SATURDAY PROGRAMME

IME	HALL	G41	G43	F39	G46	CAFETERIA
	COME_ALL_YE CONCERT	INSTRUMENTS AS USED IN COUNTRY	INSTRUMENTS AS USED IN BLUES	INSTRUMENTS AS USED IN CONTEMPORARY	INSTRUMENTS AS USED IN TRADITIONAL	REGISTRATIONS UNTIL 2 pm.
10.00 - 10.30 =	CONTEMPORARY	G. Lovejoy) Jim Doak) - Guitar John Butt)	Robbie Läven:Mandolin Chris Grosz: Moutharp & jug		Mitch Park) Various	INFORMATION INSTRUMENT
_	TRADITIONAL	D. Milne C. Collins) - Banjo	Colin Heath: Washboard	John Hayday) Bev. Altey) - Guitar Paul Metsers) & other instruments		CHECK-IN FOR SAFE STORAGE.
11.30	COUNTRY				Bernie Cherry) Bob Silbery Tenor Banjo, Fiddle Mandolin	eric office
	BLUES		BREAK			LUNCH
1.30	CONTEMPORARY		Max Winnie: Guitar Steve Robinson: "	BREAK	ndv sw ent e	State Control of
2.00	TRADITIONAL		Robbie Läven: Dobro	Pitt Ramson - Advanced Guitas workshop	BREAK	Snacks, coffee, etc served all day.
2.30 3.00	COUNTRY	BREAK	1 + 5/		Arthur Toms) John Hayday)-Guitar	
3.30	BLUES	P.Metsers: Autoharp G.Lovejoy: Mandolin	BREAK	Mark Mark (no revolution	the vactories
4.00	ALL-IN COME-ALL-YE CONCERT	Colleen Bain:Fiddle	<i>3</i> /			TO THE RESERVE AND THE PARTY A
5.30					Committee of the second	of Service W. Mr. Hot
L	BREAK	The second second	The second	1100 velan	The state of the s	EVENING MEALS
7.30	SATURDAY MAJOR CONCERT			CONTEMPORARY SPECIALIST CONCERT	TRADITIONAL SPECIALIST CONCERT	in haden to dean