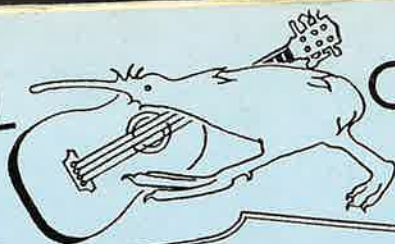


1983
NATIONAL
FOLK
FESTIVAL



OF
NEW
ZEALAND



PROGRAMME of EVENTS

to Birmingham

Exams & Bag Parade

to Wellington

Entrance

Car park

Dining area

Main hall

STRICTLY
NO
PARKING

Public Phones
toilets

Staff room

Lecture theatre

Entrance to workshops

Tool theatre

Recreation room

Courtyard

Cobham drive
to airport

1



WELCOME

TO THE NATIONAL FOLK FESTIVAL OF NEW ZEALAND 1983.

HELLO EVERYONE, WELCOME TO WELLINGTON, WHICH HOPEFULLY, WILL NOT LIVE UP TO ITS WINDY REPUTATION, DURING THIS WEEKEND. WE HAVE GOT A GREAT LINE-UP OF GUESTS FROM ALL OVER NEW ZEALAND THIS YEAR, PLUS OUR SPECIAL GUEST FROM AUSTRALIA, MARGRET ROADKNIGHT.

THERE IS A FULL PROGRAMME OF WORKSHOPS AND MINI-CONCERTS TO KEEP YOU ENTERTAINED THROUGHOUT THE FESTIVAL, SO PLEASE, MAKE YOURSELVES AT HOME AND HAVE A GOOD TIME. THANK-YOU ALL FOR COMING ALONG.

CHRIS PENMAN, ORGANISER.

BILLETS:

IF YOU REQUIRE A BILLET FOR THE WEEKEND, WATCH OUT FOR SOMEONE WEARING A BLUE STICKER. IF YOU HAVE AVAILABLE BED OR FLOOR SPACE, SPOT SOMEONE WEARING A RED STICKER AND GET AQUAINTED.

FOOD: FOOD: FOOD: FOOD: FOOD: FOOD:

ONCE YOU HAVE REGISTERED, COFFEE AND FOOD WILL BE AVAILABLE FROM THE KITCHEN.



AFTER ALL THE FORMALITIES HAVE BEEN COMPLETED, GRAB YOUR INSTRUMENT AND VOICE AND JOIN IN THE JAM SESSIONS WHICH WILL BE SCATTERED AROUND THE MAIN HALL AND DINING ROOM AREA. THERE ISN'T ANY ORGANISED CONCERT TONIGHT, SO FEEL FREE TO MINGLE AND MEET UP WITH OLD FOLKIE FRIENDS, AND ENJOY THE COMPANY.





OUR INVITED GUEST FROM AUSTRALIA - MARGRET ROADKNIGHT - HAS BEEN DESCRIBED AS POWERFUL, STUNNING, MAGNETIC AND UNDOUBTEDLY AUSTRALIA'S QUEEN OF THE BLUES.

MARGRET IS A VERSATILE PERFORMER AND A LEGEND ON THE AUSTRALIAN FOLK/BLUES SCENE. HER LARGE REPERTOIRE INCLUDES CONTEMPORARY MATERIAL FROM NORTH AMERICA AND AUSTRALIA, AND MANY FORMS OF BLACK MUSIC, CLASSIC BLUES AND JAZZ, AFRICAN CHANTS AND LULLABIES, WORK AND GOSPEL SONGS.

A TEACHER OF GUITAR, SONGWRITER AND LECTURER ON FOLK AND BLACK MUSIC, MARGRET IS TAKING TWO WORKSHOPS DURING THE FESTIVAL ON "INFLUENCES ON OUR REPERTOIRE" SOCIAL AND POLITICAL, MUSICAL AND STYLISTIC. SHE WILL ALSO BE PERFORMING IN THE "BALLADS TO BLUES" CONCERT.





HOW TO CONFRONT AN AUDIENCE.

TARANAKI SOL IS FROM TARANAKI (BET YOU GUESSED THAT ONE!), AND IS A WELL RENOWNED MEMBER OF THE FANTHAM PEAK FOLK CLUB IN MANGATOKI. HE PLAYS GUITAR, MOUTH HARP AND TEA-CHEST BASS.

A VERY ENTERTAINING PERFORMER, WHO WILL INTRODUCE YOU TO HIS STYLE OF PRESENTATION



PIANO BLUES.

PETER CHARLTON-JONES IS A VERY TALENTED BLUES MUSICIAN FROM NAPIER. HIS REPERTOIRE INCLUDES MATERIAL FROM ARTISTS SUCH AS MUDDY WATERS, ELMORE JAMES, SONNY TERRY AND BROWNIE MCGEE.

HIS PIANO PLAYING HAS TO BE SEEN TO BE BELIEVED. NOT TO BE MISSED.



HARMONY WORKSHOP.

MARCUS TURNER HAILS FROM DUNEDIN AND IS VERY WELL KNOWN THROUGHOUT NEW ZEALAND FOR HIS VERSATILITY AS A MUSICIAN AND PERFORMER. HE PLAYS GUITAR, FIDDLE, PIANO AND MANDOLIN, TO NAME A FEW.

MARCUS IS RUNNING A HARMONY WORKSHOP, DEMONSTRATING DIFFERENT TYPES AND STYLES OF VOCAL TECHNIQS. IF YOU HAVE DEVELOPED A DIFFERENT STYLE OF HARMONY, MARCUS WOULD APPRECIATE YOUR PARTICIPATION IN HIS WORKSHOP.



READ HUDSON FROM DUNEDIN ORIGINALLY STARTED HIS MUSICAL CAREER AS A ROCK'N'ROLL BASS PLAYER. AFTER BEING INTRODUCED TO THE DOBRO, HE WENT ON TO PLAY BLUEGRASS MUSIC WITH "BLUEGRASS EXPEDITION" AMONG OTHER GROUPS. HIS MAIN INFLUENCES ARE MIKE AULDRIDGE, JERRY DOUGLAS AND LEROY MAC (DOBRO), DOC WATSON (GUITAR), AND BANDS SUCH AS "SELDOM SCENE", "NITTY GRITTY DIRT BAND" AND "SUNDANCE"

READ IS TAKING A WORKSHOP ON "THE DOBRO" AT 12.00 to 1.00pm ON SATURDAY.



ACCOUSTIC CONFUSION.

THIS VERY TALENTED GROUP FROM AUCKLAND CONSISTS OF DENNY STANWAY, CHRIS PRIESTLY AND JULIAN KEAN. THEIR MATERIAL IS MAINLY DRAWN FROM NEW ZEALAND'S CONTEMPORARY SONGWRITERS, WITH OTHER INFLUENCES SUCH AS BLUES, JAZZ AND TRADITIONAL MUSIC. THEY HAVE BEEN TOGETHER FOR SOME TIME NOW, AND HAVE DEVELOPED A VERY EASY LISTENING ACCOUSTIC SOUND.

THE GROUP WILL BE DOING A WORKSHOP ON "CONTEMPORARY NZ SONGWRITERS AND THEIR SONGS", ON SATURDAY AT 1.00pm IN THE TODD THEATRE.

JULIAN KEAN IS TAKING A BLUEGRASS BANJO WORKSHOP ON SUNDAY AT 11.30 IN THE STAFF ROOM.

CLOGGING.



DON MCGUIRE ORIGINALLY FROM THE USA WILL BE GIVING A CLOGGING DISPLAY ON SUNDAY AT 1.00pm IN THE MAIN HALL.

CLOGGING ORIGINATED IN THE UK AND WAS TAKEN TO THE APPALACIAN MOUNTAINS BY THE EARLY ENGLISH AND IRISH SETTLERS. OLD TIMEY MUSIC AND BLUEGRASS IS THE IDEAL ACCOMPANIMENT FOR THIS TRADITIONAL DANCING, WHICH HAS AMERICAN INDIAN AND IRISH INFLUENCES. SO COME ALONG AND WATCH SOME VERY ENERCETIC FOOTWORK.





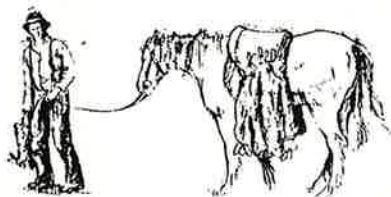
SONGS OF TOIL AND DRUDGERY.


JIGGERY FOLKERY FROM MOTUEKA CONSISTS OF FRED HICKLING, PAUL BOND AND PHIL GRIMMET.

THESE THREE ENTHUSIASTIC MUSICIANS HAVE BEEN TOGETHER FOR A FEW YEARS NOW AND HAVE PERFORMED THROUGHOUT THE SOUTH ISLAND.

FRED PLAYS GUITAR AND FIDDLE, PAUL PLAYS TIN WHISTLE, GUITAR AND MANDOLIN, AND PHIL PLAYS ACCORDIAN AND GUITAR.

THEY WILL BE CONDUCTING THEIR WORKSHOP ON SATURDAY AT 2.15 IN THE Lecture theatre.

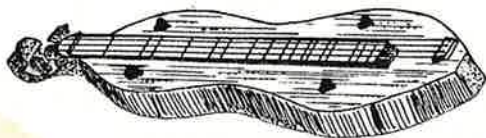




CARRILLON - A VERSATILE AND TALENTED GROUP FROM WELLINGTON, WHO PLAY A WIDE VARIETY OF INSTRUMENTS, INCLUDING GUITAR, MANDOLIN, TIN WHISTLE AND BODHRON WITH VOCALS IN FOUR PART HARMONY.

A VERY POPULAR GROUP CONSISTING OF MIKE AND CAPOI DEE, AND KEN AND DOROTHY ALLEN WHOSE MUSIC RANGES FROM TRADITIONAL TO CONTEMPORARY.

MIKE DEE WILL BE TAKING TWO WORKSHOPS DURING THE FESTIVAL, AND THE GROUP WILL BE PERFORMING IN A MINI CONCERT AS WELL AS PARTICIPATING IN THE "BALLADS TO BLUES" CONCERT.



BILL FLEURY.

INSTRUMENT MAKING.

BRUCE ROTHWELL.

BILL WHO HAILS FROM KIMBELTON, NOW RESIDENT OF PALMERSTON NORTH, HAS MAGIC IN HIS HANDS WHEN MAKING INSTRUMENTS. HE SPECIALISES IN DULCINERS AND HAS RECENTLY COMPLETED A HARP.

BRUCE, A DESIGNER FROM ENGLAND, STARTED MAKING INSTRUMENTS WHILE LIVING OVER THERE. HE MOVED TO NEW ZEALAND TWO YEARS AGO AND HAS CONTINUED MAKING HIS DULCINERS AND HARPS HERE. HE HAS JUST FINISHED MAKING A LUTE.

FOR THOSE WHO FANCY MAKING THEIR OWN INSTRUMENTS, OR HAVING A TRY, THIS IS THE VERY WORKSHOP YOU HAVE BEEN WAITING FOR.

BILL AND BRUCE WILL BE EXPLAINING THEIR ARTS ON SUNDAY FROM 3.30 to 5.00.



SATURDAY

10.00 to 11.00am SONGS OF TOIL AND DRUDGERY. JIGGERY FOLKERY. Lecture Theatre.	10.30 to 12.00pm COUNTRY DANCING Joan Prior. Main Hall.	10.00 to 11.30am BLUES - Peter Charlton-jones. HOW TO CONFRONT AN AUDIENCE. Tarnaki Sol. Staff Room.
11.00 to 12.30pm INFLUENCES ON OUR REPERTOIRE, POLITICAL AND SOCIAL. Margret Roadknight. Todd Theatre.	12.00 to 2.00pm LUNCH. Dining Room.	12.00 to 1.00pm THE DOBRO. Read Hudson. Staff Room.
12.00 to 1.00pm. CARE AND MAINTENANCE OF GUITARS AND OTHER STRANGE INSTRUMENTS. Stephen Delft. Lecture Theatre.	12.00 to 2.00pm FOLK SHOP. Dining Room.	
1.00 to 3.00pm BLUE GRASS COME ALL YE. Staff Room.	1.00 to 2.00pm CHILDRENS CONCERT Ian and Anne Longley. Common Room.	1.00 to 2.00pm CONTEMPORARY INFLUENCES. Accoustic Confusion. Todd Theatre.
3.00 to 4.30pm HOW I GOT PAST THE 4TH FRET AND SURVIVED Mike Dee. Staff Room.	3.00 to 5.00pm BORDER MORRIS Dyk Jewell. Main Hall.	2.15 to 3.15pm FOLK BLUES AND BEYOND. Chris Thompson. Lecture Theatre.
5.00 to 7.00pm FOLK SHOP. Dining Room.	5.00 to 7.00pm DINNER. Dining Room.	3.30 to 5.30pm MAIN INFORMAL CONCERT. Todd Theatre.

8.00

Ceilidh

IN THE MAIN HALL.



SUNDAY

10.00 to 11.00am NANTUCKET SLEIGH- RIDE. SONGS FROM THE WHALING TRADE. Mike Stanley. Lecture Theatre.	10.00 to 12.00pm NORTH WEST MORRIS Jane Firth. Main Hall.	11.00 to 12.00pm MINI CONCERT. Carrillon. Lecture Theatre.
10.30 to 12.00pm INFLUENCES ON OUR REPERTOIRE, MUSICAL AND STYLISTIC. Margret Roadknight. Todd Theatre.		11.30 to 12.30pm BLUEGRASS BANJO. Julian Kean. Staff Room.
12.00 to 1.30pm HARMONY Marcus Turner. Common Room.	12.00 to 2.00pm LUNCH. Dining Room.	2.00 to 3.00pm CHILDRENS CONCERT. Ian and Anne Longley Common Room.
1.30 to 3.00pm THE ART OF SONG- WRITING. Judith & Stephen Delft Todd Theatre.	1.00 to 1.30 CLOGGING DISPLAY. Don McGuire. Main Hall.	2.00 to 4.30pm COME ALL YE. Main hall.
3.30 to 5.00pm DULCIMER AND HARP MAKING. Bill Fleury and Bruce Rothwell. Staff Room.		3.00 to 4.00pm SONGWRITERS CONCERT. Todd theatre.
5.00 to 7.00pm FOLK SHOP. Dining Room.	5.00 to 7.00pm DINNER. Dining Room.	

8.00 to 11.00pm
"BALLADS TO BLUES" CONCERT at the OFFER HOUSE.
11.00 to WHENEVER
PARTY AT THE CATACOMBS.



JOAN PRIOR.

ONE OF NEW ZEALAND'S TOP EXPONENTS OF COUNTRY DANCE. JOAN HAS TAUGHT DANCING FOR MANY YEARS, AND CURRENTLY RUNS A MONTHLY CEILIDH HERE IN WELLINGTON.

THIS WORKSHOP IS A MUST FOR THOSE WHO WISH TO GET THEMSELVES PREPARED FOR THE BIG CEILIDH ON SATURDAY NIGHT.

SO GET YOURSELVES ALONG TO THE MAIN HALL ON SATURDAY AT 10.30am .

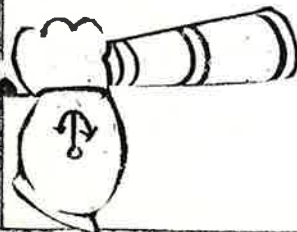


NANTUCKET SLEIGH RIDE
"SONGS FROM THE WHALING TRADE".

MIKE STANLEY, NEW ZEALAND'S SHANTY-MAN WILL BE RUNNING A WORKSHOP USING LIVE RECORDINGS AND SLIDES PORTRAYING THE WHALING TRADE.

MIKE, FROM BLENHIEM, HAS ONE OF THE WIDEST SHANTY REPERTOIRES IN NEW ZEALAND, AND IS A GREAT ADDITION TO ANY FIRESIDE SINGALONG.

SUNDAY 10.00 to 11.00 IN THE LECTURE THEATRE.





Kiddies Workshop.



IAN AND ANNE LONGLEY HAVE BEEN INVOLVED IN THE FOLK SCENE FOR MANY YEARS, AND AS PARENTS OF THREE CHILDREN THEY ARE WELL QUALIFIED TO ENTERTAIN CHILDREN FOR TWO FUN FILLED HOURS DURING THE FESTIVAL.

THE FORMAT OF THE WORKSHOP IS VERY INFORMAL AND VERY MUCH DEPENDS ON THE NUMBER OF CHILDREN AND THEIR AGES. THERE WILL BE SONGS TO LISTEN TO, SONGS TO SING ALONG WITH, AND AN ITEM TO PREPARE FOR ONE OF THE CONCERTS HELD DURING THE FESTIVAL.

THERE WILL ALSO BE FUN ACTIVITIES SUCH AS BODY-DRAWING AND MURAL MAKING.

DON'T MISS THIS WORKSHOP, ESPECIALLY DESIGNED FOR THE YOUNG AND THE YOUNG AT HEART.

TO BE HELD IN THE COMMON ROOM ON SATURDAY 1PM TO 2PM. AND IN THE SAME PLACE ON SUNDAY 2.00 to 3.00pm



Come Along to the

ceilidh

in the



MAIN HALL



SATURDAY

8pm

NIGHT

STEPHEN AND JUDITH
DELFT.

NEW ARRIVALS FROM ENGLAND, STEPHEN AND JUDITH HAVE A VERY LONG ASSOCIATION WITH THE FOLK SCENE, AND MUSIC IN GENERAL.

STEPHEN IS A WORLD RENOWNED INSTRUMENT-MAKER, AND INVENTOR OF THE FAMOUS BARITONE GUITAR. IN THE UK HE WAS A LECTURER OF MUSICAL INSTRUMENT TECHNOLOGY AT THE LONDON FURNITURE COLLEGE.

BOTH STEPHEN AND JUDITH HAVE WRITTEN MANY SONGS, AND HAVE ACTED AS TUTORS AND HELPERS TO SUCH WRITERS AS PAUL SIMON, AL STEWART AND SANDY DENNY.

STEPHEN WILL BE RUNNING A WORKSHOP ON "CARE AND MAINTENANCE OF GUITARS AND OTHER STRANGE INSTRUMENTS", ON SAT. AT 12.00 IN THE LECTURE THEATRE. JUDITH WILL BE JOINING STEPHEN TO HOLD A SONGWRITING WORKSHOP IN THE TODD THEATRE ON SUNDAY AT 1.30pm.





MORRIS DANCING

BORDER MORRIS.

"DYK" JEWELL, THE MAN WHO STEPPED INTO THE SHOES OF THE LEGENDARY JOHN PHILLIP AS SQUIRE OF THE FRIDE OF HOLLAND ST, HAS BRANCHED OUT INTO BORDER MORRIS. THE DANCES DONE BY THE INHABITANTS OF THE COUNTIES BETWEEN THE COTSWOLD AND WALES WERE TRADITIONALLY BOISTEROUS, LOUD AND ENERGETIC; THE PARTICIPANTS WORE DISCUSE TO PERFORM THEIR MAGIC RITES. "DYK" WILL BE ABLY ASSISTED BY WELLINGTON'S FOURTH MORRIS SIDE, WHO WILL BE WEARING THE TATTERS NOW USED BY MUMMERS AND BORDER TRADITIONALISTS. TO LEARN SOMETHING VERY DIFFERENT AND NOT AT ALL DIFFICULT, BE IN THE MAIN HALL ON SATURDAY BETWEEN 3.00 and 5.00pm.



NORTH WEST MORRIS.

TRADITIONALLY MORRIS DANCING WAS THE PRESERVE OF MEN, BUT WITH THE CRUSADES, THE WARS OF THE ROSES AND WORLD WARS THE MALE POPULATION OF THE NORTH OF ENGLAND WAS SOMEWHAT DECIMATED, RESULTING IN WOMEN WORKING IN THE MINES AND EVEN DANCING THE MORRIS. THE WHITE ROSE OF WELLINGTON, ABLY TAUGHT BY JANE FIRTH WILL DEMONSTRATE SOME OF THEIR DANCES, AND WILL ASSIST YOU TO LEARN THEM TOO. BE IN THE MAIN HALL ON SUNDAY BETWEEN 10.00 and 12.00PM.

JANE, THE FOREWOMAN OF THE ROSE, DANCED FOR SEVERAL YEARS WITH "DERBY CROWN", AN ALL WOMEN TEAM FORMED IN 1975. IN 1980 "DERBY CROWN" WERE INVITED TO DANCE AT THE SIDMOUTH INTERNATIONAL FESTIVAL. THEY PERFORMED DANCES FROM WINSTER, BIDEFORD AND UMINGTON AS WELL AS THE GARLAND AND NORTH WEST TRADITIONS.



1983 NATIONAL FOLK FESTIVAL OF NEW ZEALAND

BALLADS

BLUES



MARGARET

ROADKNIGHT

Plus

The Cream of New Zealand's
Top Acoustic Musicians

STATE OPERA HOUSE ~ \$8
Sun. 5th June ~ 8 PM ~ Admission



MONDAY

Bond St Inn



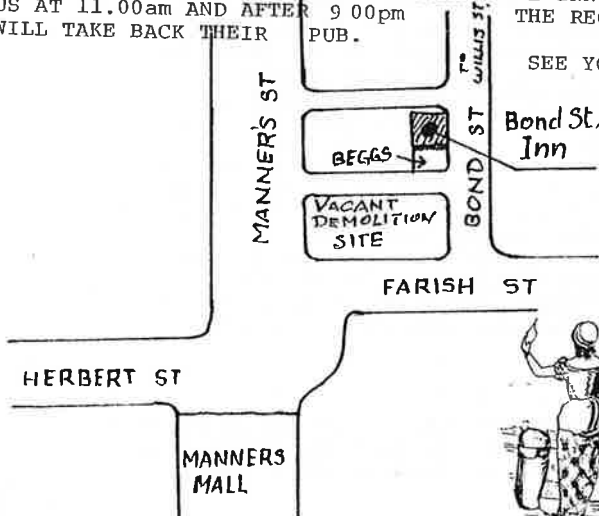
PUB DAY

11-00 am


ALL ROADS LEAD TO THE BOND ST. INN ON MONDAY MORNING WHERE ALL WHO ARE LEFT OR CAPABLE, GATHER FOR A VERY FINE MEAL AND ALE IN PLUSH RED VELVET SURROUNDINGS TO EAT, SING, DRINK YOUR FILL AND SAY GOODBY TO NEW AND OLD FREINDS UNTILL YOU SEE THEM AT THE NEXT FESTIVAL.

THERE WILL BE A MENU OF MEAT, FISH, AND VEGETARIAN FOOD AT A COST OF ARROUND THE \$6.00 MARK. THE INN WILL OPEN FOR US AT 11.00am AND AFTER 9 00pm THE REGULAR PATRONS WILL TAKE BACK THEIR PUB.

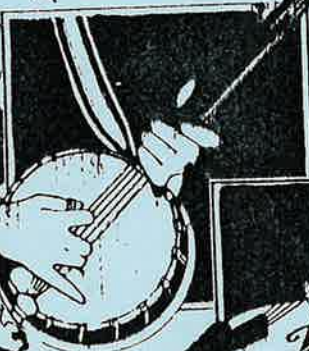
SEE YOU THERE.



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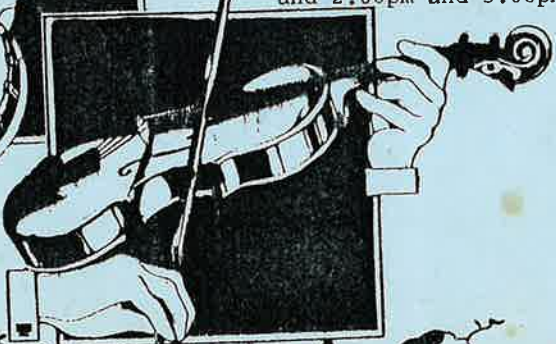


imported folk records from the FOLKSHOP



FOLKSHOP IS PROUD TO PRESENT A SELECTION OF THE FINEST IMPORTED FOLK MUSIC RECORDS AVAILABLE IN NEW ZEALAND FOR SALE AT THE 1982 NATIONAL FOLK FESTIVAL OF NEW ZEALAND. LABELS INCLUDE, MULLIGAN, TOPIC, HIGHWAY, RUBBER, CELTIC, LARRIKIN, FLYING FISH, ROUNDER, BLACKTHORN AND OTHERS.

MAKE YOUR SELECTION NOW AND USE OUR NEW ZEALAND WIDE MAIL ORDER SERVICE.



SEE OUR SELECTION EVERY DAY OF THE FESTIVAL BETWEEN THE TIMES OF 12.00 and 2.00pm and 5.00pm and 7.00pm.

IN THE DINING HALL. THESE TIMES ARE DURING THE MEAL BREAKS.