

NATIONAL FOLK FESTIVAL

1967



June 3rd, 4th, 5th.

CHAIRMAN'S WELCOME

We would like to welcome you to this the third Folk Festival to be held in Wellington. For the first time the various folk organisations have got together to produce it, forming a committee among themselves. This "National Folk Festival" is thus an effort to give a deeper awareness to the general public of what folk music really is and what the activities of a folk club can produce.

In this years festival we have included many interesting innovations. Firstly the folk services which are not new to this country or to this church but have never been combined with a festival before. The forum which is being held on the sunday afternoon is expected to give a new insight into what is in the minds of the folk enthusiasts. The Teach-ins will be an attempt at educating as to what's behind those types of folk.

I impersonally feel that this festival will be a great success for all those participating, even if it is in a purely auditory manner. From promises we have received more groups and bands will be here than ever before. With the growing popularity of Bluegrass and Jug band music this is not surprising in a way, but only two months ago at Hamilton there were two groups and talk of a third. At my last try I counted possibilities of maybe seven groups of varying format, from the Hamilton County Bluegrass Band to Warwick Brock's "Band of Hope" jug and spasm band. A great number of individual artists are to be around representing a wide spectrum of folk fields, in fact we may have representatives from every English speaking nation and several foreign countries as well.

Oh well, I suppose I'd better stop raving on. Have an interesting and enjoyable weekend.

I.S. Campbell.

(Chairman, National Folk Festival Committee)

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WHO'S COMING

The Hamilton County Bluegrass Band

Dave Calder: Plays mandolin in the group, besides guitar, bass, and a number of other instruments. He is an Honours student at Auckland University.

Colleen Bain: Plays fiddle with the group, and is a violin virtuoso extraordinaire. She has played in the National Youth Orchestra for several years, and now teaches.

Leon Cohen: Plays mouth-harp with the group, and supplies vocals in bass register. He also doubles on most of the group's instruments.

Sandy McMillen: Plays bass, swanee whistle, and other impedimenta. He is suspected of having an American accent. He is one of the more recent additions to the group.

Alan Rhodes: Flat-picks guitar for the group, and is an accomplished banjoist. He wields a monkey-wrench in strict 4/4 time for a living.

Paul(Eric) Trenwith: Serving time as a draughtsman with the M. O. W. As a banjoist, he is known to favour Japanese thumb-picks.

The Hamilton County Bluegrass Band is having a record released shortly.

The Band of Hope

This is one of the brightest bands to come out of Christchurch in recent years. They are thought to be coming out of Christchurch to get further supplies of material essential to their well-being.

Personnel:

Warwick Brock, Bill Hammond, Denis, Dobbin, Chris Gross, Daryl Watt.

The specialties and abilities of these men can only be appreciated by seeing them.

WHO'S COMING

John Sutherland: From Scotland, via Auckland. One of New Zealand's best blues guitarists. He also plays mouth-harp and concertina. John is well-known to 'most everyone in the folk field.

David James: From England, also via Auckland. Not much is known of David, except that he is a leading authority on British folk music and an outstanding unaccompanied singer.

Mike Grace: Again from Auckland, Mike is a banjo-frailer of note in the country, and was the guiding genius behind the First National Banjo-Picker's Convention held in Hamilton last Easter.

Frank Sillay: A country music specialist from Georgia, U.S.A., now resident in Wellington. Frank first appeared in New Zealand at the Banjo-Picker's Convention.

Bill Taylor: From Auckland, Bill is a well-known figure as he drinks his way round the country. He sings mostly English and Irish songs, but throws in a number of American songs for good measure.

John Taylor: Is an accomplished flat-picking guitarist. His specialty is American Country music. He has been singing for 2 yrs in the Wynyard Tavern in Auckland.

Brian Timms: He is New Zealand's answer to Jesse Fuller, playing guitar, harmonica, and foot cymbals at once. He is reported to be unable to find a foot-operated bass. Besides regular guitar, Brian plays a Dobro.

PROGRAM

SATURDAY

1.00 p.m.	Guitar Workshop	Main Hall
	Blues Workshop	Back Hall
2.30	Coffee Break	
3.00	Blues Teach-In	Back Hall
	Banjo Workshop	Main Hall
5.00	Tea Break	
7.00	CONCERT 1. Blues and Contemporary	
8.30 app.	CONCERT 2. New Zealand and Traditional.	
10.00 app.	CONCERT 3. Bluegrass and Country Music.	

NAME

SUNDAY

9.30 11.00 a.m.	Folk Mass	St. Thomas' Church
1.00 p.m.	Folk Forum	Main Hall
2.30	Coffee Break	
3.00	Mandolin Workshop	Back Hall
4.00	New Zealand Folklore Society Teach-In	Main Hall
6.00	Tea Break	
7.00	Folk Service	St. Thomas' Church
8.15	FINAL CONCERT	Main Hall

MONDAY

Personal Workshops.

DISPERSE.

WHO'S COMING

Bernie, Panda and Dale: A Christchurch trio who sing Irish and Scots traditional songs. Bernie is no stranger to Wellington, whilst Panda and Dale are less well-known here than they should be.

Dave Jordan: Now based in Wellington with the National Film Unit, Dave has moved here from Palmerston North. He has written large amounts of songs and poetry of tremendous quality. Nina and Frederik acquired some of his songs during their recent tour.

Max Winnie: Max has been seen but rarely in the last few months, since his marriage. He is a most competent country music and blues guitarist, but is never limited to a narrow field.

Arthur Toms: Specialises in New Zealand and British traditional music, but is wide-ranging in his abilities. He plays guitar, 12-stringer, and banjo, and has backed Rod McKinnon and other singers on radio and record, as well as on stage.

Lynne and Helen Gifford: From Wellington, Lynne and Helen have naturally been singing together for years, although it is only recently that they have been appearing publicly. They have been greatly influenced by the Carter Family.

AND MANY OTHERS OF ABILITY AND REPUTATION.

WORKSHOPS

The workshops (Banjo, Mandolin, Guitar, and Blues) are run with the idea of having experts in each field give a lecture and demonstrations, so that people interested in learning new techniques on their instruments may do so. It is hoped that in this way, every person who attends the workshops will profit. The lecturers in the workshops are as follows:

Banjo: Paul Trenwith

Mandolin: Dave Calder

Blues: Max Winnie

Guitar: a general opportunity for swoppin ideas and techniques.

All of these workshop leaders are prepared to go to great lengths to show you exactly how it is done.

TEACH-INS

There will be teach-ins in two fields: Blues, led by Max Winnie with help from other experts in blues; and New Zealand Folklore, in which a panel of members of the New Zealand Folklore Society will discuss aspects of their work, and of New Zealand Tradition.

FORUM

This is the opportunity to hear what experts have to say about folk music, to air your own views, and come out more mystified than ever about it. Any aspect at all is far game. There is no time limit actually imposed on a speaker: but brevity in a speech will be appreciated, since more people can thus have their say.

We would like to thank the following for their
assistance in organising the festival:

The Committee:

Ian Campbell	- Chairman and Mad Ad Man
Gillian Peale	- Secretary
Frank Scaglione	- Treasurer
Kyles Armstrong	- Front of House
Craig Wrightson	- General Executive
Mitchell Park	- Programme Producer

with assistance of :

Ricky Berg	- Stage Manager	
Jae Angwin	- Sound Hound, backstage boy.	
Ian Gillespie	- Lighting	
Pauline Roberts	- Catering	
Margaret Finn	- Folk Services	signed
Peter Frater	- Much sound Advice	- Fred

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DURING THE FESTIVAL

SUNDAY CONCERT: SPECIAL GUEST ARTISTS

Val Murphy

has been singing round for nearly four years in Wellington. Now aged twenty-two, she left her native Levin to come to the Teachers' Training College here in Wellington. She has now been teaching for two years. Val has spent the last year or so in Christchurch and has just returned to Wellington.

Val has released two LP's of her own on HMV, has appeared on "Folk Concert Down Under," has been on radio and television, and is a very popular cabaret performer.

Rod McKinnon

Born at an early age in Otago Rod was raised on the West Coast, where he gained first-hand experience in mining coal. He has been in Wellington for several years now. Here he did professional singing for a time, but since his marriage, has felt the call to go into education, and is currently at Training College. Rod has released some singles, is on "Folk Concert Down Under," has been on radio and television, and has appeared in many concerts.

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We wish to apologise for omitting mention of The many others of outstanding merit who are at the Festival, but lack of space, and the necessarily informal nature of the Festival made it impossible to find out in advance everyone who was coming.

THE NATIONAL FOLK FESTIVAL COMMITTEE
P.O. BOX 1727, WELLINGTON.
This book is published by the National Folk Festival Committee,
P.O. Box 1727, Wellington.
It contains a collection of folk songs and dances from
various parts of New Zealand.
The songs are arranged in four parts, and the dances
in two parts.
The book is illustrated with drawings of the
people who performed the songs and dances.
The price of the book is 10/-.

Published by the National Folk Festival Committee,
P.O.Box 1727, Wellington.

