

6nff

1970

PROGRAMME

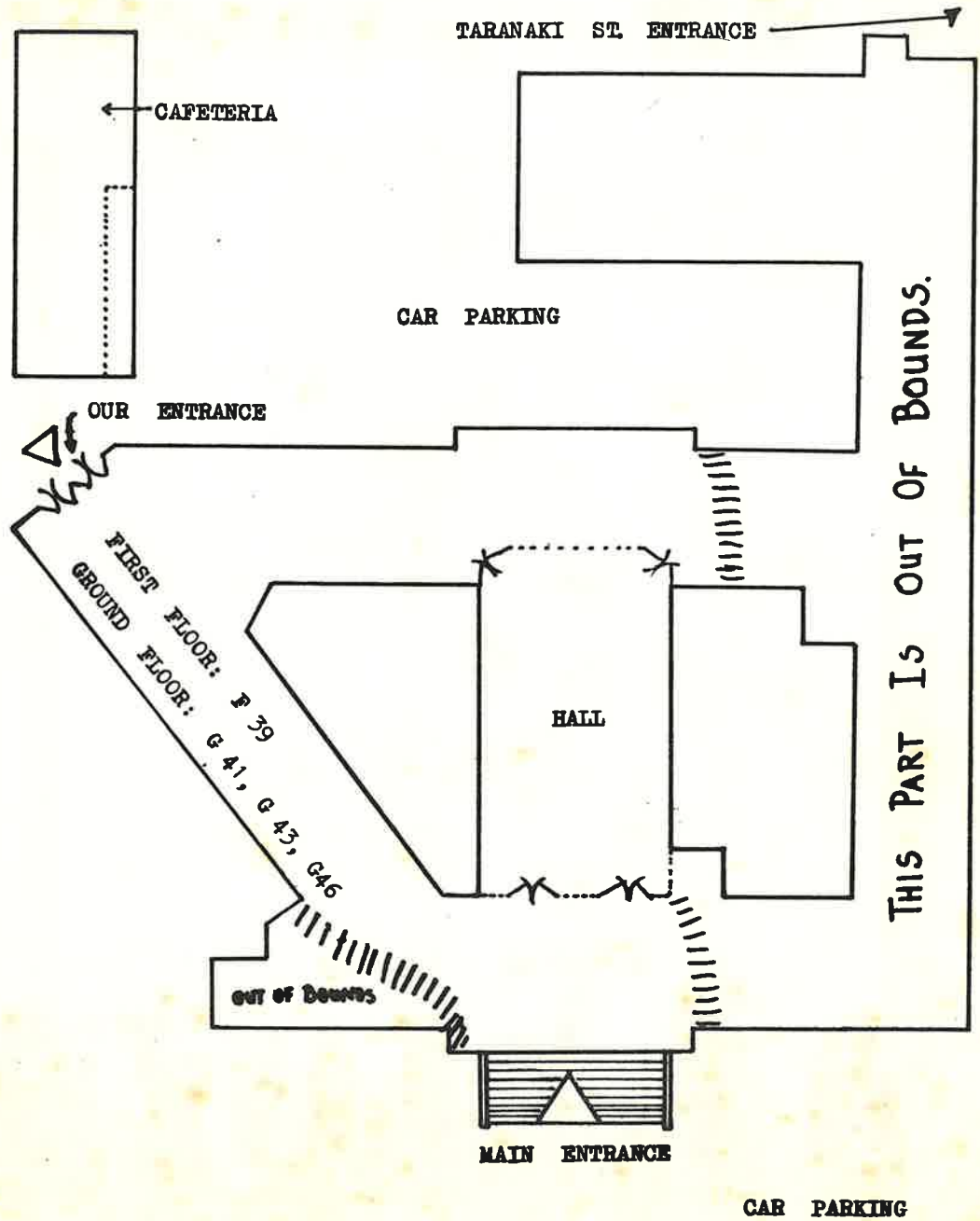


FROM BRITAIN

BY ARRANGEMENT WITH THE NEW ZEALAND FOLKLORE SOCIETY

A.L. LLOYD

# PLAN of the FESTIVAL



# 6nff

## Committee

Chairman and Treasurer: Myles Armstrong  
Secretary: Simonetta Alessi  
Foundation Member: Jae Angwin  
Co-ordinators:  
Traditional: Richard Doctors  
Contemporary: Wayne Finch  
Country: Howard Harris  
Blues: Max Winnie

Plus many more willing helpers too numerous  
to name.

## Welcome

Sixth National Folk Festival is honoured to have two international guests this year. From over the Tasman, DECLAN AFFLEY, and from Britain we are pleased to welcome A.L. LLOYD.

During the all too few days of 6NFF I hope many people get to meet and talk with our guests and that they in turn get to meet and talk with many New Zealand Folk musicians.

The prime aim of National Festival is one of enjoyment; this is why we are here. So have a great time and come back next year.

Myles Armstrong  
Chairman 6NFF

# Informal Programme

FRIDAY, MAY 29 - CAFETERIA - 7.00 - 10.30pm

Registrations

Food, etc.

An informal Sing-a-long and Get-Together.

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SATURDAY, MAY 30 - 10am - 6pm

Registrations in Cafeteria until 2pm

- also Information

- F39: Throughout the day a chance for those interested in Contemporary music to meet, talk, swap ideas, play records, tapes, rehearse, yak, etc.
- G41: Traditionalists will be able to listen to lots of records, talk, sing and consume - with the chance to meet our special guests, Declan Affley (if he's not in the pub) and A.L. Lloyd !
- G43: The place for Country musicians and followers to meet and be heard throughout the day - and a chance for the beginner to 'pick-the-brains' of some leading musicians.
- G46: The meeting place for enthusiasts of the Blues where records may be played, dicussions on the many aspects of the Blues can take place and to hold spontaneous performances.

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PLEASE REMEMBER - much of the equipment being used in the classrooms is delicate and valuable, so please treat it with respect!



## **Cafeteria**

The Cafeteria will be open each day to serve noon and evening meals. Before noon and during the afternoon light refreshments will be available.

The Caf. will contain the Information Centre, storage for instruments and be a general meeting-point. If at any time you wish to know what's on and where consult the information centre. The centre will handle full registrations only until 2 pm Saturday; after which only one-day registrations will be available.

## **Meals**

Meals will be served from 12 to 2pm and from 5 - 7pm on Saturday and Sunday; though on Sunday meals will be available from 11am. On Monday lunch will be served from 12 - 2pm.

## **Instruments**

You can check that valuable instrument in safely at the information centre. BUT, don't loose your ticket, some unscrupulous character might claim your machine!

## **Rooms**

We are using four classrooms: G41, G43, G46 and F39. They are all inside the main building, near to the doors on the south-east corner (marked OUR ENTRANCE on the Plan).

Please remember that this is a school that has to be back in use when we leave, so please be careful with the furniture and fittings.

## **Cars**

There are two main areas in which to park cars: the courtyard beside the cafeteria and the area in front of the Main Entrance behind the Dominion Museum.

# SATURDAY

- 10-11am: TRADITIONAL - G41  
Selected recordings of The Watsons,  
Young Tradition, Johnstons  
- MITCH PARK
- 11-12noon COUNTRY - G43  
Lecture on Jimmy Rogers  
- COLIN HEATH
- 12-1pm BLUES - G46  
Vocal styles and techniques used in  
the Blues  
- RICK BRYANT
- 1-2pm CONTEMPORARY - F39  
A panel discussion on Contemporary  
songwriting with Dave Jordan, Denis  
Leong, Paul Metsers, Steve Robinson.  
- chaired by Lesley McClymont
- 2-3pm TRADITIONAL - G41  
New Zealand Folklore and rare field  
tapes  
- PHIL GARLAND
- 3-4pm COUNTRY - G43  
Panel discussion on Country Music
- 4-5pm BLUES - G46  
Bill Lake, Colin Heath and Max Winnie  
take an inquiring look at the Blues  
Artist
- 5-6pm CONTEMPORARY - F39  
The use of classical instruments in  
Contemporary Folk Music  
- DAVE JORDAN and DENNIS LEONG

# Saturday Concert

7.30 - 11.30pm MAIN HALL

All sections of folk music presented  
in a concert for the enjoyment of  
audience and performer alike !

## SUNDAY

am SPIRITUALS - the assembled multitude will  
be guided in the performance of the Sacred  
music of the American Negro socioethnic  
culture. Details to be announced.

1-3pm:

F39

G43

G46

WORKSHOPS - Contemporary, Country,  
and Blues

G41

A look at Traditional British  
Witchcraft

- DAVE McCONCHIE and  
LYNN PEERMAN-THOMPSON

3-5.30pm

General Teach-in-concert-workshops by  
Special Guests

A.L. Lloyd and Declan Affley  
(MAIN HALL)

## GRAND PUBLIC CONCERT

Presented by invited artists from Australia  
and New Zealand.

8-11pm

(MAIN HALL)

# **MONDAY**

10am

BAWDY BALLADS

Discussion and Demonstartions

- MITCH PARK

Concerts each and every Sunday Night

8.00pm

**Wellington  
Folk  
Centre**



41 Palmer Street, Wellington

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We need you to help preserve our folklore

**New Zealand Folklore Society**

Box 1727 Wellington