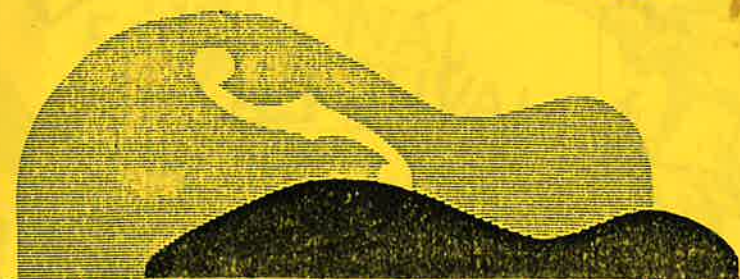


JUNE

SHARK
Wellington
1984



THE 20 TH.

NATIONAL FOLK FESTIVAL OF NEW ZEALAND



PROGRAMME



Wellington Girls College

BATTLEFIELD

UPPER TENNIS COURT

LOWER TENNIS COURTS

LECTURE THEATRE

FOYER

MAIN ENTRANCE

MAIN HALL

FLAG POLE

MUSIC ROOM
DOWNSTAIRS

COMMON ROOM

ENTRANCE

PIPI TEA STREET

PIPI TEA ST

Garden Area

MOTOROLA

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- 6..Barrie McDonald..Learn a tune.
- 7..Dave Murphy.....Blues.
- 8..Mike Gough.....Mandolin.
- 9..Bringwonder.....Storytelling.
- 10.Nexus.....Mini concert.
- 11.Joan Prior.....Country dance.
- 11.Don McGuire.....Clog dance.
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WELCOME to the
1984
**NATIONAL
FOLK FESTIVAL
OF
NEW ZEALAND**

OUR SPECIAL GUEST, **ANDY IRVINE** IS SURE TO ENTHRALL YOU ALL WITH HIS HIGHLY **INNOVATIVE** MATERIAL. ANDY WILL BE DOING A MINI CONCERT AND A SPECIAL BOUZOUKI WORKSHOP, DETAILS OF WHICH YOU WILL FIND IN THE PROGRAMME.

AS WELL, WE HAVE ARTISTS DRAWN FROM ALL OVER NEW ZEALAND TO BRING YOU CONCERTS AND WORKSHOPS.

THE AIM OF THIS FESTIVAL IS TO BRING TOGETHER PEOPLE FROM ALL WALKS OF LIFE WHO SHARE A COMMON INTEREST. FOLK MUSIC HAS MANY VARIED & INTERESTING ANGLES AND THEY ARE BROUGHT TOGETHER ONLY TOO RARELY.

IT IS HOPED THAT EXPERIENCED MUSICIANS AND NEWCOMERS ALIKE WILL ENJOY THE WEEKEND'S FESTIVITIES WITH OTHERS.

HERE'S TO A FANTASTIC WEEKEND.

CHRIS PENMAN.

BILLETS *****

THERE WILL BE BILLETS PROVIDED FOR EVERY VISITOR TO WELLINGTON BY THE WELLINGTON FOLKIES. ALL YOU HAVE TO DO IS CHECK THE LIST OF NAMES & ADDRESSES ON THE BOARD AT THE DESK, GET THE PHONE NO. OR ASK FOR THEM FROM THE COMMITTEE.

FOOD *****

FOOD WILL BE PROVIDED IN THE COMMON ROOM FROM FRIDAY NIGHT AND ON INTO THE WHOLE WEEKEND.

CRECHE *****

THERE WILL ALSO BE A CRECHE AVAILABLE AT ALL TIMES AT A SMALL CHARGE TO REST THE WEARY, THIS INCLUDES KID'S GAME SESSIONS.

ANDY IRVINE

THE IMPORTANCE OF BEING IRVINE

A founder member of the two near legendary groups, "**SWEENEY'S MEN**" and "**PLANXTY**," Andy Irvine was one of the most influential musicians to come out of the Dublin folk revival of the 1960's.

Had it not been for **Woody Guthrie** however, he might still be an actor and frustrated musician, for he says he was no good at the classical guitar, which was his only musical outlet.

It was **Guthrie** who sparked off his interest in folk music, causing him to switch from classical to folk style guitar and to take up the mandolin and harmonica.

His early travels were in company with the American singers **Ramblin Jack Elliot** and **Darrol Adams**.

Andy has been in the forefront of folk music for almost two decades since then.

Beginning in Dublin with musicians like **Bonnie Drew**, **Luke Kelly** and **Johnny Moynihan** and touring abroad till 1966 when he returned to form **Sweeney's Men** in Galway with **Joe Dolan** and **Johnny Moynihan**.

It is only in retrospect that the full importance of **Sweeney's Men** has been fully acknowledged. They were among the first to resurrect and re-arrange the old Irish folk songs and Ballads as well as integrating Scottish, English and American material into their repertoire.

Andy made two hit singles and an album with them before leaving in 1968 for an eighteen month sojourn to Eastern Europe

Whilst there he developed an interest in the intriguing rhythms of Bulgarian music, which was to find expression in several fine compositions and was evident in Planxty arrangements such as "The Blacksmith" and "Bucuresti Hora"

THE IMPORTANCE OF BEING IRVINE

Andy was with **Planxty** from the outset untill the breakup of the group in 1975, during which time they recorded three albums, all were voted "Folk album of the year" by **Melody Maker** magazine.

They took **Sweeny's Men** core of the mandolin and bouzouki, played by **Andy** and **Donal Lunny** and joined it to the power of **Liam O'Flynn's** Uilleann pipes and **Christy Moore's** guitar to form a unique sound.

Donal was replaced by **Johnny Moynihan** and **Christy Moore** by **Paul Brady** before the split. **Andy** then teamed up with **Paul Brady** for 18 months and together they made a memorable and best selling album for **Mulligan** records.

They had their own **BBC-TV** series and won great acclaim for their performance at the **1977 Cambridge** folk festival, before going their own ways. **Andy** was also a member of the group **De Dannan** at this time and recorded with them on a German label

In 1979, **Planxty** reformed with the original four, plus **Matt Molloy**, the great flute player.

A long European tour followed and an album for **Tara** records- After the break.

Matt left to join the **Chieftains** and the band made a second album for **Tara** called "The woman I loved so well",..

Expanding the group into a six piece with the addition of **Nollaig Casey** on fiddle and **Bill Whelan** on keyboards, **Planxty** played to packed houses for a week in the "Olympia" theatre in **Dublin** and created an incredible atmosphere at the **1981 Lissdoonvarna** festival in the west of Ireland.

In 1981, **Andy** recorded his own album "Rainy Sundays..Windy dreams" which met with great critical acclaim and also features **Donal Lunny**, **Paul Brady**, and **Frankie Gavin**.

He has recently recorded an album in Germany with the Scottish singer/guitarist **Dick Goughan**.

As the writer of such fine songs as "The west coast of Clare", **Andy** is also a multi instrumentalist, playing **mandolin**, **mandola**, **bouzouki**, **guitar**, **hurdy-gurdy** and **harmonica**. He has toured Europe and the USA extensively and has recently formed a trio with **Nollaig Casey** on fiddle and the tremendously talented **Arty Mc.Glynn** on guitar.

Andy is currently recording a new album with **Planxty** and is touring with **Nollaig** and **Arty**.



ANDY WILL BE DOING A BOUZOUKI WORKSHOP DURING THE WEEKEND AS WELL AS A MINI CONCERT SO CHECK YOUR PROGRAMMES FOR THE TIMES AND VENUES AND BE EARLY SO YOU WON'T HAVE TO SIT WAY UP THE BACK OF THE HALL.



THE PENMANS

MINI CONCERT

JACK PENMAN'S LOVE OF BRITISH TRADITIONAL SONGS HAS SPREAD THROUGHOUT HIS WHOLE FAMILY HIS DAUGHTER **CHRISTINE** HAS BEEN SINGING AROUND NEW ZEALAND FOR ABOUT FIVE YEARS AND LITTLE SISTER **THIEA** IS EMERGING AS A YOUNG LADY WITH A GREAT VOICE.

CHRIS'S MOTHER, ALSO NAMED **THIEA**, JOINS IN WITH A GOOD SCOTTISH BROGUE.

ONLY BROTHER **DAVID** IS MISSING FOR THE CONCERT OF SOLO AND HARMONY TRAD.



*** LEARN A TUNE ***

If there was anyone in this country who could teach you a tune, it would have to be the man from the deep south by the name of **BARRIE McDONALD**

THAT is exactly what Barrie is going to do at his workshop on Saturday morning in the music room, so if you intend to do some singing of new songs at this festival, be there.



Barrie's school days were spent learning music, starting with the piano and finishing up with the accordion.. He left school and went to Wellington in 1970 and joined the Wellington Folk Club which was then in Palmer st. He was playing banjo by this time. In 1972. Barrie was transferred to Christchurch and was involved with several groups playing Bluegrass, and it was there he also took up the mandolin. He met Leo Ready and formed a duo bringing the accordion out of the closet, this also led to playing with groups such as "The Beggermen"-"Canterbury Crutchings Bush and Geili band"-"Scottish country dance band" and later in a group called "Calico", a country rock group.

Marriage in 1975 steered his music towards Irish Celtic music and in 1978 he moved to Invercargill and has been involved with the running of the "Foveaux Folk Club".

Barrie is in great demand wherever he goes and has played at festivals all over New Zealand. A wealth of knowledge and experience is behind any of the workshops that Barrie presents.



**** DAVE MURPHY ****

Dave Murphy started messing with a guitar at the age of 15 years and played the standards of the day from song books and with one band. However at the age of 19 years of age, Dave started getting more serious about his guitar playing.

Friends influence got him steered on to English and American guitarists who were influenced by blues. People like Davy Graham Stefan Grossman, John Fahey and Ralph McTell.

It wasn't until hearing the early country blues recordings of Garry Davis, John Hurt, Blind Blake and countless others that Dave decided that this was really what it was he wanted to play, so during the best part of 1977 and 1978 he sat with the tape recorder, and through Stephen Grossman books he started to play the blues.

Concerts started following and then in 1980, Dave went to London and Europe and for one and a half of those years, lived off his music.

A lot of this money was through busking but folk club gigs occasionally came through, and also a residency at a small bar in Athens in Greece in 1982.

In this last year, Dave's influences have been drawn from areas of Jazz, early Rock and Roll and post war Chicago blues as well as the ragtime and country blues that started him off.

**DAVE MURPHY WILL BE GIVING A SESSION ON THE BLUES
IN THE LECTURE THEATRE ON SATURDAY MORNING AT 11.30am.**



MIKE GOUGH

MANDOLIN WORKSHOP.....
With friends.....

MIKE GOUGH will demonstrate and encourage participation of the gathered throng, of as many mandolin styles as he and his helpers can muster.

These will include.....

**BLUEGRASS....CROSSPICKING....BLUES..
..RAGTIME....COUNTRY.....**

LEARNING NEW TUNES & PRACTICE HINTS.

Bring your mandolin along as you can be assured of an instructive & entertaining workshop with Mike.

MUSIC ROOM.....3.00pm to 4.00pm.

MIKE GOUGH, a tutor in electrical engineering by profession and a musician by choice, a local lad, born and raised in the **Hutt Valley** and was 17 years old when the call came to him so he swapped a treasured transistor for a guitar, took lessons and played with a number of "straight" dance bands. This experience gave him a thorough understanding of harmony and of chord structure which he feels has stood him in good stead for his music of nearly any style.

Mike took up bass so as to fill a coming vacancy in **Limited Express** when **Peter Brocklehurst** went overseas which gave Mike an addiction for bluegrass music and was out of a job when Peter returned, so he then took up mandolin (Sublime to ridiculous) and joined "**The Shady Willow Boys**" for a year before leaving and forming his own group that was known famously as "**Cripple Creek**".

This loose knit group, which, like grandad's axe, had six new handles and four new heads, played in pubs, at barndances, country and western functions and folk clubs for four years.

Mike was also seen clandestinely playing rock mandolin in a pub once.

Mike had a break for about a year and in that time developed many other styles including **Blues, Celtic, Old Time, Ragtime, and crosspicking**

Mandolin playing is still Mike's first love even though he enjoys playing double bass for the well known Wellington "**Colonial dance band**" known as the "**MUG WUMPS**".

Mike shuns the title of "**Mandolin Virtuoso**" but with his usual self effacing modesty, admitted that it won't be far away and he also admitted under oath to spending 2 hrs. a day at practice and added that with that much practice, anyone should be a damn sight better than he is.

Mike's musical influences come from people like **Bill Monroe, David Grisman, Jethro Burns** and **Ry Cooder**.



BOLD & TRUE STORYSHOWS

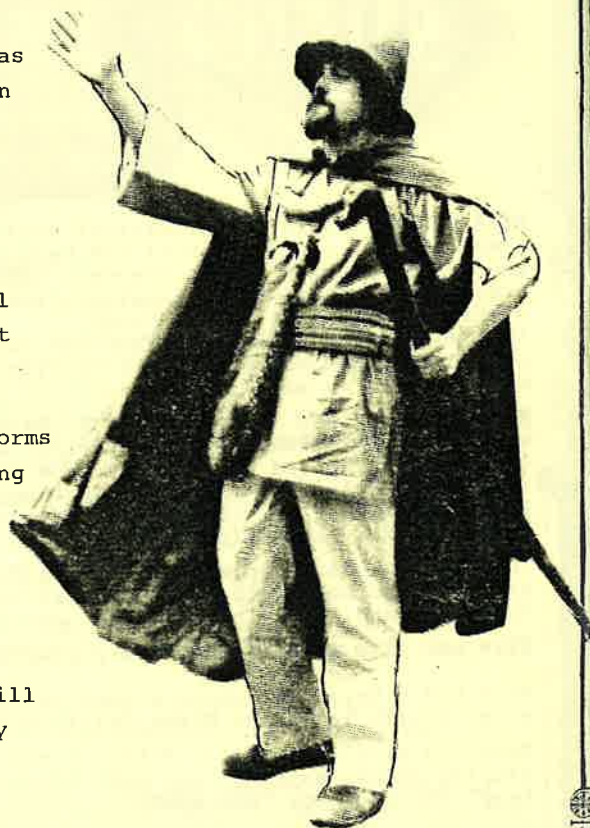
Bringwonder the story-teller

The "Pied piper of Hamlin" has nothing on the modern version who goes by the apt name of "**BRINGWONDER**" for he not only has a following of children, he has a devoted following of the grown ups as well.

BRINGWONDER will be here in all his gorey glory to tell us what story telling is all about, He will give us the history of storytelling and the various forms it takes, with some stories along the way of course and he will explain the techniques and invite the audience to to get up and tell some stories of their own.

BRINGWONDER'S first workshop will be for all, but directed largely at adults and will be held on **Saturday afternoon at 4.00pm** in room 1.

His second workshop will be held on **Sunday morning at 11.00am** and here you will have your chance to tell that story that you have always wanted to tell, you all have some story to tell so be there.



10

SATURDAY..1.00pm.lecture room

"NEXUS" mini concert



TED, born in London ... learnt guitar at 13, and in the late 60s he was playing hard rock with **"SMOKE"** and toured Europe with them until they broke up and he emigrated to Australia in 1971 but didn't stay long and came to New Zealand in 1974.

In NZ. he formed up in a duo called **"CHAPMAN & WHITE"** to perform at the Waikino festival in 1978. His repertoire at this stage consisted of all original material, heavily influenced by **Simon & Garfunkel**, **Ralph McTell**, and **John Martyn** with a touch of **Renbourn** and **Yanch**.

A lot of success at **"NAMBASSA"** was possibly due to a song Ted wrote that was for the festival and was called **"NAMBASSA"** and it ended up being recorded on an album of the same and used in a film about the festival

As **"CHAPMAN & WHITE"**, they performed as support artists for **SEALS & CROFT** and had main stage appearances at the 2nd **Nambassa** and **Sweetwaters** festivals, a TV appearance on **READY TO ROLL** and **CHAPMAN & WHITE** ceased to exist in 1980 when **Andy White** left for overseas.



Ted then went into musical hibernation for a while and was playing at one or two clubs and a restaurant gig. Again with **Divyanand** (formerly **Andy White**.) they formed up as **"MANDALA"** and **"CRYSTAL GYPSY"** mainly doing folk clubs and restaurant work and disbanded when **Divyanand** left the country.

Ted met **Christie** in June 1983 and first played as the **"10 STRING BAND"** & subsequently **"NEXUS"**.

CHRIS... A relative newcomer to the music scene in general and folk in particular, she has been singing folk and blues in various venues around Auckland for 2-1/2 years as a vocalist but plays Appalachian dulcimer.

NEXUS... Formed in July 1983, have a repertoire of modern and traditional blues, traditional British folk and contemporary music from other than folk sources including Ted's original music, but the music they perform most is drawn from the contemporary British scene.

Particular favourites are songs of **Sandy Denny** as well as **Richard** and **Linda Thompson**. So far this year they performed at the Auckland folk clubs and Auckland Folk festival and the student night club **"Shadow"**, **Sweetwaters** and a number of other concerts.



JOAN PRIOR'S COUNTRY DANCING

ENGLISH COUNTRY DANCES FROM AROUND
THE TIME WHEN JANE AUSTIN WAS GOING
TO THE DANCES IN THE ASSEMBLY ROOMS
OF BATH AND THE REST OF ENGLAND WAS
DOING THE SAME.

THE WORKSHOP STARTS 10.30am Sat. Main hall.

JOAN PRIOR WHO IS ONE OF NEW ZEALANDS
FOREMOST COUNTRY DANCE TUTORS
AND CALLERS WILL BE CONDUCTING
THE DANCES AND YOU SHOULD HAVE
HAD SOME EXPERIENCE WITH THE
OTHER COUNTRY DANCES BEFORE
TAKING PART IN JOANS WORKSHOP.

THE DANCES THAT JOAN WILL BE
TEACHING ARE ALL TAKEN FROM
THE "APTED" BOOK OF COUNTRY
DANCING.

SUCH DANCES AS..PANDANGO..COMICAL
FELLOW..LASSES OF PORTSMOUTH..AND
PLEASURES OF THE TOWN.....



CLOG DANCING

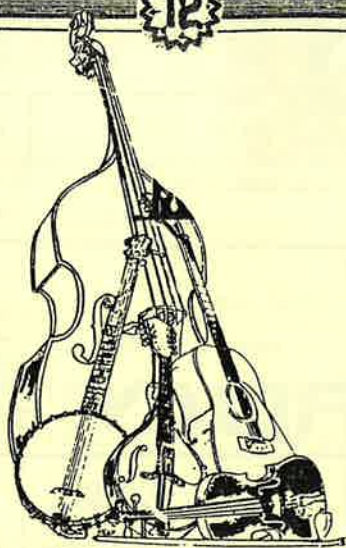
Bon McGuire's workshop on the dance
form called "CLOGGING" is here once
again.

The dance started as step dances in
England, was transported to the new
world and then adapted by the new
settlers in the Apalachian mountains
and has spread across the USA in
it's present form. SUNDAY 11.00am

MAIN HALL.



12



BUSHFIRE

On SATURDAY NIGHT CEILIDH

Bushfire is a unique five member band who have brought traditional Irish, Scottish and Australian music of yesteryear to appreciative audiences since 1980.

Their formative years were spent touring the lower South Island performing at Bush and Barn dances in such inspiring places as towns like Omarama and aboard the steamer "Earnslaw" on lake Wakatipu.

As their reputation expanded, so did their following and in 1982 they took up residency at Warner's tavern in Christchurch where they perform four nights a week to capacity crowds. During this period they have established what one could call a cult following among Christchurch's more enlightened music enthusiasts.

IAN COSTELLO...Formed the group originally. Does vocals and guitar.

DANNY BOOM...Does vocals, plays tenor banjo, mandolin, bass, and just about any other instrument found in a bush band.

ALISTAIR (Jacko) JACKSON...Of "Billy Licker" fame, and more recently, "Pioneer Pog-N-Scroggin" bush band, now plays fiddle with us.

JONATHAN WILTSHIRE...Is our lead vocalist and "Lagophonist".

ANDREW HILLS... Does vocals and plays bass and tin whistle.

FRIDAY

13



From 5.00pm on

8.00pm to 12.00pm.

From 5.00pm

REGISTRATIONS-BILLETS
Front desk.

WELCOME CONCERT.
Main hall.

IMPROMPTU JAMMING
Ask at desk for rooms.

SATURDAY



10.00am to 11.00am

10.30am to 12.00pm

11.00am to 12.30pm

THE PENMANS
Mini concert.

COUNTRY DANCING
Joan Prior.

LEARN A TUNE.
Barrie McDonald

Lecture theatre.

Main Hall.

Music room

11.30am to 12.30pm

BLUES.
Dave Murphy.

Lecture theatre.

1.00pm to 2.00pm

12.00pm to 2.00pm

1.00pm to 2.00pm.

NEXUS

LUNCH... Common room.

CHILDRENS WORKSHOP.
Ian & Ann Longley.

Lecture theatre

FOLK SHOP. Room 2

Room.1.

2.15pm to 3.15pm

3.00pm to 4.00pm.

ANDY IRVINE

MANDOLIN
Mike Gough.

Main hall

Music room.

3.30pm to 5.30pm.

5.00pm to 7.00pm

4.00pm to 5.00pm

COME-ALL-YE.

DINNER...Common room

STORYTELLING
Bringwonder

Main hall

FOLK SHOP. Room 2.

Room 1.

8.00 pm to 12.00pm.

CEILIDH.
Bushfire.

Main Hall



SUNDAY

14



10.00am to 11.30am

TRYPOTS...GRADLES...
& GUTBOARDS.NZ.songs
in context.
Arthur Toms.

Lecture Theatre

11.00am to 12.00noon.

CLOG DANCING.
Don McGuire

Main hall

10.00am to 11.00am

CELTIC HARP
Bob Bickerton

Music room.

11.00am to 12.00pm

STORYTELLING
Bringwonder

Room 3.

12.00pm to 2.00pm

LUNCH ...Common room
FOLK SHOP.....Room 2.

11.30am to 1.00pm

BOUZOUKI
Andy Irvine

Main Hall

1.00pm to 4.30 pm.

SONGWRITER'S CONCERT
Keith Gozney
Trev.Ruffle

Lecture Theatre

1.30pm to 3.30pm

MORRIS DANCING.
Keith Riach.

Main hall

1.30 to 3.00pm

TEACH-A-TUNE.
Barrie McDonald

Music room.

3.30pm to 5.00pm

COME-ALL-YE CONCERT.
Everybody.

Main hall

3.00pm to 4.00pm

THE BATTLE.
The Imperial armies
versus the folkies.
Sportsfield

4.00pm to 5.00pm

MUSIC HALL
John Jones

Music room



5.00pm to 7.00pm.

DINNER. Common room.
FOLK SHOP Room 2.

8.00pm to 11.00pm

BALLADS TO BLUES
Some of New Zealand's
top folk musicians.
State Opera House

MIDNIGHT TO DAWN

FESTIVAL PARTY.

NZR.Social club hall
HQ.9 platform.



There will be a mini
bus running a shuttle
service for those who
don't wish to walk.

MONDAY

11.00am to 9.00pm.

PUB DAY...MIDDAY MEAL.....
DRINKS...SINGING...FAREWELLS.
The Bond-St.Inn.Next to Beggs.



ARTHUR TOMS

TRYPOTS....CRADLES....AND GUTBOARDS. NEW ZEALAND SONGS IN CONTEXT

Arthur was first taught the guitar by his father **Don**. First took part in a public concert in 1958, and went into coffee-bar singing in 1962 at the now almost legendary **Monde Marie**.

Arthur sang on **Peter Cape's** second record, and along with his parents, was active in forming the **Victoria University Folk Club** in 1963 and spent lots of time in coffee bars etc. singing New Zealand songs to people who flatly insisted that there weren't any.

He also took part in numerous radio sessions, with and without **Don Toms**, playing and singing NZ and other traditional material.

The LP, "**FOLK CONCERT DOWN UNDER**" was organised by **Arthur** in 1966 on which he also performed as well as sitting in as a session musician for **William Clauson** on the record "**PACKING MY THINGS**."

Many festival workshops have been conducted by **Arthur** such as, guitar playing, accompaniment techniques, stagecraft, and how to select a guitar, as well as being the co-founder of the current editions of the **Nelson** and **Palmerston North** folk clubs.

Arthur plays guitar, some banjo, a tiny bit of mandolin, sings mostly English language folk music, refuses to specialise any further than that. He enjoys group work but finds organisation solo much simpler.

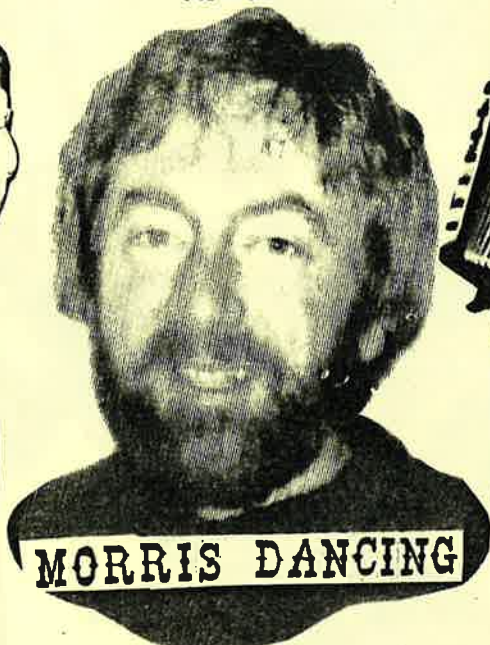
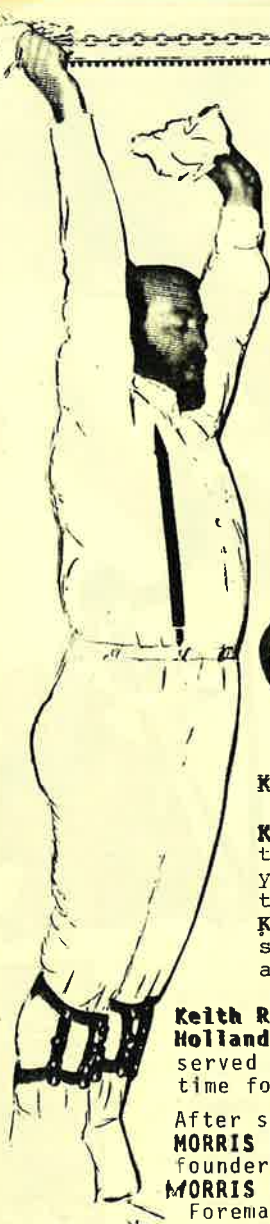




BOB BICKERTON WILL BE TRAVELLING FROM DUNEDIN TO DO A WORKSHOP ON THE **CELTIC HARP**

BOB WILL BE TALKING ABOUT THE HARP ITSELF AND IT'S HISTORY AS WELL AS THE DIFFERENT TYPES OF HARPS THAT HAVE EVOLVED OVER THE YEARS AND HE WILL BE ASSISTED BY A BEAUTIFUL CELTIC HARP PLAYER AND SINGER FROM AUCKLAND, **ELIZABETH BENNETT** WHO WILL DEMONSTRATE THE HARP AND TALK ABOUT PLAYING THEM.





MORRIS DANCING

KEITH RIACH.....

Keith will be teaching dances from the "**BEDLAM TRADITION**" and inviting you to help him produce a new dance that can be added to your repertoire. Keith will be assisted in this workshop by **DAVID HART...THE MEN OF BEDLAM.** and their squire **DAVID BARNES.**

Keith Riach was a member of the "**Pride of Holland st.**" for over four years where he served variously as a dancer, musician part time foreman and for a year as their Squire

After spending three months with the **WESSEX MORRIS MEN** in England, he became one of the founder members of "**BRITANNIC BEDLAM.**" **MORRIS GENTLEMEN.** where he is now their Foreman.

BEDLAM have, in their two and a half years existence made a name for themselves for their exuberance and enjoyment of the dance.

THEY BELIEVE THAT MORRIS IS VERY MUCH A LIVING TRADITION AND ARE WELL KNOWN FOR THEIR OWN DANCES AS WELL AS FOR THOSE OF HEDDINGTON.....



JOHN JONES

BORN IN THE EAST END OF LONDON
HE NOW LIVES IN AUCKLAND.
JOHN BECAME INTERESTED IN FOLK
MUSIC AFTER COMING TO NEW ZEALAND
TEN YEARS AGO.
HE SINGS MAINLY BRITISH TRAD-
ITIONAL AND MUSIC HALL SONGS
AS WELL AS PLAYING THE
FIDDLE AND GUITAR.

UNTIL RECENTLY, JOHN WAS
SQUIRE OF THE CITY
OF AUCKLAND MORRIS
DANCERS AND IS
NOW THE SIDES
"FOOL".....

JOHN JONES BECAME INTERESTED
IN MUSIC HALL SONGS AFTER HE
APPEARED IN A LOCAL DRAMATIC
SOCIETY'S "OLD TIME MUSIC HALL"
HE WAS FOR TWO YEARS A MEMBER
OF THE "EDWARDIAN ESTABLISHMENT"
A SEMI PROFESSIONAL GROUP WHO
PERFORMED "MUSIC HALL TO LOCAL
CLUBS AND SOCIETIES.

JOHN WILL BE CONDUCTING A
SESSION ON MUSIC HALL IN THE
MUSIC ROOM ON SUNDAY AT
4.00PM.





**KEITH GOSNEY & TREVOR RUFFLE.....SATURDAY AT 1.00pm Lecture room.
PUT YOUR NAME DOWN ON THE LIST AT THE DESK BEFORE 12.30pm.LIMIT 20....**

THE SONGWRITERS CONCERT

IT DOESN'T MATTER HOW OLD YOU ARE OR HOW YOUNG YOU ARE,
IF YOU HAVE WRITTEN A SONG OR COMPOSED AN INSTRUMENTAL
PIECE OF MUSIC YOUR PLACE SHOULD BE AT THIS CONCERT TO
SHARE YOUR TALENT WITH US.

YOUR SONG MAY BE UNUSUAL...TRADITIONAL...IN ANOTHER
LANGUAGE...MODERN or OLD TIME STYLE or MUSIC FOR
ANY ACOUSTIC INSTRUMENT THAT YOU PLAY.

COME TO THE LECTURE ROOM FOR THREE HOURS OR MORE OF
SINGING OR PLAYING.





IAN & ANN LONGLEY'S
ABITÓLITTLEFOLK
 OR ACORNS TO OAKS *****

Ian and Ann have been involved in folk music for over 14 years, both in England and for the last 10 years in New Zealand.

For them, folk is for fun with the emphasis on the creation of "atmosphere"

The advice of their three children has been sought for this workshop-putting together an hour of making music for everyone to enjoy.

You've heard about the acorn and the oak trees, well apply the same to the Longley's attitude to folk and folkies.

"ABITOLITTLEFOLK" TAKES PLACE AT
 1.00pm IN ROOM 1.



BALLADS to BLUES

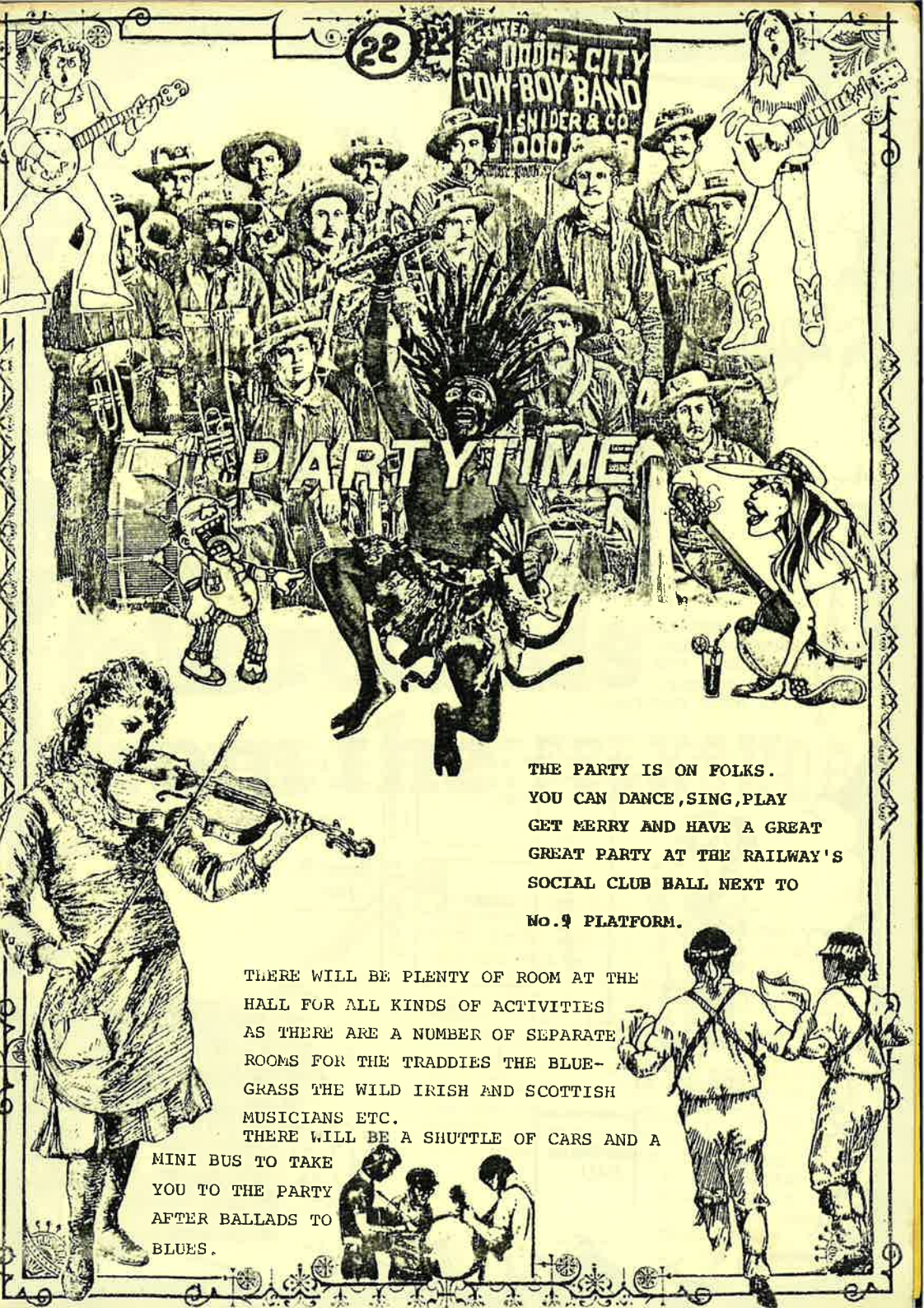


Andy Irvine
International Guest
from Ireland with
New Zealand's top
acoustic musicians

Ballads to Blues Concert
State Opera House
Sunday 3rd June, 8 p.m.

22

SEATED
**ODDGE CITY
COW-BOY BAND**
J. SNIDER & CO.
1,000



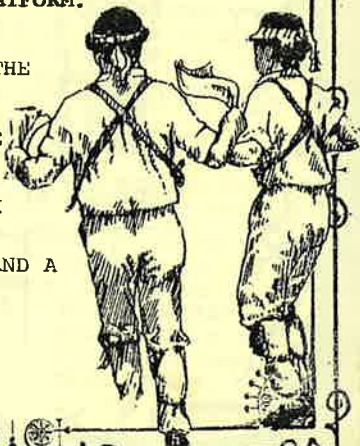
PARTYTIME

THE PARTY IS ON FOLKS.
YOU CAN DANCE, SING, PLAY
GET MERRY AND HAVE A GREAT
GREAT PARTY AT THE RAILWAY'S
SOCIAL CLUB BALL NEXT TO

No. 9 PLATFORM.

THERE WILL BE PLENTY OF ROOM AT THE
HALL FOR ALL KINDS OF ACTIVITIES
AS THERE ARE A NUMBER OF SEPARATE
ROOMS FOR THE TRADDIES THE BLUE-
GRASS THE WILD IRISH AND SCOTTISH
MUSICIANS ETC.

THERE WILL BE A SHUTTLE OF CARS AND A
MINI BUS TO TAKE
YOU TO THE PARTY
AFTER BALLADS TO
BLUES.



(23)

MONDAY

Bond St Inn



PUB DAY

11-00 am

ALL ROADS LEAD TO THE BOND ST. INN ON MONDAY MORNING WHERE ALL WHO ARE LEFT OR CAPABLE, GATHER FOR A VERY FINE MEAL AND ALE IN PLUSH RED VELVET SURROUNDINGS TO EAT, SING, DRINK YOUR FILL and SAY FAREWELL TO NEW AND OLD FRIENDS UNTIL YOU SEE THEM AT THE NEXT FESTIVAL.

THERE WILL BE A MENU OF MEAT, FISH, AND VEGETARIAN FOOD AT A COST OF AROUND THE \$6.00 MARK. THE INN WILL OPEN FOR US AT 11.00am AND AFTER 9 00pm THE REGULAR PATRONS WILL TAKE BACK THEIR PUB.

SEE YOU THERE.



MANNERS ST

BEGGS

BOND ST

Bond St.
Inn

FARISH ST

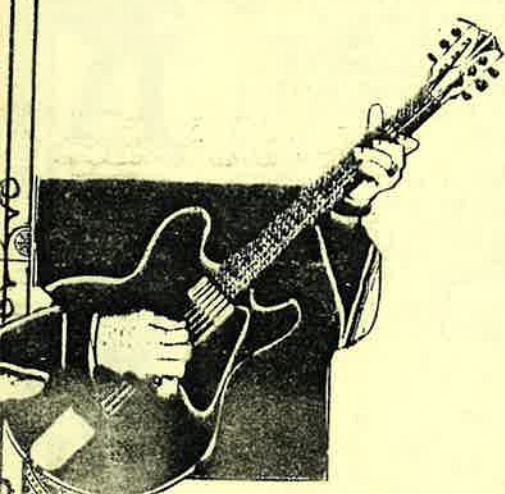
HERBERT ST

MANNERS
MALL





imported folk records from the FOLKSHOP



FOLKSHOP IS PROUD TO PRESENT A SELECTION OF THE FINEST IMPORTED FOLK MUSIC RECORDS AVAILABLE IN NEW ZEALAND FOR SALE AT THE 1984 NATIONAL FOLK FESTIVAL OF NEW ZEALAND. LABELS INCLUDE, MULLIGAN, TOPIC, HIGHWAY RUBBER, CELTIC, LARRIKIN, FLYING FISH ROUNDER, BLACKTHORN AND OTHERS.

MAKE YOUR SELECTION NOW AND USE OUR NEW ZEALAND WIDE MAIL ORDER SERVICE.

SEE OUR SELECTION EVERY DAY OF THE FESTIVAL BETWEEN THE TIMES OF 12.00 and 2.00pm and 5.00pm and 7.00pm.

IN THE DINING HALL. THESE TIMES ARE DURING THE MEAL BREAKS.

5) 3.24
16.20
15
13.20



Wellington



F O L K C E N T R E

10 Holland Street. Telephone 850 617. PO Box 27-191, Wellington



**THE WELLINGTON FOLK CENTRE IS OPEN EVERY FRIDAY
AND SUNDAY NIGHT AT 7.30pm. AND ALL COMERS ARE
WELCOME TO PERFORM OR LISTEN.**

President:	CHRIS PENMAN.	850 431
Secretary:	MARG PULLAR.	764 248
Treasurer:	KEITH RIACH.	896 040
Committee:	ALAN ABRAHAM.	325 804
	IAN SMITH.	898 264
	DOROTHY ALLAN.	863 377
	ANNIE VANHERCK.	758 498
	IAN LONGLEY.	683 765
	DON MILLS.	861 192

Noticeboard.

Library.

Library.

Publicity.

Performers

Magazine editor.

COL. WRIGHT.
49 BEDFORD ST. WILTON W5.
WELLINGTON.

Phone. 758 498.

**FRIDAY NIGHT AT THE FOLK CENTRE IS ENTIRELY
INFORMAL AND RELAXED. THE SINGING STARTS AT
AROUND 9.30pm AND CONTINUES TILL ALL HAVE HAD
A TURN IF THEY WISH. THE COST IS 50cents FOR A
MEMBER AND 80cents FOR NON MEMBERS AND IF YOU
WISH TO HAVE COFFEE OR TEA, A 50cent CHARGE WILL
GET YOU ALL THAT YOU CAN DRINK.**

**SUNDAY NIGHT IS A FORMAL CONCERT WHERE YOU PAY
\$1.00 FOR A MEMBER AND \$2.00 FOR NON MEMBERS.
A RESIDENT PERFORMER FOR THE MONTH WILL PERFORM
FOR 30 MINUTES AND THEN FLOOR SINGERS ARE ALWAYS
ENCOURAGED TO SHARE THEIR MUSIC WITH THE AUDIENCE.**

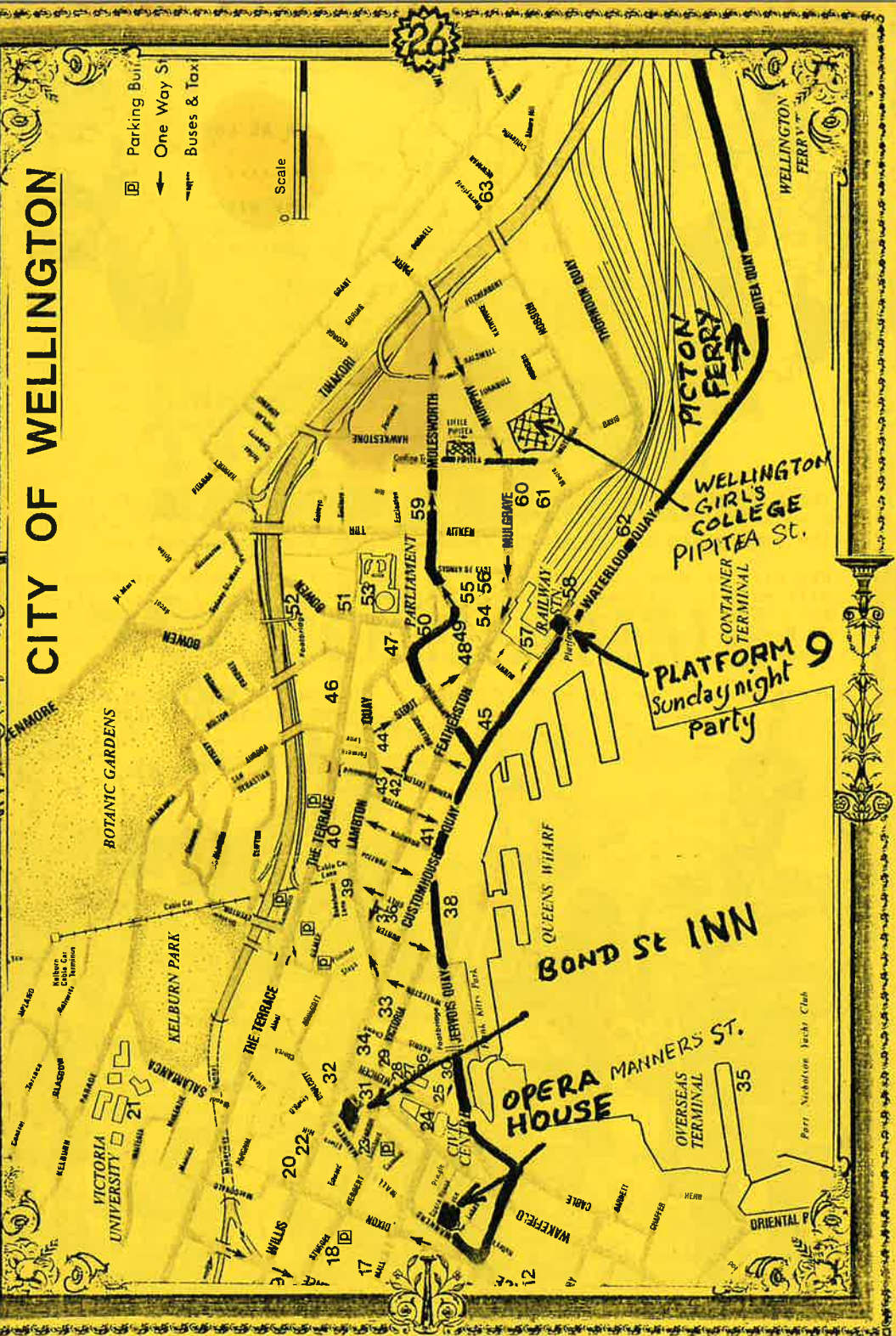
**A SPECIAL GUEST THEN COMES ON STAGE AFTER COFFEE
AND USUALLY TAKES THE EVENING TO 10.30pm AND CLOSE.**



CITY OF WELLINGTON

- Parking Buildings
- One Way Streets
- Buses & Taxis

Scale



PLATFORM 9
Sunday night
Party

BOND ST INN

OPERA HOUSE
OVERSEAS
TERMINAL

WELLINGTON
GIRLS
COLLEGE
PIPIITA ST.

PICTON
FERRY



WE DON'T CARE WHOSE SIDE YOU ARE ON AS LONG
AS YOU FIGHT FOR THE FOLKIES.
.....**FOLKIES WE NEED YOU**.....



The battle will begin on Sunday after-
noon as the Imperialist hordes gather
from the far reaches of the Dominion.

We have a reliable source (mostly
Tomato) that feeds us
information and indications are
that the opposing army will be drawn
from the ranks of

THE CANTERBURY CRUSADERS.....
THE 2nd DUKE OF WELLINGTON'S (BOOTS) REGIMENT.....
COLONEL ALF'S IMPERIAL ARMY.....
A.B. MCGILLICUDDY REGIMENT.....
THE WAITATI MILLITIA.....

The battle will take place on the field to the north of the festive
area and you are urged to stand up for the folkies and do battle in
the true style and tradition of all folkies against violent war.

War will be made safe by the use of swords of news paper which you
will make by rolling up seven (only) sheets of your local news daily
for close in-fighting, and each man will carry exploding missiles
of Mothers Choice, fine milled cooking flour wrapped in tissues or
paper towels for the mass bombardment of the enemy.

There may even be TEA at half time.

**THE DUKE OF WELLINGTON WILL
BE THE PRESIDING REFEREE.**

