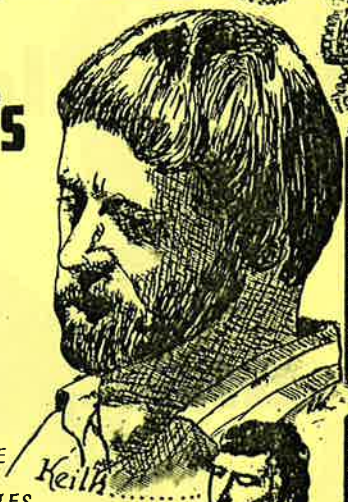
THE FOURTH MEMBER OF THUNDERHEAD IS CHRIS POWER WHO STARTED OUT AS A CLASSICAL GUITARIST BUT HE "PROGRESSED" TO FOLK GUITAR AND ELECTRIC BASS. HE IS THE DRIVING FORCE BEHIND MANY SONGS ON THE ALBUM.

THUNDERHEAD PRESENTS MUSIC BOTH TRADITIONAL AND CONTEMPORARY AND EACH MEMBER IS ALSO ABLE TO PRESENT SOLO MATERIAL *****

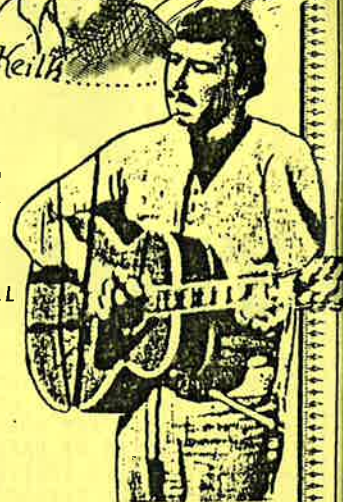


SONGWRITER'S CONCERT

CONDUCTED BY
KEITH GOSNEY &
TREVOR RUFFELL



SONGWRITING IS PROBABLY ONE OF THE MOST SATISFYING AND REWARDING FACETS OF BEING A MUSICIAN, ESPECIALLY WHEN ONE OF YOUR SONGS TAKES ON A POPULARITY THAT CAUSES FOLKIES ALL OVER THE COUNTRY TO START SINGING. SONGS LIKE **FAREWEL TO THE GOLD MC. KENZIE AFTER ALL THESE YEARS GIN AND RASPBERRY** AND MANY MORE THAT ARE TOO NUMEROUS TO LIST.



THESE SONGS COME FROM THE WELL KNOWN FOLK PROCESS AND ARE STILL SPREAD BY ORAL TRADITIONS BUT IN THESE MODERN TIMES THERE IS TELEVISION...RADIO...RECORDS... AND OF COURSE THROUGH THE FOLK FESTIVALS AROUND THE COUNTRY.

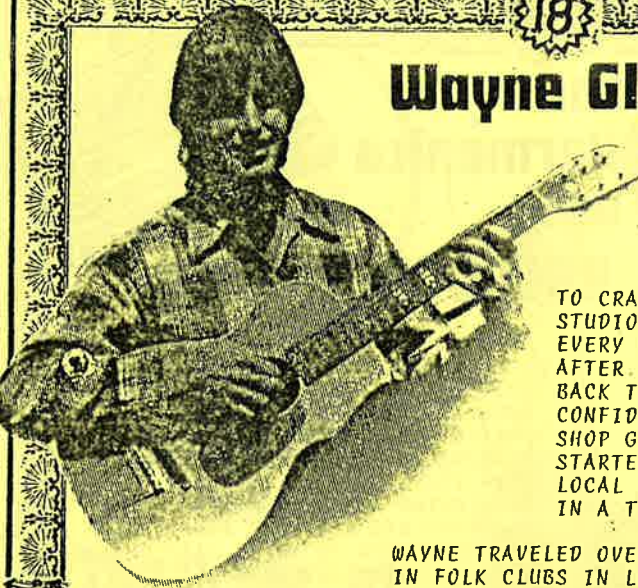


THE NATIONAL HAS HAD A SONGWRITERS CONCERT EVERY YEAR NOW AND THIS YEAR WILL BE NO LESS POPULAR AND AGAIN RUN BY THOSE VETERANS FROM HASTINGS TOWN.....

IT DOES NOT MATTER IF YOU ARE YOUNG...OLD....DECREPIT...OR EVEN A MORRIS DANCER, IF THE SONG COMES FROM YOUR HEART AND TELLS US A STORY YOU ARE INVITED TO SHARE IT WITH US ON SATURDAY AFTERNOON IN THE LECTURE ROOM.



Wayne GILLESPIE songwriter.



THE SON OF A DANCE BAND PIANO PLAYER, WAYNE STARTED WRITING SONGS AT THE AGE OF 16 AND UNSUCCESSFULLY TRIED TO CRACK A SONG COMPETITION AT THE STUDIO ONE SONGWRITING COMPETITION EVERY YEAR. AFTER STUDIES IN WELLINGTON HE WENT BACK TO AUCKLAND WHERE HE GAINED CONFIDENCE AFTER A SONGWRITING WORK SHOP GIVEN BY DAVE CALDER AND THEN STARTED SINGING HIS OWN SONGS AT LOCAL FOLK CLUBS AND WAS RUNNER-UP IN A TITIRANGI SONG WRITER COMP.

WAYNE TRAVELED OVERSEAS IN 1979 AND PLAYED IN FOLK CLUBS IN LONDON, BUSKED IN PARIS, PLAYED IN WINE BARS IN SYDNEY AND CAME BACK TO NEW ZEALAND IN 1981.

SINCE RETURNING HOME HE KEPT HIMSELF BUSY MUSICALLY BY ENTERING MORE COMPETITIONS AND PLAYING HIS MUSIC AT VENUES LIKE THE ARIAL RAILWAY AT SWEETWATERS FESTIVAL WITH DENNY STANWAY AND BRENDON POWER AS WELL AS STARTING TO RECORD TRACKS FOR HIS FORTHCOMING ALBUM "WAYWARD SON IN BETWEEN APPEARANCES AT THE AUCKLAND FOLK CLUB CIRCUIT.

WITH BOB SHEPHEARD....JULIAN MC KEAN...DENNY STANWAY...AND BRENDON POWER, WAYNE PLAYED SUPPORT GIGS AT THE GLUE POT PUB FOR THE "ALL STARS" AND AGAIN APPEARED ON THE HALF ROUND STAGE AT SWEETWATERS FESTIVAL.

WAYNE'S ALBUM WAS COMPLETED AND HE HAD 500 COPIES PRESSED ON HIS OWN LABEL "WIZARD" AND THESE WILL BE AVAILABLE AT THE FESTIVAL.

WAYWARD SON HAS HAD GOOD REVIEWS AND REACHED THE FINALS OF THE NEW ZEALAND MUSIC AWARDS IN THE BEST FOLK ALBUM CATEGORY AND WAYNE HAS BEEN NOMINATED THE MOST PROMISING MALE VOCALIST AND HIS SONG AWAY WITH YOU HAS REACHED THE FINALS OF THE SILVER SCROLL AWARDS FOR SONGWRITING.....

WAYNE HAS NOW COME A FULL CIRCLE AND WILL BE IN THE DRIVING SEAT FOR A WORKSHOP ON SONGWRITING WHICH WILL RUN INTO THE SONG WRITERS CONCERT TO BE CONDUCTED BY CLUB FOLK. *****



the Harmonica with BRENDON POWER



BRENDON DISCOVERED THE BLUES HARMONICA WHILE STUDYING AT THE CANTY. UNIVERSITY.....TERTIARY STUDIES SOON FELL BY THE WAYSIDE AS HE PUFFED AND BLEW HIS WAY INTO A REASONABLE FACSIMILE OF A BLUES HARP PLAYER. FROM BEING A BLUES FANATIC, HE HAS EXPANDED HIS HORIZONS AND APPLIED THE HARMONICA TO SWING, JAZZ, CELTIC MUSIC, COUNTRY AND BLUEGRASS.

HE HAS PLAYED ON ALBUMS BY **PATSY RIGGIR, SUZANNE PRENTICE, BRENDAN DUGAN** AS WELL AS NUMEROUS TV AND RADIO COMMERCIALS BUT HIS OWN STYLE GIVEN MOST EXPRESSION ON ALBUMS : **WAYNE GILLESPIE'S WAYWARD SON** AND THE AUCKLAND GROUP **ACOUSTIC CONFUSION'S HAZY DAYS.**

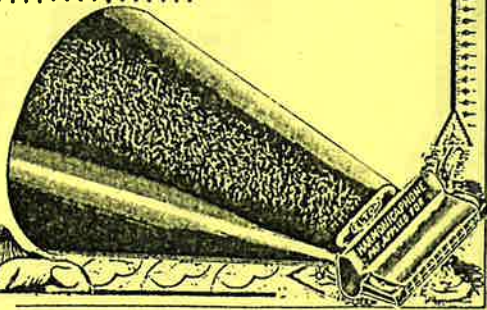
BRENDON'S WORKSHOP WILL CONSIST OF A SMATTERING OF HISTORICAL BACKGROUNDS MIXED WITH SOME MUSIC THEORY AS IT APPLIES TO THE HARMONICA AND PRACTICAL DEMONSTRATIONS OF DIFFERENT STYLES AND TECHNIQUES.

PARTICIPATION FROM THE AUDIENCE IS WELCOMED AND PLAYERS SHOULD BRING A "C" HARP ALONG WITH THEM IF THEY WISH TO GET THE MOST FROM THE WORKSHOP DEMONSTRATIONS.

ALSO HE WILL BRIEFLY EXPLAIN HOW TO TUNE AND REPAIR HARMONICAS AND EVEN HOW TO MODIFY THEM.

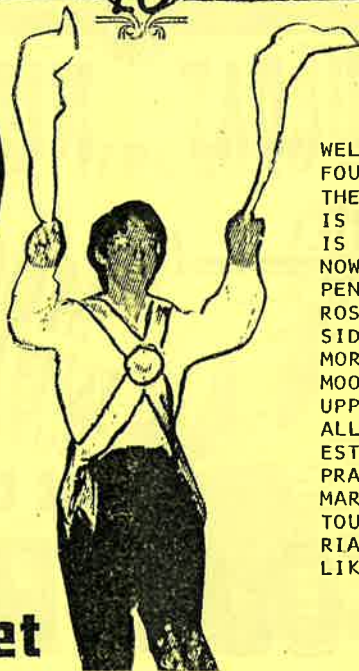
SO BRING ALONG SOME BROKEN HARPS AND HE WILL FIX THEM OR EXPLAIN HOW TO DO SO YOURSELF.....

P.S.
YOU WILL BE ABLE TO CATCH
BRENDON AT THE WAYNE GILLESPIE
WORKSHOP FOR SONGWRITING.





MORRIS DANCING with The Pride of Holland Street



WELLINGTON AND HUTT HAVE FOUR SIDES BETWEEN THEM THE PRIDE OF HOLLAND ST. IS THE PARENT SIDE AND IS STILL GOING STRONG. NOW FLOURISHING INDEPENDENTLY ARE THE WHITE ROSE OF WELLINGTON WOMEN'S SIDE, BRITANNIC BEDLAM MORRIS GENTLEMEN, AND MOONSHINE MORRIS OF UPPER HUTT. ALL SIDES WELCOME INTERESTED PEOPLE TO THEIR PRACTICES. MARY CROW CAN PUT YOU IN TOUCH WITH THE APPROPRIATE PERSON IF YOU WOULD LIKE TO KNOW MORE.....

AT 10.00AM ON SATURDAY IN THE MAIN HALL, MARY CROW AND THE PRIDE OF HOLLAND STREET MORRIS DANCERS WILL BE GIVING A PRACTICAL WORKSHOP, TEACHING SOME DANCES FROM THE ADDERBURY TRADITION

THE WORKSHOP IS DESIGNED TO INTRODUCE YOU TO MORRIS DANCING SO DON'T WORRY IF YOU'VE NEVER DANCED BEFORE ALL YOU NEED IS A SENSE OF FUN, AN OPEN MIND AND GYM SHOES OR SOMETHING SIMILAR.

FOR THE TOTALLY UNINITIATED, MORRIS IS A FORM OF TRADITIONAL ENGLISH DANCE FORMERLY ASSOCIATED WITH SEASONAL FESTIVALS. MANY OF THE FIGURES AND MOVEMENTS CAN BE INTERPRETED AS RELICS OF BATTLE, SACRIFICE AND FERTILITY RITUALS, BUT TO US IT IS MAINLY A WAY OF EXPRESSING VIGOUR AND JOY, AND IS VERY SATISFYING TO DO. THE VITAL MUSIC ADDS TO THIS SATISFACTION. COME ALONG AND SEE WHAT IS LIKE.



SATURDAY NIGHT

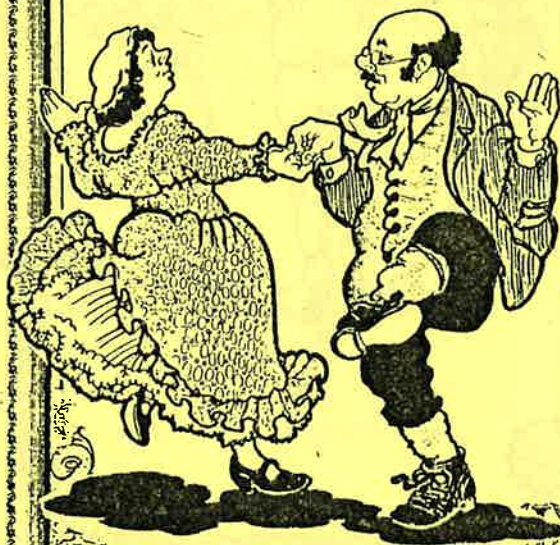
with

the

**MUG
WUMPS**
COLONIAL BAND

at the

**THE COUNTRY
BARN DANCE**



FOR OVER FOUR YEARS NOW
THE PEOPLE IN THE SOUTH
END OF THE NORTH ISLAND
HAVE BEEN HOT FOOTING IT
TO THE MUSIC OF THE **MUG
WUMPS COLONIAL DANCE BAND.**

ORIGINALLY FORMED FROM FOLK
CLUB MEMBERS IN 1981 AND THEN
PROGRESSSED THROUGH A NUMBER
OF MUSICIANS TO WHERE THERE
ARE ONLY TWO ORIGINALS LEFT.

OUR CALLER FOR THIS NIGHT IS
THE ORIGINAL LEADER OF THE
GROUP **JEFF HARPER** WITH **JOHN
MADSEN** ON BANJO & MANDOLIN,
GILL MIDDLETON ON FIDDLE &
RECORDER, **COL WRIGHT** ON ANY
THING THAT RATTLES OR BANGS,
ED BUDDING ON ACCORDIAN AND
MILES RAY ON ELECTRIC BASS.
AND OUR PRESENT LEADER IN
THE PERSON OF **MIKE COUGH**
ON GUITAR, BASS OR MANDOLIN

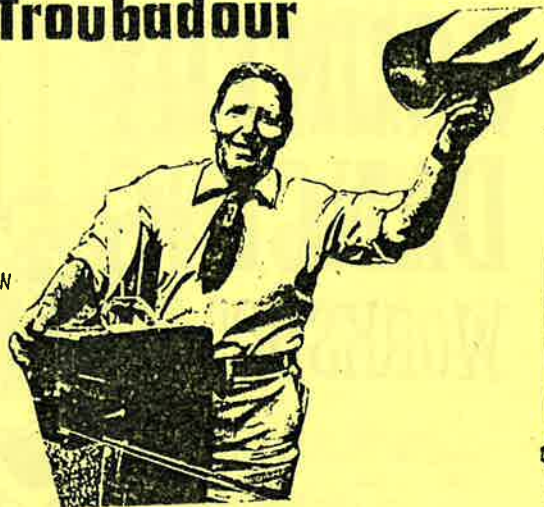
CYRIL PHILLIPS

The Traveling Troubadour

TO SEE CYRIL PHILLIPS, DRESSED IN HIS SHEPHERD'S SMOCK AND SQUEEZING OUT A FORGOTTEN TUNE ON HIS OLD ACCORDIAN OR RECITING A DITTY, IS TO WITNESS A WONDERFUL ANACHRONISM.

CYRIL PRESENTS THE SORT OF ENTERTAINMENT THAT EXISTED BEFORE THE DAYS OF TELEVISION AND RADIO.

IN HIS OWN WORDS, THE 74 YEAR OLD FORMER SUSSEX FARMER IS A WANDERING TROUBADOUR WHO'S TRAVELS HAVE BROUGHT HIM FROM A TOUR OF THE UNITED STATES TO NEW ZEALAND VIA THE LONGFORD FOLK FESTIVAL IN THE STATE OF TASMANIA.



HIS AUDIENCES, GENERATIONS REMOVED FROM PARLOUR PERFORMERS WERE THEMSELVES CAPTIVATED BY THIS TELLER OF TALES AND SINGER OF WITTY WORKING-CLASS SONGS.

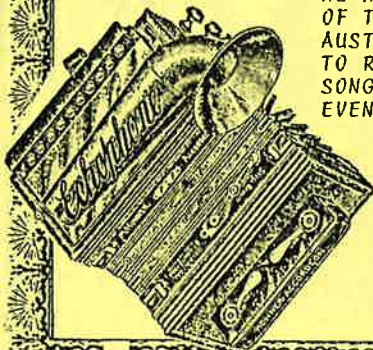
FOR MUCH OF HIS PERFORMANCE HE SINGS AND SPEAKS WITH HIS EYES CLOSED AS IF TO SHUT OUT THE PRESENT AND TO CONJURE UP MEMORIES OF THE PAST.

HE DOES NOT BERATE, BUT GENTLY REMINDS PEOPLE OF THE THINGS THAT HAVE BEEN LOST OR WILL BE LOST WHEN HIS KIND DISAPPEARS.

THERE IS A GREAT DEAL OF EARTHY HUMOUR IN THE SONGS THAT HE PRESENTS IN UNEMBROIDERED FARMER'S SPEECH.

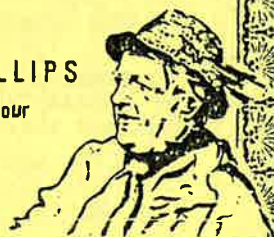
CYRIL HAS BEEN TREATING PEOPLE TO HIS PERFORMANCES IN FOLK CLUBS AROUND THE WORLD SINCE HE SOLD HIS FARM IN ARDINGLY IN THE 1960s.

HE HAS JUST COMPLETED A TOUR OF TASMANIA AND THE MAINLAND AUSTRALIA BEFORE COMING HERE TO REVIVE A LOT OF FORGOTTEN SONGS THAT SOME OF US MIGHT EVEN REMEMBER.....



CYRIL A PHILLIPS
the travelling troubadour

*Billed Songs and Yarns
of an English Farmer
born in Devon 1911*



JOAN PRIOR'S COUNTRY DANCING WORKSHOP

IF YOU ARE A FAN OF THE ENGLISH COUNTRY DANCING, COME ALONG TO JOAN'S WORKSHOP AND PREPARE YOURSELF FOR THE BIG COUNTRY BARN DANCE BY LEARNING HOW TO DO THE MOVEMENTS EVEN IF THE DANCES ON THE NIGHT ARE NOT QUITE THE SAME.

JOAN HAS BEEN TEACHING DANCING IN WELLINGTON FOR MANY YEARS AND IS ALWAYS AN INTEGRAL PART OF ANY FESTIVAL HELD IN WELLINGTON.

THE DANCES THAT JOAN WILL BE TEACHING, COME FROM THE CECIL SHARP COUNTRY DANCE BOOK AND WILL MOSTLY BE THE LONGWAYS PROGRESSIVE DANCES. THESE ARE DANCES LIKE

GUED MAN OF BALENGH.

JACK'S MAGGOT

CHILD GROVE

AND OTHERS AS WELL WITH STRANGE SOUNDING NAMES.

**THE WORKSHOP STARTS
AT 11.30AM IN THE MAIN
HALL AND RUNS TILL 1.00PM.**

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PARTY TIME AGAIN

WELL IT'S ON AGAIN FOR
THE YOUNG AND OLD AT
THE NO. NINE PLATFORM
HALL.

THE MIDNIGHT TO DAWN
PARTY THAT HAS BECOME A
TRADITION AT THE NATIONAL
FESTIVAL AFTER THE BALLADS TO
BLUES PARTY.

BRING ALONG YOUR FAVOURITE
JUICE AND YOUR STRONGEST
SINGING VOICE TO KEEP UP
WITH THE SINGING AND THAT
SHOULD BE IN FINE FORM AFTER
LIZ MUNRO'S WORKSHOP ON JUST
THAT SUBJECT.

THERE IS ROOM FOR ALL TO TAKE
PART IN WHATEVER THEIR MUSICAL
PREFERENCES ARE SO HAVE YOUR
INSTRUMENTS READY AND GET SET
FOR ANOTHER GREAT ALL NIGHTER.

No 9 platform Midnight to Dawn

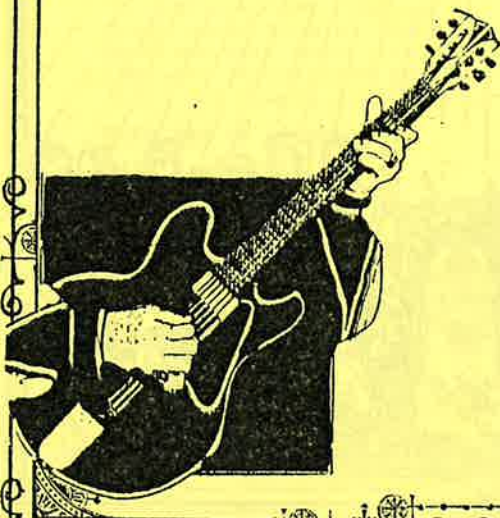
IF YOU NEED A RIDE TO
THE PARTY, THERE WILL
BE A MINI VAN AND SOME
CARS TO PICK YOU UP SO
JUST WAIT OUTSIDE THE
OPERA HOUSE AND GRAB
A RIDE*****

YOU
ARE
ALL
INVITED





imported folk records from the FOLKSHOP



FOLKSHOP IS PROUD TO PRESENT A SELECTION OF THE FINEST IMPORTED FOLK MUSIC RECORDS AVAILABLE IN NEW ZEALAND FOR SALE AT THE 1985 NATIONAL FOLK FESTIVAL OF NEW ZEALAND. LABELS INCLUDE, MULLIGAN, TOPIC, HIGHWAY RUBBER, CELTIC, LARRIKIN, FLYING FISH ROUNDER, BLACKTHORN AND OTHERS.

MAKE YOUR SELECTION NOW AND USE OUR NEW ZEALAND WIDE MAIL ORDER SERVICE.

SEE OUR SELECTION EVERY DAY OF THE FESTIVAL BETWEEN THE TIMES OF 12.00 and 2.00pm and 5.00pm and 7.00pm.

IN THE FOYER
THESE TIMES
ARE DURING THE
MEAL BREAKS.

26

MONDAY

Bond St
Inn

PUB DAY



11-00 am

ALL ROADS LEAD TO THE BOND ST. INN ON MONDAY MORNING WHERE ALL WHO ARE LEFT OR CAPABLE, GATHER FOR A VERY FINE MEAL AND ALE IN PLUSH RED VELVET SURROUNDINGS TO EAT, SING, DRINK YOUR FILL and SAY FAREWELL TO NEW AND OLD FRIENDS UNTIL YOU SEE THEM AT THE NEXT FESTIVAL.

THERE WILL BE A MENU OF MEAT, FISH, AND VEGETARIAN FOOD AT A COST OF AROUND THE \$6.00 MARK. THE INN WILL OPEN FOR US AT 11.00am AND AFTER 9 00pm THE REGULAR PATRONS WILL TAKE BACK THEIR PUB.

SEE YOU THERE.



MANNERS ST

BEGGS

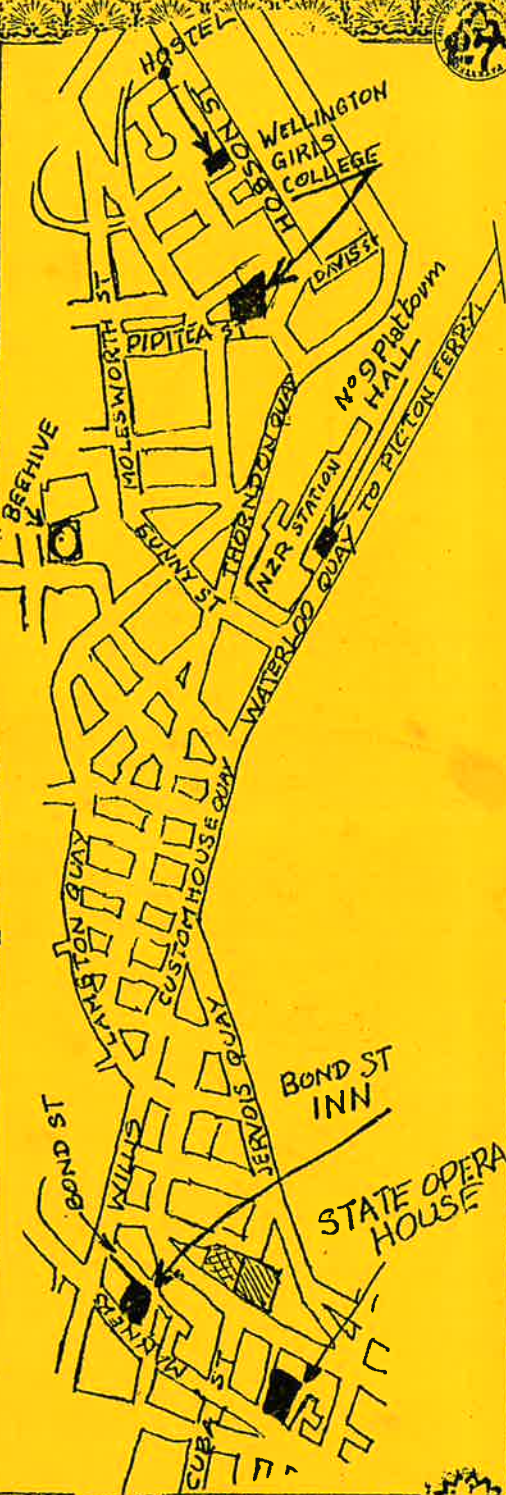
BOND ST

Bond St.
Inn

FARISH ST

HERBERT ST

MANNERS
MALL



ARE YOU A HELPFUL PERSON??

WE KNOW THAT SOMEWHERE OUT THERE THERE IS A WONDERFUL BAND OF FOLKIES WHO COME FORWARD EVERY YEAR TO MAKE THEMSELVES AVAILABLE FOR CLEAN-UP DUTIES ON MONDAY MORNING TO HELP THE TEAM FINISH EARLY ENOUGH TO GET TO THE BOND ST. INN IN TIME TO HAVE LUNCH AND NOT MISS OUT ON THE SINGING ETC.

THERE WILL BE A LIST AT THE DOOR DURING THE WEEKEND FOR YOU TO WRITE YOUR NAME DOWN OR JUST CONTACT ONE OF THE COMMITTEE AND TELL THEM.....

WELLINGTON FOLK CENTRE

WELLINGTON FOLK CENTRE IS OPEN EVERY FRIDAY AT 8.30PM AND OPEN AT 7.30PM EVERY SUNDAY.

FOR INFORMATION...

PRESIDENT...MARY HUBBLE.896 509

SECRETARY...SUE PATTLE...757 627

TREASURER...KEITH RIACH..795 814

COMMITTEE.

PERFORMERS..RON CRAIG...836 509

PUBLICITY..JANICE WITHAM.684 672

NOTICES..ANNIE VAN HERCK.758 498

LIBRARY.....SUE HIRST.896 509

ROSTERS....KEVIN MEEHAN.264 008

BALLADEER..FOR ARTICLES

TO GO IN THE MAGAZINE,

CONTACT MARY HUBBLE. 896 509