

PORT NICHOLSON
FOLK

FESTIVAL

1975

PROGRAMME

Shalyn

IN ASSOCIATION WITH THE
QUEEN ELIZABETH II ARTS COUNCIL

A WORD FROM THE ORGANISERS

Welcome to the Port Nicholson Folk Festival 1975.

This Festival is being organised as a direct result of last year's success and we hope it will be at least as good. There are a few minor changes this year as we have taken note of a number of well-intentioned and constructive suggestions from those who attended in 1974. We have taken over the top two floors of the Union Building to provide better sound-proofing for workshops and to give certain amounts of recreation and tune-up areas. We have arranged for the use of the premises for longer periods so that it will not be necessary to vacate an hour or more before the evening activities begin.

We are not placing as much emphasis on the workshops starting on time, instead we intend that those ones which are followed by another will finish on time. It will be up to the lecturers and audiences to be there at the scheduled times if they wish to make full use of the programme space allotted to them.

Another idea new to us is the use of resident artists. We have asked a number of instrumentalists to make themselves available throughout the Festival to answer questions and to help beginners on their particular instruments, and also to accompany anyone who wants them in any of the concerts. If you want to avail yourself of their services please ask them. Their names are listed in this programme.

Once again we must thank a number of people who have contributed to the success of the Festival. This includes the following:-

Victoria University of Wellington Union, particularly

Lindsey J Rea - Deputy Managing Secretary

J W Collins - House Manager

W. Turner - Theatre Technical Supervisor

Queen Elizabeth II Arts Council of New Zealand

Wellington Folk Centre - Caterers to the Festival

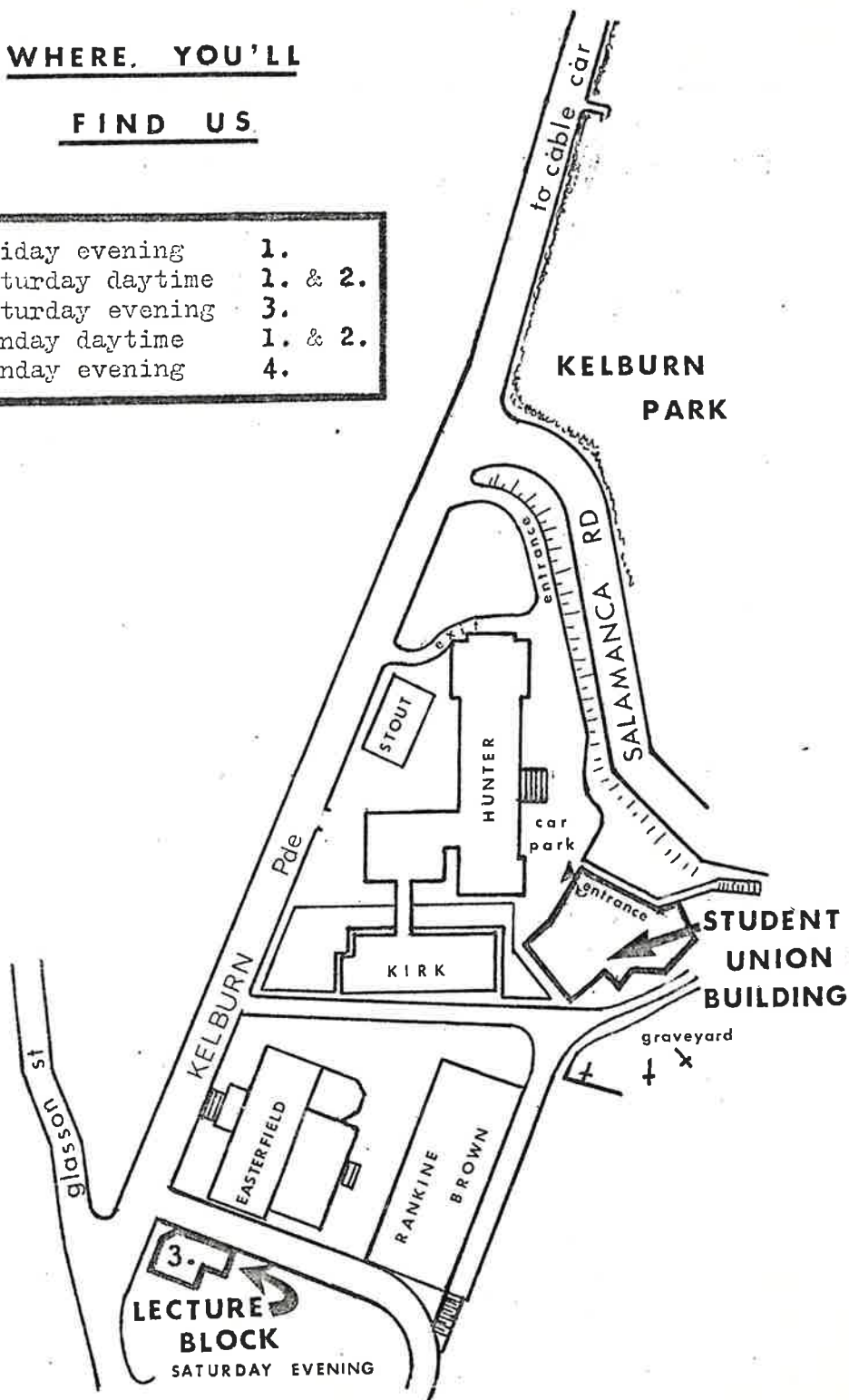
Victoria University Folk Club

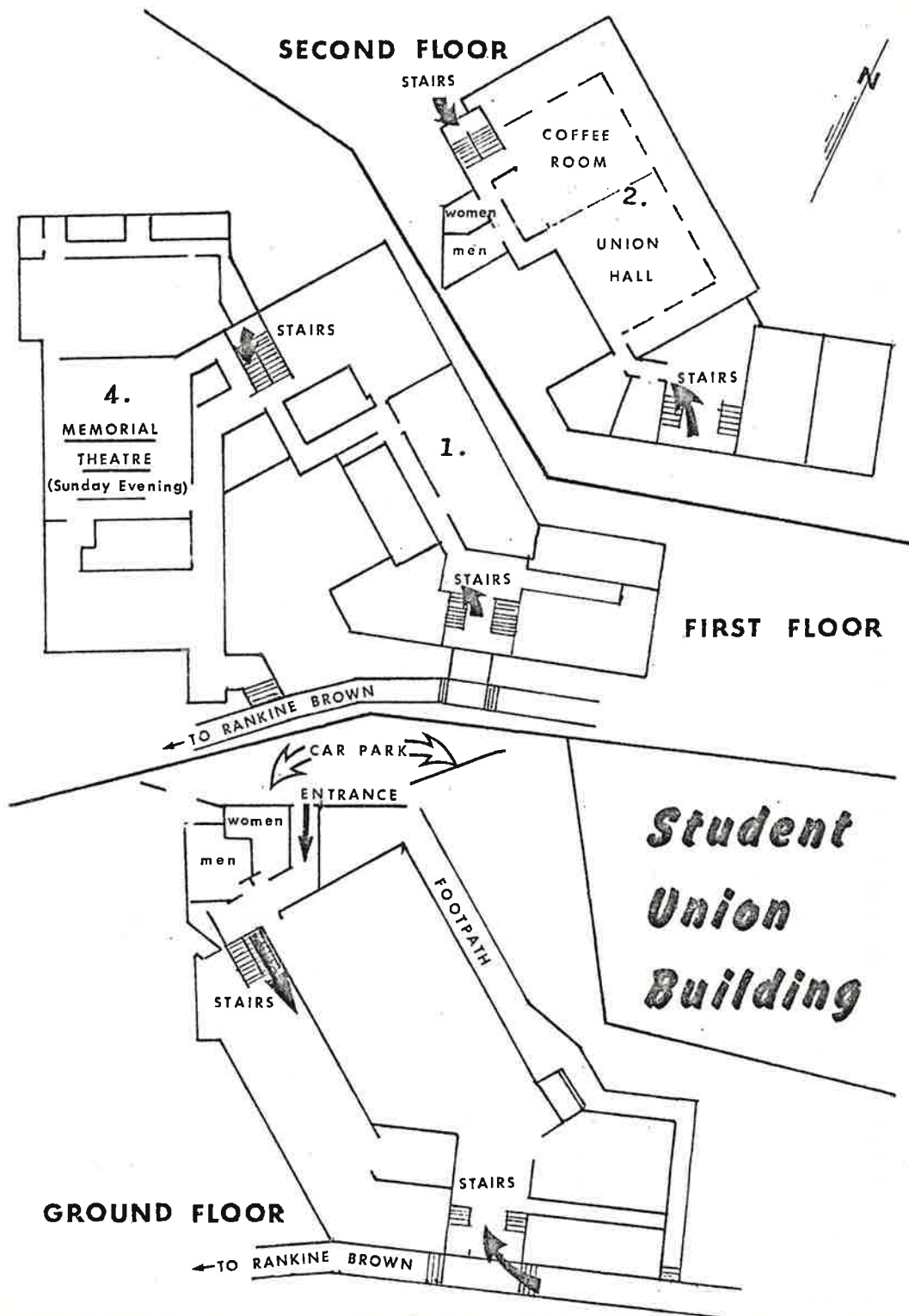
Helpers, printer, performers, and you!

Shalin

WHERE YOU'LL
FIND US

Friday evening	1.
Saturday daytime	1. & 2.
Saturday evening	3.
Sunday daytime	1. & 2.
Sunday evening	4.





Sharon

PROGR

FRIDAY EVENING

Registrations, introductions and dancing and listening to the Port Nicholson Bluegrass Band and friends.

Drinks and free snacks will be provided during the evening.

SATURDAY

<u>Room 1</u>	<u>Starting Time</u>	<u>Room 2</u>
UNDERGROUND MUSIC (and other mining songs) - Presented by Denny Mackay, with assistance from others.	10a.m.	LATE REGISTRATIONS
	11a.m.	BLACKS WHITES & BLUES - Presented by Alan Young, Keith Finlayson and Colin Heath.
INSTRUMENT BUILDING - by Tom Warren	12 noon	
LUNCH BREAK	1p.m.	LUNCH BREAK & INFORMAL CONCERT - Convenor Peter Conway.
THE LAMBREAKERS - by 'The Panel' (Mike Mackay, Phil Garland, Keith Finlayson and others). (Ends 4 p.m. approx)	2p.m.	
	3p.m.	CEILIDH - Led &/or called by Joan Prior. (Ends 5 p.m. approx)

SATURDAY EVENING

Two concerts will be held in the Lecture Block, both starting at 7 p.m.

See the notice board for further details.

Please note: Due to highly sophisticated smoke detection equipment having been installed in the lecture theatres, smoking at these concerts is expressly prohibited. You should go outside, should you feel the need for a smoke during the performances. Similarly we would ask you not to take drink into the Lecture Block.

AMME

RESIDENT INSTRUMENTALISTS

Throughout the weekend the following instrumentalists will be available to answer questions, and to provide assistance and accompaniment on request:-

Don Macleennan (Country Banjo) Paul Metsers (Guitar)
 Arthur Toms (Banjo) Dave Hart (Melodeon, Autoharp)
 Barrie McDonald (Mandolin, Accordion) Colin Heath (Bass)
 Leo Ready (Fiddle) Alan Young (Steel Bodied Guitars)
 Keith Finlayson (Blues and Country Guitar)

SUNDAY

<u>Room 1</u>	<u>Starting Time</u>	<u>Room 2</u>
SONGS OF TRANSPORTATION - by Frank Sillay	11a.m.	SESSION OF SOME SEA SHANTIES AND SIMILAR SONGS - Sung by Mike Stanley
THE UNQUIET GRAVE - by The Banks Peninsular Folk Club	12 noon	
LUNCH BREAK	1p.m.	LUNCH BREAK
THE POETRY OF FOLK MUSIC - by David James	2p.m.	BACK TO BACK - by Arthur Toms
CHARACTERS OF NEW ZEALAND FOLKLORE - by Phil Garland (Ends 5p.m. approx)	3.30	CONTEMPORARY SESSION - Chaired by Paul Metsers (Ends 5p.m. approx)

SUNDAY EVENING

Grand Concert in the Memorial Theatre.

Commencing sharp about 7 o'clock.

See the notice board for further details.

Since this is, in effect, a public concert, we must insist that no smoking be permitted in the auditorium. Similarly no drink please.

Sha

MONDAY MORNING

For those of you who are still around on Monday and who don't have to make their way home to the four corners of the world, we have arranged for the use of the upstairs bar at the Royal Tiger Tavern.

We may use these premises from opening time for talking, drinking, singing and playing etc until someone, probably us, has had enough.

The Royal Tiger Tavern is situated on the corner of Taranaki Street and Abel Smith Street in the City. Should there be enough of us to warrant it, the management have stated their willingness to allow us to use the large downstairs bar complete with stage for a sort of highly informal concert of the singalong/singaround variety.

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MAGNA CARTA.....LEO KOTKE.....FAIRPORT CONVENTION
BIG JOE WILLIAMS.....GORDON LIGHTFOOT.....BOB DYLAN
LEADBELLY.....HARVEY ANDREWS.....HOUND DOG TAYLOR
SUNNYLAND SLIM.....LEONARD COHEN.....BOOZY GUTRIE
STRAWBS.....AND MANY MANY MORE

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PORT NICHOLSON
No 2
FOLK FESTIVAL

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THE LAMBREAKERS - by 'The Panel' (Mike Mackay, Phil Garland, Keith Finlayson and others). (Ends 4 p.m. approx)	1p.m.	LUNCH BREAK & INFORMAL CONCERT - Convenor Peter Conway.
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