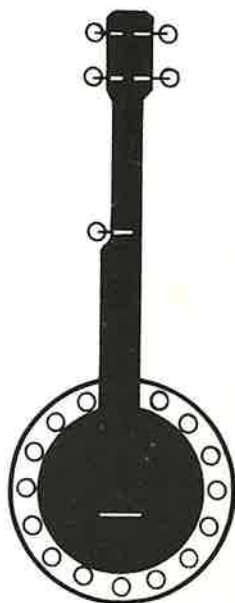


Wellington
Folk
Festival
1976

Queen's
Birthday
Weekend
4-7 June

programme

W.F.C. Inc.



Welcome to the 1976 Wellington Folk Festival

We've tried hard to include a fair variety of activities and we hope you'll find your preferences are amongst them.

This year, there is a slight trend in the Festival towards the development of folk activities — the aim is to encourage people to learn new ideas so they can both enjoy their playing more and please their audience more. To the beginner, this might involve learning how to choose a first guitar, to a singer who dreams of composing original songs, it might be the workshop on creative writing, and to the club committee member, it might be an enthusiastic discussion at the Forum on Sunday afternoon.

The concerts and parties remain the same. Please join us on Saturday and Sunday nights at the Folk Centre after the Concerts and also at the Barracks on Monday.

I offer an apology in advance that both places are likely to be very crowded, but feel sure the music and socialising will more than compensate.

Peter and Pauline Brocklehurst did most of the work preparing for the Festival. Others will be seen doing various jobs during the weekend. Thank you helpers, and also thank you, the people who come from all over New Zealand, who make Festivals such enjoyable occasions.

BRUCE THOMSON

Chairman, Wellington Folk Centre

Friday evening - 2

Saturday workshops - 1 & 2

Saturday Ceilidh - 3

Saturday evening - 4

Sunday workshops - 1 & 2

Sunday evening - 1

Crèche (all times) - 6

Catering:

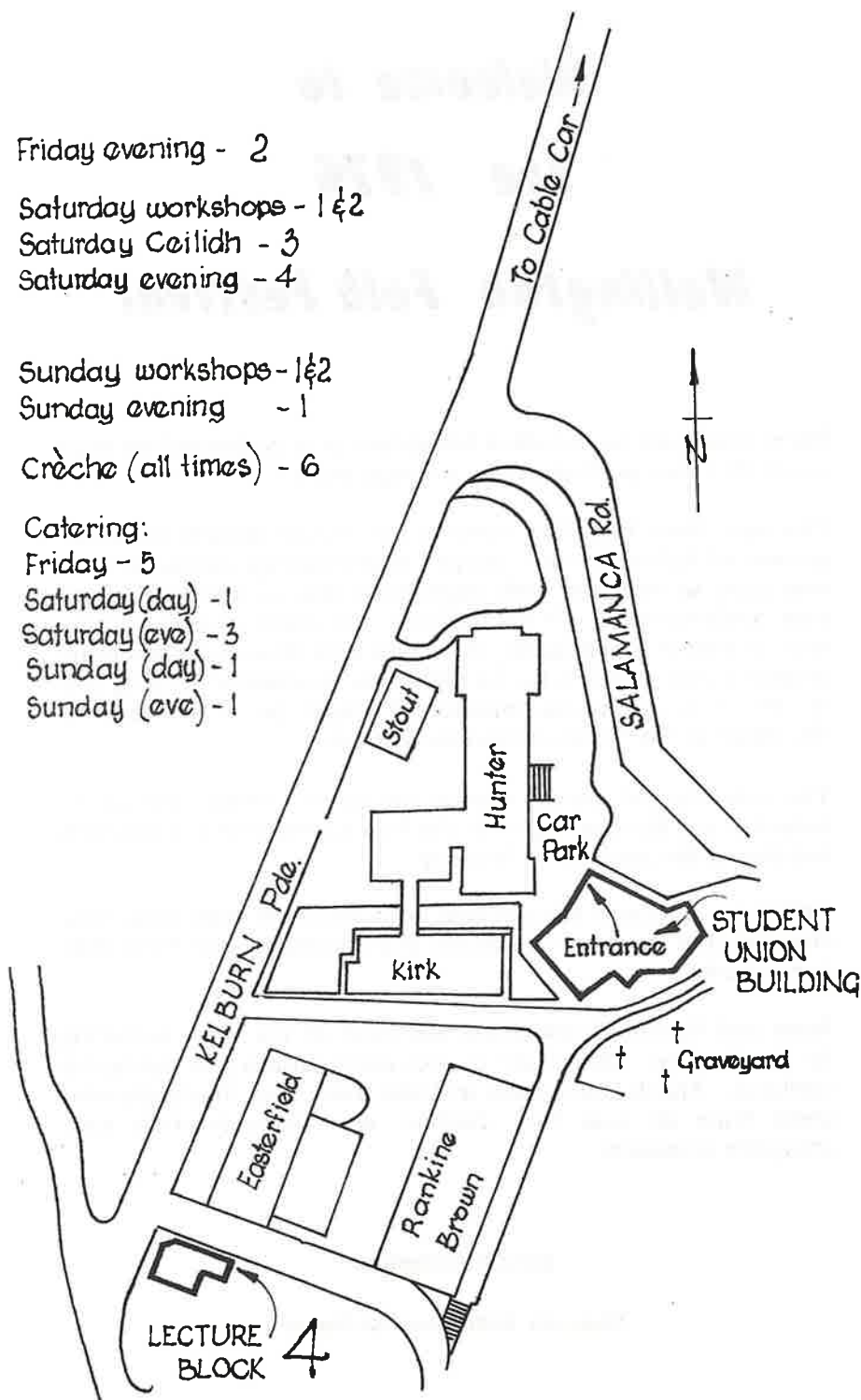
Friday - 5

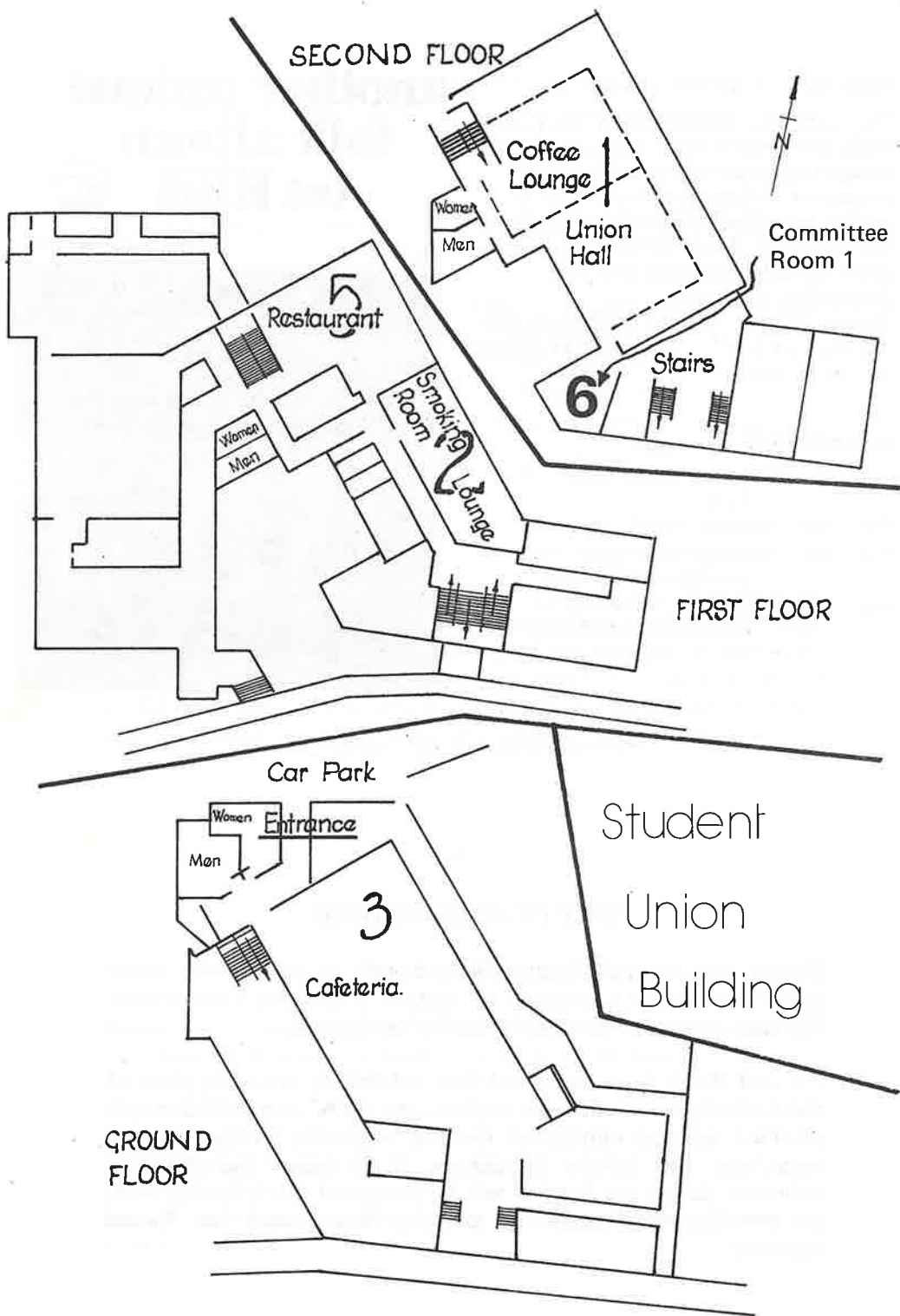
Saturday (day) - 1

Saturday (eve) - 3

Sunday (day) - 1

Sunday (eve) - 1





THE OLD STATION DAYS

The incredible Canterbury Crutchings Bush and Ceilidh Band with an album completely reminiscent of the social occasions of days gone by. Songs of earthy woolshed characters, their songs and energetic dance tunes recall the spirit of early Australia and New Zealand to perfection.

Tracks include "Shores of Botany Bay", "A Billy of Tea", "The Flash Stockman", twelve others.

LP SLC-144

another unique folk album on Kiwi



LP SLC-144

THE OLD STATION DAYS

Canterbury Crutchings Bush and Ceilidh Band



Remember these albums too:

- SLC-87 "Down a Country Road" *Phil Garland*
- SLC-128 "Country Road" *HCBB*
- SLC-137 "Colonial Yesterdays" *Phil Garland and CCB & CB*
- SLC-146 "Settling In" *Bluegrass Expedition (due shortly)*

SALE OF FOLK RECORDS

During the Festival Sharyn Willard will be selling the above Albums as well as a selection of Leader, Trailer and Transatlantic Records — look for her stall in the Coffee Lounge.

TV and Radio have expressed their interest in recording parts of the Festival, and both Peter Latham of "2YA" and John Samuels of TV1 will be joining us for the weekend; filming, making recordings and talking to people. It is hoped that material collected during the Festival will be broadcast the following week on the National Programme and the filming used for "Grunt Machine".

DURING THE FESTIVAL

CATERING

- Friday Evening:** Hot and cold snacks and drinks served from the Restaurant.
- Saturday:** 10.00 a.m. - 3.00 p.m. Coffee Lounge — Hot and Cold snacks and drinks.
6.00 - 7.30 p.m. Cafeteria — Hot Meals.
- Sunday:** Hot Meals and Hot and Cold snacks will be served all day from the Coffee Lounge until 6.30 p.m.

COME-ALL-YE CONCERTS

Those wanting to sing in the two Come-All-Ye Concerts on Saturday should give their names to Mike Stanley and Peter Conway who are the two comperes of the evening. If you leave it till the Concerts are under way you may not be able to sing so please be in early. Similarly, David Hollis will be collecting names and compering Sunday afternoon's Original Songs Concert.



FRIDAY EVENING

Registrations will be taken in the Lounge/Coffee Room on the first floor of the Union from 6.00 p.m. to 12.00 p.m.

People are welcome to sing, play instruments, or just socialise with friends who will be arriving from both ends of the two Islands during the course of the evening.

We will also try and arrange billets for those people with nowhere to stay.

PROGRAMME

SATURDAY		10.00 a.m. 11.00 a.m. 11.30 a.m. 12 Noon 1.00 p.m. 2.00 p.m. 3.00 p.m. 5.00 p.m. 6.00 p.m. 7.30 p.m. 10.30 p.m. 11.30 p.m.	SUNDAY	
Late registrations will be taken in the Coffee Lounge adjacent to the Union Hall from 10.00 a.m. onwards			SMOKING ROOM/LOUNGE	UNION HALL
SMOKING ROOM/LOUNGE	UNION HALL			
Pat, Bev & Colin 'Harmony in Folksong' — Unaccompanied harmonies in traditional songs.	Colin Heath 'The first Star of Country Music — Influences and Effects'.			
Joan Prior 'Ballads and Folklore of Lancashire'.	Alan Young 'The Blue Blues' — Sexual themes in recorded Blues'.		Frank Fyfe 'Aspects of Field Collecting'.	'Hollis' 'Creative Writing' and Musiplay "Patchwork" (written specially for the Festival). Please have pen & paper with you. Concert of original songs compered by David Hollis.
LUNCHBREAK AND INFORMAL CONCERT			David & Jean James 'Work and Leisure in Folk Music'.	
			LUNCHBREAK	
John Sutherland 'Songs of the '45' — Music from the Jacobite Rebellion of 1745.	Arthur Toms 'Thoughts on Choosing a Guitar'		'Fieldfare' 'Musical Techniques in Traditional Songs'	No specific event, but room open for socialising, music making etc.
CEILIDH to be held in the Cafeteria, called by Malcolm Clapp to the music of the Canterbury Crutchings Bush and Ceilidh Band.			'Can't Help But Wonder Where I'm Bound' — A Forum chaired by David James with panel of Alan Young, Paul Metsers, Frank Winter, Joan Prior, Christine Smith and Bruce Thomson. 'Where is Folk Music going and where do we want it to go.'	
BREAK FOR EVENING MEAL			BREAK FOR EVENING MEAL	
Two Come-All-Ye Concerts to be held in Lecture Theatres L.B. 1 and L.B. 2 and compered by Peter Conway and Mike Stanley.				
		Final Concert in Union Hall, compered by Paul Metsers and including Mitch Park, Arthur Toms, Jade, Christine Smith, Hollis, Pat, Bev & Colin, Alan Young, John Sutherland, Marg Layton, Fieldfare and The Canterbury Crutchings Bush and Ceilidh Band.		
		Folk Centre: 'Practical Participation in Party Songs' — a sing-around led by Mitch Park.		

ALL DAY MONDAY

There will be an informal gathering at
"THE BARRACKS" – Cambridge Hotel
from 11.00 a.m. to 11.00 p.m.

Hot Meals will be available at lunch time.

Singing, socialising, talking, drinking, playing and
last farewells for those who have to return to far-
off places.



PLEASE NOTE

The Union has specifically asked that smoking in the Lecture
Blocks be prohibited.

We also ask that you refrain from smoking during the Final
Concert in the Union Hall.

Similarly, we would ask you not to take drink into the Lecture
Blocks or the Final Concert.

Thank you.



THANK YOU:

To PETER CONWAY for
organising the sound systems and
To ROBBIE DUNCAN for the use
of his sound equipment.

When in Wellington try a visit to
WELLINGTON FOLK CENTRE INC.
10 Holland Street
WELLINGTON

(off Tory Street and Courtenay Place)

- Wed & Fri:** 8.00 – 9.00 p.m. Guitar Lessons
- Fridays:** 9.00 p.m. Coffee followed by an informal singaround.
- Sundays:** 8.00 p.m. CONCERT with Guest Singers.
- Thursdays:** 7.30 p.m. FOLK DANCING at The Teachers Training College Annexe, Ngaio Road, Kelburn.

Concession rates for members of other Folk Clubs and we warmly welcome all visitors from near and far.

All Festival Printing and Typesetting was prepared by:—



Lincoln Services

43 Courtenay Place,
P.O. Box 9030
Wellington

Telephone: 84 9993

for all —

TYPING

TYPESETTING

PRINTING

PHOTOCOPYING

BOOKBINDING

FOLK CLUB DIRECTORY

Name of Club	Secretary	Meets
BANKS PENINSULA FOLK CLUB	To be elected at coming AGM.	Arts Centre (old Varsity Bldgs) opp YMCA Hereford St. Chch.
UNIVERSITY OF CANTERBURY FOLK MUSIC CLUB	Lyn Tomkies 138A Aikmans Rd. Christchurch 1.	University of Canterbury Students Association.
DEVONPORT FOLK MUSIC CLUB	Mrs Bev Young P.O. Box 32087 Devonport, Ak. 9	"The Bunker" Mount Victoria, Devonport.
FOUR BRIDGES FOLK CLUB	The Secretary P.O. Box 931 Wanganui.	Country Lodge Coffee Lounge Victoria Avenue. Ring 6945, 6290, 6536.
HAWERA FOLK MUSIC AND SONG CLUB	Roger Crossman 11 Iredale Road Hawera.	
KON TIKI FOLK CLUB INC.	Viv McClennan 75 Fitzroy Ave Hamilton.	75 Fitzroy Ave Hamilton.
LUDWIG'S FOLK CLUB	Ms Berys H. Spence 5 Raniera Street Fitzroy New Plymouth.	Gouett-Brewster Art Gallery Coffee Lounge, Queen St. New Plymouth.
NEW EDINBURGH FOLK CLUB	Mark Lagerstedt P.O. Box 6093 Dunedin.	140 George Street Dunedin.
PALMERSTON NORTH FOLK CLUB	Graeme Hubbard 20 Epsom Road P. North.	Teachers College Staff Room, Grey St. P. North.
POLES APART FOLK CLUB	Marilyn - Sec. Director - Frank Winter.	424 Khyber Pass Road Newmarket, Auckland 1.
TAURANGA FOLK MUSIC CLUB	Joanne Ingram P.O. Box 52 Tauranga.	Sunrise Restaurant Wharf St. Tauranga.
TITIRANGI FOLK MUSIC CLUB INC.	Phil Morton 13 Hasbury Ave Mt Eden, Auck.	Ratepayer's Hall Titirangi Beach Auckland.
VICTORIA UNIVERSITY FOLK MUSIC CLUB	Rachel Patrick 23 Wilton Road Wellington 5.	V.U.W. Students Assoc.
WELLINGTON FOLK CENTRE INC.	Pauline Brocklehurst P.O. Box 27-191 Wellington.	10 Holland Street Wellington.

Times	Membership		Newsletter Published
	No.	Cost	
Sundays 8pm - late	80	\$2.00	Rarely
Every 2nd Thursday 8 - 11pm (varsity terms only)	85	\$1.00	Yes
Mondays 8.30 p.m.	120	\$1.00	No
Tuesdays 7.30pm	25	\$2.00	Soon
Every other Thursday 8pm onwards	10	\$2.00	Occasionally
1st & 3rd Sun each month 8pm - also Waikato Univ. Cowshed 1st Wed each month 8pm.		\$3.50	Yes
Sundays 7.30pm	20 (approx)	\$3.00	Yes
Fridays 8.30pm	40-50 (per night)	50c ea.	Yes
Every 2nd Wed 7 - 9.30	20	Nil	No
Every Fri & Sat 8pm Wed (Club Night) 8pm	130	\$3.00	Yes
1st Wed of month 8pm	30	\$1.00	Yes
2nd Sat each month 8pm	100	Single \$1.00 Double \$1.50	Yes
Every other Thursday 7.30pm	120	\$1.00	Yes
Friday 8-12pm Wed 8 - 9.30pm Sunday 8pm	150	\$5.00	Yes

OTHER CLUBS

BLLENHEIM

Reports no Folk Club as such **yet**, but there could be in the near future. Meanwhile, if in Blenheim contact Mike and Elli Stanley, 7 Meehan Street, Telephone: 88557.

KAPITI FOLK CLUB

Meets on the first Monday of each month — 8.00 p.m. at Joan Prior's house, 31 Bassett Road, Johnsonville. No charge, no membership necessary.

WHANGAREI FOLK CLUB

Meets 8.00 p.m. Fridays at Melville House, Norfolk Street, (off Firebrigade Hill).

The following are believed to be in existence but up to the time of printing, replies had not been received to our request for information.

All & Some Folk Club,
C/- Felicity Saxby,
Hokanui Hospital,
Te Awamutu.

Gisborne Folk Club,
C/- Elayne Christopherson,
P.O. Box 594,
Gisborne.

Hawkes Bay Folk Club,
C/- Simon Paddick,
607 Madison Avenue,
Hastings.

International Folk Club,
C/- K. Capell,
88 South Titirangi Road,
Auckland.

Manakau Folk Club,
324 Wairau Road,
Glenfield,
Auckland 10.

Otago University Folk Club,
P.O. Box 56,
Dunedin.

The Folk Club,
P.O. Box 919,
Hastings.

Varsity Folk Club,
C/- Cushla Kerr,
886 Cumberland St,
Dunedin.

Apologies to any clubs who may have been inadvertently overlooked — a letter to Box 3726 Wellington will ensure you are added to future mailing lists and not left to dwell in the realms of anonymity.